

APPLICATION – please follow the format provided below.

A. Abstract: *(100 word limit using Microsoft Word – please post word count at the end of your abstract)* Describe briefly how the funds for which you are applying will be used. If funded, the abstract will be posted to the CoTA website.

I am applying for funds to cover the cost of attending a major national art history conference in February 2018, at which I will be delivering a paper from my new book project, “Texture, Touch, and Color in the Ottoman Costume Book: On the Interpretation of Transcultural Art.” This conference, the annual meeting of the College Art Association (CAA), is the premier venue for research in my field and will be held in Los Angeles. While in Los Angeles, I will also spend one day doing research on Ottoman costume books owned by the Los Angeles County Museum of Art.

(100 words)

B. Proposal: *(500 word limit using Microsoft Word – please post word count at the end of your proposal)* Describe the goals of your project / activity / conference and the areas in which your project supports the strategic goals and objectives of the unit, college and university.

I am applying for funding to cover the high cost of attending a major national conference and delivering a paper, a necessity for an active scholar, as conference participation builds awareness of one’s work and fosters exchange and scholarly development. This conference, the annual meeting of the College Art Association (CAA), is the premier venue for research in art history.

The paper I will be giving at this conference is based on a chapter in my third monograph, Dressing Empire: The Early-Modern Ottoman Costume Book and Transculturation. Delivering this paper will alert other scholars to my research and advance my search for a publisher. I will also speak with publishers in attendance at the conference’s book fair, where my second book, recently published, will be on display. While I am in Los Angeles for the conference, I will also do essential research on the Ottoman costume albums in the Binney Collection of the Los Angeles County Museum of Art.

My participation in this conference will raise the profile of our graduate program in art history and the research initiatives of the School of Art and Art History; it will support USF’s status as a state “Preeminent Research University.” The topic of my paper draws on the new field of global art history and is thus directly related to university’s strategic emphasis on globalism. The interdisciplinary thrust of my research is in keeping with the interdisciplinary goals of the College of The Arts and USF.

(244 words)