

# CURRICULUM VITAE – DR. MARGIT GRIEB

University of South Florida  
Dept. of World Languages, CPR 107  
Tampa, FL 33620

## EDUCATION

Doctor of Philosophy	German Studies	University of Florida	May 2003
Ph.D. Program	German Studies	Cornell University	1996/1997
Master of Art	German Studies	University of Florida	May 1996
Graduate Certificate	Women's and Gender Studies	University of Florida	May 1996
Bachelor of Art	German (concentration in French) Magna Cum Laude	Stetson University	July 1994

## ACADEMIC APPOINTMENTS & POSITIONS

Associate Professor of German	University of South Florida, Department of World Languages	Fall 2010-present
Assistant Professor of German	University of South Florida, Department of World Languages	Fall 2003-Spring 2010
Affiliate Faculty	University of South Florida, Department of Humanities and Cultural Studies	Fall 2009- present
Affiliate Faculty	University of South Florida, Department of Women's and Gender Studies	Fall 2005-present
Director of the Film Studies Certificate	University of South Florida	Fall 2007- 2018
Visiting Instructor	Stetson University, Department of Modern Languages	Fall 1997

## PUBLICATIONS: BOOKS

*Work and Labor in World Languages, Literature, and Film*. Ed. with Will Lehman and Yves-Antoine Clemmen. Boca Raton: Brown Walker Press, 2021.

*In Between: Languages and Cultures in Transition*. Ed. with Yves-Antoine Clemmen and Will Lehman. Boca Raton: Brown Walker Press, 2019.

*World Languages and Literatures: Stereotypes and the Challenges of Representation*. Ed. with Yves-Antoine Clemmen and Will Lehman. Boca Raton: Brown Walker Press, 2018.

*Contemporary Approaches to World Languages and Cultures*. Ed. with Yves-Antoine Clemmen and Will Lehman. Boca Raton: Brown Walker Press, 2015.

*Current Trends in Language and Culture Studies*. Ed. with Yves-Antoine Clemmen and Will Lehman. Boca Raton: Brown Walker Press, 2013.

*Using New Media Technologies to Transform German Film*. New York: The Edwin Mellon Press, 2012.

*Cultural Perspectives on Film, Literature, and Language*. Ed. with Will Lehman. Boca Raton: Brown Walker Press, 2010.

## PUBLICATIONS: ARTICLES, BOOK CHAPTERS, BOOK REVIEWS & TRANSLATIONS

"From *Tonfilm* to *Tanzfilm*". In *Work and Labor in World Languages, Literature, and Film*. Eds. Will Lehman et al. Boca Raton: Brown Walker Press, 2021.

"*Viel passiert: Wenders' Return to the Rheinland.*" In *Between: Cultures and Languages in Transition*. Eds. Margit Grieb, Yves-Antoine Clemmen, and Will Lehman. Boca Raton: Brown Walker Press, 2019.

"Preface." In *Between: Languages and Cultures in Transition*. Eds. Margit Grieb, Yves-Antoine Clemmen, and Will Lehman. Boca Raton: Brown Walker Press, 2019.

"*Forgotten Dreams: Reinvisioning Romanticism in the Cinema of Werner Herzog.*" Book review. *Monatshefte* Vol. 109 No. 3; Fall 2017. Madison, WI: University of Wisconsin Press.

"Stereotypically *Heimat*? Reinvisioning the *Robinsonade* and *Heimatfilm* as Ecocinema" *World Languages and Literatures: Stereotypes and the Challenges of Representation*. Eds. Margit Grieb, Yves-Antoine Clemmen, and Will Lehman. Boca Raton: Brown Walker Press, 2018.

"On the Essay and Its Form." Translation of Max Bense, "Über den Essay und seine Prosa." *Essays on the Essay Film*. Eds. Nora M. Alter and Timothy Corrigan. New York: Columbia University Press, 2017.

"The ABC's of the Film Essay." Translation of Christa Blümlinger, "Abécédaire sur le film-essay." *Essays on the Essay Film*. Eds. Nora M. Alter and Timothy Corrigan. New York: Columbia University Press, 2017.

"*Tatort* DaF: Teaching Language and Culture through Television." *Contemporary Approaches to World Languages and Cultures*. Eds. Margit Grieb, Yves-Antoine Clemmen and Will Lehman. Boca Raton: Brown Walker Press, 2015.

"Introduction." *Contemporary Approaches to World Languages and Cultures*. Ed. Margit Grieb, Yves-Antoine Clemmen and Will Lehman. Boca Raton: Brown Walker Press, 2015.

"Introduction." *Current Trends in Language and Culture Studies*. Margit Grieb, Yves-Antoine Clemmen and Will Lehman. Boca Raton: Brown Walker Press, 2013.

"From 'Pow Wow' to 'Pow Pow' – Winnetou Updated." *Cultural Perspectives on Film, Literature, and Language*. Ed. Will Lehman and Margit Grieb. Boca Raton: Brown Walker Press, pp. 115-25, 2010.

"Preface." *Cultural Perspectives on Film, Literature, and Language*. Ed. Will Lehman and Margit Grieb. Boca Raton: Brown Walker Press, pp. VII-XII, 2010.

"Lost and Found: The Case of *Metropolis*." Tampa Theatre: Special Engagements. [www.tampatheatre.org/Grieb-Essay%20for%20TT.pdf](http://www.tampatheatre.org/Grieb-Essay%20for%20TT.pdf). August, 2010.

"*Tabu und Tabubruch in Literatur und Film.*" Book review. *Gegenwartsliteratur*. Ed. Mike Lützel. Tübingen: Stauffenburg, pp. 343-5, 2010.

"Fragging Fascism." *After the Digital Divide? German Aesthetic Theory in the Age of New Media*. Ed. Lutz Koepnick & Erin McLaughlin, New York: Camden House, 2009.

"New Media and Feminist Interventions: Valie Export's Medial Anagrams." *Avant Garde Critical Studies*. Ed. Alexander Graf. Amsterdam: Rodopi, 2007.

"Screen Wars: German National Cinema in the Age of Television" (with Will Lehman). *European Cinemas in the Television Age*. Ed. Dorota Ostrowska and Graham Roberts. Edinburgh: University of Edinburgh Press, 2007.

"Wim Wenders and Post-National Cinema". In *Studies in Modern and Classical Languages and Literatures (VI)*. Ed. Richard Lima. Orlando: Rollins College, 2005.

Translation of memoirs and other materials for *Moriz Rosenthal in Word and Music* by Mark Mitchell. Indiana University Press, 2005.

"Run Lara Run." *ScreenPlay: Cinema/Videogames/Interfaces*. Ed. Geoff King and Tanya Krzywinska. London: Wallflower Press, 2002.

## INVITED PRESENTATIONS AND INTERVIEWS

"Gender(n) German Style." Invited Speaker at the "World Languages Celebration" Event. UC Auditorium Western Carolina University. Cullowhee, NC. March 13, 2023.

"*Aus dem Nichts*." Invited Speaker to Film Presentation of *In the Fade*. Western Carolina University. Cullowhee, NC. March 7, 2019.

"Wim Wenders – Documenting the Arts." Plenary Speech. Research Colloquium. Department of World Languages. University of South Florida, FL. April 13, 2018.

"*Last Year at Marienbad*: Art as Film." Institute for Research in Art. University of South Florida, FL. October 12, 2017.

"Women on Screen in the 1940s." Introduction and Discussion of *Woman of the Year*. Film Series at Museum of Fine Arts. St. Petersburg, FL. December 3, 2015.

"Visualizing Violence in Childhood" at "Children & Trauma – A Film Series." Organized by the Tampa Institute for Psychoanalytic Studies & the USF Department of Women's Studies. Tampa, FL. February 23, 2014.

"Summer's Here and So Are BIG Movies." Interview with Chris Lloyd. Sarasota Herald Tribune. June 9, 2011.

"Sword-and-Sandal Epics on HBO, Starz, Showtime Go Where Mainstream TV Fears to Tread." Interview with Eric Deggans (now at NPR). Tampa Bay Times. April 3, 2011.

"*Metropolis* – Newly Restored." Opening remarks to film screening at Tampa Theatre. Tampa, FL. August 29, 2010.

"Can a Perpetrator Be a Victim? - *The Reader*" at "Fears of Difference: The Diversity of Holocaust Experiences – A Film Series." Organized by the Tampa Institute for Psychoanalytic Studies & the USF Department of Women's Studies. Tampa, FL. January 10, 2010.

"Women & Violence in Michael Haneke's *The Piano Teacher*" at "Women in Crisis Film Series." Organized by the Tampa Institute for Psychoanalytic Studies & the USF Department of Women's Studies. Tampa, FL. April 9, 2009.

"Nazi Iconography in Videogames." Invited lecture at Lafayette College, Easton, PA. Oct. 29-30, 2008.

"Using Technology to Teach Collaborative and Interactive Culture Classes." University of South Florida Symposium on 21st Century Teaching Technologies. Tampa, FL. Feb. 28, 2007.

"Truth in Representation." University of South Florida's Honors College Colloquia on "Truth and Truthfulness." Tampa, FL. Nov. 3, 2006.

"Early German Cinema: The Cradle of Horror." Brewster Technical College. Tampa, FL. Oct. 31, 2006.

"Fragging Fascism." St. Louis Symposium on German Literature and Culture. After the Digital Divide? German Aesthetic Theory after New Media. Washington University, St. Louis, Missouri. March 30-April 1, 2006.

"Syberberg as Cultural Critic." Tampa International Film Festival Forum and Discussion entitled "Ecology & Technology." Museum of Science & Industry (MOSI), Tampa, FL. Feb. 4, 2006.

"*Metropolis* and the Politics of Film Restoration." Tampa International Film Festival Forum and Discussion "Technology, Film & The Future". MOSI, Tampa, FL. April 8, 2005.

"New Media and Feminist Interventions." University of South Florida Women's Studies Colloquium. Tampa, FL. January 20, 2005.

## SELECTED CONFERENCE PRESENTATIONS

"Intersections of Language, Identity, and the Public Sphere in Germany." Northeast Modern Language Association. Boston, March 7-10, 2024.

"Language Use as *Lackmustest für Öffentlichkeit*." South Atlantic Modern Language Association. Atlanta, November 9-12, 2023.

"*Doppelpunkt oder Sternchen?* - Public Discourse on Gender in Germany." Southeast Conference on Foreign Languages, Literatures, and Film. Asheville, NC, March 9, 2023.

"Re-Imagining the Battle of the Teutoburg Forest." Pacific & Ancient Modern Languages Association Conference. Los Angeles. Nov. 12, 2022.

"Reclaiming and Recasting German History." Popular Culture Association National Conference. April 13-16, 2022.

"Expanding the Culture Toolbox in the *DaF* Classroom." Rocky Mountain Modern Language Association. October 14-16, 2021.

"The Other Side of History – 9 C.E. on TV." Popular Culture Association National Conference. June 3-6, 2021

"Documenting Dance in 3-D." Northeast Modern Language Association. March 11–14, 2021.

"*Brettspiele* in the *DaF* Classroom." South Atlantic Modern Language Association. November 13-15, 2020.

"From *Tonfilm* to *Tanzfilm*." Southeast Conference for Foreign Languages, Literatures, and Film. March 6-7, 2020

"Wim Wenders' *Pina*: Exploring and Expanding the Limits of Body Language." South Atlantic Modern Language Association. Atlanta, Georgia, November 15-17, 2019.

"Ode to Cologne – *An die Freu(n)de*." National Popular Culture & American Culture Associations Conference. Washington, DC, April 18-21, 2019.

"*Bewegte Geschichte(n)* – Adapting Authentic Materials." Southeast Conference on Foreign Languages, Literatures, and Film. Orlando, Florida, February 26-7, 2018.

"Rethinking *Landeskunde*" Florida Foreign Language Association. St. Petersburg, Florida, October 13-5, 2017.

"*Viel Passiert as Heimatfilm*." Kentucky Foreign Language Conference. Lexington, KY, April 20-2, 2017.

"Utopian Buena Vistas." Southeast Modern Language Association. Jacksonville, Florida, November 4-6, 2016.

"Wim Wenders' Caribbean Soundscapes." Southeast Conference on Foreign Languages, Literatures, and Film. Orlando, Florida, February 25-7, 2016.

"Reinvisioning the *Heimatfilm* and *Robinsonade* as Ecocinema." National Popular Culture & American Culture Associations Conference. New Orleans, LA, April 1- 4, 2015.

"Apocalyptic Utopia: Julian Pölsler's *The Wall*." South Atlantic Modern Language Association. Atlanta, Georgia, November 7-9, 2014.

"Reevaluating Podcasts as a Tool for German Language Learning and Instruction." American Council for the Teaching of Foreign Languages. Orlando, FL, November 22-24, 2013.

"Practical Approaches to Linking Old and New Media Resources in the German Language and Culture Classroom." Rocky Mountain Modern Language Association. Vancouver, WA, Oct. 10-12, 2013.

"Germany in the Crosshairs – *Tatort* in the Culture Classroom." American Council for the Teaching of Foreign Languages. Philadelphia, PA, November 16-18, 2012.

"Television in the German Language & Culture Classroom." Florida Foreign Language Association Conference. St. Augustine, FL, October 18-20, 2012.

"In the Shadow of Caligari: *Von morgens bis mitternachts*." Southeast Conference on Foreign Languages, Literatures, and Films. Deland, FL, March 2-3, 2012.

"Dreamtime & Images: Wim Wenders' Aboriginal Antidotes to European Excess." International German Studies Association Conference, Oakland, CA, October 7-10, 2010.

"Karl May as New Media Spectacle: Bad Segeberg after the Wende." National Popular Culture & American Culture Associations Conference. St. Louis, MO, March 31-April 3, 2010.

"Representations of Wild West Fantasies in Popular German Culture." Southeast Conference on Foreign Languages and Literatures. Tampa, FL, February 26-7, 2010.

"From 'Pow Wow' to 'Pow Pow' – Winnetou Updated." International German Studies Association Conference, Washington D.C., October 8-11, 2009.

"Reeling Them In: Attracting Freshmen to Language Programs." Southeast Conference on Foreign Languages and Literatures. Stetson University, DeLand, FL, February 22-3, 2008.

"Technology in the Culture & Language Classroom." South Central Modern Language Association Convention. Memphis, TN. Nov. 1-3, 2007.

"The LAM Project: Collaborative and Interactive Culture & Language Classes through Technology and Film." With Ava Chitwood. University of Chicago Language Symposium. Chicago, IL, April 27-29, 2007.

"*Lisas Liebe: Groschenroman* as Feminist Critique." American Association of Teachers of German Conference. Nashville, TN. November 17-19, 2006.

"Nazi Iconography in Popular Culture." Southeast Conference on Foreign Languages and Literatures. Stetson University, DeLand, FL, March 2-4, 2006.

"Representing German History in Videogames." American Association of Teachers of German Conference. Baltimore, MD. November 18-20, 2005.

"Teaching Beginning Reading in German." Florida Foreign Language Association/Florida Association for Teachers of German Conference. St. Augustine, FL. Oct. 13-15, 2005.

"Imagining a Female Crusoe: Marlen Haushofer's *The Wall*." National Women's Studies Organization Conference. Orlando, FL. June 9-12, 2005.

“Valie Export: Dissolving the Barrier Between Popular Technologies and Feminist Avant Garde Practices.” National Women’s Studies Organization Conference. Milwaukee, WI. June 17-21, 2004.

“Wim Wenders and Post-National Cinema.” Southeast Conference on Foreign Languages and Literatures. Rollins College, Winter Park, FL, March 4-6, 2004.

“The New Woman of German Popular Film.” Midwest Popular Culture Association Conference. Milwaukee, WI. October 4-6, 2002.

“Adapting Brecht to the Digital Age.” Southeast Conference on Foreign Languages and Literatures. Stetson University, February 28-March 1, 2002.

“Virtual Film and Video: The Works of Valie Export.” Emerging Forms Film Conference. University of Washington, Seattle, WA, November 8-9, 2001.

“Run Lara Run.” Midwestern Conference on Film, Language, & Literature. Northern Illinois University, March 23-25, 2001.

“The Emotions of Seeing: Wim Wenders and New Media.” Conference on Literature and Film. Florida State University, Tallahassee, FL, February 1-2, 2001.

“Beyond the Basic Pattern: The Poetry of Zehra Çirak and Zafer Şenocak.” Southeast Conference on Foreign Languages and Literatures. Stetson University, DeLand, FL, February 26-28, 1998.

## WORKSHOPS

“Workshop - ChatGPT: Reimagining Learning and Teaching.” Center for Innovative Teaching and Learning (CITL). Spring 2023.

“FLC Member - Language Teachers for Technology Literacy and Innovation.” Workshop sponsored by Center for Innovative Teaching and Learning (CITL). Fall 2021 and Spring 2022.

“Kulturspezifisches Lernen im Deutschunterricht.” Workshop presented by the Goethe Institut. August 10, 2021.

“Textbook Affordability Workshop” at USF, Jan. 24 & 25, 2018.

“Certified Online Educator” Workshop. Innovative Education at USF. Tampa, Nov. 2013.

“Film in den Sprachunterricht effektiv integrieren.” Presentation for Workshop “Fachlicher Austausch zu Methodik/Didaktik.” Abteilung Deutsch als Fremdsprache und interkulturelle Programme. Part of the Fulbright/Baden Württemberg Seminar for American Faculty in German and German Studies. University of Tübingen, June 30, 2011.

## PROFESSIONAL LEADERSHIP & POSTS

South Atlantic Modern Language Association (SAMLA) Nominating Committee (3-year term). Spring 2020-present.

President of Florida Association of Teachers of German (regional Chapter of AATG/ACTFL). Jan-Dec 2015.

Vice-President of Florida Association of Teachers of German (regional Chapter of AATG/ACTFL). Jan-Dec 2014.

Co-Organizer of the biennial Southeast Conference on Foreign Languages and Literatures. 2008-present.

Official Reviewer for the Florida Teacher Certification Examination (FTCE) German Reading & Writing Test. Fall 2007.

Consultant for the recording of the Florida Teacher Certification Examination (FTCE) German Speaking and Listening Test. Spring 2005/2006.

## SELECTED GRANTS, HONORS, AWARDS

USF Conference Support Grant from the USF College of Arts & Sciences to sponsor the 25th Southeast Conference on Foreign Languages, Literatures, and Film in Ashville, NC, March 9-10, 2023. Awarded in Fall 2022.

USF Conference Support Grant from the USF College of Arts & Sciences to sponsor the 24th Southeast Conference on Foreign Languages, Literatures, and Film in Tampa, FL, March 6-7, 2020. Awarded in Fall 2019.

Embassy of the Federal Republic of Germany, Washington DC Grant to support "Shaping Germany" Campus Weeks \$4,200. Awarded in Fall 2018.

USF Conference Support Grant from the USF College of Arts & Sciences to sponsor the 23rd Southeast Conference on Foreign Languages, Literatures, and Film in Tampa, FL, March 2018. Awarded in Fall 2017.

Embassy of the Federal Republic of Germany, Washington DC Grant to support "25-years German Unity" Campus Weeks \$3,900. Awarded in Fall 2017.

Embassy of the Federal Republic of Germany, Washington DC Grant to support "Germany Meets US" Campus Weeks \$3,150. Awarded in Fall 2016.

Embassy of the Federal Republic of Germany, Washington DC Grant to support "25-years German Unity" Campus Weeks \$2,900. Awarded in Fall 2015.

Embassy of the Federal Republic of Germany, Washington DC Grant to support "Fall of the Wall-25-yr Anniversary" Campus Weeks \$3,200. Awarded in Fall 2014.

Embassy of the Federal Republic of Germany, Washington DC Grant to support "Germany in Europe" Campaign \$2,750. Awarded in Fall 2013.

USF Innovative Education Grant for Online Course Development \$1250. Summer 2014.

USF Conference Support Grant from the USF College of Arts & Sciences to sponsor the 21st Southeast Conference on Foreign Languages, Literatures, and Film in Tampa, FL. March 2014. Awarded in Fall 2013.

USF World Grant to sponsor the 21st Southeast Conference on Foreign Languages, Literatures, and Film in Tampa, FL. March 2014. Awarded in Fall 2013.

Embassy of the Federal Republic of Germany, Washington DC Grant to support "Think Transatlantic" Campaign ca. \$5,000. Fall 2012.

Embassy of the Federal Republic of Germany, Washington DC Grant to support Werner Herzog visit to USF ca. \$10,000. Fall 2011.

Fulbright - Baden Württemberg Seminar for American Faculty in German and German Studies sponsored by German-American Fulbright Commission & Ministry of Science, Research and the Arts of Baden-Württemberg, Germany. Summer 2011.

Faculty Research and Development Grant from the USF College of Arts and Sciences Faculty Development Committee. Spring 2011.

Innovative Teaching Opportunities with I-Pads Grant from the Center for 21st Century Teaching Excellence \$1000. Summer 2010.

Conference Coordination Award from the USF College of Arts and Sciences. Awarded in Spring 2010.



Embassy of the Federal Republic of Germany, Washington DC Grant to support “Freedom without Walls,” a campaign to commemorate 20th Anniversary of the Fall of the Berlin Wall \$5000. Fall 2009.

Faculty Research and Development Grant from the USF College of Arts and Sciences Faculty Development Committee. Fall 2008/Spring 2009.

iTOPP (Innovative Teaching Opportunities) grant from the USF Center for 21st Century Teaching Excellence \$1000. Spring 2008.

Outstanding Undergraduate Teaching Award from the University of South Florida. Fall 2005.

Creative Scholarship Grant from the USF Research Council and Division of Sponsored Research Grants \$7500. Spring 2004.

Faculty Development Grant from the USF College of Arts and Sciences Faculty Development Committee. Spring 2004.

Gibson Dissertation Fellowship from the University of Florida College of Liberal Arts. Summer 2002.

Center for the Humanities Fellowship from the University of Florida College of Liberal Arts. Fall 2001/Spring 2002

Ruth O. McQuown Scholarship from the University of Florida. Fall 2000.

Sage Graduate Fellowship from Cornell University Graduate School. Fall 1996/Spring 1997.

Grinter Fellowship from the University of Florida Graduate School. 1995-96 & 1998-2001.

Calvin A. VanderWerf Teaching Award from the University of Florida. Spring 1995.

## TEACHING EXPERIENCE AT USF

Assistant/Associate Professor August 2003-present

- FOT 4131: Understanding World Cultures: Ecocinema
- GER1120: Beginning German I (4 credit hours)
- GER 1121: Beginning German II (4 credit hours)
- GER 2200: German III (3 credit hours)
- GER 2201: German IV (3 credit hours)
- GER 2240: Conversation I (3 credit hours)
- GER 3333: German Culture through Film (3 credit hours)
- GER 3500: The Germans – Then & Now (3 credit hours)
- GER 3501: Urban Life & Culture in Germany (3 credit hours)
- GER 3503: Cultural Observations in Germany (3 credit hours)
- GER 3420: Composition I (3 credit hours)
- GER 4410: Conversation II (3 credit hours)
- GER 6908: Individual Study (1-3 credit hours)
- GET 3100: German Literature in Translation (3 credit hours)
- GET 3522/GEW 5934: Fantastic Films of Early German Cinema (3/4 credit hours)
- GET 3524: Popular German Cinema (3 credit hours)
- GET 4200: Dungeons, Dragons, and Dwarfs: Germanic Myth in Popular Culture (3 credit hours)
- GET 4523/GEW 5934: New German Cinema to the Present (3/4 credit hours)
- GET 4528: German Directors in Hollywood (3 credit hours)
- GEW 4100: Survey of German Literature I (3 credit hours)
- GEW 4101: Survey of German Literature II (3 credit hours)
- GEW 4750: Women in German Literature and Film (3 credit hours)



- GEW 4930: Communicating in German (3 credit hours, in Stuttgart & Düsseldorf)
- GEW 4930: Understanding Germany (3 credit hours, in Stuttgart)
- GEW 5934: Various Topics (3 credit hours)
- HUM 4582: Film Auteurs (3 credit hours)
- HUM 6587: National Cinemas (3 credit hours)
- LIN 2002: Language, Culture, and Film (3 credit hours)

## SELECTED UNIVERSITY SERVICE

Salary, Tenure, & Promotion Committee. Dept. of World Languages. Member Spring 2021-present.

Advisory Group for the Faculty Information System (FIS - Archivum). Spring 2020-present.

Salary, Tenure, & Promotion Committee. Dept. of World Languages. Chair Spring 2019 – Fall 2020.

Salary, Tenure, & Promotion Committee. Dept. of World Languages. Member Fall 2016-Fall 2018.

CAS Undergraduate Committee (member). Spring 2013-2018.

SHUM Undergraduate Committee (member). Spring 2013-2015.

CAS Advisory Board of Undergraduate Directors Fall 2015

CAS Computer Committee Department of World Languages representative. Fall 2012-Spring 2015.

Council on Technology for Instruction and Research (member). Fall 2012-Spring 2018.

Director of the Study Abroad Program to Düsseldorf, Germany. Summer 2015-2018

Boren Undergraduate Scholarship for Study Abroad Committee (member). 2013-2015

Common Reading Experience-Creative Works Showcase (faculty mentor for video projects) Fall 2014/Spring 2015.

Director of the Study Abroad Program to Stuttgart, Germany. Summer. 2012-14.

Strategic Communication of Value CAS Committee (member). 2013-14.

Outstanding Graduate Mentor Award Committee (member). Fall 2013.

Search committee for Dept. of World Languages Instructor in German position (chair). Spring-Summer 2013.

Search committee for Dept. of World Languages Asst. Prof in Chinese position (member). Fall 2012/Spring 2013.

Search committee for Dept. of Humanities Permanent Instructor position (member). Fall 2012/Spring 2013.

Search committee for Dept. of World Languages Visiting Instructor in Classics position (member) Summer/Fall 2012.

Search committee for Dept. of World Languages Chair position (member). Fall 2010.

Mentor for Junior Faculty at USF. Fall2009/Spring 2010.

Committee for Humanities Gen Ed curriculum outcomes assessment (member). Fall2009/Spring 2010.

Search committee for Dept. of Humanities Asst. Prof. position in Film Studies (member). Fall 2009/Spring 2010.

Selection Committee for Provost's Award for Outstanding Teaching by a Graduate Teaching Assistant (member). Spring 2008/2009.

CAS Undergraduate Committee (chair). Fall 2008-Spring 2009. Search committee for Dept. of World Languages Asst. Prof. position in Applied Linguistics (member). Fall 2008/Spring 2009

Director of Summer Study Abroad Program to Osnabrück, Germany. July-Aug. 2007.

CAS Undergraduate Committee (member). Fall 2007-Spring 2008.

## PROFESSIONAL MEMBERSHIPS (past & present)

American Council on the Teaching of Foreign Languages (ACTFL)

American Association for Teachers of German (AATG)

Florida Association for Teachers of German (FATG)

German Academic International Network (GAIN), network for German Scholars in the US

South Atlantic Modern Language Association (SAMLA)

Rocky Mountain Modern Language Association (RMMLA)

German Studies Association (GSA)

Popular Culture Association/American Culture Association (PCA/ACA)

Northeast Modern Language Association (NeMLA)

German Embassy Washington - Netzwerk Sprachvergnügen

Founding Committee for the German American Chamber of Commerce (GACC) in the Southern United States, Florida Chapter.