# MUH 3016 Survey of Jazz      Winter Session  2014

3 Credit Hours, Online Course

Instructors:          Professor Jack Wilkins
           School of Music
           Office Hours:* all correspondence for this course is through email, from the Canvas course site.


Assistant Instructor:    Teague Bechtel

Graduate Assistants for Discussion Group Activities:
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**This course is part of the University of South Florida's Foundations of Knowledge and Learning Core Curriculum.  It is certified for Fine Arts and for the following dimensions:  Critical Thinking, Inquiry-based Learning, Creative and Interpretive Process and Experiences and Information Literacy.**

**MUH 3016 Survey of Jazz is an online course**.  There are no physical meetings for this class.  You MUST have access to a computer that can be loaded with the course text software, and the ability to be online when using the text software. You MUST check the Canvas course site daily for course information, assignments, deadlines, announcements, etc.  All of the reading, listening and course materials are presented on your computer, along with practice tests and various online graded assessments (tests), both on Canvas and from your software based text, loaded onto your computer, through which you access the faulknermedia.com website. You will take part in online discussion groups as part of this class. Discussion group activities include specific topic readings and 2 separate active online discussions with your assigned discussion group.

If you do not own your own dedicated computer that can be used for the whole semester for this class, you must obtain permission to use a specific computer that can be loaded with the text software and have online access for testing and the constant course updates and announcements. If you are planning on using a USF computer lab, you must speak with the person in charge of that lab about whether they can give you permission to do this.  **In some cases, USF computer labs do not allow this, so be sure you have permission before continuing in the class.**

**You need basic computer skills to take this class**. You must have basic computer skills and experience with installing software and navigating online materials to take this class.  Installation, software use, and testing instructions must be followed explicitly to use the text software. There is access to technical help with any software problems available from the publisher at: [questions@faulknerpress.com](mailto:questions@faulknerpress.com)  *If you have any problems with your text software or music track downloads, you need to contact the publisher for help.*

This course has 6 graded components that make up the course content.  **You will have DAILY assignments to complete, with test and assignment deadlines.**

1.  **Student Responsibilities Test –** this test shows that you understand your responsibilities for this online course. Taken on the First Day.
2.  **Syllabus Test** – taken on the FIRST DAY of classes, this test shows that you have read and understand the syllabus, and all of the requirements for this course.
3.  **Text tests** – from the "Jazz: The Great American Art Form" text.  These tests are taken online from your software based text, loaded onto your computer.  You need to be online when taking the tests, and must complete the tests once you start them (do not navigate away from the test page).  **NOTE: Test grades are stored at the faulknermedia.com website, accessed from your text software. You MUST check your grades at the faulknermedia.com site to be sure your tests have posted.  These test grades are moved from this site to the Canvas gradebook at the end of the winter session (not an automatic process), so if your tests are not posted on the faulknermedia site they will not move to Canvas. (Also read the registration directions carefully to assure that your faulkner account matches your USF Canvas information.)**
4.  **Information Literacy tests** – a component of the Foundations of Knowledge and Learning-General Education requirements – these tests are found on Canvas with your Information Literacy assignments. This work prepares you for the research component of the Research and Discussion Group activities
5.   **Research and Discussion Group activities** – graded activities which are part of the Foundations of Knowledge and Learning-General Education requirements for this course. You will be assigned research topics during the session, with **specific dates for research and Discussion Group activities**.  You are assigned to a small discussion group to interact with during your assigned days.  Discussion groups are assigned different active days, so you must be aware of your group's assigned days of activity (*your days may be different than someone else you know in the class.) There are **TWO** Discussion Activities for the winter session, **each** requiring 2 days of "active" online discussion group activity when you will **make DAILY POSTS,** posting your research informed opinions on discussion topics with other members of your work group.  This requires you to access your assigned online work group on Canvas, read fellow members posts and post materials/respond regularly during your group's 2 day active period.  This activity is monitored and graded by your assigned Graduate Teaching Assistants.
5.   **Concert Attendance Test** – You will "attend" one jazz concert, in video format.  You can earn **Extra Credit** by "attending " other approved concerts, for winter session, these will be online concert videos. Information about EXTRA CREDIT concerts will be made available in "announcements" during the session. Each concert has a post concert test that you must take to earn your Concert Attendance and/or Extra Credit grade.

**Contact information:**

All course correspondence needs to take place by email/"Conversations" from the course Canvas site. Email "ALL INSTRUCTORS", to assure that your email will be answered.  If you do not email from Canvas, it is likely that your email will be filtered out of the Instructors mailboxes by USF spam

filters.

This class is an online course. All important course announcements will be made primarily through the Canvas course site and, in some cases involving text software updates and information, through the "news and events" window on your interactive text software. You will need to be online when using your text materials to see and receive these announcements and updates. **Email addresses used for this class will be the USF email accounts used by Canvas.**

**Canvas access:**

Students registered for this course are able to access the syllabus, course information and contact the instructors through the Canvas course site, listed in your courses at: my.usf.edu. You must have a net ID to access this site.  If you do not know your net ID, go to: una.acomp.usf.edu and set up your net ID, using your student ID card information.

**Pre-requisites:**   none

**Text:**
Jazz, The Great American Art Form
Faulkner Press, Inc.
available online from [www.faulknerpress.com](www.faulknerpress.com)

This "textbook" for this online course is a software-based product (courseware). This product is available for purchase directly from the publishers website, where you purchase, download and register the courseware.  The USF bookstore MAY offer the opportunity to purchase a registration code which you would then take to the publishers website and enter during the purchasing/registration /download process.
NOTE: BECAUSE THIS IS A VERY SHORT SESSION, YOU MUST HAVE YOUR COPY OF THE COURSE TEXT SOFTWARE AND AUDIO TRACKS DOWNLOADED TO YOUR COMPUTER BY THE END OF THE FIRST DAY OF CLASS, READY TO BEGIN THE TEXT BASED ASSIGNMENTS WHICH BEGIN ON DAY 2.

NOTE:   YOU MUST USE <u>YOUR</u> NAME AND USF STUDENT ID#  TO REGISTER YOUR COURSEWARE (ID# is your "U" number (not your student ID card number) – use a CAPITAL "U" AND no spaces -  example: U12345678.  You need to register in YOUR name, even if you are buying the text product using someone else's credit card or Paypal account (Mom, Dad, Friend, etc).  This assures that your grades for the tests taken on the text materials will transfer to the Canvas grade center at the end of the semester for final grade submission.  If you do not use your Name and ID, we may not be able to find your test grades, so there is a possibility that you will get an "F" on your grade for the semester.  Of course, this can be fixed, but could cause GPA, scholarship, graduation and /or financial aid problems in the meantime.  The software based text is different each semester, so you must have the current semester's version of the text software, and be registered for the correct course and semester at faulknermedia.com, even if you are retaking the course.

**Downloading required audio tracks:**

Your text comes with a set of required audio tracks, that you download to your computer. You will be given directions about how to download the music when you purchase and register your text software. Follow the directions carefully! Downloading the required audio tracks is part of your text registration assignment, and is to be taken care of immediately.

REGISTRATION HELP:  The publisher (www.faulkermedia.com) has tutorials that help you register your text courseware and download the required audio tracks.


**Course description:**
This course introduces undergraduate students to the great American art form: Jazz. Students will explore the origins of jazz music, the most prominent artists and literature, historical perspectives, and the American cultural and social dynamics that impacted the development of jazz music. Students will develop the ability to "hear" stylistic elements of style periods and artists through guided exposure to numerous audio and video examples.
This class is conducted in the online environment, following a software-based text, which includes reading assignments, along with required audio and visual course materials.  Students will be evaluated through online testing and activities, including research assignments followed by online discussion groups. Students are required to adhere to dated deadlines for testing and online discussion group participation.
Successful completion of this course requires individual time management skills, personal discipline and basic computer knowledge including software installation, keyboard skills, and Internet familiarity.  Access to a single computer (meeting minimum operating system requirements of the text software) with high-speed Internet access, and permission to install the course software is required. Assignments for this course are divided into "**Modules",** found on the Canvas Course site in the content area.  Each Module has assignments to be completed for that week.  These assignments can include:  assignments in your Text software, Canvas based assignments including – Information Literacy assignments, Concert Attendance assignments, Syllabus Test, etc.  **All of the assignments in a Module folder are to be completed BEFORE the deadline date assigned to that Module.  You will receive REGULAR announcements about Module assignments, and the deadline dates are also found in the Modules content area.**

Other assignments, including Discussion Group activity assignments will be made through announcements and class emails**.  It is YOUR RESPONSIBILITY to check the Canvas course site daily so that you are aware of every assignment and do not miss any deadlines/assignments.**

**Course Goals:**

This course is designed to introduce you to Jazz music through a multimedia experience, including the study of historical developments of the music, various style periods and influential artists.   You will learn how to listen to jazz music by developing a basic understanding of how the artists approach creating this music and through identifying the various stylistic elements associated with the different historical periods.  You will research associated topics and participate in online discussion groups as part of the requirements for this class. Students will learn historical information about the prominent artists and style periods of the development of jazz music.

**Course Objectives:**
1.        Students will study and research historical accounts and theories of the development of jazz music and the ways in which these materials have been interpreted by scholars in the field.
2.        Students will learn to recognize that the "history" of jazz music is not a set of facts, but an interpretation of the many accounts and theories that have changed over time and are themselves influenced by the social, political and methodological realities of the times they were created.
3.        Students will develop an understanding of the creative processes involved in jazz music.
4.        Students will explore what "art" is, how it applies to jazz music. Students will study how master jazz artists create great "art" music.
5.        Students will learn how differences in American culture and society, race and gender impacted the development of jazz music and the way the "history" was recorded.
6.        Students will learn how to listen to jazz music by developing a basic understanding of how jazz artists approach creating jazz music and through identifying the various stylistic        elements associated with the different historical periods.
7.        Students will develop an understanding of why this is the great American art form, and what uniquely American cultural and social issues impacted the development of the music,        as well as how jazz music may have played a part in the development of American culture and society..
8.        Students will discover the wide variety of influences and directions found in modern jazz music and how the great art form of jazz continues to develop.

**Course Topics:**

**Information Literacy** is one component of this **Foundations of Knowledge and Learning Core Curriculum** course.  Information Literacy assignments are found in the **Module** folders.  You will learn to access and navigate the USF Library and other research destinations and how to identify and cite good research information within the context of the course topic areas.
Using the multimedia "text", and assignments for research and discussion, the course will introduce you to the historical, cultural and creative dynamics involved in the development of the American art form of jazz music. You will be exposed to numerous audio examples of jazz music, developing the ability to "hear" differences in stylistic traits of periods and artists.
Research/Discussion Group Topics will be assigned during your two active periods. Topics will include discussion of Historical Context and Process as well as other topics, as well as societal issues associated with Jazz music history.
TEXT TOPICS:
1.        Origins of Jazz
2.        Early Jazz
3.        The 1920's: Beginning of Swing
4.        The Swing Era
5.        Bebop
6.        The Cool style
7.        The 50's: Hard Bop and more
8.        The 60's: A Time of Change

  9.   Jazz Fusion
  10.   Modern Jazz Directions

**Content Outline:**

Sessions I:  The Roots of Jazz

   Reading:  Text

   Listening:  Audio clips

Session II:  New Orleans/Early Jazz

   Reading:  Text

   Listening:  Audio clips

   View:   video clips

Session III:  Beginnings of Swing

   Reading:  Text

   Listening:  Audio clips

   View:   video clips

Session IV:  The Swing Era

   Reading:  Text

   Listening:  Audio clips

   View:   video clips

Section V:  Bebop- The Beginnings of Modern Jazz

   Reading:  Text

   Listening:  Audio clips

Section VI: Cool Jazz

   Reading:  Text

   Listening:  Audio clips

Section VII: The Fifties:  Hard Bop and more…

   Reading:  Text

   Listening:  Audio clips

Section VIII: The Sixties, a Time of Change

   Reading:  Text

   Listening:  Audio clips

Section IX:  Jazz Fusion

   Reading:  Text

   Listening:  Audio clips

Section X:  Modern Jazz Directions

   Reading:  Text

   Listening:  Audio clips

**Evaluation of student outcomes:**

Evaluation of your achievement will take place through graded online testing administered on the Faulknerpress.com site, graded participation in the research and online discussion group assignments, online graded assessments of the Information Literacy component of this course, the graded Syllabus test, and your concert attendance post-concert test(s).

**Student Responsibilities Test –** taken on Day 1 of the course, this test shows that you understand YOUR responsibilities for this online course.

**Syllabus Test -** – taken on the FIRST DAY of classes, this test shows that you have read and understand the syllabus, and all of the requirements for this course.

**Text Tests -** Each session from your text will have a multiple-choice test from the reading and audio/visual materials. **You will need to complete testing for each session by the required date found in the Modules content area.** Tests are timed, and you must read the instructions for taking online exercises to be sure you will successfully complete these exercises. NOTE: There are practice tests for each session as well as the graded online exercise. Practice tests may be taken as many times as you like, and are not counted toward your grade. The **graded online exercises** may only be taken once, and must be completed by the test due date. A TEST CODE is required to take these tests. Test codes will be made available to you on Day 2, corresponding with the first text assignment.

**Research/Discussion group** assignments are assigned on a rotation. There will be TWO Discussion Activities during the winter session. You will be assigned to a discussion group and given the dates of your discussion group activities. Research assignments include reading the assigned research articles/weblinks and posting your opinions and findings within the Discussion Group Thread for your assigned group. The Discussion Group assignments take place over a 2-day active period. During the "active period" you will be required to participate DAILY in ongoing discussion group activities, posting informed opinions on the topics and responding to group members posts being an important part of your graded activity. You will be assessed on your research and the quality of discussion participation. Rubrics for each topic will define how successful discussion group participation will be graded. Groups will be led/monitored and graded by Graduate Teaching Assistants trained in discussion group management.

**Information Literacy** assignments and tests are posted on Canvas. The Information Literacy components are developed in association the USF Library, with very helpful websites and information that will be valuable to your career as a USF student.

**Concert Attendance** - you are required to "attend" a jazz concert, the required concert is in video format accessed from your computer. You will also have opportunities to earn EXTRA CREDIT by attending live concerts during the semester, or other approved video concerts. A list of approved concerts will be made available to you. There are post-concert tests on Canvas to complete for your grade for ALL concerts. The live concert attendance tests are only open for a limited time after the concert has taken place (usually one week.)

**Attendance policy:**

There is no "first day" of class attendance requirement, as this is an online course.  You will have Week 1 assignments that are due by 8am Monday morning of week 2, including purchasing, downloading and registering your text software from faulknermedia.com (and downloading the required music tracks), and completing the Student Responsibilities Test and Syllabus Test.   SEE information under "textbooks" for more about downloading your text software.

**Class Participation Requirements:**
Because this is an online class, you must manage your time in a way that allows you to complete assignments and online testing and discussion group activities within the dated guidelines in your course schedule. Online tests MUST be completed by the deadline dates, and discussion group participation during the assigned "active" period requires daily input.

**Religious Holidays:**
If you know you will miss days because of religious holidays, you must notify the instructor by the beginning of the second week of classes of any such dates for the semester.  This should not affect your ability to complete any of your assignments, as these are generally assigned on a weekly basis, and you can usually complete ANY of the assignments BEFORE they are due.  The ONLY real conflicts might occur with the daily Discussion week activities, so be sure to inform the instructor if you have a religious holiday that prevents you from being available on any Monday-Friday during the semester.  YOU MUST NOTIFY THE INSTRUCTOR BY THE SECOND WEEK OF CLASSES.

**Grading Criteria:**

| | |
|---|---|
| Syllabus Test | 100 points |
| Faulkner Text tests | 1000 points possible |
| Information Literacy | 200 points possible |
| Research/Discussion Group activities | 200 points possible |
| Concert Attendance | 100 points possible |
| Total Points Possible | 1600 |

| Grading scale: | | |
|---|---|---|
| | A+ | 96.5-100 |
| | A | 92.5-96.5 |
| | A- | 89.5-92.5 |
| | Etc…. | |
| | F | 0-59.5 |

**Plagiarism**
Any form of plagiarism is a serious violation of academic ethic and rules and will be severely punished.  Students, who plagiarize, even on small assignments, will receive an "FF" as their final course grade.  This grade will remain on the record and indicate plagiarism.  Depending on the severity of the case, plagiarism can lead to dismissal from the university.

The University of South Florida has an account with an automated plagiarism detection service that allows instructors to submit student assignments to be checked for plagiarism. I reserve the right to submit assignments to this detection system. Assignments are compared automatically with a huge database of journal articles, web articles, and previously submitted papers. The instructor receives a report showing exactly how a student's paper or other written submissions (including posts in Discussion Activities) was plagiarized.

**Notetaking and Study Materials**

Under no circumstances are notes or materials developed by students as part of their successful completion of this course to be resold or made available in any form to others.

**Learning Disabilities**

Students in need of academic accommodations for a disability may consult with the office of Services for Students with Disabilities to arrange appropriate accommodations. Students are required to give reasonable notice (typically 5 working days) prior to requesting an accommodation.

*Note: Because of the nature of the online format and text software, some course documents may not be available in alternate format. Please contact the instructor for information. The main accommodation that can be made for this course is extended test times for the faulknermedia courseware graded online tests.