

## SUE HAVENS

### CoTA Faculty Research Grant Application Fall 2017

- A. **Abstract:** *(100 word limit using Microsoft Word – please post word count at the end of your abstract)* Describe briefly how the funds for which you are applying will be used. If funded, the abstract will be posted to the CoTA website.

I request support for two exhibitions in New York of an ongoing body of research recently re-titled "A C T U A L F O R M S," at Coco Hunday Gallery in October. The work consists of large collage paintings, and ceramics that exist in dialog in an immersive installation. A CoTA research grant will be used for travel to New York City to exhibit the works at Park Place Gallery, and Ortega y Gasset. word count - 76

- A. **Proposal:** *(500 word limit using Microsoft Word – please post word count at the end of your proposal)* Describe the goals of your project / activity / conference and the areas in which your project supports the strategic goals and objectives of the unit, college and university.

The arena of contemporary art is continually changing and reinventing itself. We are currently in an extended 'ceramic moment,' which finds some contemporary artists redefining the interplay between notions of painting, traditional ceramics, and installation, as witnessed in the 2014 Whitney Biennial, the most prestigious art biennial in New York.

My ongoing research fits into this conversation, consisting of an installation of large scale collage paintings, paintings on canvas, and ceramic works. This new work has begun since I arrived at USF in July of 2015, and is now ready for exhibition. With support from this grant I will rent a van and transport work to New York for exhibition in 2018.

I am scheduled to have a solo exhibition of my work in April 2018 at a new exhibition space; Park Place Gallery, and a two person show at Ortega y Gasset Projects in 2018. Ortega y Gasset Projects is a vital and recognized exhibition space recently featured in The New York Times, Art in America, The Village Voice, and many others and hosts regular visits by important critics and writers in contemporary art.

Since my last research application grant I have greatly expanded the scope of my research. My work now includes three large collage wall works (the largest of which measures 108") five large mid sized paintings on paper and canvas, and a number of 26" ceramics with accompanying hand built wooden pedestal forms. I have also expanded my work to include ceramic glazes.

I have also increased my networks substantially, by visiting dozens of galleries regularly, and being in touch with curators and gallerists about my work. My installation was

recently featured in Skyway, at the Tampa Art Museum, at Coco Hunday Gallery (solo exhibition) and was chosen to be featured in Maake Magazine, a New York limited edition print publication and online resource showcasing the work of emerging artists. During my exhibition at Coco Hunday Gallery I was visited by curators of the Tampa Museum, MFA St. Petersburg Museum, Graphicstudio, and by Liz Dimmitt among others (former director at Lehman Maupin Gallery in New York, a predominant gallery featuring top artists internationally). My work is also slated for an exhibition at Mindy Solomon Gallery during the Miami Art Fair in December.

Support from this grant is crucial to the success of these upcoming exhibitions in New York. I expect that my work will garner attention among critics as a result, and that it is on an upward trajectory.

word count 413

**C. Anticipated Benefits:** *(250 word limit using Microsoft Word – please post word count at the end of your anticipated benefits)* Describe the ways in which the proposed goals will be used to enhance your research and the impact/significance of the research to your discipline.

Support from this grant will enable me to exhibit my work in two venues in New York in 2018. These two exhibitions are crucial for not only my exhibition record but for the ongoing visibility of my work. I am confident that these exhibitions will be visited by critics, curators, and others who are interested in future projects that involve my work. There are several writers/videographers who have expressed interest in these exhibitions already. These exhibitions are building blocks and are critical for my career and its upward trajectory.

Support from this grant will greatly benefit and expand my research and dissemination in the contemporary art realm.

word count 134

**D. Other Research Funding:** (Address all six listings requested)

List funding for research provided as a regular portion of your annual faculty contract (i.e. ongoing research funds by position or by negotiated contract). Currently I have \$971 left of faculty start up funds for research.

List any special annual funding for research provided by the unit (i.e. start-up funds, special negotiated funds for a specified period of time or special project). Currently I have \$971 left of faculty start up funds for research.

List all CoTA Research Grants received within the past two years providing title, amount, and date.

CoTA Faculty Research Grant, \$750, 2016