

APPLICATION – please follow the format provided below.

A. Abstract: *(100 word limit using Microsoft Word – please post word count at the end of your abstract)* Describe briefly how the funds for which you are applying will be used. If funded, the abstract will be posted to the CoTA website.

I have been awarded a residency at the Yaddo Residency Program, one of the most competitive and prestigious of the country. If awarded the CoTA grant, I will use the funds to pay for my trip and transportation of the materials, tools and equipment required to successfully carry out work during the residency. I will rent a van and to drive the materials, tools and equipment from Tampa to Saratoga Springs, New York and back at the end of the residency. I will also use part of the funds to buy some of the materials necessary to produce the works.

B. Proposal: *(500 word limit using Microsoft Word – please post word count at the end of your proposal)* Describe the goals of your project / activity / conference and the areas in which your project supports the strategic goals and objectives of the unit, college and university

The Yaddo residency will provide me with space in an ideal setting for work and access to a selected network of artists that will be present at the residency.

During my stay there, I will create a new bodies of sculptures and drawings continuing my over twenty years research on the relationship between art, architecture and society. In the past I have used ceramics to create small representations of dwellings, combined with polished aluminum volumes to make a statement about the relationship between museums and society, and as extensions of my ongoing project Puno Museum of Contemporary Art.

The new body of sculptures will not use ceramics in the traditional way but incorporate construction materials and processes normally used in shanty towns in Latin America and other Third World regions of the world.

The sculptures will also use the human figure, as a way to shade attention over the people who inhabit those neighborhoods, and on the exponentially growing social gap present in society today. The works will also raise awareness about the contributions of these neighborhoods to the Urban landscape and society in general, since these, commonly denigrated areas, actually give us an example of resilience and the capacity of reinvention and creativity that we as humans are capable of, in order to achieve a better future for the ones close to us.

While at the residency, I also plan to continue work on ongoing projects including the series “Retablos”, which are inspired in the wooden carving altars and reliefs found in churches in Peru and Latin America. In these works, I also address the concepts related to the nature of sculpture and its relationship to photography. These works are created by combining several materials and processes. The frames are made of polished aluminum the interiors are made of wood, inkjet prints, ceramics, paint, etc. I am currently working on retablos of museums in Europe, Latin America and the USA, and will continue expanding these works to include museums in Asia and Africa.

The participation in this residency supports the strategic goals and objectives of the College of The Arts and the University of South Florida. As mentioned in the abstract, this is one of the most competitive and prestigious residencies in the country, being selected to attend is a big honor and a recognition to my research and meets the university's expectations of high performance and accomplishment of their faculty.

Through my network of professional contacts, the works that I will produce during the residency, will likely be exhibited in venues including galleries, museums and art fairs nationally and internationally, and will also be included in publications internationally also supporting the university's strategic goals.

C. Anticipated Benefits: *(250 word limit using Microsoft Word – please post word count at the end of your anticipated benefits)* Describe the ways in which the proposed goals will be used to enhance your research and the impact/significance of the research to your discipline.

These new bodies of work will open a new chapter in my research, by incorporating new materials and processes, while deepening in my ongoing research, allowing me to expand my possibilities of expression, thus allowing me to reach new venues and audiences, and raise awareness about issues that are relevant to the development of society.

This will open a new chapter in my research, since it will approach the subject of the relationship between art and architecture integrating it with elements of figurative sculpture, while making reference to social issues. The combination of these different elements is new in my work, and will have an impact on the discipline.

The works will also have an impact in my discipline, through the unique way of tackling issues related to social unrest and architecture and the original way of using materials and techniques.

The works that I'll produce at the residency, will likely be exhibited in venues including galleries, museums and art fairs and be included in specialized publications. They will also give me access to a selected group of artists and will make me eligible to receive other prestigious residencies nationally and internationally. I will also be able to use the works to apply for important external grants including the Jackson Pollock Fellowship and the Guggenheim Fellowship, among others.

D. Other Research Funding: (Address all six listings requested)

1. List funding for research provided as a regular portion of your annual faculty contract (i.e. ongoing research funds by position or by negotiated contract).

N/A

2. List any special annual funding for research provided by the unit (i.e. start-up funds, special negotiated funds for a specified period of time or special project).