

APPLICATION – please follow the format provided below.

A. Abstract: *(100 word limit using Microsoft Word – please post word count at the end of your abstract)* Describe briefly how the funds for which you are applying will be used. If funded, the abstract will be posted to the CoTA website.

This is a request for funding to support travel to and presentation at the ARCHITECTURE MEDIA POLITICS SOCIETY [Amps] conference in London to be held from June 14th until June 15th, 2018 in London. Amps is an international research organization that sees the definition, debates and concerns of the built environment as intrinsic to those at the heart of other social, cultural and political discourses. The territory it seeks to explore is an overlaid terrain in which the physical, material and the environmental are critically examined through the prism of the cultural, the mediatic, the social and the political.

99 words

B. Proposal: *(500 word limit using Microsoft Word – please post word count at the end of your proposal)* Describe the goals of your project / activity / conference and the areas in which your project supports the strategic goals and objectives of the unit, college and university.

I teach courses on Japanese architecture and it has been the focus of my research since joining USF. Beginning this year I will be teaching two courses in world architecture and am currently researching the course content. The Amps conference titled TANGIBLE-INTANGIBLE HERITAGE(S) calls on researchers to critique the urban conditions of the past with a view to informing the present. I plan to present a continuation of my ongoing research in Japanese architecture and talk about architectural heritage in Japan in relation to the import of architectural styles from abroad in the late 19th and early 20th centuries. As an international nonprofit research organization that sponsors architecture conferences throughout the world and also publishes the journal Architecture_MPS, Amps offers important opportunities for researchers to present and publish. The conference venue for the summer of 2018 is in the energized city of London with its many inspiring examples of contemporary and historic architecture. Traveling to London and experiencing and documenting its diverse architecture will support the research for the architectural history courses and the conference presentation and potential journal publication will increase the depth of my ongoing research in Japanese Architecture. Interacting and sharing information with an international group of academics and professionals will expand my research and teaching perspectives and lead to new possibilities for networking with others sharing the same interests. Presentation at an international conference supports USF's strategic goal of delivering and giving students access to a globalized curriculum.