

DAVID PONTON III

ASSISTANT PROFESSOR &
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SCHOOL OF INTERDISCIPLINARY GLOBAL STUDIES ■ UNIVERSITY OF SOUTH FLORIDA
4202 EAST FOWLER AVENUE - FAO 269 ■ TAMPA, FLORIDA 33620-8100

EDUCATION

- 2017 **Ph.D., History**
Rice University, Houston, TX
Certificate: Study of Women, Gender, and Sexuality
- 2014 **M.A., History**
Rice University, Houston, TX
- 2009 **A.B., Religion**
Princeton University, Princeton, NJ
Certificates: African American Studies; Social Studies Teacher
Preparation, 6-12

PUBLICATIONS

PEER-REVIEWED

- Houston and the Permanence of Segregation: An Afropessimist Approach to Urban History*, Austin: University of Texas Press (forthcoming, February 2024).
<https://utpress.utexas.edu/9781477328477/>.
- “An Afropessimist, Antidisciplinary Rejoinder to History, Its Human, and Its Anti-Blackness,” *Qui Parle* 31, no. 2 (December 2022): 231–95. <https://doi.org/10.1215/10418385-10052309>.
- “An Afropessimist Account of History,” *History and Theory* 61, no. 2 (June 2022), 219-241.
<http://doi.org/10.1111/hith.12261>.
- Co-authored with Kelly Weber Stefonowich. “‘He Exists Because I Say He Exists’: The (Un)Making of Fitz’s Manhood and the Enduring Adaptability of Hegemonic Masculinity.” In *Gladiators in Suits: Race, Gender, and the Politics of Representation in Scandal*, edited by Simone Adams, Kimberly R. Moffitt, and Ronald L. Jackson II, 332–54. Syracuse: Syracuse University Press, 2019.
- “Private Matters in Public Spaces: Intimate Partner Violence against Black Women in Jim Crow Houston,” *Frontiers: A Journal of Women Studies* 39, no. 2 (June 2018).
<https://muse.jhu.edu/article/698453>.
- “A Protracted War for Order: Police Violence in the Twentieth Century United States,” *History Compass* (May 2018). <https://doi.org/10.1111/hic3.12453>.
- “Teaching and Learning Guide for ‘A Protracted War for Order’”: *History Compass* (June 2018).
<https://doi.org/10.1111/hic3.12457>.

“Clothed in Blue Flesh: Police Brutality and the Disciplining of Race, Gender, and the ‘Human,’” *Theory & Event* 19, no. 3 (2016). <https://muse.jhu.edu>.

OTHER ACADEMIC PUBLICATIONS

Co-authored with Haywood L. Brown, Cecil Howard, Patsy Sanchez, and Camille Blake, “Black Lives and the Police,” *Journal of the National Medical Association* 113, no. 2 (March 2021).
<https://doi.org/10.1016/j.jnma.2021.02.002>

IN PROGRESS

“Colorism and Police Killings of Black Men,” project and working manuscript with Dr. Elizabeth Korver-Glenn (Washington University in St. Louis).

- Preliminary summary available online: <https://sway.office.com/mxziLEvVBodt9yqn>

“Doing History when Human Life is Modified by Race: Donald P. Lee’s Oral History Interview” *Race, Place, and Power in Houston: The Past and Megapolitan Texas* (under review).

“Houston’s Hidden History,” co-authored with Uzma Quraishi and Brian Behnken in *Race, Place, and Power in Houston: The Past and Megapolitan Texas* (under review).

BOOK REVIEWS

Lacy M. Johnson and Cheryl Beckett’s (eds.) *More City than Water: A Houston Flood Atlas* in *H-Water*, H-Net Reviews (forthcoming).

Peniel E. Joseph’s *The Third Reconstruction: America’s Struggle for Racial Justice in the Twenty-First Century* in *Journal of American History* (forthcoming).

Brian Jones’s *The Tuskegee Student Uprising: A History* in *Journal of Southern History* (forthcoming).

Walter Johnson’s *The Broken Heart of America: St. Louis and the Violent History of the United States* in the *Journal of American History* 109, no. 1 (June 2022).

Peter B. Levy’s *The Great Uprising: Race Riots in Urban America during the 1960s* in *Journal of Southern History* 85, no. 1 (February 2019).

Julian Maxwell Hayter’s *The Dream is Lost: Voting Rights and the Politics of Race in Richmond, Virginia* in *Journal of Southern History* 84, no. 3 (August 2018).

Rashad Shabazz’s *Spatializing Blackness: Architectures of Confinement and Black Masculinity in Chicago* in *H-Afro-Am*, H-Net Reviews (June 2016).

Julie A. Gallagher’s *Black Women and Politics in New York City* in *New York History* (2013).

PROFESSIONAL AND RESEARCH-RELATED SERVICE

Peer review completed for article manuscript at *Crime & Delinquency*, March 10, 2023.

Peer review completed for article manuscript at *Journal of Southern History*, November 12, 2021.

Advisory Board Member, Center of the Study for Women, Gender, and Sexuality at Rice University 2022-present

TEACHING

ASSISTANT PROFESSOR – University of South Florida, School of Interdisciplinary Global Studies

- 2017-present **Undergraduate:** “Intro to the Black Experience,” “Racism in American Society,” “Seminar on Race and Police Violence,” “Segregation in the United States,” “Feminism and Black Male Studies”
- Graduate:** “Critical Race Theory,” “Race, Gender, and Sexuality in Black American History,” “Seminar on Race and Police Violence,” “Social Construction of Race and Racism”

INSTRUCTOR – Rice University, History Department

- Spring 2017 “U.S. History, 1848-Present”

PRECEPTOR

- Spring 2016 “Black Women Writing their World,” Rice University
- Fall 2015 “Kind(s) of Black,” Rice University
- Spring 2015 “Black in School: Readings in Race and Education,” Rice University
- Fall 2014 “Black Men Writing their World: Du Bois, Baldwin and their Heirs,” Rice University

INVITED GUEST TEACHER

- April 4, 2016 “Crime in America,” Lone Star College-North Harris, Harris County, Texas
- November 12, 2015 “Masculinities,” Rice University

SOCIAL STUDIES TEACHER – Ewing High School, Ewing Public Schools, New Jersey

- 2009-2012 “United States History, 1787-1941” and “African American History”

TEACHING ASSISTANT

- Spring 2014 “The Atlantic Slave Trade and the Origins of Afro-America,” Rice University
- Summer 2009 Teaching Assistant Manager, Princeton University Preparatory Program
- Summer 2008 Senior Teaching Assistant, Princeton University Preparatory Program

SUPERVISED TEACHING

- 2008-2009 “United States History, 1877-Present,” Trenton Central High School, New Jersey

THESIS AND DISSERTATION COMMITTEES

Defended, March 2023 <i>Director</i>	Janae Thomas Ph.D. in Political Science “Hear My Cries: An Analysis of Domestic Violence Victims versus Florida’s ‘Stand Your Ground’ Laws”
Defended, March 2023 <i>Director</i>	Jordan Battle M.L.A. in Africana Studies “Dreaming to Get Out: Jordan Peele’s Sunken Place, Frantz Fanon’s Zone of Non-being, and the (Im)possibilities of Black Art”
In progress <i>Director</i>	Brittany Powell M.L.A. in Africana Studies ‘All my Life I had to Fight’: Examining the Pervasiveness of Policing in African American Literature”
In progress <i>Committee member</i>	Lindsay Rustan Ph.D. in Educational Leadership “Excluded from Class: A Story of Authority, Race, and Relationships”
In progress <i>Committee member</i>	Marcella Zulla Ph.D. in Anthropology “‘We Should Know Better’: Being and Becoming White in the Narratives of Italian Americans”
Defended, March 2023 <i>Committee member</i>	Didier Salgado M.A. in Sociology “Deconstructing and Decolonizing Identities of ‘Gender’ and ‘Sex’ when Viewed as Anti-black: Black Narratives outside of the Binary”
Completed, Dec 2022 <i>Director</i>	Amber Klee M.L.A. in Africana Studies “‘Goin’ to Chicago, sorry but I can’t take you’: A Literature Review of Blues and Afrofuturism and Depictions of Cross-Country Travel in Blues Music of the Early 20 th Century”
Defended, Nov 2021 <i>Committee member</i>	Keylon Lovett M.A. in Digital Journalism “The Media Reproduction of Racial Violence: A Content Analysis of News Coverage Following the Death of George Floyd Jr.”
Defended, March 2020 <i>Committee member</i>	Sharun Gonzales Matute M.A. in Latin American Studies “Race, Gender, and Power: Afro-Peruvian Women’s Experiences as Congress Representatives”
Defended, March 2019 <i>Committee member</i>	Ana Lucia Mosquera Rosado M.L.A. in Africana Studies “The Peruvian Minstrel: An Analysis of the Representations of Blackness in the Performance of El Negro Mama from 1996 to 2014”

OTHER EDUCATION AND ACADEMIC EXPERIENCE

A.P. U.S. HISTORY EXAM READER
College Board

EDITORIAL ASSISTANT
Journal of Southern History, Houston, Texas

Aug 2012-Aug 2013, Jan 2016-April 2016

RESEARCH INTERN
Educational Testing Service, Princeton, NJ
Summer 2005

AWARDS AND HONORS

Humanities Institute Faculty Fellowship University of South Florida	2021
Blackness and Anti-Blackness Research Grant Project: Argumentation Games to Cognitively Inoculate against Anti-Black Bias” with John Licato and Lindsay Fields University of South Florida	2020
Blackness and Anti-Blackness Research Grant Project: Colorism and Police Violence with Elizabeth Korver-Glenn (Washington University, St. Louis) University of South Florida	2020
McKnight Junior Faculty Fellowship Florida Education Fund	2020
John W. Gardner Award for Best Dissertation in the Humanities School of Humanities, Rice University	2017
Captain Charles Septimus Longcope Award for Best History Paper by a Graduate Student History Department, Rice University	2017
Space and Place in Africana Studies: An Institute on Spatial Humanities Theories, Methods, and Practice for Africana Studies National Endowment for the Humanities	2016
Ford Foundation Dissertation Fellowship , alternate National Academies of Science • Engineering • Medicine	2016
Visionary Partner Dissertation Writing Fellowship	2016

Center for the Study of Women, Gender, and Sexuality, Rice University	
William and Madeline Welder Smith Travel Award Dolph Briscoe Center for American History, University of Texas at Austin	2016
John H. Jenkins Research Fellowship in Texas History Texas State Historical Association	2016
Gregory School Scholar-in-Residence Fellow African American Library (Houston Public Library System) and the Center for Engaged Research and Collaborative Learning (Rice University)	2016
Friends of Fondren Graduate Research Award Fondren Library, Rice University	2014
Center for the Study of Religion Undergraduate Research Fellow Princeton University	2009

HOSTED DISCUSSIONS

A Conversation with Saidiya Hartman

Co-hosted with Dr. Tangela Serls (Assistant Professor of Instruction in Women's and Gender Studies at USF) and Dr. McArthur Freeman (Associate Professor of Art and Art History at USF)

Spring 2022

An Evening with MLK Jr. Commemorative Week Speaker: Angela Davis

Organized by the University of South Florida's Undergraduate Lecture Series

January 2021

INVITED TALKS

The Persistent Problem of Segregation in the United States: Reimagining the Historian's Craft

Trail Blazers Lecture Series
College of Arts and Sciences Dean's Office, USF
Tampa

March 30, 2023

The Pessimism and Promise of Black History

Cooley College of Law
Florida

February 18, 2022

Gender, Jim Crow, and the Civil Rights Movement

Susanne M. Glasscock School of Continuing Studies
Houston

October 20, 2021

“Mapping the Margins” Again: Intimate Partner Violence against Black Women in a Segregated City
Center for Engaged Research & Collaborative Learning, Houston September 13, 2016

“It Was Like a Nightmare”: Police Brutality in Houston, 1950-1967
The African American Library at the Gregory School, Houston September 10, 2016

Race, Space, and Opportunity: Researching Segregation and Its Effects
Center for Diversity Studies, Lone Star College-North Harris, Houston April 4, 2016

Nurturing the 21st-Century Classroom with Technology: Resources, Models, Exemplars
EdTech Teacher Webinars May 2011

Interdisciplinary Instruction, Literacy, and Numeracy in the Classroom
Program in Teacher Preparation, Princeton University November 2009, 2010, 2011

INVITED PANELS

The Black Family and the State
USF College of Public Health Tampa November 16, 2022

Demystifying and Re-imagining Social Justice
USF Residential Education Tampa November 15, 2022

Black Lives and the Police: The Forum
USF Office of Diversity, Inclusion, and Equal Opportunity Tampa August 11, 2020

The Human Right to Physical Security: A Panel Discussion
United Nations of Tampa Bay, St. Petersburg, Florida September 26, 2018

CONFERENCES

“Resisting History: An Afropessimist Approach to the 1967 TSU Police Attack,” National Council of Black Studies, Gainesville, Florida, March 16, 2023

“The Intellectual, Professional, and Ethical Value of the Study of Women, Gender, and Sexuality,” CSWGS 15th Anniversary Luncheon, Houston, Texas, October 30, 2019.

Panel Chair: “Black Women’s Articulations of Freedom,” African American Intellectual History Society, Ann Arbor, Michigan, March 22, 2019.

“The Nightmare at Texas Southern University,” Bowie State University Gloria Richardson Humanities Initiative, Bowie, Maryland, April 6, 2018.

“The Violence of Desegregation in Houston,” Texas State Historical Association, San Marcos, Texas, March 8, 2018.

“Teaching a Black Literary Canon at a Predominantly White Institution,” Co-presenter, Residential College Symposium, Vanderbilt University, Nashville, Tennessee, October 28, 2016.

“Clothed in Blue Flesh: Interrogating Police Brutality through Assemblage Theory,” Interdisciplinary Conference on Race, Monmouth University, West Long Branch, New Jersey, April 18, 2015

“Exposing the Criminal-producing Assemblage,” Center for the Study of Women, Gender, and Sexuality Graduate Conference, Rice University, Houston, Texas, April 11, 2014

PUBLIC TALKS

“Re-imagining Blackness,” Humanities and Hops, USF Humanities Institute at Southern Brewing, Tampa, Florida, October 2022

“‘Bossed Up’: Beyoncé, Rihanna, and Nicki’s Ironic Feminisms,” Historians of Media, Rice University, Houston, Texas, August 28, 2015

UNIVERSITY AND DEPARTMENTAL SERVICE

Undergraduate Director, School of Interdisciplinary Global Studies, University of South Florida, 2021-present

Chair, CAS Undergraduate Curriculum Committee, USF, 2022-present

Africana Studies Search Committee, USF, AY 2022-2023

Committee member, CAS Undergraduate Curriculum Committee, USF, 2021-present

Advisory Board member, Institute on Black Life, USF, 2022-present

Representative, Rice Graduate Education for Minorities, 2016-present

Chair, Historians of Media, Rice University, 2015-2016

Graduate Representative, University Council, 2014-2015

Departmental Representative, Rice University Graduate Student Association, 2014-2015

Orientation Week Common Reading Facilitator, Rice University, August 2013, August 2015

Stage Manager, Ewing High School Musical Theater, Ewing, NJ, 2009-2012

COMMUNITY INVOLVEMENT

Playroom Volunteer, Child Assessment Center, Houston, Texas, 2015-2016

Archives Volunteer, The Transgender Center, Houston, Texas, 2015

Court Appointed Special Advocate, Mercer County CASA, Mercer County, New Jersey, 2009-2012

Princeton University Alumni Schools Committee Volunteer, 2009-2012

ADDITIONAL TRAINING

GIS Short courses: Getting Started with ArcGIS; Census Geographies; Coordinate Systems and Projections; GIS Data Management; Mapping Tabular Data; Social Explorer and SimplyMap, 2013-present

Inter-university Consortium for Political and Social Research (ICPSR) Summer Program in Quantitative Methods of Social Research, 2013

PROFESSIONAL ASSOCIATIONS

Southern Outages History Workshop 2019-present

Rice University Working Group on Family and Children, 2016-2017

African American Intellectual History Society, 2016-present

American Historical Association, 2012-Present

Southern Historical Association, 2012-Present

Organization of American Historians, 2012-Present

National Council of Black Studies, 2022-present

National Education Association, 2009-2012

New Jersey Education Association, 2009-2012

Texas State Historical Association, 2017-Present