

APPLICATION – please follow the format provided below.

A. Abstract: *(100 word limit using Microsoft Word – please post word count at the end of your abstract)* Describe briefly how the funds for which you are applying will be used. If funded, the abstract will be posted to the CoTA website.

This grant will cover some of the expenses for the production, publication, and distribution of Compact Disc entitled “*Romance Sentimentale*”. This solo piano CD will be the audio version of a multimedia project I have been presenting for the past year. The CD will be published and distributed worldwide by Gega New (the label has already accepted my proposal).

59 words

B. Proposal: *(500 word limit using Microsoft Word – please post word count at the end of your proposal)* Describe the goals of your project / activity / conference and the areas in which your project supports the strategic goals and objectives of the unit, college and university.

“Romance Sentimentale” is a multimedia project I created in Spring 2015. It is inspired by the 1930 film with the same name by Sergei Eisenstein. It features footage from the film, live dance by USF faculty Bliss Kohlmyer, poetry by Jacques Prevert, and piano music by Berio, Crumb, Scriabin, Schoenberg, and Ustvolskaya. Since last May I have presented this program very successfully at major venues in Vienna, Prague, London, Paris, Gyor (Hungary), Manchester (UK), Utrecht (The Netherlands), Sofia (Bulgaria), as well as number of venues in the US – Boulder, Memphis, Miami, Ann Arbor, St. Petersburg, and Tampa.

The CD “Romance Sentimentale” will be in a way the audio version of the multimedia recital. The recorded piano music will be presented along with short audio bites from the film and verses from Prevert (I have already secured the rights to use these short audio recordings from the film and the recorded poetry). This will be something very unusual for an audio classical music CD and my hope is that with its continuity this CD will tell a story through a unique audio atmosphere.

This will be my fifth CD with Gega New – the label has been the publisher and distributor of my three solo piano (“Echo”, “*Vers la Flamme*” and “*Naked Tango*”) and one violin/piano (“*Nikolai Roslavets – Short Works for Violin and Piano*”) disc. All of them have received very fine reviews from numerous publications: Fanfare magazine, All Music Guide, Musical Horizons, etc.

I will record and edit the CD in April. Gega New will produce and publish it, and distribution worldwide will begin in the summer.

266 words

C. Anticipated Benefits: *(250 word limit using Microsoft Word – please post word count at the end of your anticipated benefits)* Describe the ways in which the proposed goals will be used to enhance your research and the impact/significance of the research to your discipline.