

Research Grant – CoTA Faculty Research Grant Fall 2015

Faculty Member: Baljinder Singh Sekhon, II

Unit: School of Music

Proposal Title: Recording: *SUN* by line upon line with engineer Paul Coleman

A. Abstract:

The purpose of this project is to record my composition entitled [SUN](#). The recording ensemble for this project is [line upon line](#) based in Austin, TX and the engineer for this project is [Paul Coleman](#) based in Rochester, NY. These funds will be used to pay the artist fee (line upon line) and engineer fee (Paul Coleman) for the recording session of this composition. This project is part of a larger project I have been working on for one year, which will culminate in the Fall of 2016 with a full-length commercially released recording containing six of my percussion compositions.

B. Proposal:

The primary areas of my creative research as a composition professor at USF are commissions, premieres, festival/conference performances, awards, and commercial recordings of my original compositions. Currently, my compositions have been recorded and released on seven albums by artists in the USA, Canada, and France. However, the project I am currently working on is a complete album containing six of my percussion compositions and this will be the first CD devoted entirely to my music.

Each composition is being recorded separately and this specific proposal is to assist in covering costs related to the recording of *SUN* (percussion trio). [line upon line](#) (percussion trio) has been called “the premier new music percussion ensemble in Texas and the South” (the *Austinist*) and their inclusion on my upcoming CD is a crucial addition to the all-star cast of performers participating in this project. Paul Coleman regularly works with renowned composers such as Steve Reich, as Coleman is among the most sought after engineers and sound designers for new music. *SUN* has become a popular work in the percussion chamber music community and has already received over 45 performances in the Netherlands, Japan, South Africa, and across the USA. However, if granted funding, this will be the debut commercial recording of this work.

I am thrilled to be working with a first-rate list of performers for this project. The McCormick Percussion Group has already recorded two of the works at the Springs Theatre (Tampa, FL). The remaining ensembles and soloists scheduled to record works for this CD are [line upon line](#) (TX), Los Angeles Percussion Quartet (CA), Michael Burritt (NY, soloist), and Aaron Staebell (NY, soloist). The recording sessions for this album are split between Tampa, FL, Austin, TX, Los Angeles, CA, and Rochester, NY. The works included on this CD will be *Refuge*, *Colored Windows Tempered Rooms*, *SUN*, *Passageways*, *Sounds of My Drums*, and *'bout Time*. This new CD will be released on a PARMA Recordings label imprint and distributed physically and digitally via Naxos.

My original compositions have been presented in [over 300 concerts around the world](#). Although I continue to receive and fulfill commissions from a variety of ensembles, during the last seven years my primary areas of focus has centered on [collaborations with percussionists](#). These collaborations have connected me to many of the most recognized performers in the field. Such experiences have created a demand for my percussion music and have given me the opportunity to explore and expand the percussion repertoire. This CD will be a culminating project relating to works that many others and I have been strongly committed to and will be a much-needed documentation of these works.