

**APPLICATION** – please follow the format provided below.

**A. Abstract:**

I am seeking funding for a creative research project which continues my investigation of using dance as a language in the architecture of social justice education, awareness and advocacy. Specifically, this project will produce a PSA video geared towards the issue of human trafficking. It will feature the “Romeo pimp” scenario; illustrating victims of human trafficking who are tricked into falling in love with pimps. The funds requested will be solely used for the costs of hiring a bare bones artistic team: two dancers, a videographer and lighting designer. These are the actual “production costs” involved to build this project.

Word count: 100 words (100 allowed)

**B. Proposal:**

The goal of this project is to produce a video on human trafficking that can be used as a PSA, as an educational resource tool, and/or for awareness and advocacy through programs which work on behalf of this social issue. Following former videos that I have produced on bullying, dating violence, and suicide awareness, this new video project will again use the medium of dance sequences interwoven with real life situations surrounding human trafficking to physically embody the circumstances involved. Specifically, the video will portray and illustrate the “Romeo Pimp” scenario of human trafficking; a cycle in which a victim is lured, groomed and deceived to fall in love with someone whose goal is to feed them into the sex-trafficking industry. This type of human trafficking often intentionally identifies and preys on loners and on those with low self-esteem. This video will also prominently feature the National Human Trafficking Resource Center Hotline (1-888-373-7888) with the goal that it will be seen as a possible resource, and that it may be remembered and used by those in need. Even though this project has not begun, there is interest from several organizations in receiving a video of this nature. The activity of the project centers on several building blocks:

- research of human trafficking including conversations with several experts in the field of human sex trafficking (which has already been initiated)
- generating and establishing a storyboard to be illustrated, one which is envisioned through the dialogues with the experts
- selection of dancers to portray the Romeo Pimp and victim
- experimentation of movement motifs and their subsequent development into a language which embodies and supports the vision of the storyboard
- filming of these movement phrases integrated and cross faded with real life scenes according to the storyboard
- selection and securing music and musical rights
- editing the footage into a cohesive artistic product which serves the goals of the project

This project supports The School of Dance in its statement “we are committed to the creation and production of original contemporary choreographic works by students, faculty and guest artists.” This video will be an original contemporary choreographic work. This project supports The College of the Arts mission statement “The College provides a learning environment that is engaged locally and nationally in contemporary issues and initiatives.” This project aims to address the contemporary issue

of human trafficking, and will be used/and or engaged by organizations locally and nationally for the education, awareness and advocacy of human trafficking. In addition, according to The College of the Arts values, this project will be an interdisciplinary endeavor linking social issues with dance, and will be a distinctive contemporary work. Lastly, this project supports the USF strategic plan priority “USF will, through its high-impact research and innovation, change lives for the better, improve health and foster sustainable development and positive societal change.” This video aspires to indeed change lives for the better, and to affect societal change via advocating for human sex-trafficking awareness.  
Word count-493 (500 allowed)

**C. Anticipated Benefits:**

My interdisciplinary research track of using dance as a language in the architecture of social justice education, awareness and advocacy has introduced and stretched my artistic parameters as a choreographer/producer of dance on film. Each prior project/video (bullying, dating violence and suicide awareness) has thrust my creative knowledge into the unknown territories of these respective societal issues. Through research, I have not only received insightful education about each issue as Andrew Carroll the human being, but this insightful information has subsequently acted as a new source of creative inspiration for Andrew Carroll the artist. This new video on human trafficking will be no exception. The research already gleaned has fueled my imagination with choreographic and cinematic ideas, thus my research will be enhanced with fresh ways to communicate through the language of dance and film.

The potential impact and significance of this project to my discipline of dance is noteworthy. A potential impact can be seen in that the video could be invited to serve as an innovative educational tool locally, nationally and internationally. In addition, audiences who may not have ever seen dance might be exposed to the beauty, eloquence and communicative power that dance can facilitate, thus introducing them to the power of dance. Yet another significant impact of this project is that dance/the arts can be seen as helping for the greater good, placing value of having the arts in society. These potential benefits of the research project are significant to my discipline of dance.

Word count-248 (250 allowed)

**D. Other Research Funding: (Address all six listings requested)**

1. I received initial start-up funding upon my arrival and appointment at USF in 2010. These funds have been utilized and there are no funds left from this funding. Additionally, there are no current departmental funds at this time. I have no special annual funding for research provided by the unit.
3. CoTA Fall 2014 grant  
Title: “Speaking Without Words: Reaching Out; Recognizing Warning Signs of Suicide, an Interdisciplinary Investigation to Create a New Language in the Architecture of Suicide Awareness and Education.”  
Amount: \$1,247.00  
Date: Fall 2014