

Stephan K. Schindler
Professor of German Studies
Department of World Languages
University of South Florida, Tampa

CURRICULUM VITAE

EDUCATION

- 1990: Ph.D. University of California, Irvine
1986: "2. Staatsexamen," German, History, Education
Studienseminar Wuppertal, Germany (equivalent to M.A. in Teaching German & History)
1982: "1. Staatsexamen," German, History
Heinrich-Heine-University of Düsseldorf, Germany (equivalent to M.A. in German and
M.A. in History)

PROFESSIONAL EXPERIENCE

1. Teaching

- 2011- Professor, University of South Florida
2005-2011 Professor, Washington University in St. Louis
2001 Visiting Professor, University of Tübingen (Germany)
2000-2011 Courtesy Appointments in Comparative Literature and Film Studies,
Washington University in St. Louis
1998-2005 Associate Professor, Washington University in St. Louis
1991-98 Assistant Professor, Washington University in St. Louis
1990-91 Lecturer, Princeton University, Princeton
1989 Instructor, UC Education Abroad Program, University of Göttingen (Germany)
1986-90 Teaching Assistant/Associate, Research Assistant
University of California, Irvine
1984-86 "Studienreferendar" at "Berufsschule" Hilden and
"Gymnasium" Solingen (Germany)
1981-83 Research Assistant at the Institute for the History of Medicine,
University of Düsseldorf (Germany)

2. Administration

- 2011-19 Chair, Department of World Languages (USF)
2006-11 Chair, Department of Germanic Languages and Literatures (WU)
2002-06 Associate Dean, University College (WU)
Director of the Summer School (WU)
2001-05 Faculty Fellow, William Greenleaf Eliot Residential College (WU)

PUBLICATIONS**1. Books**

Gegenwartsliteratur. Ein germanistisches Jahrbuch. A German Studies Yearbook, ed. with Paul Michael Lützeler. Tübingen: Stauffenburg Verlag, 2002-10 (Volume 1-9).

The Cosmopolitan Screen: German Cinema and the Global Imaginary, 1945 to the Present, ed. with Lutz Koepnick. Ann Arbor: The University of Michigan Press, 2007.

Eingebildete Körper: Phantasierte Sexualität in der Goethezeit. Tübingen: Stauffenburg Verlag, 2001.

Knowledge, Science, and Literature in Early Modern Germany, ed. with Gerhild Scholz Williams. Chapel Hill: University of North Carolina Press, 1996.

Das Kind als Subjekt. Die Erfindung der Kindheit im Roman des 18. Jahrhunderts. Berlin: Erich Schmidt Verlag, 1994.

2. Journals (editor)

GDR Bulletin

Vol. 18.2 (Fall 1992): "The German-German Conflict: (Re)Defining Identities"

Vol. 19.1 (Spring 1993): "GDR Cinema"

Vol. 19.2 (Fall 1993): "Women Re/Writing History"

Vol. 20.1 (Spring 1994): "(Auto-)Biographies"

3. Articles

"Local Fans, Global Players: Contradictions in Postindustrial Football," in: *Football Nation: The Playing Fields of German Culture, History, and Society*, ed. by Rebecca Dawson, et.al., New York: Berghahn, 2023, pp. 62-80.

"Heimat in the Age of Migration," in: *Work and Labor in World Languages, Literatures, and Film*, ed. by Yves-Antoine Clemmen, et. al., Boca Raton: Brown Walker Press, 2021, pp. 281-291.

"Martin Luther's Legacy in German Culture," in: *In Between: Cultures and Languages in Transition*, ed. by Yves-Antoine Clemmen, et. al., Boca Raton: Brown Walker Press, 2019, pp. 81-94.

"Local, National, Global? Migration and Identities in German Soccer," in: *Essays in World Languages and Literatures: Stereotypes and the Challenges of Representation*, ed. by Yves-Antoine Clemmen, et. al., Boca Raton: Brown Walker Press, 2018, pp. 157-167.

"Mercedes & Muscles: Germany Re-imagined in Hip Hop," in: *Contemporary Approaches to World Languages and Cultures*, ed. by Yves-Antoine Clemmen, et. al., Boca Raton: Brown Walker Press, 2015, pp. 59-67.

"Limits of Representation: Documenting the Holocaust," in: *Current Trends in Language and Culture Studies*, ed. by Yves-Antoine Clemmen, et. al. Boca Raton: Brown Walker Press, 2013, 3-11.

“Geistiger Striptease. Die Struktur des erotischen Blicks um 1800,” in *“Es trübt mein Auge sich in Glück und Licht.” Über den Blick in der Literatur*. Eds. Kenneth S. Calhoun, Eva Geulen, Claude Haas, Nils Reschke. Berlin: Erich Schmidt Verlag, 2010, 70-79.

“Displaced Images: The Holocaust in German Film,” in *The Cosmopolitan Screen: German Cinema and the Global Imaginary, 1945 to the Present*. Ed. with Lutz Koepnick. Ann Arbor: The University of Michigan Press, 2007, 192-203.

“Against the Wall? The Global Imaginary of German Cinema” (co-authored with Lutz Koepnick), in *The Cosmopolitan Screen: German Cinema and the Global Imaginary, 1945 to the Present*. Ed. with Lutz Koepnick. Ann Arbor: The University of Michigan Press, 2007, 1-21.

“Die blutende Brust der Amazone: Bedrohliche weibliche Sexualität in *Penthesilea*,” in *Kleists Erzählungen und Dramen. Neue Studien*. Eds. Paul Michael Lützeler & David Pan. Würzburg: Königshausen & Neumann, 2001, 191-202.

“Frauengeschichte als Provokation: Peter Handke's *Wunschloses Unglück*,” in *Towards the Millennium: Interpreting the Austrian Novel 1971-1996*. Ed. Gerald Chapple. Tübingen: Stauffenburg, 2000, 47-68.

“Bombige Bücher: Literatur und Terrorismus (1967-77),” in *Wendezeiten/Zeitenwenden. Positionsbestimmungen zur deutschsprachigen Literatur 1945-1995*. Eds. Robert Weninger & Brigitte Rossbacher. Tübingen: Stauffenburg, 1997, 55-78.

“The Critic as Pornographer: Male Fantasies of Female Reading in Eighteenth-Century Germany,” *Eighteenth-Century Life* 20.3 (1996): 66-80.

“Selbstbeschmutzung: Der Gelehrte und sein Leib/Körper in Adam Bernds *Eigene Lebens-Beschreibung* (1738),” in *Knowledge, Science and Literature in the Early Modern Period*. Ed. with Gerhild Scholz. Chapel Hill: University of North Carolina Press, 1996, 285-303.

“Homosocial Necrophilia: the Making of Man in Jung-Stilling's *Idyllic Patriarchy*,” in *Outing Goethe and his Age*. Ed. Alice Kuzniar. Stanford: Stanford University Press, 1996, 61-76.

“What Makes a Man a Man: the Construction of Masculinity in Murnau's *The Last Laugh*,” *Screen* 37.1 (1996): 30-40.

“Der Film in Worten: R.D. Brinkmanns postmoderne Poetik,” *Seminar* 32.1 (1996): 44-61.

“Der Nationalsozialismus als Bruch mit dem täglichen Faschismus: Maria Handkes typisiertes Frauenleben in *Wunschloses Unglück*,” *German Studies Review* 19.1 (1996): 40-59.

“Namen und Identitäten: Zur Krise der DDR-Forschung,” *GDR Bulletin* 18.2 (1992): 1-5.

“Die Originalität des Paradoxen: Anmerkungen zu Reisen in den Philippinen,” *Monochrom* 6 (1985), n.p.

4. Encyclopedia Entries

"Friedrich Gottlieb Klopstock (1724-1803), German Poet," in *Dictionary of Early Modern Europe: 1450-1789*. Ed. Jonathan Dewald. New York: Charles Scribner's Sons, 2003.

"Film and Literature" in *Encyclopedia of German Literature*. Vol. I. Ed. Matthias Konzett. Chicago: Fitzroy Dearborn Publishers, 2000, pp. 289-292.

"Hermeneutics," in *Encyclopedia of German Literature*. Vol. I. Ed. Matthias Konzett. Chicago: Fitzroy Dearborn Publishers, 2000, pp. 448-450.

"Holocaust Literature," in *Encyclopedia of German Literature*. Vol. I. Ed. Matthias Konzett. Chicago: Fitzroy Dearborn Publishers, 2000, pp. 490-494.

"The Sandman," in *Encyclopedia of German Literature*. Vol. I. Ed. Matthias Konzett. Chicago: Fitzroy Dearborn Publishers, 2000, pp. 478-479.

5. Book Reviews

John Zilcosky, *Uncanny Encounters. Literature, Psychoanalysis, and the End of Alterity*. *South Atlantic Review* 82.4 (2017): 184-186.

Kenneth Calhoun, *Affecting Grace: Theatre, Subject, and the Shakespearean Paradox in German Literature from Lessing to Kleist*, *University of Toronto Quarterly* 85.3 (2016): 397-399.

Anthony Krupp, *Reason's Children: Childhood in Early Modern Philosophy*. *Goethe Yearbook* 19 (2012): 292-293.

Monika Shafi (ed.), *Approaches to Teaching Grass's The Tin Drum*. *Gegenwartsliteratur* 9 (2010): 354-356.

Friederike Eigler, *Gedächtnis und Geschichte in Generationenromanen seit der Wende*. *Gegenwartsliteratur* 6 (2007): 285-288.

Maja Razbojnikova-Frateva, *Fiktionale Frauenbiographien in der Gegenwartsliteratur. Das Reden vom Geschlecht im Text hinter dem Text*, *Gegenwartsliteratur* 5 (2006): 288-291.

Frederick A. Lubich, *Wendewelten. Paradigmenwechsel in der deutschen Literatur- und Kulturgeschichte nach 1945*. *Gegenwartsliteratur* 4 (2005): 301-303.

Brigitte Weingart, *Ansteckende Wörter: Repräsentationen von AIDS*. *Gegenwartsliteratur* 3 (2004): 335-337.

Azade Seyhan, *Writing Outside the Nation*. *Gegenwartsliteratur* 2 (2003): 355-357.

Nicholas Vazsonyi, *Lukacs Reads Goethe: From Aestheticism to Stalinism*. *Monatshefte* 92.3 (2000): 356-357.

David Jackson (ed.), *Taboos in German Literature*. *The German Quarterly* 72.3 (1999): 314-315.

Walter Erhart, Britta Herrmann (eds.), *Wann ist der Mann ein Mann? Zur Geschichte der Männlichkeit. The German Quarterly* 72.3 (1999): 317-318.

Benedikt Jeßing, *Johann Wolfgang Goethe. Monatshefte* 91.1 (1999): 146-148.

Christoph Lorey, *Die Ehe im klassischen Werk Goethes. Monatshefte* 88.4 (1996): 516-517.

Karl-Heinz Finken, *Die Wahrheit der Literatur. Studien zur Literaturtheorie des 18. Jahrhunderts. The German Quarterly* 68.4 (1995): 442-443.

Lynn Hunt (ed.), *The Invention of Pornography. Obscenity and the Origins of Modernity, 1500-1800*; Veronica Kelly and Dorothea von Mücke (eds.). *Body and Text in the Eighteenth Century, Eighteenth-Century Studies* 29.1 (1995): 112-114.

Achim Würker, *Das Verhängnis der Wünsche. Unbewußte Lebensentwürfe in Erzählungen E.T.A. Hoffmanns. Seminar* 31.1 (1995): 81-83.

Peter Böthig and Klaus Michael, *MachtSpiele. Literatur und Staatssicherheit im Focus Prenzlauer Berg. Monatshefte* 86.4 (1994): 603-605.

John Gearey, *Goethe's Other FAUST. The Drama, Part II. German Studies Review* 17.2 (1994): 389-390.

Paul Coates, *The Gorgon's Gaze. German Cinema, Expressionism, and the Image of Horror. German Studies Review* 16.1 (1993): 122-123.

Ingeborg Hoesterey, *Zeitgeist in Babel. The Postmodernist Controversy. Yearbook of Comparative and General Literature* 40 (1992): 147-148.

FELLOWSHIPS & AWARDS

1997	German Studies Association/DAAD Article Award
1995-96	Annual Faculty Award "Students Recognizing Excellence in Education" (Council of Students in Arts and Sciences)
1990	Rockefeller College Fellow (Princeton)
1990	Outstanding Teaching Assistant Award (UCI)
1989	MLA Foreign Student Grant
	Milton Phillips Dissertation Fellowship (UCI)
	Humanities Research Grant (UCI)
	Intercampus Travel Award (UCI)
1988	Graduate Student Research and Travel Award (UCI)
	Instructional Improvement Award (w/Prof. H. Schneider, UCI)
1987	Humanities Graduate Essay Award (UCI)
1986-90	Tuition Fellowship (UCI)

INVITED LECTURES

2020	What Happened to Post-Racial Societies (Panel discussion, St. Petersburg Conference on World Affairs)
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- 2019 United But Still Divided: Germany 30 Years after the Fall of the Wall
(Western Carolina University)
- Academic Ties between Europe and Tampa Bay
(The Tampa Bay Consular Corps)
- 2018 Luther's Legacy in Germany's Culture
(USF, Department of Religious Studies Faculty Lecture Series)
- 2017 Elections in Germany
(USF, German Day)
- 2015 The Erosion of Civil Society
(Conference on the Future of Citizenship and Civil Society, St. Petersburg)
- Deutsche Alltagskultur im Unterricht
(Instructors Workshop, Florida Association of Teachers of German)
- 2014 Panel Participant: *The Act of Killing*
(USF, Humanities Institute Film Series)
- 2013 Lecture Series: Cultural History of Stuttgart and Baden Württemberg
(USF Study Abroad in Germany, PH Ludwigsburg, Germany)
- German Regionalism
(USF, German Day)
- 2012 Subotić, Klinsi, & Co.: German-American Soccer Connections
(USF, "Think Transatlantic" Roundtable)
- Transatlantic Rift: Europe Today
(USF, WLE Research Colloquium)
- Deutsch in den USA: Fremdsprachenunterricht im Tertiärbereich
(ASG Bildungsforum, Düsseldorf, Germany)
- 2011 Imagining the Unimaginable: The Holocaust in Culture
(Phi Sigma Iota, USF)
- Respondent, Public Scholarship
(USF, Humanities Institute)
- Fear No Evil: Goethe's Mephisto
(University of South Florida)
- 2010 Panel Participant: "A Usable Past"
(University of Missouri, St. Louis)
 "Alles Kokolores:" Regionalism in Germany
(AATG Missouri, Washington University)

- The American University and the International Student
(Washington University)
- 2009 After the Fall of the Wall: Germany, A Multi-Cultural Society?
(University of South Florida)
- Panel Participant: "Ragtime"
(Washington University)
- Old Europe: The Quality of Life
(Webster University, St. Louis)
- Co-organizer and Moderator, "The Fall of the Berlin Wall: 20 Years After -
A Roundtable Discussion" (Washington University)
- Old Europe
(Women's Society, Washington University)
- Soccer and Society
(AATG Missouri, Washington University)
- The Culture of Food in Germany
(Instructor's Day, Washington University)
- The American University and the International Student
(Washington University)
- 2008 Geistiger Striptease: Zur Struktur des erotischen Blicks um 1800
(University Bonn, Germany)
- The American University and the International Student
(Washington University)
- Convocation Faculty Speaker
(University College, Washington University)
- 2007 The American University and the International Student
(Washington University)
- The Ball is Round: The Global Culture of Soccer
(University of Oklahoma)
- Panel Participant: "Poststructuralism, Trauma, and Cultural Memory"
(Washington University)
- 2003 Sex und Text: Sexualitätsdiskurse im 18. Jahrhundert
(University Bonn, Germany)

- 2000 From Body to Mind: Sexuality in the Age of Goethe
(Georgetown University)
- Deconstructing Goethe's *Werther* (Workshop)
(Georgetown University)
- 1998 Enjoy your Nation, Enjoy your Gender: Women in National Socialism
(University of Illinois at Chicago)
- Forbidden Fruits: Textual Eroticism in the 18th Century
(Barnard College/Columbia University)
- Another Sense and Sensibility: Reading Sex
(University of Minnesota, Twin Cities)
- 1997 Vom Körper zur Phantasie: Werthers Sexualität
(University of Illinois, Urbana-Champaign)
- 1996 "Ach:" the Literature in the Age of Sentimentalism
(Midwestern Historical Keyboard Society, St. Louis)
- 1993 The New Germany: Between Neo-Nationalism and Multi-Culturalism?
(Defense Language Institute/Monterey Peninsula College, Monterey, CA)
- Wim Wender's *Wings of Desire*
(Respondent at the Ohio State Conference on "Berlin")
- 1991 Victims of Germany's Unification
(Monterey Peninsula College, Monterey, CA)
- Re-constructing Elements of Subjectivity in Goethe's *Werther*
(Duquesne University, Pittsburgh, PA)
- The Mother-Child Union as a Male Utopia
(Catholic University of America, Washington, D.C.)
- 1990 Germany's Unification between "Vaterland" and "Muttersprache"
(Monterey Peninsula College, Monterey, CA)
- 1989 Die zornigen jungen Deutschen: Studentenbewegung, Terrorismus, die Alternativen
(Monterey Peninsula College, Monterey, CA)
- 1988 Imagines: Phantasie, Familie, Schreiben gegen Ende des 18. Jahrhunderts
(UC Irvine, CA)

CONFERENCE PAPERS

- 2023 Multicultural Encounters in Germany's Public Sphere
(SAML A, Atlanta, GA)
- Schwarzfahrer: The Tram as Public Sphere*
(SCFLLF, Ashville, NC)
- 2022 Imagining a German Heimat in Brazil: Edgar Reitz's *Home from Home*
(PAMLA, Los Angeles, CA)
- Heimat: A Concept for the 21st Century?
(PCA, virtual conference)
- 2021 Heimat and Migration
(NEMLA, virtual conference)
- "Fernweh" and Displacement: E. Reitz's *Home from Home*
(PCA, virtual conference)
- 2020 Concepts of "Heimat" ("Belonging")
(SCFLLF, St. Petersburg, FL)
- 2019 "Macht kaputt, was euch kaputt macht!" The Language of Rebellion in 1970s
Germany"
(SAML A, Atlanta, GA)
- "Local Fans – Global Players: Contradictions in Post-Industrial Soccer"
(GSA Seminar, Portland, OR)
- "Ballast der Republik": Die Toten Hosen and the Politics of Punk
(PCA/ACA, Washington, DC)
- 2018 Exploring German History through Pop
(SCFLLF, Celebration, FL)
- 2017 "Kanack mich nicht an!" Language Battles in Bora Dağtekin's *Fack Ju Göthe*
(KFLC, Lexington, KY)
- Popular Music as "Zeitgeschichte"
(FFLA, St. Petersburg, FL)
- 2016 Soccer as Utopian Space
(SAML A, Jacksonville, FL)
- Between the Local and the Global: Constructing Identities in German Soccer
(KFLC, Lexington, KY)
- Local, National, Global? Migration and Identity in German Soccer

- (SCFLLF, Celebration, FL)
- 2014 Between the Local and the Global: Soccer in German Culture
(ACTFL, San Antonio, TX)
- Mercedes & Muscles: Germany Re-imagined in Hip Hop
(SCFLLF, Tampa, FL)
- 2013 "Isch mach disch Messer, Alter!" Hip Hop in the German Culture Classroom
(ACTFL, Orlando, FL)
- Teaching Modernity through Weimar Film
(GSA, Denver, CO)
- 2012 The Ball is Round: Soccer in the German Culture Classroom
(ACTFL, Philadelphia, PA)
- Screening Terror: Documenting the Holocaust in Film
(SCFLLF, Stetson University, FL)
- Limits of Representation: The Holocaust in Documentary Film
(Violence Conference, Humanities Institute, USF)
- 2010 Socio-Political Subtext in German Pop Culture: Die Toten Hosen
(GSA, Oakland, CA)
- 2009 From Rebellion to Punk: Violence and Popular Culture in the Seventies
(GSA, Washington, D.C.)
- Schiller, History, and Politics (Commentator)
(GSA, Washington, D.C.)
- 2008 Kleist's Unlawful Combatants
(GSA, St. Paul, MN)
- Mapping the Soul: Karl Philipp Moritz's *Magazin zur Erfahrungsseelenkunde*
(19th St. Louis Symposium on German Literature and Culture)
- 2007 Political Rage: Terrorism in Heinrich von Kleist's Works
(MLA, Chicago, IL)
- "Macht kaputt, was euch kaputt macht!" Political Violence and Popular Culture in
the Seventies
(MLA, Chicago, IL)
- "I shouldn't make movies anymore:" On Site with Werner Herzog in Peru
(GSA, San Diego)
- German Political Satire (Commentator)

- (GSA, San Diego, CA)
- 2006 From Narcissism to Masturbation: The Rise of Modern Sexuality
(MLA, Philadelphia, PA)
- The Global Culture of Soccer
(NAFSA, St. Louis, MO)
- The Queerness of Love (Commentator)
(GSA, Pittsburgh, PA)
- 2005 Austrian Literature Panel (Commentator)
(GSA, Milwaukee, WI)
- 2004 The Hybrid as Libertin and Analyst: Goethe's Mephistopheles
(ACLA National Convention, Ann Arbor, MI)
- Developing a Freshman Reading Program
(Living Learning Conference, Bloomington, IN)
- Literature and Economics in the Late 18th Century (Commentator)
(GSA, Washington, D.C.)
- 2003 Faculty Involvement in Residential Living: The Washington University Model
(NASPA National Convention, St. Louis, MO)
- 2002 Displaced Images: The Holocaust in German Film
(16th St. Louis Symposium on German Literature and Culture, MO)
- Faculty Involvement in Residential Life: The Washington University Way
(ACPA National Convention, Long Beach, CA)
- 2001 "Only Be Read with One Hand": The Sexualization of Reading
(MLA, New Orleans, LA)
- 2000 Die blutende Brust der Amazone: bedrohliche weibliche Sexualität in Kleists
Penthesilea
(15th St. Louis Symposium on German Literature, MO)
- 1998 Constructing Forbidden Pleasures: Sex Education in 18th-Century Germany
(MLA, San Francisco, CA)
- 1997 Sex is a Public Affair: Kafka's *Trial*
(MLA, Montreal, Canada)
- Wien im Fin-de-Siècle. A Seminar for Teachers of German
(Viennafest, Washington University, MO)
- 1996 Eine Literatur des Hasses: Kleist

(MLA, Washington, D.C.)

Bombige Bücher: Literatur und Terrorismus 1967-77
(13th St. Louis Symposium on German Literature, MO)

- 1995 Risse im Körperpanzer: des Kleinbürgers (verdrängte) Homosexualität
(GSA, Chicago, IL.)
- 1994 "Selbstbeschmutzung:" Abgründige Erfahrungsseelenkunde in der pietistischen
Autobiographie
(12th St. Louis Symposium on German Literature, MO)
- The Critic as Pornographer: Male Fantasies of Female Reading
(ASECS, Charleston, SC)
- 1993 Der Skandal der DDR-Literatur ist seine/ihre skandalöse Lektüre
(GSA, Washington, D.C.)
- 1992 Homophil und nekrophil: Jung-Stillings patriarchalische Idylle
(MLA, New York, NY)
- Die Frau als lebende Tote: Goethes Mütter
(MLA, New York, NY)
- Die verbotene Lust am Text: subversives Lesen im 18. Jahrhundert
(GSA, Minneapolis, MN)
- "Scheidewand" und "Seelenlähmung:" das Kind und die symbolische Ordnung in
K.Ph. Moritz' *Anton Reiser*
(Kentucky Foreign Language Conference, Lexington, KY)
- 1991 Wann ist ein Mann ein Mann? Die Konstruktion von (präfaschistischer)
Männlichkeit im Weimarer Film
(MLA, San Francisco, CA)
- Der Nationalsozialismus als Bruch mit dem täglichen Faschismus. Maria
Handkes typisiertes Frauenleben in Handkes *Wunschloses Unglück*
(GSA, Los Angeles, CA)
- 1990 Postmodernes Schreiben oder Amerika gibt es nicht: Rolf Dieter Brinkmanns
Amerika-Gedichte
(AATG, Nashville, TN)
- Strahlenverkehr: Mesmerismus bei E.T.A. Hoffmann
(GSA, Buffalo, NY)
- 1989 Sexualität--Politik--Ökonomie: Familien in C.F. Gellerts *Das Leben der
schwedischen Gräfin von G.*
(GSA, Milwaukee, WI)

Women and Children as Subjects of a Quiet Revolution? Restructuring the Family Order in Goethe's *Werther*
(WSECS, Berkeley, CA)

1988 Subjektwerdung und Sprachgeschehen in Heinrich von Kleists "Über das Marionettentheater"
(AATG, Monterey, CA)

COURSES TAUGHT

1. University of South Florida (2011-)

Urban Life & Culture in Germany
New German Cinema
The Germans: Past & Present
Eco-Cinema
Screening the Holocaust
Heimat and Migration
Germany Today
Global Culture of Soccer
Cultural History of Berlin
Understanding Germany
German Literature in English Translation
Discovering Germany
Multicultural Germany
The Roaring Twenties in Germany
German Popular Music
The Global Culture of Soccer in Germany
Literature as Cultural Study
Understanding World Cultures
Survey of German Literature I
Survey of German Literature II
Directed Study

2. Washington University in St. Louis (1991-2011)

A. Graduate

The Ball is Round: The Global Culture of Soccer
Old Europe: The Quality of Life
Freud: Then and Now
Major Directors: R.W. Fassbinder
Eros Unveiled: Sexuality in Western Culture
Political Rage: Terrorism in German Culture
The Sexual Goethe
Understanding Contemporary Germany
Current Issues in International Affairs
Protest, Sex, Punk: Germany 1968-1982
Representing the Holocaust

From Body to Mind: Sexuality in the Age of Goethe
Film in the Weimar Republic
Fin-de-Siècle
Male Fantasies 1800/1900
Methodology and Literary Theory
Apprenticeship in the Teaching of Literature and Culture
Introduction to the Teaching of German

B. Undergraduate

Unwrapping Psychoanalysis
The Culture of Soccer in Germany
1968 and Its Consequences: Terror, Sex, and Punk
Between Terror and Punk: Germany's Wild Seventies
Protest, Rebellion, Terrorism around 1800
Writing the Holocaust
Screening the Holocaust
German Literature and the Modern Era
Topics in Modern Literature: America
Masterpieces of German Literature: Love
Germany Today
Independent Honors Studies
German as a Language of Business
Advanced German
Intermediate German
Beginning German

3. University of Tübingen (Summer 2001)

Liebe, Lust und Laster: Sexualität in der Goethezeit (Graduate Course)

4. Princeton University (1990-91)

A. Graduate

German Reading for Graduate Students

B. Undergraduate

History of the German Film
Postwar Germany: Politics, Culture, and Society
Intermediate German
Independent Honors Studies

SERVICES

1. Service to the Profession (national)

Editorial Reviews

- *Seminar* (1991, 2004, 2005)
- Princeton University Press (1994)
- *The German Quarterly* (1994, 2000, 2006, 2007, 2008, 2009, 2010)
- *Women in German Yearbook* (1999, 2006, 2015)
- Camden House (2002),
- *Gegenwartsliteratur* (2003, 2004, 2005)

- *Studies in Eighteenth-Century Culture* (2004)
- *Focus on German Studies* (2005, 2011)
- *Comparative Critical Studies* (2006)
- Bloomsbury Press (2014)
- *Goethe Yearbook* (2015)

Advisory Board

- “New Studies in the “Age of Goethe” (Bucknell UP, 2008-2020)

Editorial Board

- “New Directions in German Studies” (Continuum/Bloomsbury, 2009-present)

Member

- Association of University Summer Sessions (2002-06)
- National Committee International Business German (1996, 1997, 1998, 2000)
- National Fellowship Committee of Delta Phi Alpha (1994)

Tenure & Promotion Reviews

- New York University (2005)
- University of Oregon (2007)
- University of Kansas (2008)
- UC Davis (2009)
- University of Southern Maine (2013)
- CUNY (2017)
- Kansas State (2017)
- Purdue (2017)
- Kentucky (2020)
- USF (surrogate chair, 2019, 2022, 2023)

Program Review

- Doctoral Program in Germanic Languages & Literatures, University of Cincinnati (2011)

Chair

- GSA/DAAD Book Prize Committee (2013/14)

2. University of South Florida (2011-present)

CAS Faculty Council (2020-23)

SHUM T&P Committee (2020-2022)

Advisory Board, Humanities Institute (2011-2021)

BOG Shared Languages Initiative Task Force (2018-19)

Council of Chairs Steering Committee (2015-19)

Convener SHUM Council of Chairs (2016-19)

QEP Steering Committee (2013-15)

Global Citizen Project Steering Committee (2015-17)

QEP Curriculum Committee (2013-15)

Blue Sky Task Force Committee (USF World, 2012)

Brazil International Academic Partnerships Program, IAPP (2011-12)

Internationalizing the Curriculum Workgroup (USF World, 2012)

Advisory Board, Confucius Institute (2012-16)

CAS Strategic Committee on Faculty Assignment and Evaluation (2013-15)

CAS Global Strategy Group (2012)

School of Humanities T&P Committee (2014-15)

School of Humanities Chairs (2011-19)
 General Education Committee (2011-17)
 Legislative Budget Proposal for Critical Languages Network (2011)
 Fulbright Evaluations (2011, 2012)
 Rhodes, Marshall, and Mitchell Interviews (2011, 2012)
 Co-organizer (with Dr. Grieb) "Think Transatlantic" (Sponsor: German Embassy, 2012)
 Co-organizer (with Dr. Cass Fisher & Dr. Grieb) of the "June Baumgardner Gelbart Lecture in Jewish Studies": Speaker: Stanley Corngold, Princeton, 2012)
 Co-organizer (with Dr. Grieb) "An Afternoon with Werner Herzog" (2011)
 Consultant for Pre-college Summer Programs (University College, 2011)
 PhD Committee (SLA/IT, 2013-14, English 2015, History 2020)
 MA Committee (Humanities, 2013-14, 2020)

3. University Service (Washington University)

Advisory Committee on Tenure, Promotion, and Personnel (2006-7, 2008-11)
 Faculty Senate Council (2009-11)
 University Judicial Board (2007-11)
 Holocaust Memorial Lecture Committee (2004-11)
 Humanities Chairs Meetings (2008-11)
 Faculty Search Committee RLL & CL (2009)
 Graduate Council (2003-06)

- Policies and Services Committee (chair 2005-2006)

 Undergraduate Council (1998-2007)

- ICUE Implementation Subcommittee (co-chair 2002-06)
- English Skills Subcommittee (2000-2003)
- Teaching Subcommittee (1999-2000)

 Freshmen Reading Project Steering Committee (2002-2005)
 University Management Team (2003-06)
 University Committee on Alcohol (2001-2003)
 Academic Calendar Committee (2002-06)
 Advisory Board, University College (2002-06)
 Residential College Advisory Group (2001-2005)
 Faculty Perspectives, Orientation (2001-1002)
 Fulbright Fellowship Committee (1999-2007, 2009-10)
 Board of College Advisors (1992-94, 2001-2008)
 Four-Year Advisor (2001-2008)
 Admissions Information Session (1998-2000)
 DAAD Fellowship Committee (1995-1998)
 Carl Neureuther Student Book Collection Committee (1999)
 Library Focus Committee (1994)
 5 Dissertation Committees (English; Pol. Sci.)
 1 MA Committee (Comp. Lit.)
 25 MA Committees (International Affairs)
 2 Honors Thesis (History and Literature)
 1 Honors Thesis (Comp. Lit.)

3. Department Service (WU)

A. General

Senior Faculty Committee (1998-2011)
Faculty Committee (1995-2011)
Library Liaison (1993-2000)
Committee for Departmental Brochure (1995-2011)
Chair of the German Day (1995-2001)
Co-organizer of the 16th St. Louis Symposium on German Literature and Culture (2002)
Co-organizer of the 12th St. Louis Symposium on German Literature (1994)

B. Graduate

Director of the Graduate Program (2003-06)
Graduate Students Admissions (1996, 1998-2011)
Designing Graduate Student Reading Course (1991)
35 Dissertation Committees
33 MA Committees
42 Comprehensive Exams
19 Qualifying Papers

C. Undergraduate

Director of the Undergraduate Program (1998-2003)
Advisor for German Majors (1991-2011)
Senior Assessment (1999-2003)
Undergraduate Honors Program (1999-2003)
Undergraduate Committee (1991-95)
Director Summer Abroad Program in Göttingen (1992-94, 1999-2001)
Faculty Advisor for Delta Phi Alpha (1991-94)
Faculty Advisor for Students in Stuttgart/FRG (1997-98, 1999-2000)
Advanced Placement Exam (1999-2002)
11 Honors Thesis