

ANNE LATOWSKY

Department of World Languages
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CURRICULUM VITAE

ACADEMIC INTERESTS:

Medieval French Literature, Medieval Historiography, Carolingian Studies, Translation

ACADEMIC EMPLOYMENT:

Chair, Department of World Languages, Fall 2023—
Associate Professor, University of South Florida, Tampa, 2013—
Assistant Professor, University of South Florida, Tampa, 2007—
Visiting Assistant Professor, University of South Florida, Tampa, 2004—2007
Adjunct Professor, New College of Florida, Spring 2004
Adjunct Professor, University of South Florida, Tampa, Fall 2003
Instructor, University of Tennessee, Knoxville, 1999—2000

EDUCATION:

Ph.D. 2004 French Studies, University of Washington, Seattle
Diplôme de pensionnaire étranger, École Normale Supérieure, Paris, 1999
M.A. 1996 French Literature, University of Washington, Seattle
B.A. 1992 French, History, University of Wisconsin, Madison
Université de Provence, Aix-Marseille II (1990-1991)

AWARDS AND GRANTS:

- Best First Book, Southeastern Medieval Association, 2015
- USF Outstanding Research Achievement Award, 2014
- CAS Faculty Research and Development Grant, USF, 2012
- National Endowment for the Humanities, Faculty Research Fellowship, July 2009-July 2010 (\$50,400)
- USF Humanities Institute Summer Research Grant, 2008
- The Medieval Academy of America's Van Courtlandt Elliott Prize, awarded annually for a first article of outstanding quality in the field of medieval studies, 2007
- CAS Faculty Research and Development Grant, USF, Summer 2007

RESEARCH & PUBLICATIONS

Books

Emperor of the World: Charlemagne and the Construction of Imperial Authority, 800-1229. Ithaca: Cornell University Press, 2013 (Paperback, 2020).

Reviewed in : *Annales, American Historical Review, Frankfurter Allgemeine Zeitung, German Studies, Historische Zeitschrift, H-Net, Journal of Medieval Latin, Mediaevistik, Speculum*

In This Modern Age: Medieval Studies in Honor of Paul Edward Dutton, eds. Courtney M. Booker and Anne A. Latowsky, in *Renovatio: Studies in the Carolingian World*, Budapest: Trivent Publishing, 2023.

Monograph in Progress:

Charlemagne's Spanish Wars: Pseudo-Turpin and the Making of History.

Publications:

“Crusade Poems of Rutebeuf, Introduction,” in *A Crusader's Death and Life in Acre: The 1266 Account-Inventory of Eudes of Nevers*, ed. Anne E. Lester and Laura K. Morreale (Ithaca: Cornell University Press, forthcoming).

“Crusade Poems of Rutebeuf,” trans. with Anne E. Lester, Laura K. Morreale, and Caroline Smith, and “Will of Edward I of England,” trans. with Laura K. Morreale, in *A Crusader's Death and Life in Acre: The 1266 Account-Inventory of Eudes of Nevers*, ed. Anne E. Lester and Laura K. Morreale (Ithaca: Cornell University Press, forthcoming).

“Ghosts of Pliny the Younger in Einhard's *Translation and Miracles of Marcellinus and Peter*.” in *In This Modern Age: Medieval Studies in Honor of Paul Edward Dutton*, eds. Courtney M. Booker, Anne A. Latowsky, in *Renovatio: Studies in the Carolingian World*, Budapest: Trivent Publishing, 2023, pp. 174-202.

“Carolingian Imperial Biography and the Memory of Spain,” in *Carolingian Experiments*, ed. Matthew Byran Gillis. Turnhout: Brepols, 2022, pp. 123-48.

“Pure and Impure *Gestes*: The Generation of History in Jean d'Outremeuse's *Myreur des Histors*.” *Journal of Medieval History*, 46 (2020): 179-97.

“Charlemagne, Godfrey, and Louis IX.” In *The Cambridge Companion to the Literature of the Crusades*, ed. Anthony Bale. Cambridge: Cambridge University Press, 2019, pp. 200-216.

“I Think This Bacon is Wearing Shoes: Comedy and Murder in the Old French Fabliaux,” in *Medieval and Early Modern Murder: Legal, Literary and Historical Contexts*, ed. Larissa Tracy. Woodbridge: Boydell & Brewer, 2018, pp. 159-78.

“What Does it Mean to Be *Ber*?: Linguistic Ambiguity in the *Voyage of Charlemagne*,” in *De Theoria: Early Modern Essays in Memory of Eugene Vance*. *Modern Languages Notes* 127 (2012): 156-173.

“Charlemagne as Pilgrim? Requests for Relics in the *Descriptio* and the *Voyage of Charlemagne*.” In Matthew Gabriele and Jace Stuckey, eds., *The Legend of Charlemagne in the Middle Ages: Power, Faith, and Crusade*. New York: Palgrave MacMillan, 2008, pp. 189-211.

“The Conception of Galien: Recalling Constantinople in the Cheltenham Galien.” In *Proceedings of the Seventeenth International Congress of the Société Rencesvals. Storrs CT 22-28 July, 2006*. *Olifant* 25 (2006): 385-405.

“Foreign Embassies and Roman Universality in Einhard’s *Life of Charlemagne*.” *Florilegium: Journal of the Canadian Society of Medievalists* 22 (2005): 25-57. **(Awarded the 2007 Elliott Prize by the Medieval Academy of America)**

“Edmond Faral,” in Albrecht Classen, ed., *Handbook of Medieval Studies: Terms—Methods—Trends*, 2289-2291. Berlin: Walter de Gruyter, 2010.

“Paul Meyer,” in Albrecht Classen, ed., *Handbook of Medieval Studies: Handbook of Medieval Studies: Terms—Methods—Trends*, 2527-2531. Berlin: Walter de Gruyter, 2010.

Invited Book Reviews:

Review of *Anthologie de la littérature érotique du Moyen Âge*. Corinne Pierreville, ed. and trans. Champion Classiques Série Moyen Âge. Paris: Honoré Champion, 2019. *Renaissance Quarterly* 74 (2021): 1055-1056.

Review of Philippa Hardman and Marianne Ailes eds., *The Legend of Charlemagne in Medieval England: The Matter of France in Middle English and Anglo-Norman Literature*, D.S. Brewer, in the Charlemagne: European Icon series, 2017. H-France Review, 2018 (online).

Review essay of *Charlemagne and His Legend in Early Spanish Literature and Historiography*, ed. Matthew Bailey and Ryan D. Giles, and *The Charlemagne Legend in Medieval Latin Texts*, ed. William J. Purkis and Matthew Gabriele. Both published by Boydell & Brewer in the Charlemagne: European Icon series in 2016. *The Medieval Journal: An International Journal of Medieval Studies* 7 (2017): 171-76.

Review of James T. Palmer, *The Apocalypse in the Early Middle Ages*. Cambridge: Cambridge University Press, 2014. In *The Catholic Historical Review* 102 (2016): 828-9.

Review of Megan Moore, *Exchanges in Exoticism: Cross-Cultural Marriage and the Making of the Mediterranean in Old French Romance*. University of Toronto Press, 2014. In *TMR: The Medieval Review*, October 2014 (online).

Review of Charity Urbanski, *Writing History for the King: Henry II and the Politics of Vernacular Historiography*. Cornell University Press, 2013. In *The American Historical Review* 119(4): 1335-1336.

Review of Noah D. Guynn and Zrinka Stahuljak, eds. *Violence and the Writing of History in the Medieval Francophone World*. Gallica. D.S. Brewer, 2013. In *TMR: The Medieval Review*, October, 2013 (online).

Review of Rima Devereaux, *Constantinople and the West in Medieval French Literature: Renewal and Utopia*. Gallica D.S. Brewer, 2012. In *Arthuriana* 22 (2012): 194-195.

Review of Margaret Jewett Burland, *Strange Words: Retelling and Reception in the Medieval Roland Textual Tradition*. University of Notre Dame Press, 2007. In *TMR: The Medieval Review*, August, 2008 (online).

Review of Dominique Boutet and Camille Esmeïn-Sarrazin, eds., *Palimpsestes épiques: Récritures et interférences génériques*. Paris : PUPS Sorbonne presses universitaires de Paris, 2006. In *Olifant* 26 (2007): 91-98.

Invited Lectures:

“Angels and Emperors: Charlemagne, Heraclius, and the Poetics of Imperial Victory.” Cambridge University and the German Historical Institute, London. February 2017.

“Secular Virtue, Divine Favor, and the Writing of Carolingian Victory.” Annual MARCO Symposium, “Carolingian Experiments.” MARCO Institute, University of Tennessee, Knoxville. March 2017.

Respondent, “Crusade and Empire: Holy War and Imperial Ideologies in Medieval Europe.” Annual Meeting of the American Historical Association, Atlanta. January 2016

“The Making of Saint Charlemagne.” Medieval Studies Lecture Series, Loyola University, Chicago, February 2015.

Selected Conference Papers:

“Thieves, Liars, and Murderers: The Basques, the Navarrese, and the Historiography of the Disaster at Roncesvalles” International Congress of the European Middle Ages (c. 300-1500), Leeds UK, July 2022.

“Border and Exclusion: Spain and the Western Limits of Christendom,” 97th annual meeting of The Medieval Academy of America, Charlottesville, VA, March 2022.

“A Passion for Pseudo-History? On the Many Uses and Users of the *Chronicle of Pseudo-Turpin*,” 46th Annual Meeting of the Southeastern Medieval Association, Woffard, NC, November, 2021.

“Translations of Translations of Translations: Girart d’Amiens and the Story of the Franks in Spain,” 45th Annual Meeting of the Southeastern Medieval Association, Greensboro, NC, November 2019.

“Myths of Frankish Victory and the Conquest of All of Spain,” 94th Annual Meeting of the Medieval Academy of America: The Global Turn in Medieval Studies, Philadelphia, PA, March 2019.

“Disastrous Triumph: Divine Visions and the Invention of Carolingian Victory in Spain.” Carolingian Civilization 25 Years Later: In Honor of Paul Edward Dutton. International Congress of the European Middle Ages (c. 300-1500), Leeds, England, July 2018.

“Roncevaux Without the Revenge: Frankish Defeat in the Spanish Historiographical Tradition,” 21st Biennial New College Conference on Medieval and Renaissance Studies, Sarasota, FL, March 2018.

“Unholy Cities: Carolingian Conquests in Spain and the Writing of Frankish Victory,” 43rd Annual Meeting of the Southeastern Medieval Association, Charleston, SC, November 2017.

“It’s All My Fault: Charlemagne’s Tears of Guilt and the Problem of Spain,” 44th annual New England Medieval Conference, Massachusetts Institute of Technology, Cambridge, MA, October 2017.

“Fighting Words: Verbal Confrontations and Holy War in the Cycle du Roi,” 42nd Annual Meeting of the Southeastern Medieval Association, Knoxville, TN, October 2016.

“Literature as Propaganda?: *Le Roman d’Eracle* and the Third Crusade,” 51st International Congress on Medieval Studies at Western Michigan University, Kalamazoo, May 2016.

“Folklore and the First Crusade in the *Historia Vie Hierosolimitane*,” 41st Annual Meeting of the Southeastern Medieval Association, Atlanta, GA, October 2015.

“Charlemagne and the Universal Chronicle,” 61st Annual Meeting of the Renaissance Society of America, Berlin, Germany, March 2015.

“Enemies of La Douce France in the *Couronnement de Louis*,” The 40th Annual Meeting of the Southeastern Medieval Association, Atlanta, GA, October 2014.

“Poésie et chronologie : la Terre Sainte, l’Espagne et les vies de Charlemagne,” 11th Annual Symposium of the International Medieval Society of Paris, Paris, France, June 2014.

“Is it a Ham or a Corpse: Food and Murder in the Old French Fabliaux,” 19th Biennial New College Conference on Medieval and Renaissance Studies, Sarasota, FL, March 2014.

“Who Gets Killed and Why? Homicide in the Fabliaux Tradition,” The 39th Annual Meeting of the Southeastern Medieval Association, Boone, NC, October 2013.

“Enthronement and Investiture in the *Voyage de Charlemagne*,” 48th International Congress on Medieval Studies at Western Michigan University, Kalamazoo, MI, May 2013.

“Translating Epic: Carolingian Legend in the Works of Jean d’Outremeuse,” The 38th Annual Meeting of the Southeastern Medieval Association, Gulfport, MS, October 2012.

“The *Geste* of Ogier and the Making of a Local Epic Hero,” Société Rencesvals Sponsored Session, 47th International Congress on Medieval Studies at Western Michigan University, Kalamazoo, MI, May 2012.

“A Frank on the Byzantine Throne: Prophecy and Epic in the *Galien* Tradition,” 36th Annual Meeting of the Southeastern Medieval Association, Roanoke, VA, November 2010.

History and Prophecy in the *Song of Roland*: Is the Baligant Episode a *Vaticinium ex eventu*?” Société Rencesvals Sponsored Session, 44th International Congress on Medieval Studies at Western Michigan University, Kalamazoo, MI, May 2009.

“Charlemagne and the Embodiment of *Fortitudo* in Gilles of Paris’s *Karolinus*,” 34nd Annual Meeting of the Southeastern Medieval Association, St. Louis University, St Louis, MO, October 2008.

Roundtable discussant. “The Long Shadow of the Carolingians” 83rd annual meeting of The Medieval Academy of America, Vancouver BC. April 2008.

“From Tongres to Liège: Local Foundation Legend and Universal Chronicle in Late Medieval Belgium.” 16th Biennial New College Conference on Medieval and Renaissance Studies, Sarasota, FL, March 2008.

“Charlemagne’s Journey to the East in the *Myreur des Histors* of Jean d’Outremeuse,” 33rd Annual Meeting of the Southeastern Medieval Association, Wofford College, Spartanburg, SC, October 2007.

“Reading Imperial Byzantine Authority in Ninth-Century *Lives* of Charlemagne,” Carolingian Studies Special Session, 42nd International Congress of Medieval Studies, Kalamazoo, MI, May 2007.

“Rereading *Le Galien* After the Exoneration of Oliver,” 32nd Annual Meeting of the Southeastern Medieval Association, The University of Mississippi, Oxford, MI, October 2006.

“Oliver’s Greek In-Laws: Franco-Byzantine Relations as Family Drama in the *Galien*,” International Congress of the Société Rencesvals, Storrs, CT, July 2006.

“The Prequel that Parodies the Sequel: Comic Allusion to the *Song of Roland* in the *Voyage of Charlemagne*,” Société Rencesvals Sponsored Session, 41st International Congress of Medieval Studies, Kalamazoo, MI, May 2006.

“The Charlemagne Window at Chartres and the Other *Visio Constantini*,” 15th Biennial New College Conference on Medieval and Renaissance Studies, Sarasota, March 2006.

“Duke Robert’s Fictional Journey: Wace’s *Roman de Rou* and the Politics of Pilgrimage,” 31st Southeastern Medieval Association Conference, Daytona Beach, FL, September 2005.

“Fractured Alliances: Frankish Heroes and Greek Princesses in the Old French Epic,” Société Rencesvals Sponsored Session, 40th International Congress of Medieval Studies, Kalamazoo, MI, May 2005.

“The Question of Stature Revisited: Odo of Deuil and the *Voyage of Charlemagne*,” 14th Biennial New College Conference on Medieval and Renaissance Studies, Sarasota, FL, March 2004.

“A Cloak for the Emperor Constantine: Wace’s *Roman de Rou* and the Norman Voyage to Jerusalem and Constantinople,” Anglo-Norman Special Session, 38th International Congress of Medieval Studies, Kalamazoo, MI, May 2003.

Other Presentations and Lectures:

“No End to the Fighting : Aigolande’s Refusal of Baptism in the Chronicle of Pseudo-Turpin.” Workshop: “Scripture and the Aesthetics of Violence: Comparative Perspectives on World Religions and the Social Reception of Their Narratives about Violence.” University of South Florida, St. Petersburg. January 2022.

“Charlemagne and Europe.” German Day, USF, January 2014.

Homegrown Humanities Books Series, faculty presentation of *Emperor of the World: Charlemagne and the Construction of Imperial Authority, 800-1229* (Cornell University Press, 2013). USF, November 2014.

“Genealogy and *Geste*: Recasting Charlemagne in the Early Fifteenth Century,” Early Modern Symposium, USF Humanities Institute, February 2011.

“Rewriting the Life of Charlemagne in a Fourteenth-century Belgian Chronicle.” Working paper, November 2007 meeting of the Florida MedievalList, USF Tampa.

“The Charlemagne Window at Chartres and the Other *Visio Constantini*.” Florida MedievalList Spring Meeting, University of South Florida, Tampa, March 2006,

“Monsters in Medieval French Literature: Marie de France and Chrétien de Troyes.” Florida Southern Medieval Symposium, Lakeland, November 2005.

COURSES TAUGHT AT USF:

- Old French
- French Linguistics
- French Phonetics
- French Composition I & II
- Introduction to French Poetry and Drama
- French Civilization
- Readings in French Literature and Culture
- French for Reading
- Contemporary France
- Advanced Grammar
- Medieval Monsters & Marvels
- Scandal & Seduction (18th/19th)
- Literature of the Renaissance

THESIS COMMITTEE WORK:

- Dissertation Committee: Rachel Tanski
- Dissertation Committee: Elan Justice Pavlinich, (2016--2019)
- Doctoral Exam Committee: Virginia Wilkerson, USF, English (2009), Anna Angeli, English (2013)
- M.A. Thesis committee Chair: Melanie Hackney, Elizabeth Walley, Mariela Saad Delgado
- M.A. Thesis Committee member, French: Martine Landis, Souad Bouhayat, Sophia Boules, Hayley Jayson
- M.A. Thesis Committee member, Spanish: Philip Allen, Vivian Mills, Diana Valdes
- Honors Thesis Director: Joseph Lupia, Ashley Acton,

SELECTED PROFESSIONAL & UNIVERSITY SERVICE

Professional

- President, Southeastern Medieval Association, 2022-2024
- Elected Councillor, Medieval Academy of America, 2019-2022
- Vice President, Southeastern Medieval Association, 2019-2021
- Jury Member, National Endowment for the Humanities, Summer Stipends, 2012, 2020
- Peer Reviewer, American Academy in Berlin, 2015

- Member of the board of review editors for *H-France* 2014-2017
- Member of the board of review editors for *The Medieval Review* 2011-2013
- Program committee member, Biennial New College Conference on Medieval and Renaissance Studies, 2004-2022
- Executive Committee member, SEMA, 2008-2011, 2013-2016
- Advisory Council, La Société Rencesvals American Canadian Branch, 2009-2012
- Executive Committee, Florida MedievalList, 2007-2010
- Principal organizer, spring meeting of Florida MedievalList, 2009
- Book manuscript referee for Penn State Press, Brill
- Article Referee, *The Journal of Medieval Latin*, *Medieval Perspectives*, *Exemplaria*, *Olifant*, *South Atlantic Review*, *The Mediaeval Journal*, *The Medieval History Journal*, among others

University

- Associate Chair, Department of World Languages, Fall 2019-2023
- Graduate Director, French MA program, USF, 2013-2023
- Section Head, French, World Languages Department, 2017-2023
- Departmental Salary, Tenure & Promotion Committee, 2014-2017, 2021-2023
- School of Humanities Undergraduate Curriculum Committee, 2018-2023 (Chair 2019)
- Undergraduate Director, World Languages Department, Spring 2018-Fall 2019
- Organizer, USF Summer Abroad Program in Montpellier, France 2014
- Director, USF Summer Abroad Program in Paris, France 2009

LANGUAGE COMPETENCY:

- French (near native), Old French (reading knowledge)
- Latin (reading knowledge of Classical and Medieval, training in paleography)
- Spanish (proficient in speaking and reading, including medieval Spanish)
- German (working knowledge)
- Italian (working knowledge)

PROFESSIONAL AFFILIATIONS:

- Medieval Academy of America
- Southeastern Medieval Association
- Modern Language Association
- Société Rencesvals
- American Historical Association
- Transformations of the Carolingian World

REFERENCES AVAILABLE UPON REQUEST