

KEVIN A. YELVINGTON

Professor

Department of Anthropology

University of South Florida

4202 E. Fowler Avenue, SOC 107

Tampa, FL 33620-8100

USA

(813) 974-0582, FAX (813) 974-2668

E-Mail: yelvingt@usf.edu

Web Page: <http://www.cas.usf.edu/anthropology/faculty/yelvington/>

Research Interests

Ethnic, class, and gender relations; urban anthropology; political anthropology; public policy; the anthropology of work; labor studies; development studies; tourism; historical approaches to anthropology; history of anthropology; history of science; Marx and anthropology; the African Diaspora, Latin American and Caribbean history, literature, and popular culture.

Academic Employment

2014-present: Professor, Department of Anthropology, University of South Florida.

1997-2014: Associate Professor, Department of Anthropology, University of South Florida.
Director of Graduate Programs during 1997-1998.

1994-1997: Assistant Professor, Department of Anthropology, University of South Florida.

1992-1994: Assistant Professor, Department of Sociology and Anthropology, Florida International University.

1990-1992: Associate Director, Institute for Public Policy and Citizenship Studies, Florida International University.

1990: Adjunct Professor, Department of Sociology and Anthropology, Florida International University.

1989: Research Assistant, and Manuscript Editor for *Hemisphere: A Magazine of Latin American and Caribbean Affairs*, Latin American and Caribbean Center, Florida International University.

Higher Education

- 1991 University of Sussex, Brighton, UK.
D.Phil. degree in Social Anthropology.
Thesis title: "Ethnicity, Class, and Gender at Work in a Trinidadian Factory."
Thesis supervisor: David Harrison.
- 1985 Florida International University, Miami, FL, USA.
M.A. degree in International Studies.
Thesis title: "The Context of Acculturation: The Modernization Process and Occupational Diversification in Trinidad and Tobago."
Thesis advisor: Anthony P. Maingot.
- 1983 Florida International University, Miami, FL, USA.
B.S. degree in Communications.

Anthropological Field Research

Trinidad, women factory workers (1986-87); Brighton, England, gay male pub-goers (1987-88); Jamaica and Miami, Florida, Chinese-Jamaicans (1991 to the present, intermittent); Miami, urban African American civic activists (1991); South Florida, victims of Hurricane Andrew (1992); St. Kitts, trade union activists (1992); Tampa, Florida, African American civic activists (1995 to the present, intermittent); Jamaica, medical workers and migrants (2008); Temecula Valley, southern California, wine production, consumption, and wine tourism (2010-2017, intermittent).

Publications

A. Books

Yelvington, Kevin A., ed., *Afro-Atlantic Dialogues: Anthropology in the Diaspora*, Santa Fe, N.M.: School of American Research Press (2006).

Brereton, Bridget and **Kevin A. Yelvington**, eds., *The Colonial Caribbean in Transition: Essays on Postemancipation Social and Cultural History*, Gainesville: University Press of Florida and Mona, Jamaica: The Press, the University of the West Indies (1999).

Yelvington, Kevin A., *Producing Power: Ethnicity, Gender, and Class in a Caribbean Workplace*, Philadelphia: Temple University Press (1995).

Yelvington, Kevin A., ed., *Trinidad Ethnicity*, Knoxville: University of Tennessee Press and London: Macmillan (1993).

B. Special Journal Issues

Yelvington, Kevin A., ed., “Sidney W. Mintz: Charting an Anthropology of the Caribbean,” special issue of *Critique of Anthropology*, Vol. 38 No. 4 (2018).

Yelvington, Kevin A., *AE* Forum Editor, “Sidney Mintz and His Legacy,” special section of *American Ethnologist*, Vol. 44 No. 3 (2017).

Yelvington, Kevin A., ed., “Tourism and Applied Anthropology in Theory and Praxis,” special issue of *Anthropology in Action*, Vol. 19 No. 3 (2012).

Bolles, A. Lynn and **Kevin A. Yelvington**, eds., “Dignity and Economic Survival: Women in Latin America and the Caribbean and the Work of Helen I. Safa,” special issue of *Caribbean Studies*, Vol. 38 No. 2 (2010).

Yelvington, Kevin A., ed., “History, Memory and Identity in the Americas,” special issue of *Critique of Anthropology*, Vol. 22 No. 3 (2002).

C. Articles

Yelvington, Kevin A., “‘I still think anthropology from the viewpoint of dialectical materialism would be a fruitful thing’: Jack Sargent Harris’s Career in Anthropology,” submitted to *Dialectical Anthropology*.

Yelvington, Kevin A., “The (Applied) Anthropology of Ideology: Political Representations and/of Urban Redevelopment in Overtown, Miami,” submitted to *Human Organization*.

Yelvington, Kevin A. “Political Processes, Authoritative Institutions, and Difference: An Interview with R.D. Grillo,” *Journal of the Royal Anthropological Institute* (N.S.), Vol. 26 No. 4 (2020), 919-31.

Yelvington, Kevin A. “David Harrison: A Career in the Anthropology of Tourism and the Sociology of Development,” *International Journal of Tourism Anthropology*, Vol. 8, No. 1 (2020), 60-78.

Yelvington, Kevin A. and Rodrigo Martins Ramassote, “Cultures, Open and in Process: An Interview with Ulf Hannerz.” *American Anthropologist*, Vol. 121 No. 1 (2019), pp. 149-59.

Yelvington, Kevin A., “Sidney W. Mintz: Charting an Anthropology of the Caribbean,” *Critique of Anthropology*, Vol. 38 No. 4 (2018), pp. 350-67.

Yelvington, Kevin A., “‘A Conference That Didn’t’: African Diaspora Studies and an Episode

- in Anthropology's Identity Politics of Representation," *Critique of Anthropology*, Vol. 38 No. 4 (2018), pp. 407-32.
- Nolte, Insa, Keith S. Shear, and **Kevin A. Yelvington**, "From Ethnographic Knowledge to Anthropological Intelligence: An Anthropologist in the Office of Strategic Services in Second World War Africa," *History and Anthropology*, Vol. 29 No. 1 (2018), pp. 52-82.
- Yelvington, Kevin A.**, "Forum Introduction," *American Ethnologist*, Vol. 44 No. 3 (2017), pp. 399-402.
- Yelvington, Kevin A.**, Alisha R. Winn, E. Christian Wells, Angela Stuesse, Nancy Romero-Daza, Lauren C. Johnson, Antoinette T. Jackson, Emelda Curry, and Heide Castañeda, "Diversity Dilemmas and Opportunities: Training the Next Generation of Anthropologists," *American Anthropologist*, Vol. 117, No. 2 (2015), pp. 387-91.
- Yelvington, Kevin A.**, Laurel D. Dillon-Sumner, and Jason L. Simms, "Pleasure Policies: Debating Development Plans in Southern California's Wine Country," *Journal for Policy Research in Tourism, Leisure and Events*, Vol. 6 No. 2 (2014), pp. 95-118.
- Yelvington, Kevin A.**, "Introduction: Tourism and Applied Anthropology in Theory and Praxis," *Anthropology in Action*, Vol. 12 No. 3 (2012), pp. 1-4.
- Yelvington, Kevin A.**, Jason L. Simms, and Elizabeth Murray, "Wine Tourism in the Temecula Valley: Neoliberal Development Policies and their Contradictions," *Anthropology in Action*, Vol. 12 No. 3 (2012), pp. 49-65.
- Yelvington, Kevin A.**, "Constituting Paradigms in the Study of the African Diaspora, 1900-1950," *The Black Scholar*, Vol. 41 No. 1 (2011), pp. 64-76.
- Bolles, A. Lynn and **Kevin A. Yelvington**, "Introduction: Dignity and Economic Survival: Women in Latin America and the Caribbean and the Work of Helen I. Safa," *Caribbean Studies*, Vol. 38 No. 2 (2010), pp. vi-xxxvi.
- Yelvington, Kevin A.**, "The Making of a Marxist-Feminist-Latin Americanist Anthropologist: An Interview with Helen I. Safa," *Caribbean Studies*, Vol. 38 No. 2 (2010), pp. 3-32. Reprinted in Barbara Miller (ed.), *Sociocultural Anthropology: Critical and Primary Sources*, London: Bloomsbury Academic (2020), Vol. 3, pp. 267-87.
- Yelvington, Kevin A.**, "A Life In and Out of Anthropology: An Interview with Jack Sargent Harris," *Critique of Anthropology*, Vol. 28 No. 4 (2008), pp. 446-76.
- Magloire, Gérarde and **Kevin A. Yelvington**, "Haiti and the Anthropological Imagination," *Gradhiva* (N.S.), No. 1 (2005), pp. 127-52.

- Yelvington, Kevin A.**, “Dislocando la diáspora: la reacción al conflicto italo-etíope en el Caribe, 1935-1941 [Dislocating the Diaspora: The Caribbean Reaction to the Italo-Ethiopian War, 1935-1941],” *Estudios Migratorios Latinoamericanos*, Vol. 17 No. 52 (2003), pp. 555-77.
- Yelvington, Kevin A.**, “An Interview with Alvin W. Wolfe,” *Practicing Anthropology*, Vol. 25 No. 4 (2003), pp. 42-7.
- Yelvington, Kevin A.**, “An Interview with Johnnetta Betsch Cole,” *Current Anthropology*, Vol. 44 No. 2 (2003), pp. 275-88.
- Yelvington, Kevin A.**, “History, Memory and Identity: A Programmatic Prolegomenon,” *Critique of Anthropology*, Vol. 22 No. 3 (2002), pp. 227-56.
- Yelvington, Kevin A.**, Neill G. Goslin, and Wendy Arriaga, “Whose History? Museum-Making and Struggles over Ethnicity and Representation in the Sunbelt,” *Critique of Anthropology*, Vol. 22 No. 3 (2002), pp. 343-79.
- Yelvington, Kevin A.**, “An Interview with Andrew Hunter Whiteford,” *Anthropologica*, Vol. 44 No. 1 (2002), pp. 131-41.
- Yelvington, Kevin A.**, “The Anthropology of Afro-Latin America and the Caribbean: Diasporic Dimensions,” *Annual Review of Anthropology*, Vol. 30 (2001), pp. 227-60.
- Puccia, Ellen, Kathryn M. Borman, Susan D. Greenbaum, and **Kevin A. Yelvington**, “Missionary Zeal and High Tech Work on Florida’s Space Coast,” *Anthropology of Work Review*, Vol. 22 No. 1 (2001), pp. 22-7.
- Yelvington, Kevin A.**, “Herskovits’ Jewishness,” *History of Anthropology Newsletter*, Vol. 27 No. 2 (2000), pp. 3-9.
- Yelvington, Kevin A.**, “Caribbean Crucible: History, Culture, and Globalization,” *Social Education*, Vol. 64 No. 2 (2000), pp. 70-7.
- Yelvington, Kevin A.**, “An Interview with A.L. Epstein,” *Current Anthropology*, Vol. 38 No. 2 (1997), pp. 289-99.
- Yelvington, Kevin A.**, “Flirting in the Factory,” *Journal of the Royal Anthropological Institute* (N.S.), Vol. 2 No. 2 (1996), pp. 313-33. Reprinted in Caroline B. Brettell and Carolyn F. Sargent (eds.), *Gender in Cross-Cultural Perspective*, 3rd. ed. Upper Saddle River, N.J.: Prentice-Hall (2001), pp. 220-36.
- Yelvington, Kevin A.**, “Ethnicity ‘Not Out’: The Indian Cricket Tour of the West Indies and the

1976 Elections in Trinidad and Tobago,” *Arena Review*, Vol. 14 No. 1 (1990), pp. 1-12. Reprinted in Hilary McD. Beckles and Brian Stoddart (eds.), *Liberation Cricket: West Indies Cricket Culture*, Manchester: Manchester University Press/Kingston: Ian Randle (1995), pp. 205-21.

Yelvington, Kevin A., “Vote Dem Out: The Demise of the PNM in Trinidad and Tobago,” *Caribbean Review*, Vol. 15 No. 4 (1987), pp. 8-33.

D. Book Chapters

Yelvington, Kevin A., Jean-Pierre Sainton, Michel Hector, and Jean Casimir, “Caribbean Social Structure in the Nineteenth Century,” in K.O. Laurence (ed.), *General History of the Caribbean, Vol. IV: The Long Nineteenth Century: Nineteenth-Century Transformations*, Paris: UNESCO/London: Macmillan (2011), pp. 283-333.

Yelvington, Kevin A., “Melville J. Herskovits e a Institucionalização dos Estudos Afro-Americanos [Melville J. Herskovits and the Institutionalization of Afro-American Studies],” in Cláudio Luiz Pereira and Livio Sansone (eds.), *Projeto UNESCO no Brasil: Textos Críticos*, Salvador, Bahia, Brazil: Editora da Universidade Federal da Bahia (2007), pp. 149-72.

Yelvington, Kevin A., “The Invention of Africa in Latin America and the Caribbean: Political Discourse and Anthropological Praxis, 1920-1940,” in Kevin A. Yelvington (ed.), *Afro-Atlantic Dialogues: Anthropology in the Diaspora*, Santa Fe, N.M.: School of American Research Press (2006), pp. 35-82.

Yelvington, Kevin A., “Introduction,” in Kevin A. Yelvington (ed.), *Afro-Atlantic Dialogues: Anthropology in the Diaspora*, Santa Fe, N.M.: School of American Research Press (2006), pp. 3-32.

Baronov, David and **Kevin A. Yelvington**, “Ethnicity, Race, Class, and Nationality in the Caribbean,” in Richard S. Hillman and Thomas A. D’Agostino (eds.), *Understanding the Contemporary Caribbean*, Boulder: Lynne Rienner Publications (2003), pp. 209-38. Revised as “Ethnicity, Race, Class, and Nationality,” in Richard S. Hillman and Thomas J. D’Agostino (eds.), *Understanding the Contemporary Caribbean*, 2nd. ed. Boulder: Lynne Rienner Publications (2009), pp. 225-56.

Yelvington, Kevin A., “The War in Ethiopia and Trinidad, 1935-1936,” in Bridget Brereton and Kevin A. Yelvington (eds.), *The Colonial Caribbean in Transition: Essays on Postemancipation Social and Cultural History*, Gainesville: University Press of Florida and Mona, Jamaica: The Press, the University of the West Indies (1999), pp. 189-225.

Brereton, Bridget and **Kevin A. Yelvington**, “Introduction: The Promise of Emancipation,” in

Bridget Brereton and Kevin A. Yelvington (eds.), *The Colonial Caribbean in Transition: Essays on Postemancipation Social and Cultural History*, Gainesville: University Press of Florida and Mona, Jamaica: The Press, the University of the West Indies (1999), pp. 1-25.

Yelvington, Kevin A., "Coping in a Temporary Way: The Tent Cities," in Walter Gillis Peacock, Betty Hearn Morrow, and Hugh Gladwin (eds.), *Hurricane Andrew: Ethnicity, Gender and the Sociology of Disasters*, London and New York: Routledge (1997), pp. 92-115.

Yelvington, Kevin A., "Patterns of Ethnicity, Class, and Nationalism," in Richard S. Hillman (ed.), *Understanding Contemporary Latin America*, Boulder: Lynne Rienner Publications (1997), pp. 209-36. Revised and enlarged as "Patterns of 'Race,' Ethnicity, Class, and Nationalism," in Richard S. Hillman (ed.), *Understanding Contemporary Latin America*, 2nd. ed. Boulder: Lynne Rienner Publications (2001), pp. 229-61. Further revised as "Patterns of 'Race,' Ethnicity, Class, and Nationalism," in Richard S. Hillman (ed.), *Understanding Contemporary Latin America*, 3rd. ed. Boulder: Lynne Rienner Publications (2005), pp. 237-71. Further revised as "Patterns of 'Race,' Ethnicity, Class, and Nationalism," in Richard S. Hillman and Thomas J. D'Agostino (eds.), *Understanding Contemporary Latin America*, 4th. ed. Boulder: Lynne Rienner Publications (2011), pp. 251-84.

Yelvington, Kevin A., "Cricket, Colonialism, and the Culture of Caribbean Politics," in Michael A. Malec (ed.), *The Social Roles of Sport in Caribbean Societies*, Amsterdam: Gordon and Breach (1995), pp. 13-51.

Yelvington, Kevin A., "Introduction: Trinidad Ethnicity," in Kevin A. Yelvington (ed.), *Trinidad Ethnicity*, Knoxville: University of Tennessee Press and London: Macmillan, Warwick University Caribbean Studies Series (1993), pp. 1-32.

Yelvington, Kevin A., "Gender and Ethnicity at Work in a Trinidadian Factory," in Janet H. Momsen (ed.), *Women and Change in the Caribbean*, Bloomington: Indiana University Press/London: James Currey/Kingston: Ian Randle (1993), pp. 263-77. Reprinted in: Arlene Torres and Norman E. Whitten, Jr. (eds.), *Blackness in Latin America and the Caribbean: Social Dynamics and Cultural Transformations*, Vol. II, Bloomington: Indiana University Press (1998), pp. 396-413 and in Christine Barrow and Rhoda Reddock (eds.), *Caribbean Sociology: Introductory Readings*, Princeton, NJ: Markus Wiener Publishers (2001), pp. 788-800.

Yelvington, Kevin A., "Ethnicity at Work in Trinidad," in Ralph Premdas (ed.), *The Enigma of Ethnicity: An Analysis of Race in the Caribbean and the World*, St. Augustine: School of Continuing Studies, University of the West Indies (1993), pp. 99-122.

Yelvington, Kevin A., “Trinidad and Tobago 1988-89,” in James M. Malloy and Eduardo A. Gamarra (eds.), *Latin American and Caribbean Contemporary Record*, Vol. 8, New York: Holmes and Meier (1991), pp. B459-77.

E. Research Papers

Wilson, Thomas D., Isidro Alba, Chuck D’Ambrosi, Francisco Larios, Annick Martin, Richard Tardanico, and **Kevin A. Yelvington**, “An Evaluation of Redevelopment Initiatives in Overtown,” report prepared by the Florida Atlantic University-Florida International University Joint Center for Environmental and Urban Problems for Homes for South Florida, Inc. (1991).

Yelvington, Kevin A., “Gender, Ethnicity and the Labor Process in a Trinidadian Factory,” *Discussion Paper No. 9*, Center for Labor Research and Studies, Florida International University (1990).

F. Encyclopedia Entries

Yelvington, Kevin A. and Amy Bentley, “Mintz, Sidney” in R. Jon McGee and Richard L. Warms (eds.), *Theory in Social and Cultural Anthropology: An Encyclopedia*, Los Angeles: Sage Reference (2013), pp. 548-552.

Yelvington, Kevin A., “Melville J. Herskovits,” in William A. Darity, Jr. (ed.), *International Encyclopedia of the Social Sciences*, 2nd. ed., New York: Macmillan Reference (2008), Vol. 3, pp. 466-7.

Yelvington, Kevin A., “Jamaica and the Caribbean,” in Siegbert Uhlig (ed.), *Encyclopaedia Aethiopica*, Wiesbaden: Harrassowitz Verlag (2007), Vol. 3, pp. 266-7.

Yelvington, Kevin A., “African Diaspora in the Americas,” in Melvin Ember, Carol R. Ember, and Ian Skoggard (eds.), *Encyclopedia of Diasporas: Immigrant and Refugee Cultures Around the World*, New York: Kluwer Academic/Plenum Publishers (2004), Vol. 1, pp. 24-35.

Yelvington, Kevin A., “Trinidad and Tobago,” in Melvin Ember and Carol R. Ember (eds.), *Countries and Their Cultures*, New York: Macmillan Reference (2001), Vol. 4, pp. 2238-47.

Yelvington, Kevin A., “Caribbean” in Alan Barnard and Jonathan Spencer (eds.), *Encyclopedia of Social and Cultural Anthropology*, London and New York: Routledge (1996), pp. 86-90.

G. Review Articles

Yelvington, Kevin A., “A Historian Among the Anthropologists,” review of *Delimiting Anthropology: Occasional Inquiries and Reflections* by George W. Stocking, Jr., *American Anthropologist*, Vol. 105 No. 2 (2003), pp. 367-71.

Yelvington, Kevin A., “Trinidadian Capitalism,” review of *Capitalism: An Ethnographic Approach* by Daniel Miller and *Women, Labour and Politics in Trinidad and Tobago: A History* by Rhoda E. Reddock, *New West Indian Guide/Nieuwe West-Indische Gids*, Vol. 73 Nos 3 and 4 (1999), pp. 93-9.

Yelvington, Kevin A., “The Politics of Representing the African Diaspora in the Caribbean,” review of *Roots of Jamaican Culture* by Mervyn C. Alleyne and *Guinea’s Other Suns: The African Dynamic in Trinidad Culture* by Maureen Warner-Lewis, *New West Indian Guide/Nieuwe West-Indische Gids*, Vol. 68 Nos. 3 and 4 (1994), pp. 301-8.

Yelvington, Kevin A., “The Caribbean Revisited,” review of *The Modern Caribbean* edited by Franklin W. Knight and Colin A. Palmer, and *The Troubled and The Troubling Caribbean*, edited by Roy Glasgow and Winston Langley, *Journal of Interamerican Studies and World Affairs*, Vol. 32 No. 2 (1990), pp. 157-63.

H. Book Reviews

Yelvington, Kevin A., Review of *Holding Aloft the Banner of Ethiopia: Caribbean Radicalism in Early Twentieth-Century America*, by Winston James, *New West Indian Guide/Nieuwe West-Indische Gids*, Vol. 76 Nos. 3 and 4 (2002), pp. 350-3.

Yelvington, Kevin A., Review of *Ethnicity in the Caribbean: Essays in Honor of Harry Hoetink*, edited by Gert Oostindie, *New West Indian Guide/Nieuwe West-Indische Gids*, Vol. 72 Nos. 3 and 4 (1998), pp. 308-10.

Yelvington, Kevin A., Review of *Pathology and Identity: The Work of Mother Earth in Trinidad*, by Roland Littlewood, *Journal of the Royal Anthropological Institute*, Vol. 4 No. 2 (1998), pp. 383-4.

Yelvington, Kevin A., Review of *Producing Workers: The Politics of Gender, Class and Culture in the Calcutta Jute Mills*, by Leela Fernandes, *American Anthropologist*, Vol. 100 No. 2 (1998), pp. 540-2.

Yelvington, Kevin A., Review of *On the March: Labour Rebellions in the British Caribbean, 1934-39*, by O. Nigel Bolland, *Labour/Le Travail*, No. 40 (1997), pp. 332-3.

Yelvington, Kevin A., Review of *Sharks and Sardines: Blacks in Business in Trinidad and*

Tobago by Selwyn Ryan and Lou Anne Barclay, *New West Indian Guide/Nieuwe West-Indische Gids*, Vol. 70 Nos. 3 and 4 (1996), pp. 338-42.

Yelvington, Kevin A., Review of *Citrus, Strategy, and Class: The Politics of Development in Southern Belize* by Mark Moberg, *American Ethnologist*, Vol. 22 No. 4 (1995), pp. 1028-9.

Yelvington, Kevin A., Review of *The Rise and Fall of the Plantation Complex* by Philip D. Curtin, *American Ethnologist*, Vol. 20 No. 2 (1993), pp. 391-2.

Yelvington, Kevin A., Review of *Working Miracles: Women's Lives in the English-Speaking Caribbean* by Olive Senior, *Hispanic American Historical Review*, Vol. 72 No. 4 (1992), pp. 616-18.

Yelvington, Kevin A., Review of *Trinidad and Tobago: The Independence Experience, 1962-1987* edited by Selwyn Ryan, *Hemisphere*, Vol. 1 No. 2 (1989), pp. 62-3.

Yelvington, Kevin A., Review of *Cities, Society, and Social Perception: A Central African Perspective* by J. Clyde Mitchell, *African Affairs*, Vol. 88 No. 350 (1989), pp. 138-9.

Yelvington, Kevin A., Review of *Culture, Race and Class in the Commonwealth Caribbean* by M.G. Smith, *New West Indian Guide/Nieuwe West-Indische Gids*, Vol. 62 Nos. 3 and 4 (1988), pp. 171-6.

I. Published Commentaries

Yelvington, Kevin A. “The misery of being exploited by capitalists is nothing compared to the misery of not being exploited at all’?: A Predicament for Applied Anthropology,” *Dialectical Anthropology*, Vol. 43 No. 4 (2019), pp. 397-403.

Yelvington, Kevin A., “Comment” on “From Kinship to Link-Up: Cell Phones and Social Networking in Jamaica,” by Heather Horst and Daniel Miller, *Current Anthropology*, Vol. 46 No. 5 (2005), pp. 772-3.

Yelvington, Kevin A., “Comment” on “Ecotourism and Authenticity: Getting Away from It All?,” by Paige West and James G. Carrier, *Current Anthropology*, Vol. 45 No. 4 (2004), p. 494.

Yelvington, Kevin A., “Power/Flirting,” *Journal of the Royal Anthropological Institute* (N.S.), Vol. 5 No. 3 (1999), pp. 457-9.

Yelvington, Kevin A., “Ethnicity as Practice? A Comment on Bentley,” *Comparative Studies in Society and History*, Vol. 33 No. 1 (1991), pp. 158-68.

J. Journalistic Articles

Yelvington, Kevin A., “Jack Sargent Harris (1912-2008),” *American Anthropologist*, Vol. 113 No. 3 (2011), pp. 537-40.

Yelvington, Kevin A., “Andrew Hunter Whiteford (1913-2006),” *American Anthropologist*, Vol. 110 No. 4 (2008), pp. 542-5.

Yelvington, Kevin A., “Orlando Fals Borda (1925-2008),” *Society for Applied Anthropology Newsletter*, Vol. 19 No. 4 (2008), pp. 12-15.

Yelvington, Kevin A., Obituary of Andrew Hunter Whiteford, *Anthropology News*, Vol. 48 No. 2 (2007), pp. 31-2.

Yelvington, Kevin A., Obituary of Aaron Segal, *Caribbean Studies Newsletter*, Vol. 25 No. 1 (1998), p. 36.

Yelvington, Kevin A., “British Working-Class Culture and Soccer Violence,” *The Miami Herald*, April 23, 1989, Viewpoint Section, pp. 1C, 5C.

Yelvington, Kevin A., “Caribbean Economy Ripe for a Woman’s Touch,” *The Miami Herald*, December 14, 1988, Opinion Section, p. 27A.

Editorial Activities

2002-present: Member of editorial board, *New West Indian Guide*.

2000-present: Editor of book series, “New World Diasporas,” University Press of Florida.

2015-2019: Associate Editor, *American Ethnologist*.

2010-2012: Corresponding Contributor, *History of Anthropology Newsletter*.

2003-2009: Member of editorial board, *Journal of Latin American and Caribbean Anthropology*.

1995-1999: Associate Editor, *Plantation Society in the Americas*.

1994-1999: Book Review Editor, *Caribbean Studies Newsletter*.

Academic Conference Participation

2021: Organizer of panel entitled “Ethnography in Covid Times” at the 56th Annual Meeting of

the Southern Anthropological Society, June 8-10, 2021.

2021: (with Álvaro Navarro Fernández and Patricia Sánchez Serna), “The Hypothetical Situation: The Anthropology of Tourism in Covid Times,” paper presented to the 56th Annual Meeting of the Southern Anthropological Society, June 8-10, 2021.

2021: (with Álvaro Navarro Fernández and Patricia Sánchez Serna), “Terruño para el enoturismo: el marketing del paisaje en Alicante,” paper presented to the Coloquio interdisciplinar “El vino: ‘Bueno para pensar,’” Área de Antropología Social, Departamento de Humanidades Contemporáneas, Universidad de Alicante, Alicante, Spain, May 5, 2021.

2017: Organizer of panel the panel entitled “Towards a New Anthropology That Matters” at the 116th Annual Meeting of the American Anthropological Association, November 29-December 3, 2017, Washington, DC.

2017: “‘¡Hombre dormido, culo perdido!’: The Rhythm of Work and the Politics of (Migrant) Labor Among a Vineyard Harvesting Crew in Southern California’s Wine Industry,” paper presented to the 116th Annual Meeting of the American Anthropological Association, November 29-December 3, 2017, Washington, DC.

2017: Invited discussant, panel entitled “Sounds of Vacations: The Political Economy of Caribbean Tourism,” at the 116th Annual Meeting of the American Anthropological Association, November 29-December 3, 2017, Washington, DC.

2015: Organizer of panel the panel entitled “Anthropology’s Caribbean: Critical Histories” at the 114th Annual Meeting of the American Anthropological Association, November 18-22, 2015, Denver.

2015: “‘A Conference That Didn’t’: African Diaspora Studies and an Episode in Anthropology’s Identity Politics of Representation,” paper presented to the 114th Annual Meeting of the American Anthropological Association, November 18-22, 2015, Denver.

2013: Organizer and Chair of the panel entitled “Producing Ethnographic Knowledge: Jack Sargent Harris’s Career In and Out of the Academy from Chicago to the Cold War” at the 112th Annual Meeting of the American Anthropological Association, November 20-24, 2013, Chicago.

2013: “‘I Still Think Anthropology From the Viewpoint of Dialectical Materialism Would be a Fruitful Thing’: The Materialist Anthropology of Jack Sargent Harris,” paper presented to the 112th Annual Meeting of the American Anthropological Association, November 20-24, 2013, Chicago.

2013: (with Keith S. Shear and M. Insa Nolte): “From Ethnographic Knowledge to

Anthropological Intelligence: An Anthropologist in the Office of Strategic Services in Second World War Africa,” paper presented to the Crossroads in African Studies Conference, Centre of West African Studies/Department of African Studies and Anthropology, University of Birmingham, UK, September 4-6, 2013.

2013: Invited discussant, panel entitled “The Valorization of Specialty Commodities: Tensions Between Real and Ideal in the Market for Symbolic Quality,” at the 112th Annual Meeting of the American Anthropological Association, November 20-24, 2013, Chicago.

2013: “‘The Mysterious Appeals of Race’: The Haitian *Noiriste* Intelligentsia and the Italo-Ethiopian War,” paper presented to the 31st International Congress of the Latin American Studies Association, Washington, DC, May 29-June 1, 2013.

2013: “Ralph J. Bunche, Anthropologist,” paper presented to the 58th Annual Conference of the British Association for American Studies, University of Exeter, April 18-21, 2013.

2013: (with Jason L. Simms): “Water Politics and Wine Capitalism: Sacrificing Sustainability in the Neoliberal Agenda,” paper presented to the 73rd Annual Meeting of the Society for Applied Anthropology, Denver, CO, March 19-23, 2013.

2011: Organizer and Chair of panel entitled “Historicizing Epistemologies: The African Diaspora as Object of Knowledge” at the 2011 Conference on Ethnicity, Race, and Indigenous Peoples in Latin America and the Caribbean, University of California, San Diego, November 3-5, 2011.

2011: “Towards a Biography of a Scientific Thing: African ‘Cultural Survivals’ in Anthropological Discourse, 1900-1950,” paper presented to the 2011 Conference on Ethnicity, Race, and Indigenous Peoples in Latin America and the Caribbean, University of California, San Diego, November 3-5, 2011.

2011: “Melville J. Herskovits and the Invention of Africa in Latin America and the Caribbean,” paper presented to The African Americas Project, University of Delaware, Newark, Delaware, October 6-7, 2011.

2010: Organizer and Chair of panel entitled “The History of Anthropology in History of Science Perspective,” at the 109th Annual Meeting of the American Anthropological Association, New Orleans, November 17-21, 2010.

2010: “The Functions of the History of Science: Melville J. Herskovits on Franz Boas,” paper presented to the 109th Annual Meeting of the American Anthropological Association, New Orleans, November 17-21, 2010.

2010: “The Functions of the History of Science: Melville J. Herskovits on Franz Boas,” paper presented to the 95th Annual Convention of the Association for the Study of African American

Life and History, Raleigh, NC, September 29-October 3, 2010.

2010: Invited discussant on the film “Herskovits at the Heart of Blackness,” at the 42nd Annual Meeting of Cheiron: The International Society for the History of the Behavioral and Social Sciences, Le Moyne College, Syracuse, New York, June 24-27, 2010.

2010: “The Functions of the History of Science in Social Science Education: The Case of Anthropology,” paper presented to the meeting of the National Social Science Association, Las Vegas, NV, March 28-31, 2010.

2010: Invited speaker, Conference on Latin American History, Caribbean Studies Committee panel on “Why We Know What We Know About the Caribbean: Race, Culture, and the Roots of Disciplinary Knowledge,” at the 124th Annual Meeting of the American Historical Association, San Diego, January 7-10, 2010.

2009: “Fontes de Freyre,” paper presented to the Latin American Studies Association International Congress, Pontificia Universidade Católica do Rio de Janeiro, Rio de Janeiro, Brazil, June 11-14, 2009.

2009: “Melville J. Herskovits’s Theory of Folklore,” paper presented to the Workshop on Folklore and the Politics of Belief in the Caribbean, Mellon Seminar on Caribbean Cultural History, Department of History, University of California at Los Angeles, May 14, 2009.

2009: “‘Freudian Mechanisms in Primitive Negro Psychology’: Melville J. Herskovits, the Culture and Personality School, and the Anthropological Study of the African Diaspora, 1920s-1930s,” paper presented to History and Philosophy of Psychology Section of the British Psychological Society Annual Conference, University of Edinburgh, April 7-9, 2009.

2008: Invited discussant, The 12th Kyoto University International Symposium “Transforming Racial Images: Analyses of Representations,” Institute for Research in Humanities, Kyoto University, Kyoto, Japan, December 5-6, 2008.

2008: Invited discussant, roundtable entitled “On the Usefulness of the Concept of ‘Diaspora’: Perspectives on Studying Blackness, Africa, and Contemporary Formations in the 21st Century,” at the 107th Annual Meeting of the American Anthropological Association, San Francisco, November 19-23, 2008.

2008: “What is the Status of ‘Myth’ in ‘The Myth of Racial Democracy’?,” paper presented to the First Conference on Ethnicity, Race, and Indigenous Peoples in Latin America and the Caribbean, University of California, San Diego, May 22-24, 2008.

2008: “Rethinking Exploitation,” paper presented to conference of the Association for Economic and Social Analysis, University of California, Riverside, April 3-5, 2008.

2008: (with Aimee Eden, Lauren Johnson, and Maisha Kambon) “The Crisis of Medical Worker Brain Drain: Applied Research and Policy Analysis,” paper presented to the 68th Annual Meeting of the Society for Applied Anthropology, Memphis, TN, March 25-29, 2008.

2007: Chair and discussant of panel entitled “Black Atlantic Sacred Spheres: Religious Commodities, Public Spheres, Private Lives,” at the 106th Annual Meeting of the American Anthropological Association, Washington, DC, November 28-December 2, 2007.

2007: Chair and organizer of panel entitled “Tourism: Applied Anthropological Interventions,” for the conference of the Association of Social Anthropologists of the UK and Commonwealth, London, April 10-13, 2007.

2005: “Flirting and the Fetish of Gender,” paper presented to the 104th Annual Meeting of the American Anthropological Association, Washington, DC, November 30-December 4, 2005.

2005: “The Dialogics of Diaspora,” paper presented to the conference Activating the Past: Latin America in the Black Atlantic, University of California at Los Angeles, Los Angeles, April 23-24, 2005.

2005: “Pirated Pasts: Heritage Politics and the Dilemmas of Identity in the Sunbelt,” poster presentation to the 65th Annual Meeting of the Society for Applied Anthropology, Santa Fe, NM, April 5-10, 2005.

2004: Moderator for the panel “History of Inter-American Relations Before and After September 11,” at the “Inter-American Relations in an Era of Unilateralism” symposium, Latin American and Caribbean studies program, University of South Florida, Tampa, October 4-5, 2004.

2004: “‘Race’ and Anthropology’s Public Face: Carleton S. Coon and the Segregationists,” poster presentation to the 73rd Annual Meeting of the American Association of Physical Anthropologists, Tampa, April 14-17, 2004.

2004: “Melville J. Herskovits e a Institucionalização de Estudos Afro-Americanos,” paper presented to the Colóquio Internacional: O Projecto UNESCO no Brasil: Uma volta crítica ao campo 50 anos depois, Centro de Estudos Afro-Orientais, Universidade Federal da Bahia, Memorial da Escola de Medicina, Salvador, Bahia, Brazil, January 12-14, 2004.

2003: “Rally to the Fatherland!: The Caribbean Reaction to the Italo-Ethiopian Conflict, 1935-1941,” paper presented to the conference on Migrations, Borders and Diasporas in the Americas: Translocal Flows: Migrations and Contested Urban Spaces in the Americas, Program on Latin America and the Caribbean, Social Science Research Council, Facultad Latinoamericana de Ciencias Sociales, Santo Domingo, Dominican Republic, June 26-28, 2003.

2002: “Folklore, Patriotism, and the Legacy of Jean Price-Mars in Haiti,” paper presented to the

101st Annual Meeting of the American Anthropological Association, New Orleans, November 20-24, 2002.

2002: Invited discussant, roundtable entitled “Imaginable Futures: Conversations on Caribbean Research and the Foundations of Anthropology,” at the 101st Annual Meeting of the American Anthropological Association, New Orleans, November 20-24, 2002.

2002: Commentator for a conference on “Locations of Africa in the Black Atlantic,” Department of Anthropology, University of Chicago, April 6, 2002.

2001: “Anthropology and ‘Race’: A View from the Twenty-First Century,” paper presented to the 81st Annual Conference of the National Council for the Social Studies, Washington, DC, November 16-18, 2001.

2001: Commentator for a panel on “Culture, Power and Psyche” at the 7th Biennial Meeting of the Society for Psychological Anthropology, Decatur, GA, October 18-21, 2001.

2001: Commentator for a panel on “The Politics of African, Hispanic, Mestizo, Creole, and Indigenous Identities: Ethnic and Cultural Transformations in Colonial and Post-Colonial Latin America,” at the 115th Annual Meeting of the American Historical Association, Boston, January 4-7, 2001.

2000: (with Kathryn M. Borman, Amy Fox McNulty, Susan D. Greenbaum, and Ellen Puccia) “Missionary Zeal and High Tech Work on Florida’s Space Coast,” paper presented to the 99th Annual Meeting of the American Anthropological Association, San Francisco, December 15-19, 2000.

2000: (with Janelle M. Novak) “Healers, Diviners, and Wise Women: Gender and Medical Knowledge in the Caribbean,” paper presented to the 122nd Annual Meeting of the American Ethnological Society, Tampa, FL, March 23-25, 2000.

1999: “Caribbean Crucible: History, Culture, and Globalization,” paper presented at the 79th Annual Conference of the National Council for the Social Studies, Orlando, FL, November 19-21, 1999.

1999: “The Invention of Africa in the Caribbean: Political Discourse and Anthropological Praxis, 1920-1940,” paper presented to the School of American Research Advanced Seminar “From Africa to the Americas: New Directions in Afro-American Anthropology,” Santa Fe, NM, April 11-15, 1999.

1999: Organizer of School of American Research Advanced Seminar entitled “From Africa to the Americas: New Directions in Afro-American Anthropology,” April 11-15, 1999, Santa Fe, NM.

1999: Co-organizer and co-chair (with Alejandro de la Fuente) of two panels entitled “Race Relations in Contemporary Cuba” and “Racism and Afro-Cubans Abroad” for the University of South Florida Research Symposium, Institute on Black Life, Tampa, FL, March 24-25, 1999.

1998: “Public Sex Culture in the Caribbean: Play, Performance, Power,” paper presented at the 97th Annual Meeting of the American Anthropological Association, Philadelphia, December 2-6, 1998.

1998: Co-organizer and co-chair (with David A.B. Murray) of panel entitled “Public Sexuality in the Caribbean: Internationalizing Identities and Local Interpretation,” at the 97th Annual Meeting of the American Anthropological Association, Philadelphia, December 2-6, 1998.

1998: (with Eric Chrisp and Jill Strube) “Senses of Place, Senses of the Past: Contested Versions of History in African American Urban Neighborhoods,” paper presented to the 1998 Annual Meeting of the Society for Applied Anthropology, San Juan, Puerto Rico, April 21-25, 1998.

1998: Chair and organizer of panel entitled “Blackness Here and There: The State of ‘Race’ in the United States and Cuba,” for “Celebrating Diversity Through Research III,” a University of South Florida Research Symposium, Tampa, FL, March 26-27, 1998.

1998: “History, Legitimacy, Identity: Racing from the Past to the Present in Urban Florida,” paper presented to “Celebrating Diversity Through Research III,” a University of South Florida Research Symposium, Tampa, FL, March 26-27, 1998.

1997: “Fatherhood: An Anthropological Perspective,” presentation at the “Faculty-Community Series on Fatherhood,” University of South Florida Collaborative on Children, Families, and Communities, Tampa, FL, February 13, 1997.

1996: Chair and organizer of panel entitled “History, Memory, and Identity in the Americas,” for the 118th Annual Meeting of the American Ethnological Society, San Juan, Puerto Rico, April 18-20, 1996.

1996: (with Neill Goslin and Wendy Arriaga) “Whose History? Museum-Making and Struggles over Ethnicity and Representation in the Sunbelt,” paper presented to the 118th Annual Meeting of the American Ethnological Society, San Juan, Puerto Rico, April 18-20, 1996.

1996: Commentator for a panel on “Models of Racial Hegemony in the Americas,” at the 45th Annual Conference of the Center for Latin American Studies, University of Florida, entitled “Race, Culture and National Identity in the Afro-American Diaspora,” Gainesville, FL, February 21-24, 1996.

1995: Chair and organizer of panel entitled “Gender and Work in the Sunbelt: Ethnographic Perspectives,” for the 59th Annual Meeting of the Florida Academy of Sciences, Tampa, FL, May 19-20, 1995.

1995: “The Politics of Knowledge and the African Diaspora,” presentation at “Celebrating Diversity Through Research,” a University of South Florida Research Symposium, Tampa, March 30-31, 1995.

1993: (with Donna A. Kerner) “Ethnic Relations and Ethnic Conflict in Tent City: Understanding Andrew’s Aftermath,” paper presented to the 1993 Annual Meeting of the Society for Applied Anthropology, San Antonio, Texas, March 10-14, 1993.

1992: “Urban Renewal and ‘Negro Removal’: Redevelopment in Overtown, Miami,” paper presented at the 91st Annual Meeting of the American Anthropological Association, San Francisco, December 2-6, 1992.

1992: Co-organizer and co-chair (with James P. Ito-Adler) of panel entitled “Multicultural Miami: Sunbelt Syncretism and Synchronicity,” at the 91st Annual Meeting of the American Anthropological Association, San Francisco, December 2-6, 1992.

1992: Commentator for a panel on “Contested Criteria: Constructing Ethnic, Class, and National Identities in the Multicultural Societies of the Caribbean,” at the American Anthropological Association meeting, San Francisco, December 2-6, 1992.

1992: “‘West Indian Blacks Rally to the Fatherland!’: Ethnicity and the West Indian Reaction to the 1935 Italian Invasion of Abyssinia,” paper presented to the 10th Annual Meeting of the Association of Third World Studies, Gainesville, FL, October 1-3, 1992.

1991: “Flirting in the Factory: Gender Relations in a Caribbean Workplace,” paper presented to the 7th Biennial Southern Labor Studies Conference, Atlanta, October 10-13, 1991.

1991: “Female Labor in the Caribbean: The Case of Trinidad,” paper presented to the “The Caribbean: Cradle, Crossroads, and Crucible of the Americas,” the International Social Studies Conference on the Caribbean, Miami, June 20-23, 1991.

1991: Organizer and chair of panel entitled “The Politics of Gender in the Caribbean Basin,” for the 16th Annual Caribbean Studies Association conference, Havana, Cuba, May 21-24, 1991.

1991: “Power, Gender, and Resistance: Comparing Women’s Factory Work in Japan, Malaysia, and Trinidad,” paper presented to the 16th Annual Caribbean Studies Association conference, Havana, Cuba, May 21-24, 1991.

1991: "The Fourth Shift? Making *Connec* and Finding Support Among Female Factory Workers in Trinidad," paper presented to the 30th Annual Southern Regional Science Association meeting, Miami, April 11-13, 1991.

1991: Organizer and chair of panel entitled "Anthropological Perspectives on Ethnic Minorities in the Caribbean" for the Latin American Studies Association XVIth International Congress, Washington, DC, April 3-5, 1991.

1991: "The 1965 Anti-Chinese Riots in Jamaica," paper presented to the Latin American Studies Association XVIth International Congress, Washington, DC, April 3-5, 1991.

1991: Organizer and chair of panel entitled "The Working-Class Right in Latin America" for the Southeastern Council on Latin American Studies conference, Jacksonville, FL, Feb. 28-March 2, 1991.

1991: "The Politics of Violence in Post-Independence Urban Jamaica, 1966-1980," paper presented to the Southeastern Council on Latin American Studies conference, Jacksonville, FL, Feb. 28-March 2.

1990: Organizer and Chair of panel entitled "The Cultural Construction of Gender in the Caribbean," at the 89th Annual Meeting of the American Anthropological Association, New Orleans, November 28-December 2, 1990.

1990: "Ethnicity, Gender, and Social Closure in a Trinidadian Factory," paper presented at the 89th Annual Meeting of the American Anthropological Association, New Orleans, November 28-December 2, 1990.

1990: Organizer and Chair of panel entitled "Gender and Labour Markets in the Caribbean Basin," at the Caribbean Studies Association 15th Annual Conference, Port-of-Spain, Trinidad, May 22-26, 1990.

1990: "Gender and Class Practice in a Trinidadian Factory," paper presented to the Caribbean Studies Association 15th Annual Conference, Port-of-Spain, Trinidad, May 22-26, 1990.

1989: Organizer and Chair of panel entitled "Non-Market Labor Processes in Latin America," at the Latin American Studies Association XVth International Congress, Miami, December 4-6, 1989.

1989: "The Support Networks of Female Factory Workers in Trinidad: Some Preliminary Considerations," paper presented to the Latin American Studies Association XVth International Congress, Miami, December 4-6, 1989.

1989: “Flirting as a Joking Relationship: Scenes from a Trinidadian Factory,” paper presented to the Caribbean Studies Association 14th Annual Conference, Christchurch, Barbados, May 23-27, 1989.

1988: “Gender and Ethnicity at Work in a Trinidadian Factory,” paper presented to the Society for Caribbean Studies 12th Annual Conference, Hoddesdon, Hertfordshire, England, July 12-14, 1988.

Selected Invited Speaking Engagements

“Marketing *Terroir* to the *Enoturistas*: A Research Report from Alicante, Spain,” invited talk to the Tourism, Travel, Culture and Heritage Research Group, Liverpool Business School, Liverpool John Moores University, March 11, 2021.

“Wine Capitalism: Social Metabolism, Fetishism, and Accumulation Through Tourism Southern California Wine Country,” Department of Anthropology, University of Arizona, April 30, 2015.

“Melville J. Herskovits: Between Jewishness and African Culture in the New World,” Inter-American Jewish Studies Program, University of Texas at El Paso, January 30, 2014.

“Constituting Paradigms in the Study of the African Diaspora, 1900-1950,” presented to the symposium “Connecting the Worlds of the African Diaspora: The Living Legacy of Lorenzo Dow Turner,” Anacostia Museum, Smithsonian Institution, Washington, DC, November 12-13, 2010.

“Diálogo Diaspórico: a reação caribenha à guerra ítalo-etíope, 1935-1941,” Museu Nacional, Universidade Federal do Rio de Janeiro, Rio de Janeiro, Brazil, June 10, 2009.

“Melville Herskovits and Me: The Adventures of a Biographer in Search of His Subject,” Research Seminar, Program of African Studies, Northwestern University, Evanston, IL, May 18, 2009.

“Melville J. Herskovits and the Invention of Africa in Latin America and the Caribbean,” Department of Sociology and Anthropology, Concordia University, Montréal, Canada, March 5, 2009.

“Race and Diaspora in the Spanish Caribbean.” Department of Hispanic Studies, University of Kentucky, Lexington, October 2, 2007.

“Inventing Africa in Latin America and the Caribbean: Melville J. Herskovits and Transnational Scientific Networks in Anthropology.” International Relations Colloquium, Oldenborg Center, Pomona College, Pomona, CA, February 6, 2007.

“Melville J. Herskovits and ‘Socialized Ambivalence’: The History of an Idea in Afro-American Anthropology.” Zora Neale Hurston Diaspora Seminar Series, Department of Anthropology, University of Florida, Gainesville, April 17, 2002.

“Melville J. Herskovits and ‘Socialized Ambivalence’: The History of an Idea in Caribbean Anthropology.” Caribbean Studies Workshop Series, Department of Anthropology, University of Chicago, April 4, 2002.

“Orchestrating the African Diaspora: Caribbean Blacks and the Italo-Ethiopian War.” Director’s Lecture Series, Program in African and African American Studies, Duke University, Durham, NC, February 15, 2001.

“Finding Africa in the Caribbean: Melville J. Herskovits, Fernando Ortiz, and Jean Price-Mars, 1928-1941.” Research Seminar, Program of African Studies, Northwestern University, Evanston, IL, October 13, 1999.

“Dislocating Diaspora: Caribbean Blacks and the Italo-Ethiopian War, 1935-1941.” Faculty Seminar, Program in the Carolina Lowcountry and the Atlantic World, College of Charleston, Charleston, SC, September 10, 1999.

“‘West Indian Blacks Rally to the Fatherland!’: Ethnicity and the Caribbean Reaction to the 1935 Italian Invasion of Ethiopia.” Department of Anthropology Speaker Colloquium, The Johns Hopkins University, Baltimore, October 3, 1996.

Presentation on “7th Grade Geography: Focus on the Caribbean” at a workshop for Hillsborough County Public Schools teachers, Tampa, April 29, 1993.

Invited lecture on “Race and Ethnicity in the Caribbean” to the Dade County Public Schools System’s teacher training workshop, Miami, January 31, 1992.

Invited lecture on “Caribbean Cultures in Miami” to the Dade County Public Schools System’s teacher training workshop, Miami, February 1, 1991.

Interview on the coup attempt in Trinidad and Tobago on National Public Radio, July 29, 1990.

Invited lecture on “Economic Trends and Female Labor in the Caribbean” to The Elders Institute, Florida International University, May 3, 1990.

Invited lectures on development strategies and female labor in the Caribbean at Miami-Dade Community College, Humanities Department, November 27 and 28, 1989.

Film Consulting

2009: Historical Advisor for the film “Herskovits at the Heart of Blackness,” by Vital Pictures.

Selected Professional Service Activities

2014-2016: Reviewer and Panelist, National Science Foundation, Cultural Anthropology Program, Doctoral Dissertation Research Improvement Grant applications.

2014: Workshop Facilitator, “Applying for Prestigious Academic Fellowships,” University of Texas at El Paso, January 31, 2014.

1998-2000: Section Editor, Society for the Anthropology of Work, for the annual American Anthropological Association meetings.

1999-2000: Latin American Studies Association, section editor for Race and Ethnicity for the 2000 conference in Miami.

1996: Consultant for a project entitled “France, Africa and America: The Intersection of Three Cultural Strands” for the Program in African American Culture, National Museum of American History, The Smithsonian Institution for the museum’s African American History Month.

Select Academic Awards

2020-2021: Fulbright Senior Scholar Award, Universidad de Alicante, Spain.

2019: Frederick B. Artz Summer Research Grant, the Oberlin College Archives.

2015: University of South Florida, Black Heritage Month Faculty Award.

2014: Department of Anthropology, University of South Florida, Faculty Mentor of the Year.

2014: Rockefeller Archive Center grant.

2013-2017: National Science Foundation grant, Cultural Anthropology Program.

2012: James and Sylvia Thayer Fellowship, Charles E. Young Research Library, University of California at Los Angeles.

2011: Creative Scholarship Grant, University of South Florida.

2011: Research and Development Award, College of Arts and Sciences, University of South Florida.

2009: Outstanding Research Achievement Award, University of South Florida.

2008-2009: John Simon Guggenheim Memorial Foundation Fellowship.

2007: International Travel Grant, University of South Florida.

2006: Faculty Research Award, Institute for the Study of Latin American and the Caribbean, University of South Florida.

2005: Humanities Institute Award, University of South Florida.

2005: Publications Council, University of South Florida, award for the subvention of illustrations and printing costs for edited book *Afro-Atlantic Dialogues: Anthropology in the Diaspora*.

1999: School of American Research Advanced Seminar entitled "From Africa to the Americas: New Directions in Afro-American Anthropology." Seminar held April 11-15, 1999, Santa Fe, NM.

1999: Faculty Research Award, Latin American and Caribbean Studies Program, University of South Florida.

1998: International Travel Grant, University of South Florida.

1996: International Travel Grant, University of South Florida.

1995: Teaching Incentive Program, State University System of Florida, for teaching excellence.

1995: Pacific Cultural Foundation, award for research in the Caribbean.

1995: Presidential Young Faculty Award, University of South Florida. Awarded to carry out research on the Caribbean.

1994: Academy for the Art of Teaching Mini-Grant, Florida International University, to attend conference on "Culture and the Curriculum in the 21st Century," May 13-15, 1994, Miami, Florida.

1993: Mellon Foundation-Latin American and Caribbean Center, Florida International University, award for research in the Caribbean.

1993: University of Florida Library Travel Grant, Center for Latin American Studies, University of Florida.

1991: Mellon Foundation-Latin American and Caribbean Center, Florida International University, award for research in the Caribbean.

1990: Radcliffe-Brown Memorial Fund Award, Royal Anthropological Institute of Great Britain and Ireland, London.

1982: Journalism Scholarship, Department of Communications, Florida International University.

Membership in Professional Organizations

American Anthropological Association (Unit membership: Association of Black Anthropologists, Association for Feminist Anthropology, Society for the Anthropology of North America, Society for the Anthropology of Work, Society for Urban, National and Transnational/Global Anthropology)

Fellow, Royal Anthropological Institute

Association of Social Anthropologists of the Commonwealth

Association for the Study of African American Life and History

Society for Applied Anthropology

Caribbean Studies Association

Association of Caribbean Historians

Latin American Studies Association

Society for Caribbean Studies

Dissertation and Thesis Supervision

Ph.D. Dissertations

Lia Berman, “Cannabis Capitalism in Colorado: An Ethnography of Il/legal Production and Consumption.” Ph.D. dissertation, Applied Anthropology, University of South Florida, 2021.

Zaida E. Darley, “Save Water Drink Wine: Challenges of Implementing the Ethnography of the Temecula Valley Wine Industry into Food-Energy-Water Nexus Decision-Making.” Ph.D. dissertation, Applied Anthropology, University of South Florida, 2020.

Olubukola Olayiwola, “‘Placing our breasts on a hot kerosene lantern’: A Critical Study of Microfinancialization in the Lives of Women Entrepreneurs in the Informal Economic Sector in Ibadan, Nigeria.” Ph.D. dissertation, Applied Anthropology, University of South Florida, 2020.

Deneia Fairweather, “Problematic Participation and Educational Dilemmas: Ethnography of the Educational Experiences of Black Male Youth in Hillsborough County, Florida.” Ph.D. dissertation, Applied Anthropology, University of South Florida, 2017.

Stefan Michael Krause, “The Production of Cultural Heritage Discourses: Political Economy and the Intersections of Public and Private Heritage in Yap State, Federated States of Micronesia.” Ph.D. dissertation, Applied Anthropology, University of South Florida, 2016.

Maisha N. Standifer, “The Blurred Lines of HPV and Cervical Cancer Knowledge: Exploring the Social and Cultural Factors of Identity, Gender, and Sexuality in Caribbean Immigrant Women.” Ph.D. dissertation, Applied Anthropology, University of South Florida, 2016.

Chad Kassem Radwan, “The Sweet Burden: Constructing and Contesting Druze Heritage and Identity in Lebanon.” Ph.D. dissertation, Applied Anthropology, University of South Florida, 2016.

Melissa K. Van Dyke, “Creating a Professional Pathway for the Women who Care for Our Children: An Anthropological Study of an Early Childhood Workforce Development Policy.” Ph.D. dissertation, Applied Anthropology, University of South Florida, 2015.

Allison S. Perrett, “Cultivating Local: Rebuilding a Local Food System in Western North Carolina.” Ph.D. dissertation, Applied Anthropology, University of South Florida, 2013.

Jason L. Simms, “Turning Water into Wine: The Political Economy of the Environment in Southern California’s Wine Country.” Ph.D. dissertation, Applied Anthropology, University of South Florida, 2013.

Lauren C. Johnson, “Selling Masculinity and Profiting from Marginality: Sex Work and Tourism in a Jamaican Resort Town.” Ph.D. dissertation, Applied Anthropology, University of South Florida, 2012.

Claire Oueslati-Porter, “The Maghreb Maquiladora: Gender, Labor, and Socio-Economic Power in a Tunisian Export Processing Zone.” Ph.D. dissertation, Applied Anthropology, University of South Florida, 2011.

Ellen M. Puccia, “For Neither Love Nor Money: Gender, Sexuality, and Tourism in Costa Rica.” Ph.D. dissertation, Applied Anthropology, University of South Florida, 2009.

Edward J. Ford III, "Life on the Campaign Trail: The Political Anthropology of Local Politics." Ph.D. dissertation, Applied Anthropology, University of South Florida, 2008.

Cheryl A. Levine, "Mediating the Model: Women's Microenterprise and Microcredit in Tobago, West Indies." Ph.D. dissertation, Applied Anthropology, University of South Florida, 2004.

M.A. Theses

Juan Guillermo Ruiz, "A South Florida Ethnography of Mobile Home Park Residents Organizing Against Neoliberal Crony Capitalist Displacement." M.A. thesis, Applied Anthropology, University of South Florida, 2020.

Laura A. Leisinger, "The Other Earthquake: Janil Lwijis, Student Social Movements, and the Politics of Memory in Haiti." M.A. thesis, Applied Anthropology, University of South Florida, 2016.

Laurel D. Dillon-Summer, "Cultivating Change: Negotiating Development and Public Policy in Southern California's Wine Country." M.A. thesis, Applied Anthropology, University of South Florida, 2014.

Adrienne Sage Mael, "Program Evaluation: An NGO's Attempt to use Volunteerism to Promote Community Development." M.A. thesis, Applied Anthropology, University of South Florida, 2012.

Chad Kassem Radwan, "Assessing Druze Identity and Strategies for Preserving Druze Heritage in North America." M.A. thesis, Applied Anthropology, University of South Florida, 2009 (co-major professor with John Napora).

Lance Arney, "Political Pedagogy and Art Education With Youth in a Street Situation in Salvador, Brazil: An Ethnographic Evaluation of the Street Education Program of Projeto Axé." M.A. thesis, Applied Anthropology, University of South Florida, 2007.

Kristina Dunman, "Improving Long-Term Resettlement Services for Refugees, Asylees, and Asylum-Seekers: Perspectives from Service Providers." M.A. thesis, Applied Anthropology, University of South Florida, 2006.

Sarah A. Tobin, "Microfinance in Neoliberal Times: The Experience of an Egyptian NGO." M.A. thesis, Applied Anthropology, University of South Florida, 2005.

John F. Collins, "Efforts to Promote Tourism as a Catalyst for Urban Redevelopment in Florida: Insights from the Anthropology of Tourism and an Annotated Bibliography." M.A. thesis, Applied Anthropology, University of South Florida, 2004.

University Courses Taught

Undergraduate:

ANT 2000 Introduction to Anthropology
 ANT 2410 Cultural Anthropology
 SSI 3240 World Prospects and Issues
 SYD 3620 Miami: An Urban Laboratory
 ANT 4315 Afro-American Anthropology
 ANT 4340 The Caribbean
 ANT 4930 Economic Anthropology
 ANT 4034 Theories of Culture

Graduate:

ANT 5937 Seminar in Graduate Research: Writing Anthropology
 ANT 7936 Urban Theory and Practice
 ANT 5937 Ethnicity and Nationalism in Latin America and the Caribbean
 ANT 6448 Economic Anthropology
 ANT 7936 Work and Gender
 SYA 6126 Contemporary Social Theories
 SYD 6615 Seminar in Comparative Analysis of Selected Regions: Topic: Ethnicity and Nationalism in Latin America and the Caribbean
 ANT 7936 Caribbean Anthropology
 ANG 6931/7939 Proseminar in Applied Anthropology
 ANG 6490 Anthropological Theory Today
 ANG 5937 Marx and Anthropology
 ANG 6705 Foundations of Applied Anthropology

Pedagogical Resources

(with Bárbara C. Cruz), author of the Online Study Guide for *Introducing Anthropology: An Integrated Approach*, by Michael Alan Park (Mountain View, Cal.: Mayfield Publishing Co., 2000). Located on the Internet at <http://www.mayfieldpub/park>

Public Service

1995-6: Mentor, McNair Scholars Program, University of South Florida.

1991-2: Member, Board of Directors, Kids Voting, Florida, Inc.

1991-2: Member, Steering Committee, Intergroup Relations Project, Community Relations Board, Metropolitan Dade County, Miami, FL.

1991: Member, Advisory Board, Miami Anniversary Committee, a not-for-profit organization which coordinated events and activities leading up to the Miami Centennial in 1996.

Referees

Professor Bridget Brereton, Department of History, University of the West Indies, St. Augustine, Trinidad and Tobago, Tel. (868) 663-1334, 662-4620, ext. 2022, FAX (868) 663-9684, bridget.m.brereton@gmail.com (e-mail).

Professor Susan D. Greenbaum, Department of Anthropology, University of South Florida, 4202 E. Fowler Avenue, SOC 107, Tampa, FL 33620-8100, Tel. (813) 974-2138, FAX (813) 974-2668, sgreenbaum@usf.edu (e-mail).

Professor Ralph Grillo, Department of Anthropology, School of Global Studies, University of Sussex, Falmer, Brighton BN1 9SJ, UK, Tel. + 44 (01273) 606755, FAX (01273) 623572, R.D.Grillo@sussex.ac.uk (e-mail).