

**APPLICATION** – please follow the format provided below.

**A. Abstract:** (100 word limit using Microsoft Word – please post word count at the end of your abstract) Describe briefly how the funds for which you are applying will be used. If funded, the abstract will be posted to the CoTA website.

These funds will support the performance of *SOLA, an evening of solo dances*, at the Dance Complex, an historic and prestigious venue for dance, in Boston, MA, on May 6-7, 2016. I submitted *SOLA* and was adjudicated into the “In Association with the Dance Complex” PERFORMANCE series. This highly sought after engagement is a co-production of the Dance Complex, through a program that provides a (very) subsidized rental fee, in addition to marketing/publicity and opportunities to teach master classes. *SOLA* is in its second year, continuing after a successful national tour to New York City, Michigan, Texas, Vermont, and Florida.

**WORD COUNT: 100**

**B. Proposal:** (500 word limit using Microsoft Word – please post word count at the end of your proposal) Describe the goals of your project / activity / conference and the areas in which your project supports the strategic goals and objectives of the unit, college and university.

Performing *SOLA, an evening of solo dances* at the Dance Complex in Boston signals growing national recognition for my research as a choreographer, performer, and curator. Adjudicated and fully produced engagements this year include the Out of the Loop Festival in Dallas, TX (February 2016), and the Sarasolo Festival (January 2016) in Sarasota, FL, and I have submitted this project for the performance series at the Dance Place in Washington, DC.

*SOLA* is a solo dance performance project that I conceived, curated, produced and participated in (both choreography and performance), that brings together 6 highly acclaimed female performers/choreographers to create an evening of solo dances. The contributing artists are Pamela Pietro at New York University’s Tisch School of the Arts, Amy Chavasse of the University of Michigan at Ann Arbor, Tzveta Kassabova from Middlebury College, Mary Williford-Shade at Texas Woman’s University, Bliss Kohlmyer and myself, both from the University of South Florida. *SOLA* premiered at the University of South Florida in August 2014, produced by my organization Dance Linkages and sponsored by the School of Theatre and Dance, and toured to New York City, Ann Arbor, MI, Middlebury, VT, and Denton, TX in 2015, where the project was produced and presented by each artist’s participating university. In addition to choreographing and performing, the artists conducted master classes at each institution. *SOLA* proposes a new model in my field for developing, performing, and touring innovative dance at a national level.

This project is grounded in my research as both a choreographer and performer; I perform one of the solos on the evening. My work, *the edge of it*, integrates video, projection design and the body in motion. This piece adds to my body of interdisciplinary work that exploits the intersections of dance and digital arts that I have performed/presented both nationally and internationally, which supports Goal 1 of USF’s strategic plan of expanding world-class, interdisciplinary research, creative research and scholarly endeavors.

*Sola* is the inaugural project of Dance Linkages, an organization I created in 2014 as an artist consortium dedicated to linking artists across disciplines and geographies to create, produce, and tour new work. One of the main goals of this project is to create a new model for touring dance that not only creatively responds to current issues of funding scarcity within the arts, but also provides a platform for promoting the female dance artist in a field that, while predominately populated by women, often privileges the male artist.

A driving principle of Dance Linkages is to maximize resources locally to support work nationally and globally, which is directly in line with Goal 3 of USF's strategic plan that seeks to expand "local and global engagement initiatives to strengthen and sustain healthy communities and improve the quality of life." With this project, I enhance the reputation and prestige of the greater university as I carry the name of the University of South Florida with me on tour.

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**C. Anticipated Benefits:** (250 word limit using Microsoft Word – please post word count at the end of your anticipated benefits) Describe the ways in which the proposed goals will be used to enhance your research and the impact/significance of the research to your discipline.

Developing a platform for creating, performing and touring new dance work enhances my research as both a choreographer and performer by providing a vehicle for my research to reach a national stage and receive critical acclaim. I both extend the life and increase the impact of my work by creating multiple opportunities to perform and reach new audiences. Devising a new model for touring work that maximizes local resources to support national and global endeavors creates new possibilities for other artists and institutions facing funding challenges. As *SOLA* expands into its second year, we are engaging with new opportunities to expand our audience and increase the impact of our research to the field of dance.

**WORD COUNT: 115**

**D. Other Research Funding:** (Address all six listings requested)

1. List funding for research provided as a regular portion of your annual faculty contract (i.e. ongoing research funds by position or by negotiated contract).

**I have no research funding provided as part of my annual faculty contract.**

2. List any special annual funding for research provided by the unit (i.e. start-up funds, special negotiated funds for a specified period of time or special project).

**I have no special annual funding for research provided by the unit.**

3. List all CoTA Research Grants received within the past two years providing title, amount, and date.

**2014-15 Fall CoTA Faculty Research Grant: \$1,000 travel for the national tour of SOLA**  
**2014 CoTA Summer Research Grant: \$3,550 for equipment needed to conduct my interdisciplinary research in dance and new media.**