

APPLICATION – please follow the format provided below.

A. Abstract: *(100 word limit using Microsoft Word – please post word count at the end of your abstract)* Describe briefly how the funds for which you are applying will be used. If funded, the abstract will be posted to the CoTA website.

Word Count: 89

I am seeking partial support for a Concert, Lecture, and Master Class tour to Three Asian Countries (China, Korean, and Kazakhstan) this summer. In recognition of my emerging profile as a leading Asian American performing scholar, the invitations came from several major universities and other organizations in three countries. During this visit, I also have been invited present master classes and to meet the prominent scholars, composers, and musicians to discuss the future creative research projects, including a CD project on the vocal music by Ethnic Koreans in Kazakhstan.

B. Proposal: *(500 word limit using Microsoft Word – please post word count at the end of your proposal)* Describe the goals of your project / activity / conference and the areas in which your project supports the strategic goals and objectives of the unit, college and university.

Word Count: 495

Encouraged by USF's strong commitment to global engagement in research, I have invested my efforts towards my research activities at international stages, since joining the USF music faculty in 2007. In recognition of my profile as a prominent performer and educator of vocal music, I have been invited to Kazakhstan, China and Korea this summer to present several lectures, lecture-recitals, master classes, and concerts.

For the past ten years, I have invested a great portion of my efforts towards creative research on Korean Art Songs and Folk Songs, which are virtually unknown outside of Korea, through lectures, lecture-recitals, concerts, publications, and CDs. Korean Art songs demonstrate cultural and musical hybridity and make a unique contribution to the field of ethnomusicology and vocal music.

The invitations for this summer came from Hansei University, Hanil University & Presbyterian Theological Seminary, and Jeju National University in Korea, Yanbian University and Sichuan Conservatory of Music (pending confirmation from Sichuan) in China, and Kyzylorda State University, cistoday.com, and Korean Resident Association in Kazakhstan.

My creative research activities will center on two main agendas: Introduction of American Vocal Music (Spirituals and American Musical Theatre) and Korean Vocal Music.

In Korea, I will present lecture-recitals on Spirituals because this uniquely American music offers an insight into the historical and musical American identity and culture. Additionally, many Korean musicians and audience have a keen interest and affinity for this genre of vocal music because of the strong presence of Christian culture in the country and the emotional connection they share. In China, I was asked to perform mainly American Musical Theatre repertoire as in recent years, there has been a

strong interest for this vocal genre in China, but their audience and musicians rarely have the opportunity to witness live performances. Lastly, in Kazakhstan, I will present lectures and lecture-recitals on Korean Folk songs and Art songs to ethnic Koreans in Kazakhstan and indigenous Kazakhstani audience. Additionally, during this visit, I will have the opportunity to meet and collaborate with the composers, poets, singers, and voice professors in Kazakhstan to research Korean Songs by ethnic Korean Kazakhstani artists. For the past several years, I have studied, researched, translated, and performed Korean folk songs and art songs from South Korea and China. I have produced three CDs that received critical claims, which included a CD of Korean Art Songs by prominent ethnic Korean Chinese composers and poets. I hope to add Korean Songs by Korean Kazakhstani artists as another crucial chapter of “Korean Diaspora and Songs” project.

This project will make a positive contribution as an international, interdisciplinary creative research and scholarly activity (Multicultural and Ethno Music, History, Diaspora, Literature, and Language) International recognition is extremely important to all levels of our university. All of this will also help to further expand USF’s international presence and prestige as a global research university making a global impact in the arts, and one which supports the strategic goals and objectives of the unit, college, and university.