

**Research Grant – Fall 2014**

**Faculty member: Gregory Green**

**Unit: School of Art & Art History**

**Project/Proposal Title:** *Catalog Essay for “Gregory Green: A History of Dissent, 1979 - 2014*

**Abstract:**

“*Gregory Green: A History of Dissent, 1979 – 2014*” is an Artist Catalog being produced in conjunction with an exhibition of the same name currently on display at Gallery Protocol in Gainesville, Florida. This application is specifically directed to support the production of the essay for the catalog. The essay will be a historical survey of my research from 1979 until the present, written by Joseph Jacobs. Mr. Jacobs is a renowned Art Historian, most know for co-authoring the textbook “*Janson’s History of Art, The Western Tradition*”, which is one of the most famous art publications and textbooks in the world.

**Proposal:**

My studio practice crosses many boundaries of the traditional “Art World”; utilizing science, engineering, political theory and social interventions I produce interdisciplinary works that have fostered numerous public media discussions around the world as to the role and function of the individual and the state. My strategies have allowed my practice to be recognized as not only an important part of the development of the Visual Arts in the last 35 years, but also served to broaden the range of political and social discourse outside of the Art World.

This catalog and essay will be the first of three previous catalogs to focus upon my entire professional career, rather than any one particular body of work or period of time. Being the first catalog to contextualize my practice as a whole, it will further the understanding of the development of both my aesthetic concerns, as well as the significant social and political issues I have explore over the last 35 years. Its production will play a central role in the current ongoing redefinition of my research, and in hindsight, its critically important prophetic insights into our contemporary world and global political developments.

It is only in the late stages of any artist’s career that such a publication would normally be published and it is an honor to have such an esteemed Art Historian as Mr. Jacobs to consent to write this essay. The catalog and Mr. Jacobs participation will bring added attention to my research that will also play an important role in securing additional future public and private funding of my research and other opportunities.

Beyond the potential importance of this publication and essay to my own research, the support of this catalog will not only bring the Unit, College and University international recognition for its role in the funding of this publication; it will also play a critical role in the advancement of my research career to an even more significant international and historical level continuing my inclusion in important historical surveys and contemporary exhibitions at some of the most recognized venues globally.