

APPLICATION – please follow the format provided below.

A. Abstract: *(100 word limit using Microsoft Word – please post word count at the end of your abstract)* Describe briefly how the funds for which you are applying will be used. If funded, the abstract will be posted to the CoTA website.

This proposal: **Travel Funds supporting Concert premier of Jack Wilkins Banff Mountain Project**, is to provide support for the completion and concert premier of my latest project, a series of new compositions and films based on Banff (Canada) area history, culture and environment. This project is in the final stages, with the compositions finished and recorded and the film pieces near completion. This grant supports travel to Hickory NC, to work with film maker Edwin Dennis in completing the films for the project, and to Edmonton, Alberta, Canada for the Canadian concert premier to be held at Grant MacEwan University.

(100 words)

B. Proposal: *(500 word limit using Microsoft Word – please post word count at the end of your proposal)* Describe the goals of your project / activity / conference and the areas in which your project supports the strategic goals and objectives of the unit, college and university.

This grant supports travel (air fare and rental car) costs associated with the completion and concert premier of my project “Jack Wilkins Banff Mountain Project”. This ambitious project was started 2 years ago, funded in part by a CoTa research grant and a USF Creative Scholarship grant. The project involves the composition of 8 new musical pieces, with accompanying films, inspired by Banff (Canada) area history, culture and environment. Each new work is unique, with different inspirational elements and concepts. The composition process began with artist residencies at the Banff Centre for Innovation and Creativity, Canada’s creativity incubator located in the Canadian Rockies. These residencies supported the research of area inspirational elements, the composition of the new music, creation of 2 of the film pieces with Banff Centre digital artists (near completion) and the recording of the music (at Grant MacEwan University studios).

The completion of the films, and some final mixing of the music (films need to be completed before this takes place) is all that is needed to complete the project and make it ready for concert presentations and eventually some sort of dissemination (DVD, online, etc..) I am working with North Carolina film maker Edwin Dennis to complete the film pieces. All of the pieces are in various stages of completion, most needing final editing of the footage and photography. I will be travelling to North Carolina to Edwin's studio to finish this work over the next few months. I am going in March, and then again in June for an extended editing session that should be the final editing session needed to complete the film work.

A premier of the works is scheduled for late Fall at Grant MacEwan University in Edmonton, Alberta, Canada, where the recording of the music took place in collaboration with the GMU Jazz and Contemporary Music Program. The music was recorded at GMU studios, featuring GMU faculty artists and American recording artists Corey Christiansen and Sara Caswell. I am currently working with GMU Jazz and Contemporary Music Director Ray Baril, to finalize a date for the concert premier. He is not able to provide a specific date yet, as their Fall concert calendar is not in place, and he needs to be sure the faculty performers are available.

This project is central to my research area - the composition and performance of new works, and my interest and focus on pairing film and music for concert presentation. The eventual dissemination and innovative multi-media concert presentation concepts, featuring original films by Banff Centre artists and Edwin Dennis, highly creative musical compositions, and performances by world class musicians will bring international recognition to the University, College and School of Music, and serve to bolster the Research in the Arts agenda.

(456 words)

C. Anticipated Benefits: (250 word limit using Microsoft Word – please post word count at the end of your anticipated benefits) Describe the ways in which the proposed goals will be used to enhance your research and the impact/significance of the research to your discipline.

Jack Wilkins Banff Mountain Project is a major piece of research and creative output for me, continuing a successful career trajectory of recordings and performances of my original music and arrangements. I have become interested in showcasing visual materials as part of live concerts, a concept I believe adds