

## Curriculum Vitae

### **Antoinette T. Jackson**

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<https://www.usf.edu/arts-sciences/departments/anthropology/people/jackson.aspx>

#### **Education**

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|---------------|---|
| December 2004 | Ph.D. Cultural Anthropology, University of Florida (Gainesville, Florida)<br><u>Dissertation Topic:</u> African Communities in Southeast Coastal Plantation Spaces in America |
| December 1990 | MBA, Xavier University (Cincinnati, Ohio)   |
| December 1982 | B.A. Computer and Information Science, Ohio State University (Columbus, Ohio)   |

#### **Business/Professional Experience**

- August 2005-present University of South Florida (Tampa), Department of Anthropology  
Professor and Chair, August 2020-present  
Professor, August 2019-present  
Associate Professor, 2011-2019  
Assistant Professor, 2005-2011  
Director, [USF Heritage Research Lab: http://heritagelab.org/](http://heritagelab.org/)
- September 2017-May 2018 Visiting Research Scholar appointment, CUNY Graduate Center (New York, NY), PhD Program in Anthropology
- August 2012-2016 Regional Cultural Anthropologist and Ethnography Program Manager, National Park Service, Southeast Region. Responsible for ethnographic assessments and development of ethnographic products for 66+ national parks.
- Summer 2004 Fieldwork Supervisor, Deep South Regional Humanities Center, Tulane University (New Orleans, LA). Trained K-12 teachers to conduct community focused ethnographic research projects.
- January 1991-August 1998 Product Manager, AT&T/Lucent Technologies (Naperville, Illinois). Primary markets: Asia-Pacific region and USA.

## **Publications**

### **Academic**

#### **Books**

- 2020 Heritage, Tourism, and Race—The Other Side of Leisure  
Routledge.  
<https://www.routledge.com/Heritage-Tourism-and-Race-The-Other-Side-of-Leisure/Jackson/p/book/9780367464844>  
<https://youtu.be/WkaAT8iJ0IA>
- 2012 Speaking for the Enslaved: Heritage Interpretation at Antebellum Plantation Sites.  
<https://www.routledge.com/Speaking-for-the-Enslaved-Heritage-Interpretation-at-AntebellumPlantation/Jackson/p/book/9781598745498>

#### **Articles**

- 2019 "Remembering Jim Crow, Again – Critical Representations of African American Experiences of Travel and Leisure at U.S. National Park Sites." *International Journal of Heritage Studies* 25 (7): 671-688. Posted online on November 10, 2018. <https://doi.org/10.1080/13527258.2018.1544920>
- 2017 "A Rural Community and a Train Stop: Archery, Georgia and the Jimmy Carter National Historic Site". *Urban Anthropology and Studies of Cultural Systems and World Economic Development* (UAS), 45(3,4). Jack Rollwagen, ed. See: <https://www.jstor.org/stable/i26384075>
- 2016 "Exhuming the Dead and Talking to the Living: The 1914 Fire at the Florida Industrial School for Boys— Invoking the Uncanny as a Site of Analysis". *Anthropology and Humanism*, 41(2):158-177. December 2016. See: <http://onlinelibrary.wiley.com/doi/10.1111/anhu.12141/abstract>
- 2015 "Diversity Dilemmas and Opportunities: Training the Next Generation of Anthropologists". By Yelvington, K. A., Winn, A. R., Wells, E. C., Stuesse, A., Romero-Daza, N., Johnson, L. C., Jackson, A. T., Curry, E. and Castañeda, H. *American Anthropologist*, 117: 387–392.  
<http://onlinelibrary.wiley.com/doi/10.1111/aman.12243/abstract>
- 2011 "Diversifying the Dialogue Post Katrina—Race, Place, and Displacement in New Orleans, USA". *Transforming Anthropology*, 19(1):3-16.  
See: <http://onlinelibrary.wiley.com/doi/10.1111/j.1548-7466.2011.01109.x/full>
- 2011 "Shattering Slave Life Portrayals—Uncovering Subjugated Knowledge in US Plantation Sites in South Carolina and Florida". *American Anthropologist*, 13(3):448-462.  
See: <http://onlinelibrary.wiley.com/doi/10.1111/j.1548-1433.2011.01353.x/abstract>

- 2010 “Changing Ideas about Heritage and Heritage Management in Historically Segregated Communities”. *Transforming Anthropology* 18(1):80-92. [Republished in *Open Anthropology*, the digital journal of the American Anthropological Association, v4(1), March 2016, “Cultural Heritage” theme issue, <http://www.americananthro.org/StayInformed/OAIssueTOC.aspx?ItemNumber=13428>]
- 2009 “Conducting Heritage Research and Practicing Heritage Resource Management on a Community Level—Negotiating Contested Historicity.” *Practicing Anthropology*. 31(3):5-10, Summer 2009.
- “The Kingsley Plantation Community in Jacksonville, Florida-Transition and Memory in a Southern American City”, *CRM: The Journal of Heritage Stewardship*. 6(1):23-33, Winter 2009.
- 2008 “Imagining Jehossee Island Rice Plantation Today.” *International Journal of Heritage Studies*. 14(2):133-155, March 2008.
- 2002 “Yes, She Too Was a Pioneer of Native Anthropology: The Role of Zora Neale Hurston’s Research in the Production of Anthropological Knowledge” (co-authored by: Tahra Edwards, Antoinette Jackson and Mercedes Prieto). In *The Zora Neale Hurston Forum*, Volume XVI, 2002.
- 2001 “Heritage-Tourism and the Historical Present: Africans at Snee Farm Plantation.” *Southern Anthropologist* 28(1), Fall 2001.

### **Book/film Reviews**

- 2018 Jackson, Antoinette T. (2018), *Markets of Sorrow, Labors of Faith: New Orleans in the Wake of Katrina* by Vincanne Adams (Durham&London: Duke University Press, 2013). *American Ethnologist*, 45(2):296-97. June 2018.
- 2018 Jackson, Antoinette T. (2018), *Making Gullah: A History of Sapelo Islanders, Race, and the American Imagination* by Melissa L. Cooper (Chapel Hill: University of North Carolina Press, 2017). *Journal of American History*, 105(1):196-97. June 2018.
- 2016 Jackson, Antoinette T. (2016), *Penn Center: A History Preserved*, by Orville Vernon Burton with Wilbur Cross (Athens: University of Georgia Press, 2014). *Journal of American History*, 102 (4):1214-1215 MAR 2016
- 2015 Jackson, Antoinette T. (2015), *Slavery and Freedom in Savannah*, edited by Leslie M. Harris & Daina Ramey Berry (Athens: University of Georgia Press, 2014). *Journal of Southern History*, LXXXI (3):718-719, August 2015.

- 2013 Jackson, Antoinette (2013), The Accidental Slaveowner: Revisiting the Myth of Race and Finding an American Family—By Mark Auslander. *American Anthropologist* 115(4):675-676.
- 2012 Jackson, A. T. (2012), Bury the Hatchet (a documentary) – By Aaron Walker, director. *Anthropology and Humanism*. 37 (1):126–127.
- 2012 Jackson, A. T. (2012), IN/EQUALITY: An Alternative to Anthropology. 2nd edition. Pem Davidson Buck. Palo Cedro, CA: CAT Publishing Inc., 2010. *Transforming Anthropology*. 20(1):93–94.

### **Book Chapters**

- n.d. “*The Boot Hill Burial Ground Project: Memory and memorialization of a difficult past— An inter-disciplinary collaboration*” by Antoinette Jackson, Erin Kimmerle, E. Christian Wells, and Kaniqua Robinson. In *Beyond the African Burial Ground*. Michael Blakey, Autumn Barrett, and Joseph Jones, eds., Publisher tbd. [submitted for review]
- 2018 “*Vera Mae Green: Quaker Roots and Applied Anthropology*” In *The Second Generation of African American Pioneers in Anthropology*. Ira Harrison and Faye Harrison, eds., University of Illinois Press.
- 2014 “Kingsley Community: Reaching Beyond the Plantation”, In *Africa in Florida: Five Hundred Years of African Presence in the Sunshine State*. Amanda Carlson and Robin Poynor, eds., University Press of Florida. FEB 2015, Pp.150-165. (<http://upf.com/book.asp?id=CARLS001>).  
\*“Africa in Florida” awarded gold medal in the visual arts category for Florida Book Award in 2015.
- 2013 “Annotated Filmography”. In *Encyclopedia of Race and Racism*. Patrick L. Mason, ed. 2nd ed. Vol. 4. Pp. 311-330. Detroit: Macmillan Reference USA, 2013.
- 2008 “Plantations”. In *Encyclopedia of Race and Racism*. John H. Moore, ed. Detroit: Macmillan Reference USA/Thomson Gale, JAN 2008 (hardcopy).
- “Filmography”. In *Encyclopedia of Race and Racism*. John H. Moore, ed. Detroit: Macmillan Reference USA/Thomson Gale, JAN 2008 (hardcopy).
- 2003 “Africans at Snee Farm Plantation: Informing Representations of Plantation Life at a National Heritage Site.” In *Signifying Serpents & Mardi Gras Runners: representing identity in selected souths*, Celeste Ray and Luke Lassiter, eds., Southern Anthropological Society Proceedings, Vol. 36, Athens: The University of Georgia Press, 2003.

### Other Articles/Books/Community Engaged Work

- 2020 "Sankofa Time" *Genealogy* 4, no. 4: 105.  
<https://doi.org/10.3390/genealogy4040105>
- 2018-20 Special issue Co-editor with Rachel Breunlin, *Genealogy* international, peer-reviewed Open Access journal. Special issue topic: "Decolonizing Ways of Knowing: Heritage, Living Communities, and Indigenous Understandings of Place".  
[http://www.mdpi.com/journal/genealogy/special\\_issues/Indigenous](http://www.mdpi.com/journal/genealogy/special_issues/Indigenous)
- 2016 "More than scenery: National parks preserve our history and culture", originally published in *The Conversation*, see: <https://theconversation.com/more-than-scenery-national-parks-preserve-our-history-and-culture-57708>. Republished on *Anthropology Now*, <http://anthronow.com/online-articles/more-than-scenery>
- 2014 "Intangible Cultural Heritage and Living Communities". *Anthropology News*, Volume 55, Issue 3, pp. e21-e61, March 2014.  
<http://onlinelibrary.wiley.com/doi/10.1111/j.1556-3502.2014.55302.x/abstract>
- 2014 "Reflections on Kara Walker's 'a Subtlety, or the Marvelous Sugar Baby'". *Anthropology Now* (Maria D. Vesperi, General Editor), posted July 24, 2014 by doug reeser. <http://anthronow.com/reach/reflections-on-kara-walkers-a-subtlety-or-the-marvelous-sugar-baby>.
- 2011 "Heritage Research and Resource Management Lab". *Archaeologies: Journal of the World Archaeological Congress*, 7(2):437-439.
- 2002 "Anna Kingsley: From Slave to Woman of Distinction." *FLaVour Black Florida Life & Style*, Summer 2002:18-2 [article]
- 1998 Why Kemet?: A Cultural Awakening. Oak Park, IL: Seshat Publications. [book/monograph]
- 1996 Inside AirTouch: a leading wireless competitor. Alexandria, VA: Telecom Publishing Group. [book]

### Public Media/Outreach

- 2020 Panelist. Webinar sponsored by the Society of Black Archaeologists, Indigenous Archaeology Collective, Wenner-Gren Foundation for Anthropological Research, and Cornell Institute of Archaeology and Material Studies, *Black and Indigenous Storytellers as Counter-History*, November 1, 2020. See: <https://www.sapiens.org/archaeology/black-and-indigenous-storytelling-as-counter-history/>

- 2020 Activist Lab podcast series on Racism, Health, and Life, 4<sup>th</sup> episode. Dr. Antoinette Jackson, Chair, Department of Anthropology, USF, was the guest of Dr. Karen D. Liller, Professor, USF College of Public Health and Director of the Activist Lab. **Topic: *Structural Racism and The Social Construction of Race***, October 29, 2020. See: <https://anchor.fm/advocation/episodes/Structural-Racism-and-the-Social-Construction-of-Race-elobgv>
- 2020 **A Partial Perspective Podcast:** Season 1 Episode 1: Dr. Antoinette Jackson on Anthropology, Critical Race Theory, and Being New Department Chair. Interviewed by William Lucas, USF PhD Student, April 27, 2020. See: <https://youtu.be/yb1ZptjYGo8>  
<https://podcasts.apple.com/us/podcast/a-partial-perspective/id1478055029?i=1000477460084>
- 2018 **Heritage Voices Podcast:** Ethnography with African Descendant Communities. Dr. Antoinette Jackson Interviewed by Jessica Yaquinto, Archeology Podcast Network. April 17, 2018.  
<https://www.archaeologypodcastnetwork.com/heritagevoices/16>  
<https://www.archaeologypodcastnetwork.com/heritagevoices/>
- 2016 **Wisconsin Public Radio, Happy Birthday National Parks!**  
See: <https://www.wpr.org/shows/happy-birthday-national-parks>  
September 1, 2016 - 2:00pm—We celebrate the 100th Birthday of the National Parks System and some of the lesser known [parks of significant cultural and historical value](#) as well. Host(s): Kathleen Dunn; Producer(s): KP Whaley, Wisconsin Public Radio, © Copyright 2018.
- 2013 **Society of Black Archaeologists**  
<http://www.societyofblackarchaeologists.com/oral-history-project.html>  
In February 2013, Dr. Antoinette Jackson sat down with the Society of Black Archaeologists to discuss her life, career, and research. In two interviews, Dr. Jackson speaks about her early influences, her career change from Business to Anthropology, her experiences as a graduate student, her new book and her current research interests. To listen to the digital recordings of both of these interviews visit <http://www.societyofblackarchaeologists.com/>

### **Technical Reports**

- 2020 *Comprehensive Community Profile of the US Virgin Islands Report* (Interim report submitted September 2020, 67 pages), Antoinette Jackson with Co-PI Roberto Barrios (SIU). Prepared for the University of the Virgin Islands (UVI) as part of a deliverable for the Virgin Islands Territorial Emergency Management Agency (VITEMA) and Hazard Mitigation and Resilience Plan (HMRP).

- 2020 *Carter Home and Garden Jimmy Carter National Historic Site Cultural Landscape Inventory 95% Draft* (SEP 24, 2020; 99 pages), Jackson, Antoinette with USF grad students (Amy Gatenbee & Emily Weisenberger) and Quinn Evans Associates
- 2020 *Carter Home and Garden Jimmy Carter National Historic Site Cultural Landscape Report* (June 2020), Jackson, Antoinette with USF grad students (Amy Gatenbee, William Lucas, Ofelia Sanchez, & Emily Weisenberger) and Quinn Evans Associates.
- 2016 *Summary of Findings on the Investigation into the Deaths and Burials at the Former Arthur G. Dozier School for Boys in Marianna, Florida*. Submitted to Internal Improvement Trust Fund (Florida Cabinet and Governor) and the Department of Environmental Protection. Prepared by: Erin H. Kimmerle, Ph.D., E. Christian Wells, Ph.D., Antoinette T. Jackson, Ph.D., January 18, 2016.  
<http://news.usf.edu/article/articlefiles/7173-usf-final-dozier-summary-2016.pdf>  
<http://news.usf.edu/article/templates/?a=7173&z=220>
- 2013 *An Ethnohistorical Profile of The African American Community Of Archery, Georgia* (with Whitney Goodwin, Justin Hosbey, and Aaron Frost). National Park Service Contract No. J5690 09 0007–H5000 08 5095).
- 2012 *Gullah Geechee Cultural Heritage Corridor Management Plan*. Prepared by: Gullah Geechee Cultural Heritage Corridor Commission. Published by: The National Park Service, Denver Service Center.  
<https://parkplanning.nps.gov/documentsList.cfm?projectID=24119>  
<https://www.gullahgeecheecorridor.org/resources/>
- 2012 *The Rapid Ethnographic Assessment And Tangible/Intangible Cultural/Historical Resources Inventory Report Hardee County*. Prepared by: Antoinette T. Jackson with Margaret Allsopp, Kiersten Downs, Meredith Main, Jeff Moates, and Rebecca O’Sullivan for (Florida Institute of Government (FIOG) and Hardee County Chamber of Commerce.  
[http://hardeebusiness.com/archive/public\\_records/Contracts\\_Appraisals/HardeeEBSFinal.pdf](http://hardeebusiness.com/archive/public_records/Contracts_Appraisals/HardeeEBSFinal.pdf)
- 2012 *DOCUMENTATION OF THE BOOT HILL CEMETERY (8ja1860), AT THE FORMER ARTHUR G. DOZIER SCHOOL FOR BOYS, MARIANNA, FLORIDA*. INTERIM Report for Division of Historical Resources Permit No. 1112.032. Prepared by: Erin H. Kimmerle, Ph.D., Richard W. Estabrook, Ph.D., E. Christian Wells, Ph.D., Antoinette T. Jackson, Ph.D.

- 2006 *Ethnohistorical Study of Kingsley Plantation Community*  
Prepared by: Antoinette Jackson with Allan F. Burns, National  
Park Service Contract No. Q5038000491. Published/distributed  
by: Cultural Resources Division, Southeast Regional Office,  
National Park Service: Atlanta, GA.  
[https://www.nps.gov/ethnography/research/docs/timu\\_ethno.pdf](https://www.nps.gov/ethnography/research/docs/timu_ethno.pdf)
- 2001 *Ethnographic and Ethnohistorical Report on Snee Farm,  
Charles Pinckney National Historic Site—Mount Pleasant, SC*  
National Park Service Contract No. P5440990154.

### **Grants**

- 2021-22 U.S. Department of Interior, National Park Service grant for –  
***Historic Structure Report for Carter Compound, Jimmy Carter National  
Historic Site***. USF Project PI, Dr. Antoinette Jackson, will enter into a  
subcontracting agreement with Quinn Evans Architects, to complete the  
project. Award total (pending): \$168,000 (2-years).
- 2020 Awarded USF Understanding and Addressing Blackness and Anti-Black  
Racism in Local, National, and International Communities Research  
Grant. Project entitled: *African American Burial Grounds &  
Remembering Project-Living Communities Challenging Silenced Histories  
in Florida*. Co-PIs: Dr. Julie Armstrong; Khalia Jenkins; Dr. Cheryl  
Rodriguez; Dr. Kathryn Weedman Arthur. Award amount: \$30,000.
- 2019-2021 Development of a Comprehensive Community Profile of the US Virgin  
Islands for the University of the Virgin Islands (UVI). Part of a deliverable  
for the Virgin Islands Territorial Emergency Management Agency  
(VITEMA) and Hazard Mitigation and Resilience Plan (HMRP).  
The goal of the HMRP is to provide a consistent and Territory-wide  
approach to assessing and addressing hazards and risks and address  
vulnerabilities at the community level. USF Project PI, Dr. Antoinette  
Jackson with Co-PI Dr. Roberto Barrios, Southern Illinois University  
(SIU). Award total: \$135,291.
- 2019 Awarded USF ***Faculty International Travel Grant*** for \$1,984 for travel to  
Berlin, Germany to deliver an Invited Lecture at Brandenburg University  
of Technology (BTU): June 4th.
- 2019 U.S. Department of the Interior, National Park Service Cooperative  
Agreement #P19C00822, Base Cooperative Agreement for Cultural  
Resource Management Services. 5-year open award. (Estimated base  
award: \$129,000)

- 2018-2020 U.S. Department of Interior, National Park Service grant for – ***Cultural Landscape Study for Carter Compound, Jimmy Carter National Historic Site***. USF Project PI, Dr. Antoinette Jackson, will enter into a subcontracting agreement with CoPI Gregory W. De Vries, ASLA and Quinn Evans Architects, to complete the project. Award total: \$184,375 (2-years).
- 2017 Awarded USF ***Faculty International Travel Grant*** for \$1,196 for participation in the Association of the Study of Worldwide African Diaspora (ASWAD) Conference in Seville, Spain: November 7-11, 2017.
- 2016-2020 U.S. Department of Interior, National Park Service grant for – ***Ethnographic Overview and Assessment Moccasin Bend Archaeological District (MBNAD)*** for \$75,275 (Co-PI Betty Duggan, PhD and Lynne Sullivan, PhD)—contract start September 20, 2016. [Completed]
- 2015-2018 U.S. Department of Interior, National Park Service grant for – ***Ethnographic Overview and Assessment Virgin Islands National Park Hassel Island*** for \$59,310—contract start August 15, 2015.
- U.S. Department of Interior, National Park Service grant for – ***Ethnographic Overview and Assessment of Mammoth Cave National Park and Knob Creek Abraham Lincoln Boyhood Home*** for \$7,688—contract period: September 1, 2015-January 13, 2017.
- 2013-15 U.S. Department of Interior, National Park Service grant for – ***Ethnographic Overview and Assessment of San Juan National Historic Site*** for \$20,080.00—FY2014 (contract end date MAY 2015)
- 2012-16 U.S. Department of Interior, National Park Service multi-year grant—over \$305,000 in funding for ***Ethnographic Advising/Consulting and Technical Assistance in Program Development for NPS***—FY2012 (\$105,332); FY2013 (MOD 2 - \$99,884); FY2014 (MOD 4 - \$102, 313 contract end date 3/31/2016). FY2014 (MOD 3 - \$102, 497 for ***Ethnographic Advising/Consulting and Technical Assistance in the SER National Historic Landmarks Program*** for NPS, contract end date 9/30/2015).
- 2012 Awarded \$13,250 USF Florida Institute of Government subcontract for ***Hardee County Chamber of Commerce Economic Development Project***
- 2011 U.S. Department of Interior, National Park Service Grant for \$52,500—***The US-Bahamian Underground Railroad Connection project*** (Co-PI with Rosalyn Howard, University of Central Florida).

- 2010 U.S. Department of Interior, National Park Service Grant for \$30,000 to continue Ethnographic research in the community of Nicodemus, Kansas.
- 2009 U.S. Department of Interior, National Park Service Grant for \$48,000 to conduct Ethnographic research in the community of Nicodemus, Kansas—one of the only remaining western towns established by African Americans immediately following the Civil War.
- U.S. Department of Interior, National Park Service Grant for \$44,000 to conduct an Ethnohistorical study of the Jimmy Carter National Historic Site and its environs including surrounding communities of Archery and Plains, Georgia.
- 2001 U.S. Department of Interior, National Park Service Grant for \$35,000 for Kingsley Plantation research (Co-PI with Allan Burns).

### **Professional Honors/Awards**

- Appointed to the *Florida Historical Marker Council* by the Secretary of State, effective August 2020.  
<https://dos.myflorida.com/historical/preservation/historical-markers/state-historical-marker-council/>
- American Anthropology Association (AAA) award for outstanding work of the Cultural Heritage Task Force. Received 11/19/2015 at the AAA Meeting Awards Luncheon and Ceremony in Denver, CO.
- Faculty Mentor of the Year 2012— awarded by USF Anthropology Graduate Student Organization (GSO).
- Vera Green Publication Award for research in public anthropology. Presented at the 2008 AAA Meetings for article entitled: “*Changing Ideas about Heritage and Heritage Resource Management in Historically Segregated Communities*”.
- Federal Appointment to National Commission: Gullah Geechee Cultural Heritage Corridor Commission. Appointed Cultural Resource expert representing the State of Florida by the U.S. Secretary of the Interior and the National Park Service, October 2007.
- McKnight Junior Faculty Development Fellowship research award for a 2007-2008 academic term teaching release for development of book manuscript. [Awarded included a \$15,000 teaching/research support grant from the Florida Education Fund (FEF).]
- Society for Applied Anthropology (SfAA) Fellow, effective April 2007
- McKnight Doctoral Fellowship, 2001-2004
- Student Paper Competition Winner, Doctoral Level, May 2001  
Southern Anthropological Society Meeting (Paper: “Heritage-Tourism and the Historical Present: Africans at Snee Farm Plantation”)

### **Ethnographic Projects**

- 2019-2021 Develop a comprehensive community profile of the US Virgin Islands for the University of the Virgin Islands (UVI) as part of a deliverable for the Virgin Islands Territorial Emergency Management Agency (VITEMA) and Hazard Mitigation and Resilience Plan (HMRP). Focus on assessing hazards, risks, and vulnerabilities at the community level. USF Project PI, Dr. Antoinette Jackson with Co-PI Dr. Roberto Barrios, Southern Illinois University (SIU).
- 2015-2018 Virgin Islands National Park Ethnographic Overview and Assessment—St. Thomas (Hassel Island) and St. John communities. National Park Service Project. National Park Service Christiansted NHS, Buck Island Reef NM, and Salt River Bay NHP-EP Ethnographic Project for Centennial Project(s) 2016 and 2017.
- 2013-2015 San Juan National Historic Site. San Juan, Puerto Rico. Ethnographic Overview and Assessment – Old San Juan and Palo Seco communities. National Park Service project.
- 2009-2011 Jimmy Carter National Historic Site and surrounding communities—Archery and Plains, Georgia. National Park Service project.
- 2009-2011 Nicodemus National Historic Site—Nicodemus, Kansas. National Park Service project—[http://heritagelab.org/?page\\_id=243](http://heritagelab.org/?page_id=243)
- 2007-2012 Sulphur Springs and Old Seminole Heights Heritage Research Project, Tampa, Florida USA—[http://heritagelab.org/?page\\_id=1145](http://heritagelab.org/?page_id=1145)
- 2002 Curacao, Netherlands Antilles– Summer 2002. Preliminary ethnographic research of African Caribbean communities and tourism in former plantation spaces.
- 2001 Kingsley Plantation Community study, Jacksonville, FL. National Park Service project.
- 2000 Snee Farm Plantation Community study, Mount Pleasant, SC. National Park Service project.  
[http://www.nps.gov/ethnography/research/docs/chpi\\_sneefarm.pdf](http://www.nps.gov/ethnography/research/docs/chpi_sneefarm.pdf)

## **Professional Service**

### ***Active***

- 2020-present Member USF Research Task Force to Understand and Improve the Black Experience in America. Facilitated by Dr. Paul Sanberg and Dr. Pritish Mukherjee. Effective June 2020.
- 2020-present Member School T&P Committee (USF School of Social Science).
- 2020-present Member, USF Black Employees Steering Committee, effective June 2020. Dr. Elizabeth Hordge-Freeman, Committee Chair.
- 2018-present Board Member, Neighborhood Story Project (NSP), New Orleans, LA. (R. Breunlin, Director)
- 2017-present Elected to American Anthropological Association Members Programmatic Advisory and Advocacy Committee (MPAAC) Minority Issues Seat—3 year term. [Tricia Redeker Hepner, MPAAC Chair]
- 2016-present Member of USF Athletics Council—3 year appointment. Termed renewed for an additional 3 years effective Spring 2019. (Dr. J. Serovich, Chair)
- 2016-present James Mooney Book Prize Committee (Southern Anthropological Society) –3 year appointment-Kate Ingersoll Committee Chair.
- 2015-present **Editor-in-Chief Present Pasts**—International, peer-reviewed Open Access journal.  
<http://www.presentpasts.info/>
- 2015-present Member USF Faculty Advisory Committee, Institute for Research in Art: Graphic studio and the Contemporary Art Museum [effective August 18, 2015]
- 2013-present American Anthropological Association Public Education Initiative—*World on the Move*. Appointed member.
- 2012-present Chair, SfAA Del Jones Committee
- 2012 – present Contributing Editor-Transforming Anthropology
- 2006-present Museum Board, Sulphur Springs Museum and Heritage Center, Tampa, FL

### ***Completed***

- 2018-2020 USF Department of Anthropology FAC.
- 2018-2019 Member, *American Anthropologist* Editor-in-Chief Selection/Search Committee,(Monica Heller, Chair)
- 2017-2019 Board Secretary, Gullah Geechee Cultural Heritage Corridor Foundation Board.
- 2016-2019 Member of USF College of Arts and Sciences Faculty Council—3 year appointment.

- 2007-2016 Federal Commissioner—Gullah Geechee Cultural Heritage Corridor Commission. Appointed by U.S. Secretary of the Interior and the National Park Service
- 2013-16 Board Member at Large. Society for North American Anthropology (SANA).
- 2013-16 American Anthropological Association Executive Committee— Cultural Heritage Task Force. [Terri Majewski- Chair]
- 2013-2015 Penn Museum Editorial Board. Member of the University of Pennsylvania Museum of Archaeology and Anthropology Editorial Board for Publications Department. 3-year term.
- 2014-2015 OHA Program Committee. Member of the 2015 Oral History Association Program Committee.
- 2013-2014 SfAA 2014 Program Committee. Member of the Society for Applied Anthropology program planning committee for Albuquerque, NM meeting [Erve Chamber- Chair].
- 2013-2014 AAA Program Committee. Member of the program planning committee for D.C. meeting (Mary Gray-Program Chair)
- 2005-August 2007 Associate Editor, *The Encyclopedia of Race and Racism*, MacMillan Reference USA.

### **Presentations—Conferences/Lectures/Colloquiums**

- November 23, 2020. Dedman College, Southern Methodist University. Panelist [online via Zoom] for a discussion focusing on the experiences of black faculty and how practices impacting black students at SMU both in the classroom and university wide can be improved. Hosted by SMU student, Jason Jordon and Assistant Professor, Maryann Cairns.
- November 5-14, 2020— American Anthropological Association (AAA) Live-Streamed *Raising Our Voices* Virtual Meeting. Discussant on panel entitled—*New Orleans, from Katrina to COVID-19: Fifteen Years, Two Disasters, One City* on November 9, 2020, Davis Beriss, UNO (Panel Chair).
- October 23, 2020. University of Helsinki. Invited Lecture, Friday Anthropology seminar [presented online]. Talk entitled: “Intangible Cultural Heritage and Living Communities – Curating ethnographic resources and engaging people.” <https://blogs.helsinki.fi/anthropology/2020/11/13/antoinette-jackson-intangible-cultural-heritage-and-living-communities-curating-ethnographic-resources-and-engaging-people/>
- March 18-22, 2020—Society for Applied Anthropology (SfAA) Annual Meeting (Albuquerque, New Mexico). Conference and all panels cancelled: Coronavirus pandemic.

- November 20-24, 2019— American Anthropological Association (AAA) Annual Meeting (Vancouver, British Columbia). Participant/Chair, AAA Executive and Session roundtable: *Cite black women: race, gender, justice and citational politics in anthropology*. Participant on panel entitled—*Saving: temporalities of change, redemption, and preservation*, Organizer (s)- Risa Cromer and Jessica Hardin.
- August 25, 2019—Sulphur Springs Museum and Heritage Center (Tampa Florida). Public Lecture-Hometown Teams lecture series. Talk entitled: “*Life, Liberty and the Pursuit of Leisure in Sulphur Springs, 1910 – present.*”
- June 4, 2019—Brandenburg University of Technology (Cottbus, Germany). Invited Lecture. Talk entitled: “*Intangible Cultural Heritage and Living Communities-Studying structures and engaging people.*”
- February 22, 2019—Rutgers University (New Brunswick, NJ). Invited Speaker for panel entitled, *Unfree Memories: Slavery and Materiality in the Atlantic World*, sponsored by the British Studies Center and Cultural Heritage and Preservation Studies. Panel participants: Lucio Menezes Ferreira, Federal University of Pelotas, Brazil; Rachel Ama Asaa Engmann, Hampshire College; Jillian E. Galle, Monticello, Thomas Jefferson Foundation; Antoinette Jackson, USF. Talk entitled: “Shattering Slave Life Portrayals: Michelle Obama’s Very American Story and the Challenge of Interpreting Difficult Histories.”  
<https://arthistory.rutgers.edu/chaps-events/chaps-conferences/2019-chaps-conference>
- February 5, 2019—USF Institute of Black Life (IBL) Conference (Tampa, FL), *Culture, Environment, and Sustainability of African Diaspora Communities*. Presented paper entitled: “*National Parks and Communities—Engaging a Broader Audience*”.
- October 9, 2018— MAS Summit (Municipal Art Society of New York), New York, New York. Invited Speaker for Panel entitled: History: Preserving the Identity of Place. See: <https://www.mas.org/2018-summit-for-new-york-city/>
- June 14-15, 2018—Hazard Mitigation and Resilience Workshop (University of Virgin Islands, St. Thomas, US Virgin Islands). Invited speaker. Remarks entitled— “*Insights from Unique Populations in the USVI*”.
- May 16-20, 2018—Society for Applied Anthropology/Canadian Anthropology Society (Santiago, de Cuba). Panel entitled— “*Resistive Provocation: Reproducing, Memorializing, Migrating, and Performing Bodies*”. Organizer: Antoinette Jackson. Chair: Rosemarie A. Roberts. Discussant: Maya Berry, Presented Paper entitled: “*Exhuming Memories and Memorializing Bodies*”.

- February 23-24, 2018— Florida Education Fund (FEF) McKnight Doctoral Mid-Year Research and Writing Conference, Tampa, Florida. Discussant: Anthropology Panel.
- January 3-6, 2018—Society for Historical Archaeology (SHA) Annual Conference (New Orleans, LA). Participant—Panel title: Making American Memory Great Again. Presented paper entitled: “Remembering Jim Crow Again – Representing African American Experiences of Travel and Leisure at U.S. National Park Sites Critically”. Katherine Hayes, Barbara Little, and Paul Shackel (Panel Chairs).
- November 28-December 3, 2017—American Anthropological Association (AAA) Annual Meeting (Washington, DC). Participant on AAA Executive and Invited Session panels: “Beyond the African Burial Ground”. Invited Session— Presented paper entitled: “*The Boot Hill Burial Ground Project: Memory and memorialization of a difficult past— An inter-disciplinary collaboration*” prepared with co-authors Erin Kimmerle and E. Christian Wells.
- November 7-11, 2017—Association for the Study of the Worldwide African Diaspora (ASWAD) Conference (Seville, Spain). Panel entitled— “*Comparing Diasporic Futures in Curacao, South Africa and Europe*”, Herman Bennett, Panel Chair. Paper entitled: “*Issues in Heritage Tourism and Implications for African Diasporic Futures in Curaçao*”.
- April 6-9 2017—Organization of American Historians (OAH) Annual Meeting (New Orleans, LA). Participant—Panel title: Courageous Motorists—Green Book Panel. Presented paper entitled: Traveling While Black with my Green Book— Jim Crow to the Present. Christine Arato, NPS (Panel Chair/Organizer).
- March 28-April 1 2017—Society for Applied Anthropology (SfAA) Annual Meeting (Santa Fe, NM). Roundtable Participant—Panel title: Traditions & New Directions: The National Park Service Cultural Anthropology Program. Jennifer Talken-Spaulding (Panel Chair/Organizer).
- February 16-17, 2017— The New Orleans Workshop (New Orleans, LA). Organized by the Public Culture Lab at LSU and hosted by the Neighborhood Story Project. Presented paper entitled: “Life, Liberty, and the Pursuit of Happiness—A critical analysis of race, travel, and leisure at the community level, New Orleans USA.”

- August 28-September 2, 2016—World Archaeological Congress (WAC) 8 symposium (Kyoto Japan). Panel entitled— "Beyond the African Burial Ground," co-organized by Michael Blakey, Autumn Barrett, and Grace Turner. Prepared Paper entitled: "*The Boot Hill Burial Ground Project: Memory and memorialization of a difficult past— An inter-disciplinary collaboration*" prepared with co-authors Erin Kimmerle and E. Christian Wells. [\*paper read/presented by Dr. Michael Blakey]
- April 5, 2016—Clemson University (Clemson, SC). Invited Panel *Enslaved Lives Matter*. Panel participants: Robyn Adams, curator, South Carolina State Museum; Dr. Vernon Burton, historian, Clemson University; Dr. Kelly Deetz, research associate, Presidents Commission on Slavery and the University, University of Virginia; Dr. Antoinette T. Jackson, anthropologist, University of South Florida.
- January 22, 2016— Bethune-Cookman University, Daytona Beach Florida. Guest Speaker. Department of Public and International Affairs Studies College of Liberal Arts' monthly meeting with majors and faculty. Topic: Historic Preservation and National Park Service work.
- November 18-22, 2015—American Anthropological Association (AAA) Annual Meeting (Denver, CO). Roundtable participant—Panel entitled: WHAT IS HERITAGE? BRIDGING THE STRANGE AND FAMILIAR IN INCLUSIVE SUSTAINABLE HERITAGE POLICY [Session Chairs- Michael A. Di Giovine and Terry Majewski]
- April 15-18, 2015—National Council on Public History (NCPH) conference (Nashville, Tennessee). Roundtable: *Meeting at the Edges of Heritage Preservation: Interdisciplinary Perspectives on Protecting History at Risk*. Facilitator: Alicia McGill, North Carolina State University. Participants: Matthew Hyland, Duquesne University; Antoinette Jackson, USF; Richard Laub, Georgia State University; Bryan Orthel, Kansas State University; Aaron Shapiro, University of North Carolina; Elizabeth Vasile, Independent Consultant and Director of Genius Loci; Nancy Wilkie, Carleton College, Emerita and President of the U.S. Committee of the Blue Shield.
- March 24-28, 2015—Society for Applied Anthropology (SfAA) Annual Meeting (Pittsburgh, PA). Discussant—Panel title: *Heritage Tourism and Resource Management: Tools, Tactics, and Tensions* [cancelled]; Roundtable participant: *Gendered Perspectives in Public Anthropology* [cancelled]; Award Ceremony for Del Jones recipients.

- February 12-14, 2015—Roots/Heritage Tourism in African and the African Diaspora Conference: Case Studies for a Comparative Approach (Florida International University, Miami, FL). Presented paper entitled: “Roots and Routes of National Heritage—Going South to Friendfield Plantation and the Michelle Obama Story and Going West to Nicodemus for 160 acres on the Kansas Plain”.
- December 2-7, 2014—American Anthropological Association (AAA) Annual Meeting (Washington, D.C.). Roundtable participant—Panel entitled: “*Honoring J. Anthony Paredes (1939-2013), Ethnologist, Applied Anthropologist, and Friend*”. [Organizer: Betty J. Duggan, Museum of International Folk Art]
- November 18, 2014—Research & Remembrance: 100 Years After the Fatal Fire at Dozier Symposium (Marshall Center, University of South Florida). Co-Organizer of Symposium and Presenter on panel entitled, “*USF Investigation of 1914 Fire at FIS*” with E. Kimmerle, E. C. Wells, and H. Kaplan.
- April 8-12, 2014—Association of American Geographers (AAG) Annual Meeting, Tampa, Florida. Presented paper entitled: *Heritage Interpretation at Antebellum Plantation Sites*. Panel session entitled: The Southern Museum: The “Tough Stuff” of Heritage Tourism Research: The Power of Narrative (Organizers: David Butler, University of Southern Mississippi; Derek H. Alderman, University of Tennessee)
- March 18-24, 2014—Society for Applied Anthropology (SfAA) Annual Meeting (Albuquerque, New Mexico). Panel Chair and participant for panel entitled: *Process and Product: Collaborative Strategies for Building Coalitions in Public Anthropology*. CHAIRS: Regis, Helen (LSU), Breunlin, Rachel (U New Orleans), and Jackson, Antoinette (USF)  
Roundtable participant for panel entitled: *Beyond Statistics: Exploring the Challenges Facing Black Anthropology Students in the Pursuit of Graduate Degrees*. Panel organizers- Johnson, Lauren C. (USF) and Winn, Alisha R. (Fayetteville State U).
- February 28- March 1, 2014— Florida Education Fund (FEF) McKnight Doctoral Mid-Year Research and Writing Conference, Tampa, Florida. Discussant: Anthropology Panel.
- February 3, 2014— **Keynote Speaker**: Black History Month Inclusion 2014 “Civil Rights in America” at SUNO (Southern University of New Orleans) Center for African & African American Studies (CAAAS). [Keynote Address: “*Game On from Sun up to Sundown—Knowing the Past, Creating the Future*”]
- November 19-24, 2013—American Anthropological Association (AAA) Annual Meeting (Chicago, IL).

Panel organizer—*AAA Executive Program Committee Invited session* for Roundtable entitled: “*Civil Rights and Restorative Justice: The Story of Who is Buried in ‘Boot Hill Cemetery’ at the Former Dozier School for Boys*”. Panel participants: E. Christian Wells (USF); Paula C. Johnson (Syracuse University), Erin Kimmerle (USF); Antoinette Jackson (USF)]

Panel Co-organizer with Mark Auslander for panel entitled: *Uncanny Returns: Landscape, Memorialization, and Re-emplacment*. Presented Paper entitled: *Reinterpreting Notions of Home in Postbellum Plantation Returns—Implications for Future Publics* for panel

- November 6-9, 2013—Southeastern Archaeological Conference (SEAC). Tampa, FL. Presented paper entitled: *Interpreting Kingsley Plantation in the Contemporary Moment—Engaging an African Diaspora Space Perspective*—Panel session entitled: *New Insights into African Diaspora Archaeology* (Organizers: Uzi Baram and Edward González-Tennant).
- September 19-20, 2013—AASLH (American Association for State and Local History) Annual Meeting (Birmingham, AL). Presented paper entitled: *Heritage Interpretation at Antebellum Plantation Sites*. In Panel Session—Integrating African American Voices into Historic Plantation Tours (Organized by: Charles Chamberlain)
- November 14-18, 2012—AAA Annual Meeting (San Francisco, CA). Invited Roundtable entitled: *RACE, PLACE AND THE POLITICS OF BORDERS: BLACK COMMUNITY RESEARCH IN THE 21ST CENTURY SOUTH*. [Panel organizer: Cheryl Rodriguez, USF]
- November 2, 2012—National Park Service NE Region, NER-UMASS Roundtable event (Boston, MA). Invited panelist for session—OAH Findings 11 and 12 of *Imperiled Promise*. Panel Organizer-Christine Arato (NPS).
- October 9, 2012—**Public Lecture/Invited speaker** College of Wooster (Wooster, OH). Talk entitled: “*Roots, Routes, and Representation: The Gullah Geechee Cultural Heritage Corridor and Michelle Obama’s Very American Story*”. Invited by: P. Nick Kardulias, Chair, Program in Archaeology.
- August 22, 2012—USF Global Citizenship Conference (Tampa, FL). Panel Participant—GC Faculty Roundtable. Hosted by: Undergraduate Studies and General Education Council.
- June 20-24, 2012—National Underground Railroad Network to Freedom Conference (St. Augustine, FL). CHAIR—Organized Panel entitled: *Gullah Cultural Characteristics among the Florida Maroons and Tracing the Freedom Trail through Spanish Florida*.
- March 28-31, 2012—Society for Applied Anthropology Meetings (Baltimore, Maryland).

Chair—Panel entitled: Interpreting America’s Complex Heritage: Diversifying Participation and Increasing Visitation at National Park Sites and Venues. Paper: *“Valuing Descendent Knowledge and Enhancing the Visitor Experience at the Jimmy Carter National Historic Site and Other Sites of National Heritage”*.

Discussant(s): John Franklin and Rosalyn Howard

Roundtable participant—Panel entitled: Linking Communities to Heritage and Tourism:Sustainable Commitments in Anthropological Praxis. Panel organizer- Betty Duggan.

- November 16-20, 2011—AAA Annual Meeting (Montréal, Canada).  
Discussant—Panel entitled: *“Traces, Tidemarks and Legacies”*. Organized by: Roberto Barrios. The panel served as a forum for participants to share diverse experiences in researching New Orleans.
- November 8, 2011— **Invited speaker~Distinguished Visiting Speakers Program** California State University Northridge (CA) sponsored by the Department of History and the College of Social and Behavioral Sciences. Kick-off event for Departments of Anthropology and History series focused on Public Heritage/Public History. Presentation title: *“Changing Ideas about Heritage and Heritage Management in Historically Segregated Communities”*.
- October 25-27, 2011— Southeast Regional Cooperative Ecosystems Studies (CESU) Meeting (St. Petersburg, FL). Presented Poster: *“Heritage Research at Federally Designated National Historic Sites”*. Presented Paper (co-authored with Margaret Allsopp): *“Community Heritage Projects and Technology at Public Historic Sites”*.
- May 4-7, 2011— The University of Massachusetts Amherst Center for Heritage and Society International Conference (Amherst, MA): Why Does the Past Matter? Poster Title: *“Heritage Research on a Community Level at Federally Designated National Historic Sites, USA”*.
- March 17-21, 2011—Society for Applied Anthropology Meetings (Seattle, Washington). CHAIR—Panel entitled: *“Issues in Heritage Resource Management: Tools, Tactics, and Tensions in Applying Anthropology on a Community Level”*. Presented Poster entitled: *“Heritage Research on a Community Level—Nicodemus and Jimmy Carter National Historic Site Projects”*.
- January 27, 2011— Invited speaker—Sarasota County Teaching American History Project (Sarasota, Florida). Workshop theme: *Gathering and Interaction of Peoples, Places, and Ideas*. Presentation topic: Cultural tourism and ethnographic interview.
- November 17-21, 2010—AAA Annual Meeting (New Orleans, LA).  
Discussant—Invited Roundtable entitled: *“Saving the Lore” Version 2.0?: Sustainability, Heritage Studies, Cultural Preservation and Development*. [Panel organizer: Alicia Ebbitt McGill]

- November 3-4, 2010— Piedmont - South Atlantic Coast CESU Annual Business Meeting (East Carolina University- Greenville, NC). Presented Posters: “*Oral History and Ethnographic Research in Nicodemus, Kansas*” and “*Ethnohistorical Study of the Community of Archery, Georgia*”.
- January 26, 2010— Lecture Program for 21<sup>st</sup> Annual Zora Neale Hurston Festival (University of Central Florida, Orlando, FL). Invited Panelist for: *Exploring the Global Legacy of Zora Neale Hurston: Interdisciplinary Perspectives on the Research and Writing of the Anthropologist, Folklorist and Novelist* panel. [Moderator: Rosalyn Howard]
- December 2-6, 2009—AAA Annual Meeting (Philadelphia, PA). Organized panel with Amy Cox entitled: “*The ends of authority? Allies, competitors, natives, and aliens in community and academic collaboration*”. Presented Paper: “*African Diaspora Communities in Federally Designated National Heritage Areas— Navigating Contested Sites of Power and Expertise.*” [Yolanda Moses Discussant].
- August 19-22, 2009—Association of African American Museums (Baton Rouge, LA). Paper: “*Presenting Plantation Life Dynamically in a National Heritage Area*”. [Presented as part of an organized panel session entitled: “*Preserving Our Seed Corn: Gullah/Geeche Culture in a New Era*”]
- April 3, 2009— **Keynote Speaker**: The Seventh Annual USF Symposium & Celebration of Research by Undergraduates, Oval Theater, Marshall Student Center at University of South Florida, Tampa, FL. [Keynote Address: “*Don’t Box Me In—Preserving the Art of Inquiry and Exploration in Research and in Life*”]
- March 17-21, 2009—Society for Applied Anthropology Meetings (Santa Fe, New Mexico). Paper: “*Pursuing Heritage Studies on a Community Level from an Anthropological Perspective—Lessons Learned from Cross-cultural Encounters of the Local Kind*”. [Presented as part of an organized panel session entitled: “*Heritage Centers and Applied Anthropology* with Erve Chambers as discussant]
- November 19-23, 2008—AAA Annual Meeting (San Francisco, CA). Paper: “*Shattering Slave Life Portrayals-Race, Culture and Representation in America.*” [Presented as part of AAA/ABA invited panel with Faye V. Harrison as discussant]
- March 25-29, 2008—Society for Applied Anthropology Meetings (Memphis, TN). Session Chair of organized panel entitled: “*Issues in Heritage Tourism, Preservation, and Resource Allocation: Challenges and Opportunities for the Applied Anthropologist*”.
- September 18, 2008— New Faculty Research Panel —USF Humanities Institute colloquium series at University of South Florida, Tampa, FL. [Presentation entitled: “*Interpreting Heritage in America: The Case of Jehossee Island Rice Plantation*”]

- November 14, 2007— Invited speaker—*Heritage Preservation* talk—Heritage Preservation workshop for the Area of Humanities Program at Bethune-Cookman University, Daytona Beach, FL.
- April 20-24, 2007—SANA Conference (New Orleans, LA). Paper Title: “Race and Place in New Orleans—Diversifying the Dialogue Post Katrina.”
- March 27-31, 2007—Society for Applied Anthropology Meetings (Tampa, FL). Paper Presented, “Changing Ideas about Heritage and Heritage Management in Historically Segregated Communities”. Part of an organized panel by Drs. A. Jackson and E. Bird entitled: “*Community partnerships in heritage interpretation and preservation: Challenges, Opportunities, and Processes*”.
- November 10-12, 2006— FEF McKnight Annual Fellows Conference (Tampa, FL). Paper Title: "Anthropology of Segregated Spaces: Heritage Management in post Jim Crow America and in Curacao, Netherlands Antilles."
- March 28-April 2, 2006— Society for Applied Anthropology Meetings (Vancouver, BC). Poster Title: "Heritage Resource Management Kunuku Style in Curaçao, Netherlands Antilles."
- March 24, 2005—Society for Applied Anthropology 2005 Meetings (Santa FE, NM). Paper Presented, “The Kingsley Plantation National Historic Site of Florida—Community Associations and Ethnographic Profiles.”
- February 21, 2003—FASA Friday Colloquium (University of Florida). Paper Presented: “Through the spy-glass of Zora’s Stage:Folklore Production” (Antoinette T. Jackson and Tracey Graham).
- November 20-24, 2002—AAA Annual Meeting (New Orleans, LA). Paper Presented: “Representing Diasporic Experience: Culinary Practices in Plantation Communities.”
- October 24-26, 2002—Cultivating Knowledge(s) Symposium (University of Florida—Center for Women’s Studies and Gender Research). Paper presented: “Women of the Kingsley Plantation – Anna Kingsley and ‘Aunt Easter’ – Escaping Slavery with Eyes on the Future, Their Legacy Lives On.”
- May 30-June 1, 2002—The Zora Neale Hurston Society Annual Meeting (Morgan State University, Baltimore, MD). Paper Presented: “Yes, She Too Was a Pioneer of Native Anthropology: The Role of Zora Neale Hurston’s Research in the Production of Anthropological Knowledge” (Tahra Edwards and Antoinette Jackson).
- February 1-2, 2002—Allen Morris Conference on the History of Florida and the Atlantic World: Immigration, Migration, and Diaspora (Florida State University). Paper Presented: “‘To and Fro’ Florida: Experiencing the African Diaspora, The Kingsley Case.”

- January 25, 2002—FASA Friday Colloquium (University of Florida). Paper Presented: “‘To and Fro’ Florida: Experiencing the African Diaspora, The Kingsley Case.”
- May 6, 2001—Spirits of the Cloth, Contemporary Quilts by African American Artists (Harn Museum, University of Florida). Lecture: “Memories in Material Culture.”
- April 5-8, 2001—Southern Anthropological Society Annual Meeting (Nashville, TN). Paper Presented: “Heritage-Tourism and the Historical Present: Africans at Snee Farm Plantation.”
- March 9-12, 2000—Southern Anthropological Society Annual Meeting (Mobile, AL). Paper Presented: “We Fed Ourselves and Them Too: Foodways and Food Security Strategies of enslaved Africans on South Carolina Rice Plantations.”

### **Professional Memberships**

- American Anthropological Association (AAA)
- Society for Applied Anthropology (SfAA)
- Society for Anthropology of North America (SANA)
- Society for Historical Archaeology (SHA)
- Southern Anthropological Society (SAS)
- World Archaeological Congress (WAC)
- Association for the Study of the Worldwide African Diaspora (ASWAD)
- American Association for State and Local History (AASLH)
- Association for the Study of African American Life and History (ASALH)
- National Council on Public History (NCPH)

### **Major Advisor—PhD/MA Graduates**

Kaniqua Robinson, PhD (2018); Kiersten Downs, PhD (2017); Rebecca Campbell, PhD (2016); Margaret Allsopp (ABD)

Eileen Deluca (2020); April Min, MA (2020); Emily Weisenberger, MA (2018); Leslie Walker, MA (2015); Iyshia Lowman, MA (2014); Elizabeth Miller, MA (2013); Justin Hosbey, MA (2011); Courtney Spillane, MA (2007)

### **Other Interests and Activities**

- Poetry and creative writing.
- Beekeeper.
- All American 100m Hurdler, The Ohio State University.

### **References**

Available upon request