

CHAPURUKHA M. KUSIMBA
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Education

1993 PhD. in Anthropology, Bryn Mawr College, Pennsylvania, USA
1989 M.A. in Anthropology Bryn Mawr College, Pennsylvania, USA
1986 B.Ed. (History and Swahili), Kenyatta University, Kenya

Research Interests

Economic Anthropology and History of the Indian Ocean; Evolution of Global Commerce and Inequality; History of Extractive Technologies in Africa; Preindustrial African Chiefdoms and States; Archaeology of Islam and Urbanization in Africa; Archaeology and Ethnology of Slavery in Africa; African Diasporas.

Academic Appointments

2013- Professor of Anthropology, American University, Washington, DC.
2005-2013 Professor of Anthropology, University of Illinois, Chicago.
2005-2013 Curator of African Archaeology and Ethnology, Field Museum of Natural History, Chicago.
1999-2005 Associate Curator of African Archaeology and Ethnology, Field Museum of Natural History, Chicago.
1999-2005 Associate Professor of Anthropology, University of Illinois, Chicago.
1994-1999 Assistant Curator of African Archaeology and Ethnology, Field Museum of Natural History, Chicago.
1994-1999 Assistant Professor of Anthropology, University of Illinois, Chicago.
1989-1993 Research Scientist, Division of Archaeology, National Museums of Kenya.

Visiting Appointments

- 2018 Visiting Professor of Anthropology, School of Ethnology and Sociology
Minzu University of China, Beijing, China
- 2012 Fulbright Professor of Anthropology, Department of Archaeology, Pwani University
College, Kilifi, Kenya.
- 2002-2003 Fulbright Professor of Anthropology, Department of Archaeology and Department of
African, Arabic, and Hebrew Studies, Charles University, Prague, Czech Republic.
- 2003 Fulbright Professor of Anthropology, Department of Archaeology, University of West
Bohemia, Pilzen, Czech Republic.

Administrative Experience

- 2013-2016 Chair, Department of Anthropology, American University.
- 2005-2010 Co-Chair, Department of Anthropology, Field Museum of Natural History.

Professional Service

- 2017-2018 Member, Postdoctoral Fellowships for Academic Diversity, College of Arts and
Sciences, American University
- 2017-2019 Reader. Mandela Washington Fellowship for Young African Leaders Initiative, YALI.
Washington DC. United States.
- 2016-2019 Committee of Faculty Action. (Faculty tenure review and granting committee), American
University.
- 2013-2016 Travelling Lecturer, Archaeological Institute of American, AIA.
- 2015-2016 Reviewer, American Council of Learned Societies, ACLS, Senior Fellowships Program.
- 2015 Chair, Promotions Committee (Dr. Adrienne Pine) American University.
- 2014-16 Member, Select Committee, American Association for the Advancement of Science,
Science & Technology Policy Postdoctoral Fellowships.
- 2013 Member, Promotions Committee (Dr. Daniel Sayers) American University.
- 2013 Member, Search Committee, Anthropology Search, American University.
- 2013- Internal Review Panel, Fulbright Fellows, American University (Undergraduate
Applications).
- 2013- Internal Review Panel, Marshall Scholarship, American University

- 2010-13 Member, Special Programs on Exhibits Committee (SPEC), Field Museum of Natural History.
- 2010-2011 Chair, Promotions Committee (Dr. William A. Parkinson), Field Museum of Natural History.
- 2008-2010 Consultant--Redoing the African Hall. Minneapolis Institute of Art, Minneapolis Minnesota.
- 2007-2103 Member, Old World Curatorial Team, Field Museum of Natural History.
- 2007-2008 Member, Search Committee (Assistant Professor of North American Anthropological Archaeology), University of Illinois-Chicago.
- 2007-2008 Member, Search Committee (Assistant Curator and Professor of Old World Archaeology), Field Museum of Natural History.
- 2006-2007 Chair, Promotions Committee (Dr. Ryan P. Williams), Field Museum of Natural History.
- 2006-2007 Content Specialist, *Mythic Beasts*, A Joint Exhibition by Field Museum of Natural History and American Museum of Natural History.
- 1998-1999 Chair, Search Committee (Assistant Curator and Professor of Archaeological Sciences).
- 1998-2007 Field Museum Scholarship Committee.
- 1997-2006 Member, Graduate Studies Committee, Department of Anthropology, University of Illinois, Chicago.
- 1995-2006 Member, Scientific Advisory Committee, Field Museum of Natural History.
- 1995-Present Co-Director, Field Museum's Programs in the Natural and Cultural History of Africa.
- 2000-2 Content Specialist, Biodiversity of Flowering Plants Exhibit.
- 2002 Content Specialist—Stanley Field and his career in Paleolithic Anthropology.
- 2001-2002 Member, Committee on Minority Task Force, Society for American Archaeology.

Editorial Service

- Editorial Board, *Azania: Journal of African Archaeology*, 2008-Present.
- Editorial Board, *African Archaeological Review*, 2008-Present.
- Editorial Board *Coetsen Institute of Archaeology Publications Series, University of California-Los Angeles*, 2003-Present
- Editorial Board, *South African Archaeological Bulletin*, 2003-present
- Editorial Board, *Journal of Archaeological Research*, 2000-Present.
- Advisory Editor, *Discovering Archaeology*, 1998- 2002.

Other Professional Service

2010-2012 President, Society of Africanist Archaeologists.

Proposal Review Panelist

2015-Present European Council of Research, ERC –History, Prehistory, and Archaeology Panel S6, Brussels, European Union.

2018-2019 Volkswagen Stiftung Foundation -Panel on “Rare Subjects,” Hannover, Germany.

2015-2016 Volkswagen Stiftung Foundation -African Postdoctoral Fellowships in the Humanities and Social Sciences, Hannover, Germany.

2010-2015 American Philosophical Society--Lewis and Clark Predoctoral Fellowships.

2013-2016 American Association for the Advancement of Sciences, Science and Technology Fellowship Selection Committee, Health, Science and Technology Panel-AAAS S & T.

Proposal Reviewer

2015-Present European Research Council
2015-Present Volkswagen Stiftung Foundation
2010-Present South African National Research Council
1996-Present National Science Foundation
1999-Present National Endowment for the Humanities
1997-Present National Geographic Society

Manuscript Referee:

Proceedings of the National Academy of Sciences, Journal of Archaeological Science, Archaeometry, African Archaeological Review, Current Anthropology, African Studies Review, American Anthropologist, American Journal Historical Studies, Journal of Archaeological Research, Journal of Anthropological Archaeology, Journal of Historical Archaeology, Journal of World History, South African Archaeological Bulletin, Azania: Journal of African Archaeology, Journal of Textile History; Various University Presses.

Research Grants

2017 **C.M. Kusimba**, Tiequan Zhu and Purity Kiura. Sun Yat Sen University, “Ancient and Contemporary Relations Between China and Africa.” International Conference held at Lamu, Kenya 27-19 July 2017 (\$38,000).

2017 **C.M. Kusimba and** Tiequan Zhu. Sun Yat Sen University, “East Africa’s Incorporation into the Early Global Networks: Archaeological Excavations at the Ancient Port City of Manda (ca. 700-1500).” (\$32,000).

2015-2016 **C.M. Kusimba** and David Carlini. Faculty Research Support Program Grants, American

- University, “Ancient DNA, Biological Anthropology, and Human Population Genetics.” (\$7,230).
- 2012-2014 Catlin Anthropological Grant, The Field Museum. “Islamic iconographic art in Africa.” (\$100,000).
- 2011-2013 Sloan R. Williams and **C.M. Kusimba**. National Endowment for the Humanities, “Decoding the Swahili Genealogy through the analysis of ancient and Modern DNA” (\$214,000).
- 2011-2012 Senior J.W. Fulbright Fellowship to Kenya. “Anthropology and Museum Studies Department at Pwani University, Kenya.” (\$35,000),
- 2011-2012 Council of Africa, The Field Museum. “Fencing the ancient Swahili site of Mtwapa.” (\$10,100).
- 2011-2012 **C.M. Kusimba** and Janet M. Monge. National Science Foundation. “Decoding the Swahili genealogy through the analysis of ancient and Modern DNA.” (\$112,000),
- 2009-2010 Anne Underhill, **C. M. Kusimba**, and Robert D. Martin. US Department of State. Iraq Research Development. “Training 18 Iraqi Museum Officials at Field Museum of Natural History.” (\$1,200,000).
- 2008-2009 Council of Africa, The Field Museum. “Extracting and Sequencing DNA of Ancient Swahili Human Remains.” (\$4,600).
- 2007-2008 Catlin Anthropological Grant, The Field Museum. “Kenyan Pots and Potters.” (\$36,000)
- 2007-2008 Museum Collections Fund. “Kenyan Pots and Potters.” (\$12,000).
- 2007-2008 Council of Africa, The Field Museum. “Impact of Rice and Pastoralism on the Malagasy Ecosystem.” (\$9,000).
- 2007-2008 Kusimba, S. B. and **C. M. Kusimba**. *National Science Foundation*. “REU Field School in Mount Elgon, Kenya.” (\$130,000).
- 2007 Grainger Equipment Fund. “Purchase and set up an Anthropology Server.” (\$56,000).
- 2007 Catlin Anthropological Grant, The Field Museum. “Ugandan Bark Cloth.” (\$16,000),
- 2006 Catlin Anthropological Grant, The Field Museum. Madagascar Textiles (\$16,000),
- 2006 Council of Africa, The Field Museum. “Archaeology of Mount Elgon, Kenya.” (\$12,000).
- 2004 Chris Philipp, Steve Nash, **C. M. Kusimba**, Alaka Wali, and Gary Feinman. Museum Loan Network, Massachusetts Institute of Technology, Cambridge, MA. “Survey of African, South American, and Middle American Ethnographic Musical Instrument Collections.” (\$16,534).
- 2003 **Kusimba, C.M.** and D. K. Wright. National Science Foundation Predoctoral Grant. “Hinterlands of Swahili Cities: Archaeological Investigations of Economy and Trade in Tsavo, Kenya.” (US \$ 12,000).

- 2002-2003 J. William Fulbright Teaching Fellowship to the Czech Republic (US \$30,400).
- 2001-2003 **Kusimba, C. M.** and S. B. Kusimba. National Science Foundation. “Hinterlands of Swahili Cities: Archaeological Investigations of Economy and Trade in Tsavo, Kenya.” (US \$148,000).
- 2001 **Kusimba, C. M.** and B. D. Patterson. *Chicago 2020*. “The Impact of Civil War on the Cultural and Natural Environment of Sierra Leone.” (US \$50,000)
- 1998 **Kusimba, C. M.**, J. Kerbis-Peterhans, T. Gnoske, and B. D. Patterson *Eli Lilly Foundation*. “Excavations of the Man-eaters Cave, West Tsavo National Park, Kenya.” (US \$100,000).
- 1996 National Science Foundation Grant. “Indigenous Craft Production on the Kenya Coast.” (US \$51,459)
- 1996 National Geographic Society Grant. “*An Archaeological Survey of Urban Hinterlands of the Kenya Coast.*” (US \$11,162).
- 1993 **Kusimba, C. M.** and David Killick. Grant from *Uppsala University*, Sweden. “Metallographic analysis and radiocarbon dating of iron artifacts and charcoal samples from Galu, Mtwapa, and Ungwana, Kenya.” (US \$8,000).
- 1991 National Science Foundation Dissertation Improvement Grant # BNS 9024683 for dissertation fieldwork on the Kenya Coast (US \$11,971).
- 1990 Wenner-Gren Foundation for Anthropological Research Grant for dissertation fieldwork (US \$7000).
- 1990 Emslie Horniman Grant from the *Royal Anthropological Institute of Great Britain and Ireland* for dissertation fieldwork (Sterling £ 700).

Research Experience

- 2016-Present Co-Director, Evolution of the Rwandan State: Archaeological Explorations on the Shores of Lake Kivu. Rwanda.
- 2007-Present Director, Community Anthropology and Heritage in Bungoma County, Western Kenya.
- 2010- Present Co-director, Manda Revisited: Re-excavation of Kenya’s Earliest City State.
- 2011-Present Co-director, Ancient Trade between China and East Africa,
- 2006-2013 Director, Budding Archaeology: African Americans in Reconstruction Era Illinois, Hopkins Park, Illinois.
- 2005-Present Co-Director, The Chaul-Palshet Archaeological Program, Pune, India
- 2000-Present Co-Director, Mount Elgon Anthropological Research Program (MEARP): Enduring Mosaics: Economy, Technology and Ethnicity in Mount Elgon, Kenyan and Uganda.

1998-2010 Co-Director, Tsavo Research Program (TRP): Late Holocene Interactions Between the East African Coast and its Hinterland.

1989-2012 Director, Mtwapa Anthropological Research Program (MARP): The Development and Collapse of Precolonial Urbanism in East Africa.

1988 Excavation Crew, Bryn Mawr College/Kodiak Alaskan Native Association Larsen Bay Archaeological Research Project.

1986-1998 Director: Indigenous Technologies and Social Complexity on the East African Coast.

Publications

Books

2020 Kusimba, C.M, Tiequan Zhu, and Purity Kiura, eds. *China and East Africa: Ancient Ties, Contemporary Flows*. Lanham: Lexington Books. Out Summer 2019.

2004 Kusimba, C. M., J. Claire Odland, and B. Bronson (editors). *Unwrapping a Little-Known Textile Tradition: The Field Museums Madagascar Textile Collection*. Los Angeles: Fowler Museum Cultural History Publications, 2004.

2003 Kusimba, C.M. and S.B. Kusimba (editors) *East African Archaeology: Foragers, Potters, Smiths, and Traders*. Philadelphia: University Museum of Pennsylvania, 2003.

1999 Kusimba, C. M. *The Rise and Fall of Swahili States*. Walnut Creek: Altamira Press, DOI: 10.2307/220701

Books in Progress

Kusimba, C.M. and Rahul C. Oka. *Trading Systems and Networks in Prehistoric and Contemporary Africa*. New York, Springer Series in African Archaeology

Kusimba, C.M. *Ecology, Economy and Culture: Human Adaptation in Tsavo, Kenya*. Fieldiana Anthropology Series, Chicago, Illinois

Wilson, Cyril, Wilson, Sigismund, and C.M. Kusimba. *Impact of the Sierra Leonean Civil War of the People the Ecosystem*. Publisher TBD.

Kusimba, C. M. *Mtwapa: A Tenth –Eighteenth Century City on the East African Coast (3 volumes)*. Los Angeles: Coetsen Institute of Archaeology Publication Series (Volume 1 completed June 2012—awaiting aDNA results).

Kusimba, C.M. and S.B. Kusimba. *The Archaeological and Ethnological Landscapes of Mount Elgon, Western Kenya*.(to be completed June 2018); Fieldiana Anthropology Series, Chicago, Illinois.

Kusimba, C.M. and B. Agbaje-Williams. *Traditional Potters of Yorubaland, Nigeria and Bukusuland, Kenya*.

Refereed Journal Articles

Revise and Resubmit. Oka, R and **C.M. Kusimba**. “The Archaeology of Trading Systems, Part 2.” *Journal of Archaeological Research*.

- Revise and Resubmit. Szymanski, R., Sibel B. Kusimba and **C.M. Kusimba**. “Iron Age Ethnomosaics on the Eastern Slopes of Mount Elgon, Kenya.” *Azania: Journal of African Archaeology*.
- In Review. Laure Dussubieux and **C.M. Kusimba**. “The mineral soda – high alumina glasses in Eastern Africa: Chronology and Distribution.” *Journal of Archaeological Science*.
- 2018 C.M Kusimba and Jonathan Walz. When Did the Swahili Become Maritime? A Reply to Fleisher et al. (2015), and to the Resurgence of Maritime Myopia in the Archaeology of the Swahili Coast.” *American Anthropologist*. 120(3):429-443. DOI: 10.1111/aman.13059.
- 2017 Kusimba, C.M., 2017. “Community archaeology and heritage in coastal and Western Kenya.” *Journal of Community Archaeology & Heritage*, 4(3):218-228. <http://dx.doi.org/10.1080/20518196.2017.1345365>
- 2017 **Kusimba, C.M.** and S.B. Kusimba. “Preindustrial Water Management in Eastern Africa.” *Journal of Global Archaeology and Anthropology*. 1(2):1-13. <https://juniperpublishers.com/gjaa/pdf/GJAA.MS.ID.555556.pdf>
- 2015 Zhu T., F. Zeyang, **C. M. Kusimba**, and D. Xing. “Using Laser Ablation Inductively Coupled Plasma Mass Spectroscopy (LA-ICP-MS) to Determine the Provenance of the Cobalt pigment of Qinghua Porcelain from Jingdezhen in Yuan Dynasty of China (1271-1368AD).” *Ceramics International*. <http://dx.doi.org/10.1016/j.ceramint.2015.04.064>
- 2014 Kim, N, **C.M. Kusimba**, and Lawrence Keeley. “The Role of Warfare in Shaping the Development of Social Complexity in Southern Zambezia.” *African Archaeological Review* 32:1-34. DOI: 10.1007/s10437-015-9183-x
- 2013 **Kusimba, C.M.**, Sibel B. Kusimba, and L. Dussubieux. “Beyond the Coastscapes: Preindustrial Social and Political Networks in East Africa.” *African Archaeological Review* 30:399-426. DOI: 10.1007/s10437-013-9133-4
- 2013 Batai, K, Babrowski, K.B, **C.M. Kusimba**, E. Leenheer, and S. R. William. “Mitochondrial DNA (mtDNA) heterogeneity within and among East African Bantu ethnic groups and their complex evolutionary histories.” *American Journal of Physical Anthropology* 150:482-491. DOI: 10.1002/ajpa.22227
- 2011 **Kusimba, C.M.** Comment on “Captives and Culture Change: Implications for Archaeology,” by Catherine M. Cameron. *Current Anthropology* 52(2): 197-198. DOI: 10.1086/659102
- 2011 **Kusimba, C.M.**, R. Rauum, S. Williams, J. Monge, I Busolo, and M. Mchula. “Decoding the Swahili: An Integrated Archaeological and Genetic Study of the Swahili of East Africa.” *Journal of African Archaeology Network* 9:23-41. <http://elibrary.pu.ac.ke/ir123456789/614>
- 2009 Wilson, C.O. and **C.M. Kusimba**. “Becoming American; The Socio-economic and Cultural Landscape of Kenyan Immigrants in Chicago, IL.” *Journal of Global Initiatives: Policy, Pedagogy, Perspective* 4(1): 1-24. <http://digitalcommons.kennesaw.edu/jgi/vol4/iss1/1>
- 2008 Kim, N and **C.M. Kusimba**. “Pathways to Social complexity and State Formation in the Southern Zambebian Region.” *African Archaeological Review* 25:131-152. DOI:10.1007/s10437-008-9031-3

- 2008 Oka, R and **C.M. Kusimba**. “The Archaeology of Trading Systems, Part 1.” *Journal of Archaeological Research* 16:339-395. DOI: 10.1007/s10814-008-9023-5
- 2008 Dussubieux L, **C.M. Kusimba**, V. Gogte, S.B. Kusimba, B. Gratuize, and R. Oka. “The Trading of Ancient Glass from South Asian and East Africa Soda-Alumina Glass Beads.” *Archeometry*. 50 (5): 797-821. DOI: 10.1111/j.1475-4754.2007.00350.x
- 2007 Wright, David K., S.L. Forman, **C.M. Kusimba**, J. Pierson, J. Gomez, and P. Tattersfied. “Stratigraphic and Geochronological Context of Human Habitation along Galana River.” *Geoarchaeology* 22(7): 709-728. DOI: 10.1002/gea.20183
- 2005 **Kusimba, C.M.**, S.B. Kusimba, and D.K. Wright. “The Development and Collapse of Precolonial Ethnic Mosaics in Tsavo, Kenya.” *Journal of African Archaeology* 3(2): 243-265. DOI: 10.3213/1612-1651-10053
- 2004 **Kusimba, C.M.** Archaeology of Slavery in East Africa. *African Archaeological Review* 21 (2): 59-88. DOI: 10.1023/B:AARR.0000030785.72144.4a
- 2003 Terrell, J., Hart, N. Cellinese, A. Curet, **C.M. Kusimba**, S. Kusimba, K. Latinis, R. Oka, J. Palka “Domesticated Landscapes: The Subsistence Ecology of Plant and Animal Domestication.” *Journal of Archaeological Method and Theory* 16:323-369. DOI: 10.1023/B:JARM.0000005510.54214.57
- 1998 Terrell, J.E., T.L. Hunt, Kusimba, and C. Lipo. “Language Steamroller?” *Nature* 391: February:547. DOI: 10.1038/35294.
- 1998 Peterhans, J. C. K., **C. M. Kusimba**, T.P. Gnoske, S. Andanje and B. D. Patterson “Man-Eaters of Tsavo.” *Natural History* 107 (9): 12-14. ISSN 0028-0712, Vol. 107, N°. 9 (NOV).
- 1997 **Kusimba, C. M.** “A Time Traveler in Kenya.” *Natural History* 106 (5): 38-47.
- 1996 **Kusimba, C.M.** “Archaeology in African Museums.” *African Archaeological Review* 13 (3): 165-170. DOI: 10.1007/BF01963509
- 1996 **Kusimba, C. M.** “The Social Context of Iron forging on the Kenya Coast.” *Africa* 63 (3): 386-419. DOI: 10.2307/1160959
- 1995 **Kusimba, C. M.** “Chinese Ceramics in the Fort Jesus Collection.” *Kenya Past and Present* 26:55-57. http://reference.sabinet.co.za/webx/access/journal_archive/02578301/229.pdf
- 1994 **Kusimba, C.M.**, D. Killick and R. G. Creswell. “Indigenous and Imported Metals in Swahili Sites on the Kenyan Coast.” *MASCA Research Papers in Science and Archaeology* 11: 63-78.

Journal Articles: Not Refereed

- 2017 When-and why-Did People First Start Using Money? *The Conversation*. 15pp. <https://theconversation.com/when-and-why-did-people-first-start-using-money-78887>
- 2017 Who Built Africa. Interview with Paul Sturtevant. Public Medievalist. Series on Race, Racism, and the Middle Ages. <http://www.publicmedievalist.com/who-built-africa/>

- 2017 Recovering a Lost” Medieval Africa. Interview with Paul Sturtevant. Public Medievalist. Series on Race, Racism, and the Middle Ages. <http://www.publicmedievalist.com/recovering-medieval-africa/>
- 2004 **Kusimba, C.M.** and Sibel B. Kusimba. Archaeology as Anthropology Today and Tomorrow: Perspectives from Africa. *Teaching Anthropology SACC Notes* 13-17.
- Kusimba, CM. "Early Globalism in Asia and Africa." [globalmiddleages.org](http://www.globalmiddleages.org).
<http://www.globalmiddleages.org/sites/default/files/Kusimba-Chapurukha-Globalism-Africa-Asia.pdf>
- 2004 **Kusimba, C.M.** and Sibel B. Kusimba. “An Archaeology of the Slave Trade on the Kenya Coast.” *In the Field*. December-February 16-17.

Chapters in Edited Books

- In Press. Oka, R.C., **Kusimba, C.M.**, Enverova, D., Gogte, V.D., and Dandekar, A. “Changing Commerce and Merchant Power in the Indian Ocean: Impacts on Afro-Asian “Core” and “Peripheral” Polities, ca. 300 BCE - 1800 CE.” in *Economic and Political Interaction on the Edges of the Ancient Empires*, edited by David Alan Warburton, Humboldt-Universität zu Berlin, Excellence Cluster TOPOI, Berlin.
- In press. **Kusimba, C.M.**, Rahul C. Oka, Vishwas Gogte, Laure Dussubieux, and Kuldeep Bhan. “East Africans Connections with South Asians: new comparative data and approaches.” In *Connections and Contributions*, edited by Mathew David and Kevin MacDonald. Cambridge University Press, Cambridge.
- 2018 “Ancient Connections Between China and East Africa.” In *Maritime Cultures of the Indian Ocean*, edited by Akshay Sarathi, Archeopress, Oxford, pp 83-101.
- 2018 Raaum, Ryan L Sloan R. Williams, **C. M. Kusimba**, Janet Monge, Alan Morris, and Mohamed Mchulla Mohamed. "Decoding the Swahili: The Genetic Ancestry of the Swahili." In *The Swahili World*, edited by Stephanie Wynne-Jones and Adria LaViolette, Routledge, London, pp. 81-102.
2018. **Kusimba, C. M.** Sloan R Williams, Janet Monge, Mohamed Mchula, Rahul Oka, Gilbert Oteyo, Sibel Kusimba, and Laure Dussubieux. "Mtwapa, Betwixt in Between Land and Sea: Foundings of an African City State." in *The Swahili World*, edited by Stephanie Wynne-Jones and Adria LaViolette, Routledge, London, pp. 226-230.
- 2018 **Kusimba, C. M.**, Sloan R. Williams, Gilbert Oteyo, Janet M. Monge, Kong Cheong, and Mohamed Mchula. "East Africa’s Incorporation into the Early Global Networks: Evidence from Manda (ca. 700-1500)." In *The Swahili World*, edited by Stephanie Wynne-Jones and Adria LaViolette. Routledge, London, pp. 156-162.
- 2018 **Kusimba, C.M.**, Kusimba, S. B. “Mosaics: Rethinking African Connections in Coastal and Hinterland Relationships.” In *The Swahili World*, edited Stephanie Wynne-Jones and Adria LaViolette, Routledge, London, pp. 403-418.
- 2018 **Kusimba, C.M.** “(Re) Introducing the State on the medieval Swahili Coast”. In *State Formations: Histories and Cultures of State*, edited by J.L. Brooke, J.C. Strauss, and G.

- Anderson. *Cambridge University Press, Cambridge*, pp.90-107.
- 2018 **Kusimba, C.M.** “Trade and Civilization in Medieval East Africa: Socioeconomic Networks” In *Ancient Trade and Civilization*, edited by Kristian Kristiansen. Cambridge University Press, Cambridge, pp. 381-418.
- 2017 **Kusimba, C.M.**, Rahul C. Oka, Vishwas D. Gogte, Laure Dussubieux, and Sibel B. Kusimba. “Predatory Commerce and Economic Disaster: A Cautionary Tale from the 17th Century Indian Ocean Economy.” In *Africa and Its Diaspora: History, Identities and Economy*, edited by Samuel Oloruntoba. Panafrican University Press, Austin. pp. 89-102.
- 2017 **Kusimba, C.M.**, K. Nam, and SB. Kusimba. “Trade and State Formation on the Ancient East African and Southern Zambezia.” In *Feast, Famine or Fighting? Multiple Pathways to Social Complexity*, edited by R.J. Chacon and R. G. Mendoza. Springer, New York, Chapter 4, pp. 61-89.
- 2017 **Kusimba, C.M.** “The Swahili and Globalization in the Indian Ocean” In *Archaeology of Globalization*, edited by Tamar Hodos. Routledge, London & New York, pp 104- 122.
- 2016 Imagining an African Archaeology without Frontiers. *Proceedings of the 14th Congress of the Pan African Archaeological Association for Prehistory and Related Studies*. University of Witwatersrand Press, Johannesburg. pp 1-10.
- 2015 **Kusimba, C.M.** “The Impact of Slavery on the East African Political Economy and Gender Relationship.” In *The Archaeology of Slavery: A Comparative Approach to Captivity and Coercion*, edited by Lydia Wilson Marshall. Southern Illinois University Press, Carbondale. Pp.230-254.
- 2013 **Kusimba, C.M.**, Janet M. Monge, and Sibel B. Kusimba “The Identity of Early Kenyan Coastal Peoples: A Comparative Analysis of Human Remains from Shanga, Mtwapa and Taita.” edited by Rebecca Gearhart. Africa World Press, Trenton, N.J. pp.1-24.
- 2013 **Kusimba, C.M.** and C. Klehm. “Museums and Public Archaeology in Africa.” In *Handbook of African Archaeology*, edited by P. Lane and P. Mitchell. Oxford University Press, Oxford. pp 227-237.
- 2012 **Kusimba, C.M.** “African Perspectives” In *Oman and Overseas: The Ibadism of Oman; Its Overseas Development and Perceptions*, edited by Michaela Hoffmann-Ruf and Abdulrahman Al Salimi. Georg Olms Verlag, Hildesheim, pp. 387-401.
<http://osegenius.pisai.it/psa/resource?uri=78878>
- 2012 Dussubieux, L. and **C.M. Kusimba**. “Glass vessels in Sub-Saharan Africa: A compositional study of samples from Mtwapa, Kenya.” In: Liritzis, I. and Stevenson, C., *The Dating and Provenance of Obsidian and Ancient Manufactured Glasses*, University of New Mexico Press, Ch. 11.
- 2012 **Kusimba, C.M.** and Dilyana Ivanova. *Социални трансформации и обществени форми на забавление: изследване на баловете в България и Чехия.* – In: Известия на Регионален исторически музей – Русе, том XVI, 32-45 (Trans. Social transformations and public entertainment: A study of Bulgarian and Czech Republic Balls).

- 2010 **Kusimba, C.M.** Ibrahim Busolo, Ryan Raaum, Sloan Williams, Mohamed Mchulla, Joseph Lorenz, and Janet Monge. "Moving Beyond the Preindustrial Trade and Urbanism Debate in East African Archaeology to Decoding Ancient and Modern Swahili Biological and Cultural Diversity." In *Cultural Dynamic of Swahili Society*, edited by Kwon, Myong-Shik. Dahae Publishers, Seoul, pp 149-176.
- 2010 **Kusimba, C.M.** and S.B. Kusimba. "Leadership in Societies in Eastern Africa." In *Leadership in Middle Range Societies*, edited by J. Kantner and K. Vaughn. School of Advanced Research Press, Santa Fe. Pp.223-248.
- 2010 **Kusimba, C.M.** "Being and Becoming an Archaeologist." In *Being and Becoming: Indigenous Archaeologist*, edited by George Nicholas. Left Coast Press, New York, pp. 167-177.
- 2009 **Kusimba, C.M.** "Landscape at Two Scales: Economy and Trade in East Africa." In *Politics and Power: Archaeological Perspectives on Landscapes of Early States*, edited by Steven E. Falconer and Charles L. Redman. The University of Arizona Press, Tucson, pp. 163-178.
- 2009 **Kusimba, C.M.** "Practicing Postcolonial Archaeology in Eastern Africa from the United States." In *Postcolonial Archaeologies of Africa*, edited by Peter Schmidt. School of Advanced Research Press, Santa Fe, pp. 79-92.
- 2009 Oka, R., **C.M. Kusimba**, and V. Gogte "Where Others Fear to Trade Modeling Adaptive Resilience in Ethnic Trading Networks to Famines, Maritime Warfare, and Imperial Stability in the Growing Indian Ocean Economy." In *The Political Economy of Hazards and Disasters*, edited by E.C. Jones and A.D. Murphy. Altamira Press, Lanham, pp 201-240.
- 2009 Oka, R., L. Dussubieux, **C.M. Kusimba**, and V. Gogte. "The Impact of Imitation Ceramic Industries and Internal Political Restrictions on Chinese Ceramic Exports in the Indian Ocean Maritime Exchange." In *Scientific Research on Historic Asian Ceramics: Proceedings of the of the Forth Forbes Symposium at the Freer Gallery of Art*, edited by Ann S. Grogg. Freer Art Gallery of Art, Smithsonian Institution, Washington, DC, pp 175-185.
- 2009 **Kusimba, C.M.** "The Human-Wildlife Conundrum: A View from East Africa." In *The Archaeology of Environmental Change: Socionatural Legacies of Degradation and Resilience*, edited by Christopher Fisher, J. Brett Hill, and G. Feinman. University of Arizona Press, Tucson, pp. 135-159.
- 2009 **Kusimba, C.M.** and R. Oka. "Trade and Polity in East Africa: Re-examining Elite Strategies for Acquiring Power." In *The Changing Worlds of Atlantic Africa*, edited by T. Falola and Matt D. Childs. Carolina Academic Press, Durham, pp 67-88.
- 2009 R. Oka, **C.M. Kusimba**, and V. Gogte. "Where Others Fear to Trade: Modeling Adaptive Resilience in Ethnic Trading Networks to Famines, Maritime Warfare, and Imperial Stability in the Growing Indian Ocean Economy." In *The Political Economy of Hazards and Disasters*, edited by E.C. Jones and A.D. Murphy. Altamira Press, Lanham, pp 201-240.
- 2008 **Kusimba, C.M.** "Early African Cities: Their Role in the Shaping of Urban and Rural Interaction Spheres." In *The Ancient City: New Perspectives on Urbanism in the Old and New World*, edited by J. Marcus and J.A. Sabloff. School of Advanced Research Press, Santa Fe, pp 229-246.

- 2008 Oka, R and **C.M. Kusimba**. “Siddi as Mercenary or as Africa’s Success Story on the West Coast of India.” In *India in Africa, Africa in India: Indian Ocean Cosmopolitanisms*, edited by J.C. Hawley. Indiana University Press, Bloomington, pp. 203-229.
- 2008 Oka, R. and **C.M. Kusimba**. “The Horn of Africa.” In *The Encyclopedia of Archaeology*, edited by D.M. Pearsall. Academic Press, New York, pp. 21-25. DOI: 10.1016/B978-012373962-9.00151-5
- 2008 **Kusimba, C.M.** “Africa’s Cultural Heritage Management and Preservation.” In *The New Encyclopedia of Africa*, edited J. Middleton and J.C. Miller. Charles Scribners and Sons, New York. Vol 2, pp. 5500-5524.
- 2008 **Kusimba, C.M.** “Metallurgy in Africa: Copper and Iron Technology.” In *The New Encyclopedia of Africa*, edited J. Middleton and J.C. Miller. Charles Scribners and Sons, New York. Vol 3, pp. 539-544.
- 2007 **Kusimba, C. M.** “The Collapse of Coastal City-States of East Africa”. In *Archaeology of Atlantic Africa and the African Diaspora*, edited by A. Ogundiran and T. Falola. Indiana University Press, Bloomington, pp. 160-184.
- 2007 Kusimba, S.B. and **C.M. Kusimba**. “Intensification and Protohistoric Agropastoral Systems in East Africa”. In *Seeking a Richer Harvest: The Archaeology of Subsistence Intensification, Innovation, and Change*, edited by T.L. Thurston and C.T. Fisher. Springer, New York, pp. 217-247. DOI: 10.1007/978-0-387-32762-4_10.
- 2006 **Kusimba, C.M.** “Warfare in African Chiefdoms.” In *Violent Transformations: The Archaeology of Warfare and Long-Term Social Change*, edited by E. Arkush and M. Allen. University of Florida Press, Gainesville, pp 214-249.
- 2006 **Kusimba, C. M.**, S. B. Kusimba, and B. Agbaje-Williams. “Pre-colonial African Cities: Size and Density.” In *Population and Preindustrial Cities: A Cross-Cultural Perspective*, edited by G. Storey. University of Alabama Press, Tuscaloosa, pp 145-158.
- 2005 **Kusimba, C. M.** and S.B. Kusimba. “Mosaics and Interactions: East Africa, 2000 b.p. to the Present.” In *African Archaeology: A Critical Introduction*, edited by A.B. Stahl. Blackwell Publishers, Boston, pp 394-419.
- 2005 **Kusimba, C.M.** “Change and Inertia in an East Bohemian Community.” In *Anthropology of Europe: Teaching and Research*, edited by P. Skalnik. Prague Studies in Sociocultural Anthropology 3.
- 2004 **Kusimba, C. M.** “Introduction.” In *Unwrapping the Textile Traditions of Madagascar*, edited by **C.M. Kusimba**, J. Claire Odland, and B. Bronson. Fowler Museum of Cultural History, Los Angeles, pp. 17-37.
- 2004 **Kusimba, C.M.** “Foreword.” In *The Lions of Tsavo: Exploring the Legacy of Africa's Notorious Man-Eaters*, by B.D. Patterson. McGraw-Hill, New York, pp. ix-xvii.
- 2003 **Kusimba, C. M.** and D. Killick. “Iron Age Ironworking on the Swahili Coast of Kenya.” In *East African Archaeology: Foragers, Potters, Smiths, and Traders*, edited by C. M. Kusimba and S. B.

- Kusimba. MASCA, The University Museum of Pennsylvania, pp. 99-116.
- 2003 Rooney, J. and **C. M. Kusimba**. "The Legacy of James W. Vanstone on Arctic and Museum Anthropology." In *Curators, Collections, and Contexts: Anthropology at the Field Museum 1893 - 2002*, edited by S. E. Nash and G. M. Feinman. Chicago: Fieldiana Anthropological Series, pp. 221-236.
- 2003 Kusimba, S. B. and **C.M. Kusimba** "Comparing Prehistoric and Historic Hunter-Gatherer Mobility in Southern Kenya." In *East African Archaeology: Foragers, Potters, Smiths, and Traders*, edited by C. M. Kusimba and S. B. Kusimba. MASCA, The University Museum of Pennsylvania, pp. 1-17.
- 2002 Kusimba, S. B., and **C. M. Kusimba**. "History." In *Darwin and Archaeology: A Handbook of Key Concepts*, edited by J.P. Hart and J.E. Terrell. Bergin and Garvey, Westport, CT, pp. 143-160.
- 2001 **Kusimba, C. M.** "Changing Perspective on the Method and Theory of the Archaeology of the East African Coast." In *African Historians and African Voices: Essays Presented to Professor Bethwell Allan Ogot*, edited by E.S. Atieno-Odhiambo. P. Schlettwein Publishing, Basel, pp. 3-32.
- 2001 **Kusimba, C. M.** and S. B. Kusimba. "Hinterlands of Swahili Cities: Archaeological Investigations of Economy and Trade in Tsavo, Kenya." In *Africa 2000: Forty Years of African Studies in Prague*, edited by Lubos Kropacek and Petr Skalnik. Romna Misek, Prague, pp. 203-230.
- 2000 Stanish, C. and **C. M. Kusimba**. "Archaeological Research and Community Participation." In *Working Together: Native Americans and Archaeologists*, edited by Dongoske, Kurt E., Mark Aldenderfer and Karen Doehner. Society for American Archaeology. Washington, D.C.
- 1999 **Kusimba, C. M.** "The Rise of Elites among the Pre-colonial Swahili of the East African Coast." In *Material Symbols in Prehistory*, edited by J. Robb. Southern Illinois University Press, Carbondale, pp. 318-341.
- 1997 **Kusimba, C. M.** "A Time Traveler in Kenya." In *Archaeology 98/99*, edited by L. L. Hasten. Dushkin/McGraw Hill, Guilford, pp. 152-156.
- 1996 **Kusimba, C. M.** "Metallurgy: Origins of Copper and Iron Technology in Africa." In *The Encyclopedia Africa: South of the Sahara*, edited by J. Middleton. Charles Scribner's Sons, New York, pp. 149-153.
- 1996 **Kusimba, C. M.** "The Archaeology of the Swahili." In *Encyclopedia of Pre-colonial Africa: Archaeology, Languages, Cultures, and Environments*, edited by J.O. Vogel. Altamira Press, Walnut Creek, pp. 507-513.
- 1996 **Kusimba, C. M.** "Swahili Social Organization and the Spatial Organization at Swahili Archaeological Sites." In *Aspects of Africa Prehistory*, edited by R. Soper and G. Pwiti. University of Zimbabwe Press, Harare, pp. 703-713.

- 1996 **Kusimba, C. M.** "Kenya's Destruction of Swahili Cultural Heritage." In *Plundering Africa's Past: The Erasure of Cultural Patrimony*, edited by P.R. Schmidt and R. McIntosh. Indiana University Press, Bloomington, pp. 201-224.

Book Reviews

- 2011 **Kusimba, C.M.** "Slavery in Africa: Archaeology and Memory, by Paul J. Lane and Kevin C. MacDonald (eds.)." *Journal of African Archaeology*.
- 2009 **Kusimba, C.M.** "The Emergence of Social and Political Complexity in the Shashi-Limpopo Valley of Southern Africa, Ad 900-1300: Ethnicity, Class and Polity, by John A. Calabrese, BAR International Series 1617." *Azania: Journal of African Archaeology* 44 (3):350-352. DOI: 10.1080/00672700903310714
- 2009 **Kusimba, C.M.** "Ancient Churches of Ethiopia: Fourth-Fourteenth Centuries." by David Phillipson, Yale University Press." *Cambridge Archaeological Journal* 17(2): 5-56. DOI: 10.1017/S0959774310000521
- 2004 **Kusimba, C.M.** "Printed and Dyed Textiles from Africa, by John Gillow, University of Washington Press," *Journal of Visual Anthropology* 17(2): 197-198.
<http://www.tandfonline.com/doi/abs/10.1080/08949460490430398?journalCode=gvan20>
- 2004 **Kusimba, C.M.** "Southern Africa and the Swahili World, edited by Felix Chami and Gilbert Pwiti. *African Archaeological Review* 21(4):229-232. DOI: 10.1007/s10437-004-0750-9
- 2003 **Kusimba, C.M.** and R. Oka. "Making History in Banda: Anthropological Visions of Africa's Past. By Ann B. Stahl. Cambridge University Press, Cambridge, 2001." *African Archaeological Review* 20(4):203-212. DOI: 10.1023/B:AARR.0000005675.81257.7c
- 2000 **Kusimba, C. M.** and B. Agbaje-Williams. "The Peoples of the Middle Niger (1998) by Roderick J. McIntosh. Blackwell Publishers, Inc., Malden." *American Antiquity* 65(3).
- 1999 **Kusimba, C. M.** and S. B. Kusimba. "Africa: Biography of a Continent (1997) by John Reader. Hamish Hamilton, London." *African Archaeological Review* 16 (2):137-142.
- 1998 **Kusimba, C. M.** and S. B. Kusimba. "Iron Technology in East Africa: Symbolism, Science and Archaeology (1997) by Peter R. Schmidt." Indiana University Press, Bloomington. *Geoarchaeology* 14 (1):92-94. DOI: 10.1002/(SICI)1520-6548(199901)14:1<92:AID-GEA8>3.0.CO;2-6
- 1997 **Kusimba, C. M.** "The Tsodilo Jewellery: Metal work from Northern Botswana (1996) by Duncan Miller. University of Cape Town Press." *South African Archaeological Bulletin* 52 (166):145-147. DOI: 10.2307/3889081
- 1996 **Kusimba, C. M.** "Metalworking in Kenya by Jean Brown. Oxbow Books, Oxford." *Man* 3 (1):166-167.
- 1995 **Kusimba, C. M.** "The Culture and Technology of African Iron Production (1996) by Peter R. Schmidt (ed.)." University of Florida Press, Gainesville. *American Anthropologist* 99 (2):437-438. DOI: 10.1525/aa.1997.99.2.437

Documentaries and Commentaries

- 2011 *Feat of Clay; An Ethnoarchaeological Examination of Pottery and People*. Chicago: Caroli-Kusimba Productions
- 2011 *The Swahili Peoples of the Coast*. Chicago: Dow-Kusimba Productions
- 2007 Demel, Scott J., and **Chapurukha M. Kusimba** Reconstructing Heritage in Central Illinois. The Field Museum, Chicago, IL in Central Illinois. The Field Museum, Chicago, IL
http://www.fieldmuseum.org/expeditions/chap_expedition/about.html
- 2006 *Robai: A Bukusu Traditional Potter in Western Kenya*. School of Journalism, Evanston: Northwestern University.
- 1990- 1000 Hours of Video-taped original Archaeological and Ethnographic Research in Kenya.
- 2000 *The Ancestral Shrines of Tsavo*: Selalluna Productions.
- 1999 *The Maneaters of Tsavo*. Chicago: Kurtis Productions, Inc.
- 1999 *Cultural Seasonings*. Evanston: Fortune Fish Films, Ltd.

Papers Read at Professional Meetings

- 2018 "Ancient Relationships between China and East Africa." Tang Center for Maritime Studies. University of California at Berkeley, April 26.
- 2017 "Contextualizing Ritual and Collapse in Eastern and Southern African Chiefdoms and States." *Society for American Archaeology*, Vancouver, Canada. March 29.
- 2016 Kusimba, S. B., and **Kusimba, CM.**, "Dynamic Networks Among Unbanked Women in Western Kenya," *Institute for Money, Technology and Financial Inclusion Conference for Funded Researchers, IMTFI*, University of California, Irvine, Irvine, Ca. April 20.
- 2015 "Change and Inertia in Post-Socialist Bulgaria," Association of Slavic, Eastern European and Eurasian Studies (ASEES), Philadelphia. November 20.
- 2015 "When Did the Swahili Become Maritime?" *Program of African Studies*, Department of Anthropology and Program of African Studies, Madison. October 25.
- 2015 "The Medieval Swahili State," Conference, The Ohio State University, Columbus. October 18.
- 2015 E D Leenheer, K Batai, K Babrowski, P S Whyms, **C. Kusimba** and SR Williams. Modern DNA Analysis of the Mijikenda. Poster presented at the annual meeting of the *American Association of Physical Anthropologists*, St Louis Mo. *Am. J. Phys. Anthropol.* 156(S60): 201.
- 2015 Whyms, PS, K Babrowski, K Batai, **C. Kusimba** and S Williams. Genetic Identity and Mitochondrial Analysis of the Taita in Eastern Kenya. Poster presented at the annual meeting of the *American Association of Physical Anthropologists*, St Louis Mo. *Am. J. Phys. Anthropol.* 156(S60): 324.

- 2015 “Linking the Middle Ages: East Africa and the Indian Ocean During the Middle Age.” *Mappamundi Conference and Workshop*. University of Texas at Austin. May 10.
- 2015 “Social Networks and Interaction Spheres in Southeastern Kenya.” *The Archaeology of Eastern and Southern Africa*. Nairobi, March 19-24.
- 2014 “Decoding the Swahili.” *Pan African Congress of Prehistory and Related Studies*, Johannesburg, South Africa, July 14-19.
- 2013 “Social, Economic, and Political Networks in Ancient East Africa and Indian Ocean.” *Trade and Civilization*, University of Gothenburg, Gothenburg, Sweden, May 8-11.
- 2013 “Maritime Exchange Networks and Urban-Centered States in Ancient East Africa.” *Global Maritime Networks*. The Viking Ship Museum, Roskilde, Denmark, April 10-11.
- 2013 “The African City: Yoruba and Swahili Urbanism.” *Society for American Archaeology*, Hawaii, April-5-8.
- 2012 “Chinese Trade Ceramics in Africa.” *Ancient Chinese Trade Ceramics*. Guangzhou, China. November 13-15.
- 2012 “African Archaeology: Connection, Contribution, and Complexity.” *Ancient Chinese Trade Ceramics*. Keynote Address. University of Cambridge, Cambridge, England. November 13-15.
- 2011 “African Perspectives and Perceptions of Ibadism.” *Ibadism of Oman. Asien-Orient Institut Ast Fur Orient Und Islamiwissenschaft*. Tuebingen, Germany. November 11-15.
- 2011 “Decoding the Swahili: An integrated Archaeological and Genetic Study of the Swahili of East Africa.” *Thinking Across African Past*. Houston, USA. March 10-13.
- 2010 “Beyond Coastalscapes.” *Panafrican Association of Archaeology and Related Studies*. Dakar, Senegal. November 1-7.
- 2010 **Kusimba, C.M.** and Rahul Oka. “Predatory Commerce and Economic Disaster: A Cautionary Tale from the 17th Century Indian Ocean Economy.” *American Anthropological Association*. New Orleans. November 11-15.
- 2010 **Kusimba, C.M.** and Dilyana Ivanova. “Social Transformations and Public Entertainment: A Comparative Study of Bulgarian and Czech Republic Balls.” *Bulgarian Ethnological Society Meeting*. Ruse, Bulgaria. June 11-15.
- 2009 “Beyond Trade and Economic to Decoding the Swahili Code.” *Swahili East African Research Group*. Hankuk University, South Korea. May 14-15.
- 2008 “The Later Iron Age in Africa: Refuge and Defensive Sites.” *African Studies Association Annual Meeting*. Chicago. November 11-15.
- 2007 “Archaeology of Slavery.” University College London, March
- 2007 “Human Wildlife Interaction and the Postcolonial Archaeology.” University of Florida,

- Gainesville. March 30.
- 2007 “Preindustrial Water Management in Eastern Africa.” SAA Conference. Austin, Texas. April.
- 2005 “Early African Cities and their Hinterlands.” *Sackler Symposium, National Academy of Sciences*. Washington, DC. May.
- 2004 “Trade, Economy, and History in the Tsavo Hinterlands: Long-term Relations Between the Coast and the East African Interior.” *African Studies Association*. New Orleans. November.
- 2004 “Africa as Seen through Museum Exhibits in the United States. “*South African Anthropological Society*, Livingstone, Zambia. July.
- 2004 “Elite and Non-Elite Strategies in Prehistoric and Historic East Africa. *Society for American Archaeology*.” Montreal, Canada. April.
- 2004 **Kusimba, C. M.** and S.B. Kusimba. “Archaeology in Tsavo, Kenya. *Society for American Archaeology*.” Montreal, Canada. April (Poster Session).
- 2004 Oka, R.C., **C.M. Kusimba**, and S.B. Kusimba. “Leadership in East African Societies: Technology, Interaction and Political Economy. “*Society for American Archaeology*. Montreal, Canada. April.
- 2004 “Human –Wildlife Dynamics in Southeast Kenya.” The A. Watson Armour III Spring Symposium on *Indigenous Ecologies and Sustainability: Humans and Landscape, Past and Present*. Field Museum of Natural History, Chicago. March.
- 2003 “Archaeology as Anthropology Today and Tomorrow. *American Anthropological Association*, Chicago, November.
- 2003 “Archaeology Discoveries in Tsavo Kenya, Overhaul East African History and Archaeology.” *African Studies Association*, Boston, October.
- 2003 **Kusimba, C. M.** and K. Sharma. “On developing archaeology of slavery in Africa.” *Society for American Archaeology*. Milwaukee. March.
- 2002 “East Africa: A Shifting Cultural and Ecological Kaleidoscope—The Last 2000 Years.” *American Anthropological Association*. Washington, DC. November.
- 2001 “The Role of the Ivory and Slave Trade in the Destruction of African Civilizations.” *Archaeology of the African Diaspora*. Ann Arbor. University of Michigan. October.
- 2001 “Landscape, Economy, and Trade in the Afrasian Littoral: Archaeological Evidence from Eastern Africa.” *Biennial Meeting of the Complex Societies Archaeology*. Arizona State University. October.
- 2001 **Kusimba, C. M.** and S.B. Kusimba. “The Tsavo Archaeological Research Program: Pre-colonial Economy, Trade, and Ecology in Southeastern Kenya (Poster). *society for American Archaeology*. New Orleans, April

- 2000 "Hinterlands of Swahili Cities: Archaeological Investigations of Economy and Trade in Tsavo, Kenya." *Africa 2000: A Century of African Studies at Charles University, Czech Republic* Prague. December.
- 1999 Kusimba, S. B. and **C. M. Kusimba**. "The Archaeology of Tsavo: From LSA to Ironworking: Prospects and Emerging Perspectives." *Society for American Archaeology*. Chicago, March.
- 1999 "Regional Trends Toward Social Complexity in Eastern and Southern Africa", *Society for American Archaeology*. Chicago, March.
- 1999 **Kusimba, C. M.** and B. Bronson. "Iron and Environment in East Africa." *Society for American Archaeology*. Chicago, March.
- 1997 "Rethinking the Role of Trade in the Development of Urbanism in East Africa." The 40th Annual Meeting of the *African Studies Association*, Columbus, November.
- 1997 "Ethnic Diversity and the Formation of Swahili Polities in East Africa". The 96th Annual Meeting of the *American Anthropological Association*, Washington, D.C., November.
- 1996 "The Rise of Elites among the Pre-colonial Swahili of the East African Coast." The 14th *Annual Visiting Scholar Seminar*. Carbondale, Southern Illinois University, March.
- 1995 "Social and Spatial Organization at Swahili Archaeological Sites." The 10th *Pan African Congress for Prehistory and Related Studies*. Harare, Zimbabwe, June 1995.
- 1994 "The Social Context of Iron Forging on the Kenya Coast." The 37th Annual Meeting of the *African Studies Association*, Toronto, November.
- 1994 "Farmers, Fishers, and Ironworkers: A View from the Swahili Coast." Paper Read at the *Society for African Archaeology Biennial Conference*, University of Indiana, Bloomington, May.
- 1994 "Kenya's Relations with the Far East." *Asian Ceramic Research Organization Conference*, Chicago, October.
- 1993 "Kenya's Destruction of the Swahili Cultural Heritage." *Carter Lectures on Africa*, Center for African Studies, University of Florida, Gainesville, Florida, April.
- 1993 "Debating Swahili State Formation: Reassessing Evidence for State Evolution in East Africa." *WAC Inter-Congress on Urban Origins in Eastern Africa*, Mombasa, Kenya, January.
- 1993 "Possible Contributions of Ironworking Technology in the Evolution of Swahili States." *WAC Inter-Congress on Urban Origins in Eastern Africa*, Mombasa, Kenya, January.
- 1993 **Kusimba, C. M.** and D. Killick. "Iron Working at the Swahili Site of Ungwana (Poster)", *WAC Inter-Congress on Urban Origins in Eastern Africa*, Mombasa, Kenya, January.
- 1992 "The Declining Significance of Traditional African Women and the Question of Gender Inequalities: The Plight of Rural Kenyan Women." *Staff Seminar Paper*, Institute of African Studies, University of Nairobi, Kenya, April.
- 1991 Killick, D. and **C. M. Kusimba** "Imported Metals from Ungwana, Kenya." The annual meeting

of the *Society for American Archaeology*, Pittsburgh, April.

- 1990 "Prospects of the Kenya Coastal Museums in the 1990s." The 33rd Annual Meeting of the *African Studies Association*, Baltimore, November.
- 1990 "Demystifying the Swahili: Interrogating the Legacy of Colonial Archaeological Practice in Contemporary Waswahili Culture." The biennial meeting of the *Society for Africanist Archaeologists*, Gainesville, March.

Invited Lectures and Seminars

- 2016 Ancient Relationships between China and East Africa. Department of Anthropology. Minzu University of Beijing. November 18.
- 2016 "Ancient Relationships between China and East Africa." Department of Anthropology. Sun Yat Sen University-Guangzhou, China. November 16.
- 2016 "Long-distance exchange networks in Iron Age Eastern and Central Africa." *Transegalitarian and Chiefdom Society Long Distance Exchange Conference* convened by Kristian Kristiansen (University of Göteborg), Johan Ling (University of Göteborg) and Richard Chacon (Winthrop University), University of Göteborg, Sweden, May 27-28. Did not attend due to injury.
- 2016 "Trade and the Medieval Swahili State," Guest Lecture, Virginia Commonwealth University, Richmond. Scope: State. March 25.
- 2015 "Trade and the Medieval Swahili State." *CHS: Origin of the State Seminar Series*. Department of History, The Ohio State University, Columbus, September 17-18.
- 2015 "Global Networks, Traders, Trading Systems, and the Evolution of the State." *Archaeological Institute of America-Staten Island Chapter*, Staten Island, New York. April 19.
- 2015 "Precolonial Social and Economic networks in the Indian Ocean, *Seattle Institute of Art and University of Washington Seminar Series*. February 12.
- 2015 "The State of Archaeology in East Africa." Annual Lecture, the British Institute in Eastern Africa, January 23.
- 2014 "Ancient Maritime Networks between China and Africa." Sun Yan Sen University, Guangzhou-China, November 20.
- 2014 "Maritime Exchange Networks and Urban-Centered States in Ancient East Africa." *CHS: Origin of the State Seminar Series*. Department of History, The Ohio State University, Columbus, October 31.
- 2014 "Predatory Commerce and Economic Disaster: A Cautionary Tale from the 17th Century Indian Ocean Economy." *Annual Lecture-Center for African Studies*. University of Florida, Gainesville. October 3.

- 2014 “Global Networks, Traders, Trading Systems, and the Evolution of the State.” *Archaeological Institute of America-Hartford Chapter*. Trinity College, Connecticut. September 22.
- 2014 Predatory Commerce and Economic Disaster: A Cautionary Tale from the 17th Century Indian Ocean Economy. University of Virginia, Charlottesville. September 12
- 2014 Imagining an African Archaeology without Frontiers. Key Note Address. 14th *Congress of the Pan African Archaeological Association for Prehistory and Related Studies and the 22nd Biennial Meeting of the Society of Africanist Archaeologist*, Johannesburg July.
- 2013 “Beyond Cityscapes: Three Scales and Networks of Interaction in Precolonial Coastal East Africa.” *Department of Anthropology*. University of Albany, New York. September 27.
- 2012 “Ancient Relationships Between East Africa and China.” *Department of Anthropology and Sociology*. Sun Yat-Sen University, Guangzhou. November 10.
- 2012 “Islam in Africa: The Role and Influence of Ibadism in Shaping the Political Economy of East Africa.” *Department of Religion*. University of Tennessee, Knoxville. October 25.
- 2012 “Beyond Cityscapes: Three Scales and Networks of Interaction in Precolonial Coastal East Africa.” *Department of Africana Studies*. University of Tennessee, Knoxville. October 24.
- 2012 “Understanding the Development of Urban Society in Ancient East Africa.” *Archaeological Institute of America-Knoxville Chapter*. University of Tennessee, Knoxville. October 23.
- 2012 “Understanding the Development of Urban Society in Ancient East Africa.” *Department of Humanities and Social Sciences*. Pwani University College, Kilifi. July 8.
- 2012 “Beyond Cityscapes: Three Scales and Networks of Interaction in Precolonial Coastal East Africa.” *Departments of Anthropology and Classical Archaeology*. Brown University. March 4.
- 2011 “Traders, Trade, and Urbanism in Ancient East Africa.” *Department of Anthropology and Sociology*. Sun Yat-Sen University, Guangzhou. December 15.
- 2011 “Understanding the Development of Urban Society in Ancient East Africa.” *Archaeological Institute of America-Milwaukee Society*. Milwaukee State Museum. December 4.
- 2011 “Moving Beyond the Trade and Urbanism Debate in African Archaeology.” *University of Michigan*, Ann Arbor. March 25.
- 2011 “Americans Perceptions of Africa as Seen through Museum Exhibits.” *Bryn Mawr College*, Bryn Mawr. February 15.
- 2008 “Africa’s Relevance to Americans.” *University of Illinois Extension College*, Tinley Park, Illinois. November 8.
- 2008 “The Multidimensionality of Preindustrial Urbanism: African Examples” *Schuba Café Science*. October 8.
- 2008 “In Brightest Africa, Being the Life and Career of Carl Akeley.” *Toledo Museum of Art, Toledo*. September 18.

- 2005 “Early African Cities and their Hinterlands.” *Department of Anthropology, North Dakota State University*, Fargo April 18.
- 2004 “Demystifying the Legends of Tsavo: Recent Expeditions in Kenya.” *The Explorers Club and The Adventurers Club*. Chicago. March 26.
- 2003 “Interactions or Conquest? Enduring Cultural Mosaics among East African Societies.” Bryn Mawr College, PA. October 24.
- 2002 “Hinterlands of Swahili Cities: Archaeological Investigations of Economy and Trade in Tsavo, Kenya.” *Fort Jesus Museum*, Mombasa, Kenya. July 2.
- 2002 “On developing an Archaeology of slavery in Africa.” *National Museums of Kenya*. Nairobi, Kenya. June 4.
- 2001 “The Art and Archaeology of Islam in East Africa”. *Art Institute of Chicago*. February 13.
- 2001 “Hinterlands of Swahili Cities: Archaeological Investigations of Economy and Trade in Tsavo, Kenya.” Seminar at the *University of Chicago*. February 12.
- 2001 **Kusimba, C. M.** and B. Bronson. “Unwrapping a Little Known Textile Tradition of Madagascar.” Public Lecture. *Field Museum of Natural History African Festival*. February 4
- 2001 “Archaeology Today and Tomorrow”. Seminar at *the University of Illinois at Urbana-Champaign*. February 3.
- 2001 “Hinterlands of Swahili Cities: Archaeological Investigations of Economy and Trade in Tsavo, Kenya.” Seminar at *the University of Illinois at Urbana-Champaign*. February 2.
- 2000 “The Role Interregional Interaction in Shaping the Cultural Landscape of the Late Iron Age Cultures in East Africa.” Brown Bag. *University of Michigan at Ann Arbor*. October 19.
- 2001 “Wonders of the African World: A Commentary on Henry Louis Gates Documentary.” *Northwestern University*, July 10
- 2001 “The Rise and Fall of Swahili States.” *Carter G. Woodson Library*, November 9.
- 2001 “Archaeological Landscape of East Africa: Changing Theoretical and Methodological Perspectives.” Lecture to Anthropology and Sociology Department. *Luther College*, November 6.
- 1998 **Kusimba, C. M.** and B.D. Patterson. “The Tsavo Initiative.” *Field Museum’s Founders Council Reception*, Winnetka, July 17
- 1998 “Explaining the Development of Social Complexity on the Swahili Coast.” Lecture to the Anthropology Department, *University of California at Santa Barbara*, February 26.
- 1997 “Archaeology and the Culture of the Swahili of East Africa.” Lecture to the Anthropology Seminar Series, *Bryn Mawr College*, April 25.

- 1997 "Origins of the Swahili State." Lecture to the Teach Africa Program, *Northwestern University*, March 8.
- 1997 "The History of Kenya." Lecture to the African Countries Review Series, *Northwestern University*, March 21.
- 1996 "The Archaeology of the Swahili." Lecture to the African Archaeology Graduate Seminar, *Harvard University*, May 3.
- 1995 "Ancient Traders of the Kenya Coast." Public Lecture to Earthwatch Chicago Chapter. *Chicago Academy of Sciences, Chicago*. September 22.
- 1995 "Connecting: Dealing with Unity in Diversity at Field Museum of Natural History of Natural History, Chicago." Public Lecture to the Kenya Museum Society, *National Museums of Kenya*, Nairobi. July 7.
- 1995 "Transnational Culture Flows: The Movement of Art Objects and Commodities Between Cultures" Global Symposium, International Studies Program, *DePaul University*, Chicago. April 12.
- 1995 "Technology, Trade, and Urbanism on the Pre-colonial Kenya Coast." *Northwestern University Archaeology Colloquium Series*. February 10.
- 1994 "The Archaeology and Ethnography of Ironworking on the Kenya Coast." The Black Studies Program, *Florida State University*, February.
- 1994 "Archaeology, History, and Colonialism: The case of the Swahili of Eastern Africa." The Black Studies Program, *Florida State University*, February.
- 1990 "Analytical Results of Metal Artifacts from the Swahili Coast: Implications for the Late Iron Age Archaeology of East Africa." Department of Anthropology, *Harvard University*, April.

Symposia and Conference Organized

- 2017 "Ancient and Contemporary Relationship Between China and Africa." *International Conference held in Lamu, Kenya* July 27-29.
- 2015 "I am Rwandan: Twenty-One Years After the Genocide," *Public Anthropology Conference*, Public Anthropology Conference, American University. October.
- 2004 **Kusimba, C. M.** and G.M. Feinman. *Third Annual Chicago Complex Society Workshop*. Field Museum of Natural History, February 7.
- 2003 Oland, M and **C. M. Kusimba**. "Archaeologies of Resistance." *Society for American Archaeology*. April 9-13 Milwaukee, Wisconsin.
- 2002 **Kusimba, C. M.** and G.M. Feinman. *Second Annual Chicago Complex Society Workshop*. Field Museum of Natural History, February 15
- 2001 **Kusimba, C. M.** and J. Haas. *First Annual Chicago Complex Society Workshop*. Field Museum

of Natural History, February 10.

1994 **Kusimba, C. M.** “New and Emerging Themes in Africanist Archaeology.” 94th *Annual American Anthropological Association*, Washington, D.C. (November 15-19, 1995).

Graduate Students Supervised

- 2014-Present Kong Cheong (PhD student, The American University)
- 2010-2015 Colin LeJeune (MA University College-London, now PhD student, University of Illinois-Chicago—taken leave absence from program)
- 2003-2010 Cyril Wilson (MA awarded 2006, University of Illinois at Chicago, PhD award in 2011, Indiana University, Terre-Haute, now Assistant Professor of Geography, University of Wisconsin-Eau Claire)
- 2001-2007 Rahul Oka (PhD awarded 2007, University of Illinois at Chicago, now Assistant Professor, University of Notre Dame, South Bend, Indiana)
- 2001-2005 David Wright (PhD awarded 2005, University of Illinois at Chicago, now Assistant Professor, Seoul National University Seoul, South Korea)

Master's Students

- 2019-Present Muchen Zhou (MAI) American University
- 2016-Present Mathew Houle (MAI) American University
- 2016-Present Margaret Stone (BA/MA) American University
- 2016-Present Megan Kunkle (MAI) American University
- 2016-Present Nathan Smith (MAI) American University
- 2015-2016 Emily Polansky (MA, awarded December 2016), American University
- 2015-2016 Heather Bouslog (MA, awarded December 2016), American University
- 2015-2016 Kelsey Gerber (MA, awarded 2016), American University
- 2007- 2010 Ryan Szymanski (MA awarded 2010, Northern Illinois University, now PHD Candidate at University of Western Washington)
- 2007-2009 Justin Faulkner (MA award in 2009, Northern Illinois University)
- 2006-2008 Paul Wahiu (MA awarded 2008, Northwestern University)
- 2005-2008 Andrew Nakhisa (MA awarded 2009, Kenyatta University, Kenya, PhD candidate, Kenyatta University)

- 2003-2006 Melanie Zacher (MA awarded 2006, University of Illinois at Chicago, now working as consultant for a Geoarchaeology Firm).
- 2002-2006 Sonia Kitlerova (MA awarded 2006 University of Sussex, England, now with World Vision)

Undergraduate Students Mentored

- 2016-2018 Craig Stevens (American University), now Marshall Fellow, University College London.
- 2015-2017 Jenifer Makanani Bell (American University), now MA student University of Southampton, England.
- 2016-2018 Muchen Zhou (American University), now MA Student, American University
- 2014-2015 Chaperoned 10 American Undergraduates students to Rwanda and mentored the, through end of academic year.
- 2007-2013 Shellay Hubbard (Lake Forest College, mentored from sophomore year in high school).
- 2010-11 Rebecca Aquilar (University of Chicago), Samantha Cox (University of Pennsylvania), Lindsey Proctor (University of Illinois-Chicago), Caitlin Monesmith (University of Notre Dame), Elisabeth Jarzen (Xavier University)
- 2007-2008 Alison Mickel (University of William and Mary), Anna Friel (Grinnell College), Jonathan Irons (Butler College), Elizabeth Wirth (Northern Illinois University).
- 2006-2007 Jonathan Irons (Butler College), Elizabeth Wirth (Northern Illinois University).
- 2003-2004 Kirsten Hawkins (Bryn Mawr College), Monica Moran (University of Chicago).
- 2002-2003 Lauren Moore (Northwestern University), Carrie Burkhart (University of Illinois at Chicago), Amelia Hubbard (Beloit College),
- 2001-2002 Lauren Moore (Northwestern University), Carrie Burkhart (University of Illinois at Chicago), Amelia Hubbard (Beloit College)
- 2000-2001 Lauren Moore (Northwestern University), Carrie Burkhart (University of Illinois at Chicago), Jessica Rooney (Wesleyan), Laura Cahill (De Paul University), Taryn Fisher (Ithaca College), Paul Wahiu (Moi University, Kenya), Jacinta Mutegi (Kenyatta University, Kenya)

Doctoral Dissertation Committees

- 2012-Present Pamela Whyms (PhD Candidate, University of Illinois-Chicago).
- 2007-2010 Nam Kim (PhD awarded 2010, University of Illinois, now Associate Professor of Anthropology, University of Wisconsin Madison)
- 2007 Jacqueline Jackson, University of Illinois, ABD 2007

- 2004 Abdulrahman Juma, Uppsala University, Sweden (Opponent, PhD awarded 2004)
- 2002 Jesse Benjamin, State University of New York (External Examiner, PhD awarded 2002, now associate Professor, Kennesaw State University, Atlanta, Georgia).
- 2002 Iman Saca, University of Illinois at Chicago (PhD awarded 2002, now Associate Professor, Xavier University, Chicago, Illinois).
- 2001 Webber Ndoro, Uppsala University (External Examiner, PhD awarded 2001).
- 2000 Charles Musiba, University of Chicago Ph. D. 2000, now Associate Professor, University of Denver, Denver, Colorado).

Membership in Professional Societies

African Studies Association (ASA); American Anthropological Association (AAA); Association of Africanist Anthropologists; AFAA; Council of Museum Anthropology CMA; Pan African Association of Prehistory and Related Studies (PAA); Society of Africanist Archaeologists (SAfA); Society for American Archaeology (SAA); Archaeological Institute of America (AIA)

Referees

Professor Charles Stanish
Department of Anthropology
University of South Florida
Tampa Bay, FL
Phone: +1(310)601-0310
Email: stanish.charles@gmail.com

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Department of Anthropology
Field Museum of Natural History
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1109 Geddes Avenue Ruthven
Natural History Museums Building
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KENYATTA UNIVERSITY

This is to certify that

Chapurukha Makokha Kusimba

having satisfied all the requirements

was awarded the degree of

BACHELOR OF EDUCATION (ARTS)

Second Class Honours—Upper Division

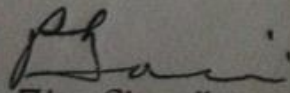
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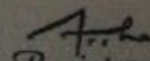
held at this University

on the Eighth Day of December

in the Year

One Thousand Nine Hundred and Eighty Six


Vice-Chancellor


Registrar

Curatores et Senatus Academicus
Collegii Bryn Mavrensis
in Civitate Pennsylvaniaensi

*Omibus ad quos haec literae pervenerint salutem.
Nos Curatores Collegii Bryn Mavrensis Senatu Academico
nominante et approbante*

Chapurukha Makokha Kusimba

*examine rigoroso in Anthropology,
superato caarata Dissertatione Inaugurali, typis imprimenda,*

*The Archaeology and Ethnography of Iron Metallurgy on the Kenya Coast
ad gradum Doctoris Philosophiae admittimus eique dedimus et concessimus omnia insignia
et jura ad hunc gradum spectantia. In cuius rei testimonium literis hisce Collegii sigillo munitis
die Decembris quinto decimo anno fastis gregorianis millesimo nongentesimo nonagesimo tertio
nos Praeses Curatorum et Praeses Collegii Bryn Mavrensis auctoritate nobis commissa nomina
subscripsimus.*

Hanna H. Gray
Praeses Curatorum



W. Storer W. Husar
Praeses Collegii

Curatores et Concilium Academicum
Collegii Bryn Mawrensis
in Civitate Pennsylvaniaensi

*Omnibus ut quae hac litera pervenerint salutem:
Nos Curatores Collegii Bryn Mawrensis Concilio Academico
nominante et approbante*

Chapurukha Makokha Kusimba

*jam dignitatem Baccalaureae in Artibus aut aliam eisdem pretii habentem studiis
superioribus iustisque muneribus unius anni perfectis examine rigore superato ad gradum
Magistri Artium admittimus eique dedimus et concessimus omnia insignia et jura ad hunc
gradum spectantia. In cujus rei testimonium literis haece Collegii sigillo munitis die Marticensime prime
anno salutis humanae millesimo nongentesimo octogesimo nono nos Praeses Curatorum et
Praeses Collegii Bryn Mawrensis auctoritate nobis commissa nomina subscripsimus*

Haras H. Gray
Praeses Curatorum



W. R. M. M. M.
Praeses Collegii

AMERICAN ACADEMY
OF ARTS & SCIENCES

April 16, 2018

Professor Chapurukha M. Kusimba
American University
Department of Anthropology
Hamilton - 201A
4400 Massachusetts Avenue, NW
Washington, DC 20016

Dear Professor Kusimba:

On behalf of the Officers and members of the American Academy of Arts and Sciences, we are pleased to welcome you as a newly elected member of the Academy.

As expressed in our 1780 Charter, the Academy's purpose is "to cultivate every art and science which may tend to advance the interest, honor, dignity, and happiness of a free, independent, and virtuous people." We carry on that tradition through studies, publications, and formal and informal meetings. Our studies have helped set the direction of research and analysis in science and technology policy, global security, social policy, and the humanities.

With your election, you join the company of notable members – from our founders John Adams, James Bowdoin, Benjamin Franklin, Thomas Jefferson, and George Washington to Ralph Waldo Emerson, Maria Mitchell, and Alexander Graham Bell. Other distinguished members include Margaret Mead, Jonas Salk, Barbara McClintock, John F. Kennedy, Martin Luther King, Jr., Aaron Copland, Martha Graham, John Updike, Georgia O'Keeffe, and John Hope Franklin. International Members have included Charles Darwin, Albert Einstein, Winston Churchill, Laurence Olivier, Mary Leakey, John Maynard Keynes, Akira Kurosawa, and Nelson Mandela. Our current members represent today's innovative thinkers in every field and profession, including more than two hundred fifty Nobel and Pulitzer Prize winners. (Please see the attached list of current members in your field.)

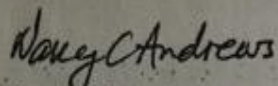
We invite you to participate, along with the other newly elected members, in the 2018 Induction at the House of the Academy in Cambridge, Massachusetts, beginning on Friday, October 5, with the formal ceremony on Saturday, October 6, 2018. You will be receiving materials from our Secretary, Geraldine Richmond, providing further details about the Induction weekend and the Academy's work.

Professor Chapurukha M. Kusimba
April 16, 2018
Page 2

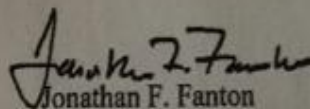
We both remember how pleased and excited we were upon receiving the notice of our election to the Academy. This honor signifies the high regard in which you are held by leaders in your field and members throughout the nation.

Our warmest congratulations on your election.

Yours sincerely,



Nancy C. Andrews
Chair of the Board



Jonathan F. Fanton
President

Please follow a long-standing Academy tradition, begun by our earliest members, and respond with a written letter of acceptance. Copies of some of these wonderful letters from 1780 to the present are on exhibit at the Academy. The favor of your reply is requested by *May 18, 2018*.

CC: Professor Joyce Marcus
Professor Charles Stanish

Enclosure



STATEMENT OF TEACHING CONCEPT

Chapurukha M. Kusimba

As a teacher and researcher, I am committed to a combination of interdisciplinary research and classroom teaching as the ideal means of training. My research and teaching embraces cross-, multi-, trans-disciplinary, and interdependent research. I believe the future and viability of social sciences and humanities lies in collaborations that cross those disciplinary boundaries. When biologists, historians, sociologists, anthropologists, linguists, humanists, and archaeologists work together on a specific topic from different vantage points, they enrich the understanding of the past and future of our cultural diversity and its attendant problems.

As a prehistorian who studies the deep history of Africa and African experiences, I embrace the interdisciplinary and interdependent research as fertile ground to in foster new ways of learning and knowing. My teaching philosophy and style draws on interactive and dialogical-based methods, uses varied materials, and encourages different learning styles. For example, my classes require hands-on work with artifacts whenever possible, as well as written papers, close readings of texts in class, experiential learning through museum visits and visual thinking assignments that produce either a graphic, illustrated concept map or a photo essay.

Field and laboratory research is of the utmost importance for archaeology students at all levels. I have mentored dozens of students in the field in Kenya and was Co-PI of an NSF Research Experiences for Undergraduates field school on Mount Elgon, Kenya. We recruited students nationally from underserved communities for this fully-funded research opportunity. I see my role in the mentoring of graduate students as a vitally important source of information and advice that is often tacit and assumed. It is important to teach graduate students how to make contacts and maintain friendships, how to seek permissions to gain access to collections and data, and how to secure funding. As a reviewer for the European Research Council panel, I am well versed in current research trends and funding priorities and I would leverage these to build research opportunities for students and colleagues at Goethe University.

My teaching on diverse topics in the African experience is informed by a solid training and familiarity with the ethnographic archive of sub-Saharan Africa.

Over the course of my career, I have developed and taught of courses at introductory, advanced undergraduate and graduate seminars in African archaeology, Peoples and Cultures of Africa, Sources of African Historiography, Precolonial Urban Cultures of Africa, Anthropology of Inequality, Anthropology of the Indian Ocean, Origins of the State, Anthropology of Technology, Research methods in Anthropology, Community Archaeology and Heritage, and African Chiefdom and States. I look forward to integrating these and developing new courses into the Institute of Archaeological Sciences and Department of Prehistory and Protohistory curriculum.



AMERICAN UNIVERSITY

WASHINGTON, D.C.

ANTHROPOLOGY

List of Courses Taught (syllabi available upon request)

1. Introduction to Archaeology
2. Archaeology of the Indian Ocean
3. Archaeology of Technology
4. African Prehistory
5. Evolution of Inequality
6. Archaeological Method and Theory
7. Archaeology of the State
8. Evolution of Social complexity
9. Archaeology of Trade and Trading Systems
10. Archaeology of Slavery
11. Precolonial Urban Cultures of Africa
12. Community Archaeology and Heritage
13. Ceramics and People
14. Research methods in Archaeology and Anthropology
15. Introduction to Human Evolution
16. Peoples and Cultures of Africa



November 7, 2018

List of Publications of Chapurukha M. Kusimba

Summary of Scholarship

My scholarship aims at reframing questions of understanding identities and contributions of the peoples of African to global history. Early and contemporary Africanist scholars have been trapped in a quest for origins that is a legacy of colonial labels, definitions and debates about African identity. They saw African precocious innovations in metallurgy, urbanism, and the domestication as an outcome of interactions. On the East African coast, where I have worked for the past two decades, coastal inhabitants, the Swahili people were seen first as Arab migrants, then as hybrids with African mothers and foreign fathers. I have sought to change the conversation from, “who were they?” to questions of historical process, including the interactions, flows and connections that produced East Africans’ contributions to the Indian Ocean world.

My first book, *The Rise and Fall of Swahili States*, (1999) strove to critique a legacy of scholarship privileging exotic artifacts and external origins as based on unproven assumptions, indigenous elite narratives, and inadequate methodologies. Since then, much of my work has tried to reposition the field around questions of trade, movement, interactions and interconnections. I have done this by integrating archaeological excavations with ethnographic, linguistic, bioanthropological, and historical data. Furthermore, through multi-sited research in Kenya, Madagascar, India, and China I have repositioned my research lens and fieldwork around interactions on a variety of scales.

My published work delves into the many aspects crucial to identity, historical process, and cultural practices and explores the factors that contributed to the rise of urbanism and Swahili and coastal identity. My work brings to the fore the relationships they forged with their neighbors –who included hunter-gatherers, pastoralists, and farmers--and Indian Ocean partners over the last two millennia. My research is driven by questions around interaction such as, how did networks of interaction change and transform participants? When, how, and in what ways are the Swahili distinct from their neighbors? Does this homogeneity really exist or it’s an invention of the academy? To what extent have theoretical approaches that privilege urban coastal relied exclusively on coastal sites and settlement pattern data? Below is a sample of some of my publications.

1. **Kusimba, C.M.** and Jonathan Walz. 2018. “When Did the Swahili Become Maritime? A Reply to Fleisher et al. (2015), and to the Resurgence of Maritime Myopia in the Archaeology of the Swahili Coast.” *American Anthropologist*. 120(3):429-443. DOI: 10.1111/aman.13059.

This article (with Jonathan Walz) in *American Anthropologist* reiterates the importance of process and of methodologies that give equal weight to all facets of coastal societies. Although our response argues that Swahili society is too diverse to be defined by maritimism as it was an interactive landscape of many kinds of activities and agencies.

2. **Kusimba, C.M.** 2018. "Ancient Connections between China and East Africa." In *Early Maritime Cultures in East Africa and the Western Indian Ocean*, edited by Akshay Sarathi. Archaeopress Publishing Ltd, Oxford, pp. 83-102.

This chapter reports on ancient Chinese ceramics excavated at Kenyan historic sites and discusses the potential of the long-term collaborative research agenda on ancient and contemporary relations between China and East Africa.

3. Raaum, Ryan L Sloan R. Williams, **C. M. Kusimba**, Janet Monge, Alan Morris, and Mohamed Mchulla Mohamed. 2018. "Decoding the Swahili: The Genetic Ancestry of the Swahili." In *The Swahili World*, edited by Stephanie Wynne-Jones and Adria LaViolette, Routledge, London, pp. 81-102.

The paper reports preliminary results of the first extensive analysis of Swahili archaeological mtDNA as well as modern Y chromosome lineages. The female ancestry of the Swahili mostly originates in African populations. A large majority of both the archaeological (71%) and the modern (94%) mtDNA lineages are typical of African populations. The high gene diversity present suggests a relatively large and diverse set of source populations for the mtDNA of the Swahili.

4. **Kusimba, C. M.** Sloan R Williams, Janet Monge, Mohamed Mchula, Rahul Oka, Gilbert Oteyo, Sibel Kusimba, and Laure Dussubieux. 2018. "Mtwapa, Betwixt in Between Land and Sea: Foundings of an African City State." In *The Swahili World*, edited by Stephanie Wynne-Jones and Adria LaViolette, Routledge, London, pp. 226-230.

This chapter reports aspects of the work that we have carried out at Mtwapa and neighboring sites between 1986 and 2010. Through analysis data drawn from (1) full-coverage surveys, (2) excavations at multiple locales, and (3) LA-ICP-MS analysis of beads and ceramics, we show that the foundation of Mtwapa was a consequence of complex regional and extra-regional economic partnerships. As it developed into a major regional port, Mtwapa became an important link between inland communities and the Indian Ocean world system between 800-1750 CE.

5. **Kusimba, C. M.**, Sloan R. Williams, Gilbert Oteyo, Janet M. Monge, Kong Cheong, and Mohamed Mchula. 2018. "East Africa's Incorporation into the Early Global Networks: Evidence from Manda (ca. 700-1500)." In *The Swahili World*, edited by Stephanie Wynne-Jones and Adria LaViolette. Routledge, London, pp. 156-162.

This paper reports ongoing work on the re-excavation of Manda and discusses East Africa's participation in the transformational early global networks.

6. **Kusimba, C.M.**, Kusimba, S. B. 2018. "Mosaics: Rethinking African Connections in Coastal and Hinterland Relationships." In *The Swahili World*, edited Stephanie Wynne-Jones and Adria LaViolette, Routledge, London, pp 403-418.

In this paper, we revisit the idea of mosaics and reflect on its usefulness to understanding the Swahili world. A mosaics perspective theorizes ethnic diversity as a landscape of interacting social units, each maintaining a distinct identity but also engaging in interaction with other social units across their boundaries. From this point of view boundaries are made through their mediation, through the movement and engagement across them. We examine rupture, boundaries and difference as evidence of interaction and co-operation which we view across local, regional, and trans-oceanic scales.

7. **Kusimba, C.M.** “(Re) Introducing the State on the medieval Swahili Coast”. In *State Formations: Histories and Cultures of State*, edited by J.L. Brooke, J.C. Strauss, and G. Anderson. Cambridge University Press, Cambridge, pp.90-107.

This paper discusses the steady transformation of the villages and hamlets into small towns, cities, and ultimately to city-states that hosted diverse citizenry. We theorize the Swahili state as an outcome of local networks of interaction including bonds, pacts, treaties, and alliances that were crucial in connecting emergent cities to their hinterlands and to merchants across the sea.

8. **Kusimba, C.M.** “Trade and Civilization in Medieval East Africa: Socioeconomic Networks.” In *Ancient Trade and Civilization*, edited by K. Kristiansen, T. Lindkvist, and J. Myrdal. Cambridge University Press, Cambridge, pp. 320-353.

Although ancient East Africa communities organized themselves along ethnic lines, they were linked to each other through numerous networks of interactions at various scales. To what extent are these interaction spheres viable for understanding the rise and sustenance of cosmopolitan urban polities on the East African coast? This chapter addresses the still poorly understood components of preindustrial regional networks of alliance and interaction spheres between urban and rural polities of East Africa.

9. Oka, R.C., **Kusimba, C. M.**, Enverova, D., Gogte, V.D., and Dandekar, 2019. A. Changing Commerce and Merchant Power in the Indian Ocean: Impacts on Afro-Asian “Core” and “Peripheral” Polities, ca. 300 BCE - 1800 CE. In *Economic and Political Interaction on the Edges of the Ancient Empires*, edited by David Alan Warburton, Humboldt-Universität zu Berlin, Excellence Cluster TOPOI, Berlin. In Press.

We use network theory and modeling to hypothesize that between 300 BCE–1400 CE, trader alliance networks, TAN, were characterized by high Triadic Closure, which shifted to TAN characterized by Brokerage after 1400 CE. Archaeological and archaeometric data from the Indian Ocean ports of Chaul, India and Mtwapa, Kenya is then used to test these hypothesized shifts from network closure (pre-1400) to network brokerage (post-1400) within trading groups, and their impacts on the commercial and economic infrastructures of the Indian Ocean cores and empires, and their edges and peripheries. We pay specific attention to the emergence and impact of trader lobbies, commercial pressure groups, and ‘Great Firms’ as primary power brokers within and between empires and the rise of a transformational Predatory Commerce between 1600–1800 CE as basis of global economic interactions to date.

10. **Kusimba, C. M.** 2017. “Community Archaeology and Heritage in Coastal and Western Kenya.” *Journal of Community Archaeology & Heritage*, 4(3):218-228.

This article reports aspects of my experiences with Swahili and Bukusu peoples of Kenya over the last three decades and discusses how these interactions have influenced how I approach and interpret the past and balance the often-conflicting perspectives and expectations of stakeholders.

11. **Kusimba, C. M.** and S. B. Kusimba. 2017. “Preindustrial Water Management in Eastern Africa.” *Journal of Global Archaeology and Anthropology*. 1(2):1-13.

This paper discusses how African communities managed, used, stored, and distributed water and how they developed intensive agricultural practices in relatively arid environments. We use two comparative examples from Eastern Africa: hillslope irrigation systems and rice farming in Madagascar.

12. **Kusimba, C. M.**, K. Nam, and SB. Kusimba. 2017 “Trade and State Formation on the Ancient East African and Southern Zambezia.” In *Feast, Famine or Fighting? Multiple Pathways to Social Complexity*, edited by R.J. Chacon and R. G. Mendoza. Springer, New York, pp 61-89.

This chapter contributes to the ongoing debate on the emergence of the state and inequality worldwide; a debate that has not fully incorporated the rich data from Sub-Saharan Africa. We focus on two regions which have received extensive research: the East African Coast and the southern Zambebian. We address the factors that contributed to the rise and development of the state and creation of social inequality: trade, extractive technologies and elite monopolization of wealth-creating resources.

13. **Kusimba, C. M.** 2017. “The Swahili and Globalization in the Indian Ocean.” In *Archaeology of Globalization*, edited by Tamar Hodos. Routledge, London & New York, pp 104- 122.

The chapter addresses the questions: When did globalization in Africa begin? How and in what ways did Africa and specifically the Swahili Coast become global? Africa and Africans have been connected to Eurasia for millennia as trading partners, mercenaries, pilgrims, travelers, conquerors, and enslaved persons. Do these connections muster the term globalization? How widespread were globalization tendencies and what is the archaeological evidence? I explore these questions below with specific reference to the East African Coast and Swahili civilization.

14. **Kusimba, C. M.** 2016. “Imagining an African Archaeology without Frontiers.” *Proceedings of the 14th Congress of the Pan African Archaeological Association for Prehistory and Related Studies*. University of Witwatersrand Press, Johannesburg. pp 1-10.

This chapter reports a keynote address I gave at the joint Society of Africanist Archaeologists and Pan African Congress Archaeological Association of Prehistory and Related Studies held in Johannesburg in July 2014. The address challenged archaeologists to transcend national, linguistic, disciplinary and epochal boundaries that separate archaeology’s practitioners in Africa often according to gender, class, and nationality and consequently fragment ways of knowing the deep African past.

15. **Kusimba, C. M.** 2015. “The Impact of Slavery on the East African Political Economy and Gender Relationship.” In *The Archaeology of Slavery: A Comparative Approach to Captivity and Coercion*, edited by Lydia Wilson Marshall. Southern Illinois University Press, Carbondale. pp.230-254.

In this chapter, I report (1) the impact of ivory trade on the East African ecosystem that resulted from elephant over-hunting, (2) the influence of Omani colonists who were the primary enablers of Ivory and the slave trade in post eighteenth century East Africa, and (3) slavery’s impact on weakening gender equity among Muslim Swahili.

16. **Kusimba, C. M.** 2013. “African Perspectives” In *Oman and Overseas: The Ibadism of Oman; Its Overseas Development and Perceptions*, edited by Michaela Hoffmann-Ruf and Abdulrahman Al Salimi. Georg Olms Verlag, Hildesheim, pp. 387-401.
<http://oseegenius.pisai.it/psa/resource?uri=78878>

This chapter addresses the influence of Ibadism in Africa. It discussed Ibadism's origins, relationship with Africa; role in the spread and advancement of Islam, Islamic culture, hegemony; relationship with other Muslim sects; and finally, Ibadism in Africa today.

17. Kim, N, **C. M. Kusimba**, and Lawrence Keeley. 2013. "The Role of Warfare in Shaping the Development of Social Complexity in Southern Zambezia." *African Archaeological Review* 32:1-34.

To what extent can warfare and investment in military power, along with an expansionist ideology, have served as catalysts for the emergence of state societies? This article explores the role coercion may have played in the evolution of the state in Southern Zambezia. Coercive and persuasive leadership is challenging to recognize archaeologically. Do we have sufficient visible datasets to support coercive power and conflict as a dominant factor for cultural change in this region? Was conflict a significant driver of change in the prehistoric Shashi-Limpopo Basin? How does the evidence stand up to scrutiny when evaluated against known archaeological signatures for warfare?

18. **Kusimba, C.M**, Sibel B. Kusimba, and L. Dussubieux. 2013. "Beyond the Coastalscapes: Preindustrial Social and Political Networks in East Africa." *African Archaeological Review* 30:399-426.

The role and significance of interregional interaction in the development and sustenance of urban societies. In this article, we address the still poorly known elements of preindustrial regional networks of alliance and interaction spheres between urban and rural polities and propose integrative approach to understand the context of coastal urban society in East Africa.

19. **Kusimba, CM**. 2017. "When-and Why-Did People First Start Using Money?" The Conversation. 15pp. <https://theconversation.com/when-and-why-did-people-first-start-using-money-78887>
20. **Kusimba, CM**. 2017. "Who Built Africa." Interview with Paul Sturtevant. Public Medievalist. Series on Race, Racism, and the Middle Ages. <http://www.publicmedievalist.com/who-built-africa/>
21. **Kusimba, CM**. 2017. "Recovering a Lost Medieval Africa." Interview with Paul Sturtevant. Public Medievalist. Series on Race, Racism, and the Middle Ages. <http://www.publicmedievalist.com/recovering-medieval-africa/>
22. **Kusimba, CM**. 2017. "East Africa: Five Million Years of History." Interview with Paul Sturtevant. Public Medievalist. Series on Race, Racism, and the Middle Ages <https://www.publicmedievalist.com/five-million-years-history/>

23. **Kusimba, C. M.**, Janet M. Monge, and Sibel B. Kusimba. 2013. "The Identity of Early Kenyan Coastal Peoples: A Comparative Analysis of Human Remains from Shanga, Mtwapa and Taita." In *Contesting Identities: The Mijikenda and Their Neighbors in Kenyan Society*. edited by Rebecca Gearhart. Africa World Press, Trenton, N.J., pp.1-24.

This chapter reports a study based on the human skeletal remains excavated from Swahili settlements Mtwapa and Shanga. The evidence shows clear skeletal affinities between the Mtwapa and Shanga specimens and with those of their near neighbours, the Taita of inland Southeast Kenya. The Swahili share no features in common with Mecht-el-Arbi populations from North Africa or the Middle East but are slightly closer to West African populations. The evidence provides the clearest indication of the indigenous origins of the Swahili people.

24. **Kusimba, C. M.** and C. Klehm. 2013. "Museums and Public Archaeology in Africa." In *Handbook of African Archaeology*, edited by P. Lane and P. Mitchell. Oxford University Press, Oxford, pp 227-237.

Museums in Africa are a product of colonization. Almost all of them were founded through the tireless efforts of the continent's pioneer anthropologists, historians, naturalists, paleontologists, and paleoanthropologists. African museums initially served as repositories of material culture of "native cultures", but thanks to the dedication of pioneer curators, they quickly developed into major research centers dedicated to the study, publication, preservation and display of treasures of precolonial and contemporary Africa. At independence, museums were the only places where native material cultures could be found and thus institutions that initially served colonial interests increasingly became symbols of national unity, where the diversity and dynamism of new independent nations could be displayed and celebrated. How have Museums roles in Africa evolved? What roles do they continue to play in the formation of modernity, the nation state, heritage management, and global relations?

25. **Kusimba, C. M.** and S.B. Kusimba. 2010. "Leadership in Societies in Eastern Africa." In *Leadership in Middle Range Societies*, edited by J. Kantner and K. Vaughn. School of Advanced Research Press, Santa Fe. pp.223-248.

Studies in "middle-range" societies stem from what they can bring to the understanding of how complex societies emerged. Middle-range or acephalous societies offer numerous examples of very different kinds and functions of power. In African societies, power is of many kinds, including religious or ritual power and political or coercive power. Furthermore, authority or power is often vested in a variety of social groups, from secret societies to councils of elders and segmented lineages, which tend to forge authority through consensus building, but which also resist the centralization of power. This paper draws from three African societies, the Oromo, Bukusu, and Swahili to illustrate the varying concepts of power, prestige, and authority.

26. **Kusimba, C.M.** and R. Oka 2009 "Trade and Polity in East Africa: Re-examining Elite Strategies for Acquiring Power." In *The Changing Worlds of Atlantic Africa*, edited by T. Falola and Matt D. Childs. Carolina Academic Press, Durham, pp 67-88.

This paper theorizes the various strategies that local elites employed to seize control to and limit access to wealth producing resources on the East African coast. We critically examine the viability of applying the strategies perspectives developed in Mesoamerican archaeology by archaeologists Richard Blanton and Gary Feinman to the East African context. The outcome shows that the African archaeological landscape, at least in Eastern and Southern Africa, can now be interpreted in a similar manner as has been done elsewhere.

27. **Kusimba, C.M.** 2009. "The Human-Wildlife Conundrum: A View from East Africa." In *Socionaturalscapes*, edited by Kent Fisher and G. Feinman. University of Arizona Press, Tucson, pp. 135-159.

This paper uses data from the Tsavo region of Kenya to propose that the ecological history of the region can best be understood through a lens that considers both natural and culturally-induced changes. I argue that the low demographic profile of the East Africa, minimized the human impact on the environment and that elephants as a keystone species might have exerted a relatively greater role in shaping of the modern East African landscape. We show that the introduction of guns in East Africa beginning from the 17th century had a devastating effect on elephant populations; who drastic decline affected the ecological leading to catastrophic outcomes including large-scale migration, disease, and decline.

28. R. Oka, **Kusimba, C.M.** and V. Gogte. 2009. "Where Others Fear to Trade Modeling Adaptive Resilience in Ethnic Trading Networks to Famines, Maritime Warfare, and Imperial Stability in the Growing Indian Ocean Economy." In *The Political Economy of Hazards and Disasters*, edited by E.C. Jones and A.D. Murphy. Altamira Press, Lanham, pp 201-240.

This paper re-evaluates the changing political economy in the Indian Ocean between 1500-1700 CE, a period marked by the European entry into the Indian Ocean commercial system. Dubbed the predatory commerce, we use data drawn from analytical studies of Chinese trade ceramics to test the resilience of commercial and social networks during this extremely unstable period marked by declining regional economies and weak governance.

29. Oka, R and **C.M. Kusimba.** 2008 "The Archaeology of Trading Systems, Part 2." *Journal of Archaeological Research*. 16:339-395.

This paper reviews archaeological literature (mostly in the English language) on trade and economic worldwide. We develop a trading systems model which we divide into four phases: T1-T4, each equating to less to more sophisticated. A second companion of the paper due soon tried to show how archaeologists might go about identifying the various trading systems in the archaeological record.

30. **Kusimba, C.M.** 2008 "Early African Cities: Their Role in the Shaping of Urban and Rural Interaction Spheres." In *The Ancient City: New Perspectives on Urbanism in the Old and New World*, edited by J. Marcus and J.A. Sabloff. School of Advanced Research Press, Santa Fe, pp 229-246.

The paper discusses the nature, role, and identities of preindustrial African urbanism. Questioning the long-held perspective of the isolated African city, we use data drawn from original research on the Kenyan coast to show that the city's relationships with the hinterland were regular and intertwined throughout their existence. An interregional perspective examines the relationships between the coast and Great Zimbabwe plateau in South Central Africa. The evidence shows that the two regions' political economies were codependent. The paper then proposes a need for more integrated interregional perspectives in African studies.

31. Dussubieux L, **C.M. Kusimba,** V. Gogte, S.B. Kusimba, B. Gratuize, and R. Oka. 2008. The Trading of Ancient Glass from South Asian and East Africa Soda-Alumina Glass Beads. *Archaeometry* 50 (5):797-821.

This article is based on a laboratory analysis of a large sample of glass beads that I have excavated from multiple sites on the Kenyan coast and in the hinterland. Comparative data is drawn from sites in South Asia, Chaul in Indian and Giribawa in Sri Lanka. We show for the first time, the possible centers of bead production in South Asia and use this dataset as proxy for delving into the complex debate on ancient trade networks, monopolies, and merchant economics and behavior.

32. Kim, N and **C.M. Kusimba.** 2008. "Pathways to Social complexity and State Formation in the

Southern Zambezi Region.” *African Archaeological Review* 25:131-152.

This paper incorporates data from the Zambezi region of Southern Africa in order to contribute to the literature on social evolutionary theory. It traces the cultural trajectories of communities that flourished during the region’s Iron Age within the Shashi-Limpopo Basin, leading to the emergence of the Great Zimbabwe polity. In examining the archaeological record, we discuss the emergence of state-like societies, offering a review of current interpretations and explanations for the emergent complexity.

33. **Kusimba, C.M.** 2006 “Warfare in African Chiefdoms.” In *Violent Transformations: The Archaeology of Warfare and Long-Term Social Change*, edited by E. Arkush and M. Allen. University of Florida Press, Gainesville, pp 214-249.

This paper examines the possible role of warfare in shaping the modern African cultural landscapes. Arguing that present cultural configurations may be relatively recent phenomena, the paper evaluates the changing settlement patterns in East Africa as consequences of a major ecological and cultural shift in the 17th century. The transformation of the day-to-day interactions is traceable to the effects of the Little Ice Age that witnessed a region-wide decline in resources. Coupled with the slaving mechanism, which became part of the regional political economy, the region underwent systemic decline and collapse. The paper uses original archaeological data drawn from my research in Tsavo, Kenya, to demonstrate how these events are often recalled in local traditions and how we might operationalize them archaeologically.

34. **Kusimba, C.M.** 2004. Archaeology of Slavery in East Africa. *African Archaeological Review* 21 (2): 59-88.

This article introduces the concept of an archaeology and slavery in Eastern Africa arguing that the time is long overdue for archaeologists in the region to begin addressing human bondage from a sound archaeological standpoint. We show how slavery and the slave trade might be operationalized archaeologically and propose a series of areas in which archaeology of slavery could be fruitfully developed.

35. **Kusimba, C. M.** 1997. “A Time Traveler in Kenya.” *Natural History* 106 (5): 38-47.

This paper is a popular paper commissioned by *Natural History Magazine* published by the American Museum of Natural History, New York, after I was hired, becoming the first African born scholar to hold a prominent position in archaeology in the United States. The editors wanted an autobiographic article about how and why I became an archaeologist, how my work is perceived and had been received in East Africa, and impact on my research in African and global archaeology.

36. **Kusimba, C. M.** 1999. *The Rise and Fall of Swahili States*. Walnut Creek: Altamira Press.

The Rise and Fall was my first book length attempt to rewrite the archaeology of the East African coast. The book straddles the often-heated debate on crediting the idea of urbanism in Africa. Both based on my own original research and the voluminous data that was emerging in East Africa, thanks to SAREC funding, I wanted to write a book that was both highly readable but did not shy away from the controversies of reading and writing African history in a postcolonial context. The outcome was a successful product.