

Aisha S. Durham
Professor of Communication
Department of Communication
University of South Florida

4202 E Fowler Ave, CIS 3057
Tampa, FL 33620
Phone: 813.974.2145 ▪ Fax: 813.974.6817
Email: aishadurham@usf.edu

EDUCATION

- Ph.D. University of Illinois at Urbana-Champaign, 2007
Institute of Communications Research
- Certificates: Cultural Studies & Interpretive Research; Gender & Women's Studies
University of Illinois at Urbana-Champaign, 2007
- M.A. University of Georgia, 2002
Journalism and Mass Communication
- Certificate: Gender & Women's Studies, University of Georgia, 2002
- B.S. Virginia Commonwealth University, 1999
Journalism and Mass Communication

ACADEMIC APPOINTMENTS

- 2022-present Professor, University of South Florida
Department of Communication
- Affiliate Professor
Department of Humanities and Cultural Studies
Department of Women's and Gender Studies
- 2015-2022 Associate Professor, University of South Florida
Department of Communication
- 2012-2015 Assistant Professor, University of South Florida
Department of Communication
- Affiliate Associate Professor
Department of Africana Studies
- 2008-2012 Assistant Professor, Texas A&M University
Department of Communication & Africana Studies Program
- 2007-2008 Visiting Assistant Professor, University of Georgia
Franklin College of Arts and Sciences Postdoctoral Teaching Fellow
Institute for Women's Studies

REFEREED PUBLICATIONS

Books

Durham, A. (2014). *Home with Hip Hop Feminism: Performances in Communication and Culture*. New York: Peter Lang Publishing Group. (2015 Top Book Award, NCA African American Communication and Culture Division)

Books (Continued)

Gwendolyn, P., Richardson, E., **Durham, A.**, and Raimist, R. (eds.) (2007), *Home Girls, Make Some Noise!: Hip Hop Feminism Anthology*. New York: Parker Publishing

McCarthy, C., **Durham, A.**, Engel, L., Filmer, A., Giardina, M.D., Logue, J., and Malagrecia, M. (eds.) (2007), *Globalizing Cultural Studies: Ethnographic Interventions in Theory, Method, & Policy*. New York: Peter Lang Publishing Group

Journal Articles

McFerguson, M. and **Durham, A.** (2022). “Higher Hustle: Hiphop Literacies of Nipsey.” Hiphop Literacies and Critical Social Justice Possibilities (Special Issue), *Community Literacy Journal*, 16(1), pp. 32-44.

Durham, A. (2021). “Unmasking the StrongBlackWoman in Mentoring.” *Communication, Culture, and Critique*, 14(4), pp. 682–686.

Durham, A., McFerguson, M., Sanders, S., and Woodruffe, A. (2020). “The Future of Autoethnography is Black,” *Journal of Autoethnography*, 1 (3), pp. 289–296.

Durham, A. (2018). White Folks: Race and Identity in Rural America (Book Review). *Ethnic and Racial Studies*, 42(3), pp. 468-470.

Durham, A. (2017). “Class Formation: Beyoncé in Music Video Production.” *Black Camera: The New Series*, 9(1), pp. 197-204.

Durham, A. (2017). “On Collards” (Autoethnography). *International Review of Qualitative Research*, 10(1), pp. 22-23.

Durham, A. (2015). “_____ While Black: Millennial Race Play and the Post-Hip-Hop Generation.” *Cultural Studies <-> Critical Methodologies*, pp. 253-259.

Durham, A. (2015). Kindred Narratives: Reflections of Southern Black Orality in 'Sweetwater.'. *Qualitative Inquiry*, 21(2), pp. 122-124.

Durham, A., Cooper, B., & Morris, S. (2013). The Stage Hip-Hop Feminism Built. *Signs: Journal of Women in Culture and Society*, 38(3), pp. 721-737.

Durham, A. (2012). “Check on it”: Beyoncé, Southern Booty and Black Femininities in Music Video. *Feminist Media Studies*, 12(1), pp. 35-49.

Durham, A. (2010). Hip Hop Feminist Media Studies. *International Journal of Africana Studies*, 16(2), pp 117-135.

McCarthy, C. **Durham, A.**, Elavsky, C.M., Filmer, A., Giardina, M., Harewood, S., Kim, S., Logue, J., Malagrecia, M., & Mowatt, R. (2009). “Introduction. Contesting Identities, Contesting Nation,” *Policy Futures in Education*, 7(2), pp. 138-144.

Durham, A. (2009). “Behind Beats and Rhymes: Working Class from a Hampton Roads Hip Hop Homeplace.” *Policy Futures in Education*, 7(2), pp. 217-229.

Durham, A. (2008). “Between Us: A Bio-Poem.” *Meridians: Feminism, Race, Transnationalism*, 8(2), pp. 177-182.

Durham, A. (2004). "Verbal Exchange." *Qualitative Inquiry*, (10)4, pp. 493-495.

Durham, A. (2003). "Halloween: The Morning-After Poem." *Qualitative Inquiry*, (9)2, pp. 300-302.

Durham, A. (2003). "For Teri." *Qualitative Inquiry*, 9(1), pp. 18-20.

Book Chapters

Durham, A. (2021). "Textual Experience: Re-memembering a Method," in Adams, T. E., Ellis, C., & Holman Jones, S. L. *Handbook of Autoethnography* (2nd Edition). New York: Routledge, pp. 321-328.

Durham, A. (2020). "Black Feminist Thought, Intersectionality, and Intercultural Communication," in Shinsuke Eguchi, Bernadette Marie Calafell, and Shadee Abdi (eds.), *De-whitening Intersectionality: Race, Intercultural Communication, and Politics*. Lanham, MD: Lexington Books, pp. 45-57.

Durham, A. (2020). "Wounded: Diagnosis (for a) Black Woman," in Robin M. Boylorn and Mark P. Orbe (eds.). *Critical autoethnography: Intersecting cultural identities in everyday life* (2nd Edition). New York: Routledge, pp. 21-31.

Durham, A. (2019). *Hip Hop Feminist Media Studies* (Reprint). In Karin Stanford & Charles Jones (eds.), *Higher Learning: Hip Hop in the Ivory Tower*, Baltimore, MD: Black Classic Press.

Durham, A. (2017). "Analog Girl in a Digital World: Hip Hop Feminism and Media Activism," In Victor Pickard and Guobin Yang (eds.), *Media Activism in the Digital Age*. New York: Routledge, pp. 205-215.

Durham, A. and Baez, J. (2007). "A Tail of Two Women: Exploring the Contours of Difference in Popular Culture," In Stephanie Springgay and Debra Freedman (eds.), *Curriculum and the Cultural Body*. New York: Peter Lang Publishing Group, pp. 130-145.

McCarthy, C. **Durham, A.**, Engel, L., Filmer, A., Giardina, M., and Malagrecia, M. (2007). "Introduction: Confronting Cultural Studies in Globalizing Times." In Cameron McCarthy, Aisha Durham, Laura Engel, Alice A. Filmer, Michael D. Giardina, Jennifer Logue, Miguel Malagrecia (eds.), *Globalizing Cultural Studies: Ethnographic Interventions in Theory, Method, & Policy*. New York: Peter Lang Publishing Group, pp. xviii-xxxiv.

Durham, A. (2007). "Recalling the Ethnographic Displacement of Hip Hop/Home/Bodies." In Cameron McCarthy, Aisha Durham, Laura Engel, Alice A. Filmer, Michael D. Giardina, Jennifer Logue, Miguel Malagrecia (eds.), *Globalizing Cultural Studies: Ethnographic Interventions in Theory, Method, & Policy*. New York: Peter Lang Publishing Group, pp. 153-166.

Durham, A. (2007). Using [Living Hip Hop] Feminism: Redefining an Answer (to) Rap. In Gwendolyn Pough, Elaine Richardson, Aisha Durham, and Rachel Raimist (eds.), *Home Girls, Make Some Noise!: Hip Hop Feminism Anthology*. New York: Parker Publishing, pp. 304-312.

INVITED PUBLICATIONS

Journal Articles

Durham, A., Sanders, S., and Johnson, W. (2021). "Working the Circuit: Cultural Studies of Florida," (Introduction to edited special issue), *Departures in Critical Qualitative Research*, 10(2), pp. 1-6.

Journal Articles (Continued)

Ramasubramanian, S., **Durham, A.**, and Cruz, J. (2020, December). “Quarantined across borders: Theorizing embodied transnationalism, precarious citizenship, and resilience for collective healing,” (Introduction to edited special issue), *Communication Interventions, Journal of Applied Communication Research*.

Durham, A. (2019, November 6). “Harriet, Black Women Gather,” (cultural criticism), *Asterix: A Journal of Art, Criticism, and Literature*.

Durham, A. (2018, July 9). “First Purge: A Movie and Country Divided,” (cultural criticism), *Asterix: A Journal of Art, Criticism, and Literature*

Powell-Young, T. and **Durham, A.** (2016, June 4). “Tending to Our Daughters’ Gardens” (cultural criticism), *Asterix: A Journal of Art, Criticism, and Literature*.

Durham, A. (2016, March 1). “5 Ways Chris Rock Mocked Black Women For The Amusement Of A White Audience” (cultural criticism), *Asterix: A Journal of Art, Criticism, and Literature*.

Durham, A. (2015, November 30). “Microeditorial: Creed,” (cultural criticism), *Asterix: A Journal of Art, Criticism, and Literature*.

Alexander, B. K., Arasaratnam, L. A., Avant-Mier, R., **Durham, A.**, Flores, L., Leeds-Hurwitz, W., Mendoza, S. L., Oetzel, J., Osland, J., Tsuda, Y., Yin, J., Halualani, R. T. (2014). Defining and Communicating What “Intercultural” and “Intercultural Communication” Means To Us. *Journal of International and Intercultural Communication*, 7(01), 14-37. doi: 10.1080/17513057.2014.869524

Alexander, B. K., Arasaratnam, L. A., Avant-Mier, R., **Durham, A.**, Flores, L., Leeds-Hurwitz, W., Mendoza, S. L., Oetzel, J., Osland, J., Tsuda, Y., Yin, J., Halualani, R. T. (2014). Identifying Key Intercultural Urgencies, Issues, and

Challenges in Today’s World: Connecting Our Scholarship to Dynamic Contexts and Historical Moments. *Journal of International and Intercultural Communication*, 7(01), 38-67. doi: 10.1080/17513057.2014.869527

Alexander, B. K., Arasaratnam, L. A., Avant-Mier, R., **Durham, A.**, Flores, L., Leeds-Hurwitz, W., Mendoza, S. L., Oetzel, J., Osland, J., Tsuda, Y., Yin, J., Halualani, R. T. (2014). Our Role as Intercultural Scholars, Practitioners, Activists, and Teachers in Addressing These Key Intercultural Urgencies, Issues, and Challenges. *Journal of International and Intercultural Communication*, 7(01), 68-99. doi: 10.1080/17513057.2014.869526

Alexander, B. K., Arasaratnam, L. A., Avant-Mier, R., **Durham, A.**, Flores, L., Leeds-Hurwitz, W., Mendoza, S. L., Oetzel, J., Osland, J., Tsuda, Y., Yin, J., Halualani, R. T. (2014). Introducing the Discussion and One Another. *Journal of International and Intercultural Communication*, 7(01), 4-13. doi: 10.1080/17513057.2014.869523

Book Chapters

Durham, A. (2017). “Do We Need a Body Count to Count? Notes on the Serial Murders of Black Women,” In Brittney Cooper, Susana Morris and Robin Boylorn (eds). *The Crunk Feminist Collection*. New York: The Feminist Press, City University of New York, pp. 22-24.

Durham, A. (2017). “Inconceivable: Black Infertility,” In Brittney Cooper, Susana Morris and Robin Boylorn (eds). *The Crunk Feminist Collection*. New York: The Feminist Press, City University of New York, pp. 88-91.

Book Chapters (Continued)

Durham, A. (2017). “Sticks, Stones, and Microphones: A Melody of Misogyny,” In Brittney Cooper, Susana Morris and Robin Boylorn (eds). *The Crunk Feminist Collection*. New York: The Feminist Press, City University of New York, pp. 178-179.

Durham, A. (2017). “Nicki’s World,” In Brittney Cooper, Susana Morris and Robin Boylorn (eds). *The Crunk Feminist Collection*. New York: The Feminist Press, City University of New York, pp. 215-217.

Cooper, B., **Durham, A.**, Morris, S., and Raimist, R. (2017). “Ten Crunk Commandments for Reinvigorating Hip Hop Feminist Studies,” In Brittney Cooper, Susana Morris and Robin Boylorn (eds). *The Crunk Feminist Collection*. New York: The Feminist Press, City University of New York, pp. 172-174.

Ellis, C., Adams, T., Ellingson, L., Bochner, A., Denzin, N., **Durham, A.**, Madison, D. S., Alexander, R., Pelias, R., Defenbaugh, N., and Richardson, L. (2009). “Mentoring Relationships: Creating a Future for Qualitative Inquiry.” In Norman Denzin and Michael Giardina (eds.), *Qualitative Inquiry and Social Justice*. Walnut Creek: Left Coast Press, pp. 279-302.

Edited Special Issues

Durham, A., Sanders, S., and Johnson, W. (2021). “Working the Circuit: Cultural Studies of Florida,” *Departures in Critical Qualitative Research*, 10(2).

Ramasubramanian, S., **Durham, A.**, and Cruz, J. (2020, December). “Quarantined across borders,” *Communication Interventions, Journal of Applied Communication Research*.

McCarthy, C. **Durham, A.**, Elavsky, C.M., Filmer, A., Giardina, M., Harewood, S., Kim, S., Logue, J., Malagrec, M., and Mowatt, R. (2009). “Contesting Identities, Contesting Nation,” *Policy Futures in Education*, 7(2). (Special issue)

Other Research and Creative Activity

Durham, A. (2022). “NCA Concepts and Praxis in Communication Video Series: Critical Race Theory,” (Video Overview of Topic for the Academic Discipline), National Communication Association.

Durham, A. (2017). “An Introduction to the Autoethnographic Method,” SAGE Research Methods (Video Tutorial for the Academic Discipline), Brella Production.

PRESENTATIONS**Refereed Conference Presentations**

“Prying the Doors Open: Women of Color Mentoring and Communication,” (Roundtable). International Communication Association, Paris, France, May 29, 2022

“Chairs and Graduate Directors Forum: Supporting BIPOC Students in Doctoral Programs,”(Roundtable). National Communication Association, Seattle, WA, November 18, 2021.

“Performing Research During the Pandemic: Coping Strategies for Uncertainty, Anxiety and Stress,”(Roundtable). National Communication Association, Seattle, WA, November 18, 2021.

“Wounded: Diagnosis (for a) Black Woman,” National Communication Association, Zoom Room 15 (Online), November 21, 2020.

“Save the Human’: A Review of Afrofuturism and Posthumanism in ME Hip Hop Feminist Soul,” National Women’s Studies Association, San Francisco, CA, November 14–17, 2019.

“*Black Noise* at 25,” (Featured Panel). American Studies Association, Honolulu, HI, November 7–10, 2019.

“Afrofuturism,” Black Panther’s Cinematic Performativity and the Future of Africana Inquiry in Communication (Preconference Co-Facilitator), National Communication Association, Salt Lake City, UT, November 7, 2018.

“Masking: *White Folks* Face Race in the Heartland,” Special Program: *White Folks*: Race and Identity in Rural America, International Congress of Qualitative Inquiry, Champaign, IL, May 18, 2018.

“Amerykah and Afrofuturism: The Mixtape” Black Caucus, National Communication Association, Philadelphia, PA, November 12, 2016.

“Katrina Coverage: Necropolitics and Social Death,” Critical Ethnic Studies Committee, Rebuilding and Re-presenting Port-au-Prince and New Orleans through the Lens of Black Misery: Five and Ten Years Post-Disaster, American Studies Association, Toronto, Ontario, October 8, 2015.

“Kindred Narratives: Reflections of Southern Black Orality in *Sweetwater*,” Ethnography Division, National Communication Association, Washington, D.C., November 23, 2013.

“COMMunity and Healing: Conversations between Women of Color Faculty and Graduate Students,” (Roundtable), National Communication Association, Orlando, FL, November 15, 2012.

“The Poetics, Politics and Praxis of Producing Black Feminist and Womanist Auto/ethnography,” International Congress of Qualitative Inquiry, Champaign, IL, May 16–19, 2012.

“Black Monstrosity in *True Blood*,” Critical and Cultural Studies Division, National Communication Association, New Orleans, LA, November 18, 2011.

“Digital Literacies and Feminist Social Networking,” National Women’s Studies Association, Atlanta, GA, November 12, 2011.

“Hip Hop Feminist Media Studies,” National Conference of Black Studies, Cincinnati, OH, March 16–19, 2011.

“Canvas of Desire’: A Roundtable by Women of Color on Pedagogy and Difference,” Critical Ethnic Studies Conference, Department of Ethnic Studies, University of California, Riverside, March 10, 2011.

“Cultural Criticism and the Crunk Feminist Collective,” Black and Brown Feminisms in Hip Hop Media, University of Texas at San Antonio, March 4–5, 2011.

“A Return to the Fundamentals: Three Rs, SOLHOT & Hip Hop Feminist Media Studies,” National Women’s Studies Association, Denver, CO, November 12, 2010.

“From ‘Nobody Knows My Name’ to ‘Say My Name’: A Decade of Hip Hop Feminism,” National Women’s Studies Association, Atlanta, GA, November 13, 2009.

“Emerging Racial Categories and Concepts,” (Roundtable), National Communication Association, San Diego, CA, November 21–24, 2008.

“Duke, Don Imus and Tip Drill: Hip Hop and the African American Female Body,” Association for Cultural Studies Crossroads Conference, University of West Indies, Kingston, Jamaica, July 3-7, 2008.

“Muted Voices: A 15-Year Review of Black Female Audiences in Communication Studies on Hip Hop,” International Association for Communications, Ethnicity and Race in Communication Interest Group, Montreal, Quebec, May 22-26, 2008.

“All Up in My Kitchen!: Fingerwaves, Sistercurls, and Extensions of Hip Hop Feminism,” Feminist and Women’s Studies Division, National Communication Association, Chicago, IL, November 17, 2007.

“The (Auto)Ethnography of Textual Analysis: Redefining Experience in Interpretive Research,” Ethnography Division, National Communication Association, Chicago, IL, November 16, 2007.

“You’re So Angry and Strong, and I Love it!’: A Black Woman’s Matrix in Academic Mindfields,” Third International Congress of Qualitative Inquiry Conference, University of Illinois at Urbana-Champaign, IL, May 2-5, 2007.

Keynotes, Plenaries, and Invited Talks

Invited Speaker. “Storying the Self: Critical Autoethnography and Digital Storying through Poetics and Photovoice,” Syracuse Humanities Center, Syracuse University, September 29, 2022.

Invited Speaker. “Where My Ladies At: Women in Hip Hop,” (Panelist). Breakin’ BLACK Reachin’ Back: Black Rhetoric, DJ, and Hip Hop Scholarship, City University of New York Graduate Center (CUNY), April 30, 2022.

Invited Speaker. “Imagining a Different University,” Hugh Downs School of Human Communication, I4C Collaborative, Arizona State University, April 9, 2021.

Invited Speaker, “Research for Social Change,” (Panelist), Critical Conversation Series, Judy Genshaft Honors College and the Humanities Institute, University of South Florida, April 1, 2021.

Plenary Speaker. “Regina Bradley and Aisha Durham in Conversation,” Southeastern Women’s Studies Association, March 12, 2021.

Plenary Speaker. “Re-membering #MeToo: Hip Hop Feminist Dispatches from the South,” Southeastern Women’s Studies Association, University of South Florida St. Petersburg, St. Petersburg, FL, March 26-28, 2020. (Cancelled due to pandemic)

Keynote Speaker. “The Lady, Freak, and Queen: Beyonce and Hip Hop Feminism,” Department of Communication Studies, Department of Sociology, and The Center for Student Engagement, Wells Fargo Auditorium, University of Nevada-Reno, March 9, 2020.

Plenary Speaker. “Beyoncé and Black Iconicity,” Pop Personae: Performing and Negotiating Identities in Popular Music, University of Bayreuth, Germany, Jan 24 - 25 2020.

Keynote Speaker. “Amerkyah and ME: Mapping Afrofuturism within the Hip Hop Feminist Imaginary,” Intersections: Animating Conversations with the Humanities, The Center for the Humanities and the Public Sphere and The Andrew W. Mellon Foundation, University of Florida, October 22, 2019.

Invited Speaker. “I Matter: Autoethnography as Method,” Interdisciplinary Symposium on Qualitative Methodologies, Student Organization for Qualitative Methodologies, University of South Florida, Tampa, FL, April 5, 2019.

Keynote Speaker. “Hip Hop Feminism,” Women and Hip Hop Conference, Center for Global Citizenship, Saint Louis University, St. Louis, MO, November 1, 2018.

Invited Speaker. “Home with Hip Hop Feminism,” Scholar’s Symposium, University of Tampa Honors Program and the Department of English & Writing, University of Tampa, Tampa, FL, April 20, 2018.

Keynote Speaker. “Re-membering: Hip Hop Feminist Dispatches from the South,” Black Intersections Conference: Presence, Power, and Promise, Office of Black Student Affairs, The Claremont Colleges, Claremont, CA, March 25, 2018.

Invited Speaker. “Hip Hop Feminism: Artistry, Advocacy, and the Academy,” Brown Bag Colloquium Series, Department of Women’s and Gender Studies, Interdisciplinary Science Building, University of South Florida, Tampa, FL, March 23, 2017.

Keynote Speaker. “While Black: Social Media, Social Justice,” (Social Justice Events Series Keynote). Lafayette University, Easton, PA, March 2, 2017

Invited Speaker. “The Poetics and Politics of Hip Hop Feminism,” Allied Media Conference, Women in Hip Hop Track, Wayne State University Student Center, Detroit, MI, June 18, 2016.

Invited Speaker. “On Collards,” Manifesting the Future of Autoethnography (Panelist), International Congress of Qualitative Inquiry, Champaign, IL, May 19, 2016.

Keynote Speaker. “Communication That Matters,” Communicating Diversity Conference. Department of Communication, Texas A&M University, College Station, TX, April 2, 2016.

Invited Speaker. “Analog Girl in a Digital World: Hip Hop Feminism and Media Activism,” Media Activism (Feminism’s Digital Wave), Scholars Program in Culture and Communication, Annenberg School for Communication, University of Pennsylvania, Philadelphia, PA, December 5, 2014.

Invited Speaker. “Hip Hop Feminism as Social Justice,” Hip Hop Symposium, Moyer Student Union, University of Nevada at Las Vegas, Las Vegas, NV, May 2, 2014.

Keynote Speaker. “Hip Hop Feminist Studies,” Engaged Citizenship Common Experience Speakers Series and the Women’s Center, Brookens Auditorium, University of Illinois at Springfield, Springfield, IL, February 26, 2014.

Invited Speaker. “Hip Hop Feminist Media Studies,” Hip Hop Literacies Conference: Pedagogies for Social Change, King Arts Complex, The Ohio State University, Columbus, OH, February 15-16, 2013.

Invited Speaker. “Hip Hop Feminist Pedagogy,” National Council of Teachers of English Assembly for Research (NCTEAR) Conference, The Ohio State University, Columbus, OH, February 15-17, 2013.

Keynote Speaker. “Black to the Future: Old School Lessons for a New Hip Hop Generation,” Producing Knowledge, Pushing Boundaries: 65 Years of Communications Research, Institute of Communications Research, University of Illinois at Urbana-Champaign, Urbana, IL, March 2-3, 2012.

Invited Speaker. “Crunk Feminist Collective,” Women’s and Gender Studies Department, Syracuse University, Syracuse, NY, February 28, 2012.

Invited Speaker. “Hip Hop Feminism,” African American Studies Program, Berea College, Berea, KY, February 13, 2012.

Plenary Speaker. “Troubling Times: The Right, The Left and The Obama Factor,” (Plenary Panel), Sixth International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, Champaign, IL, May 28, 2010.

Invited Speaker. “On Getting Tenure,” University of Illinois at Urbana-Champaign, Champaign, IL, May 28, 2010.

Plenary Speaker. “Something about Norman: His Students Speak,” (Plenary Roundtable), Sixth International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, Champaign, IL, May 27, 2010.

Invited Speaker. “Hip Hop Feminism: Using Hip Hop Culture & Politics to Transform Learning,” Vices to Verses Conference, Gender, Women & Sexuality Studies, University of Minnesota, Weisman Art Museum, Minneapolis, MN, April 9, 2010.

Invited Speaker. “At Home with Hip Hop Feminism: Performances in Communication and Culture,” Women’s History Month, Lowman Student Center and Student Activities, Sam Houston University, Huntsville, TX, March 3, 2010.

Invited Speaker. “A Tail of Two Women: Exploring the Contours of Difference in Popular Culture,” (Featured Speaker with Co-author, Jillian Baez), “Curriculum and the Cultural Body,” Pennsylvania State University Institute of Arts and Humanities, Palmer Museum of Art, February 18-19, 2008.

Invited Speaker. “Home Girls and Hip Hop Feminist Studies,” Friday Speaker Series, Institute for Women’s Studies, University of Georgia, October 19, 2007.

Invited Speaker. “Beauty as the Beast: Un/Desirable Iconic Black Female Bodies in Popular Culture,” Illinois Program for Research in the Humanities Ninth Annual Conference, Beauty, University of Illinois at Urbana-Champaign, IL, March 30, 2007.

Invited Speaker. “Love, Lessons, Looking: Hip Hop and Black Feminism at the Crossroads,” (Featured Panelist), Hip Hop Conference, University of Illinois at Springfield, Nov. 2-4, 2005.

FELLOWSHIPS, GRANTS, AND AWARDS

Marsha Houston Award (Outstanding Scholarship), National Communication Association, 2021

Outstanding Graduate Faculty Mentor Award, Honorable Mention, USF Office of Graduate Studies, 2021

Ellis-Bochner Autoethnography and Personal Narrative Research Award, National Communication Association and the Society for the Study of Symbolic Interaction, 2021

Faculty Recognition Award, Graduate Communication Association, USF Department of Communication, 2016-2017, 2019-2020

Fulbright Hays Faculty Fellow, Group Project Abroad in Salvador, Bahia (Brazil), \$7496, 2019

Top Book Award, NCA African American Communication and Culture Division (AACCD), 2015

Creative Scholarship Grant, Internal Awards Program, University of South Florida, 2014

HUB Award (for MA Success), Graduate Communication Association, USF Department of Communication, 2014

Stipendiary Faculty Fellow, Melburn G. Glasscock Center for Humanities Research, Texas A&M University, 2009-2010

Junior Faculty Fellow, Women of Color: Theory, Scholarship, and Activism, National Women's Studies Association and the Ford Foundation, Atlanta, GA, 2009

Award Recipient, Honorable Mention, Illinois Distinguished Qualitative Dissertation Award (Experimental Category), University of Illinois at Urbana-Champaign, 2008

Postdoctoral Teaching Fellow, Franklin College of Arts and Sciences and Institute of Higher Education, University of Georgia, 2007-2008

Graduate Fellow, Illinois Program for Research in the Humanities (IPRH), University of Illinois at Urbana-Champaign, 2006-2007

TEACHING INTERESTS AND COMPETENCIES

African American Communication

Afrofuturism

Autoethnography

Black Feminist Social Theory

Black Popular Culture

Media and Cultural Studies

Hip Hop Feminist Studies

Intercultural Communication

Performance Studies in Communication

Qualitative Inquiry and Interpretive Methods

Race and Ethnicity Studies

Visual Culture in Communication

PROFESSIONAL DEVELOPMENT

Participant, Chair at the Table (Mentoring Workshop), Georgia State University (Virtual), Spring 2021

Online Instructor Certification, University of South Florida, Fall 2015

Committee member, ADVANCE (program to support female faculty in STEM fields), National Science Foundation (NSF), Texas A&M University, 2011-2012.

Participant, One-Semester Teaching Enhancement Program (OSTEP workshops addressing pedagogy), Center for Teaching Excellence, Texas A&M University, Spring 2011

PUBLIC SCHOLARSHIP, PEDAGOGY, AND COMMUNITY ENGAGEMENT

Commentator, "The Smithsonian has built a hip-hop and rap collection. It got advice from a USF professor," (Interview with WUSF 1A reporter Bailey LeFever), December 6, 2021.

Commentator, *Solkit: Guideposts for Black Girlhood Celebration* (Documentary), SCETV Television Station (South Carolina Educational Television), Columbia, South Carolina, February 7, 2020. (Documentary aired March 28, 2021)

Commentator, "Cracking glass ceilings: Reaction to Vice President Kamala Harris' historic new role," 10 News WTSP (Interview with reporter Emerald Morrow), January 20, 2021.

Commentator, "What does the fist mean in 2020?" Life and Culture, *Tampa Bay Times* (interview with reporter Christopher Spata), June 25, 2020.

Participant, Black Girl Genius Week 2020, SCETV Television Station, (South Carolina Educational Television), Columbia, South Carolina, February 6-7, 2020.

Featured Faculty, “Inclusive and influential: Aisha Durham,” *The Oracle* (interview with reporter Jesse Stokes), University South Florida, February 13, 2019.

Commentator, “USF women are trying to have R. Kelly's concert cancelled,” Arts and Entertainment, *Tampa Bay Times* (interview with reporter Jay Cridlin), October 29, 2018.

Commentator, “Yuengling Center: R. Kelly show will go on despite protest at USF,” Arts and Entertainment, *Tampa Bay Times* (interview with reporter Jay Cridlin), November 1, 2018.

Commentator, “No fly zone?” *The Oracle* (interview with reporter Jesse Stokes), University South Florida, October 31, 2018.

Commentator, “Professor: #MeToo is 'a historical moment',” 10 News WTSP (Interview with reporter Emerald Morrow), January 22, 2019.

Commentator, “How *Black Panther* is shattering cultural norms,” 10 News WTSP (Interview with reporter Emerald Morrow), February 19, 2018.

Commentator, “Why seeing wondrous women on screen is so important,” 10 News WTSP (Interview with reporter Mark Rivera), June 1, 2017.

Commentator, “Third Wave,” *Fashion* Canadian magazine (Interview with journalist Sarah Daniels), published November 2016 for the Winter 2017 Issue.

Commentator, “Why Do All the Snapchat Filters Try to Make You Look White?” *Complex* Magazine (Interview with journalist Vrinda Jagota), June 21, 2016.

Speaker, “Between Death and Life: Why Communication Matters When We Talk About Social Justice,” Robert W. Saunders, Sr. Public Library, USF Office of Community Engagement and Partnerships, April 8, 2016.

Commentator, “Avoiding costume controversy this Halloween,” 10 News WTSP (Interview with reporter Emerald Morrow), October 25, 2016.

Commentator, “The meaning behind Beyonce’s *Formation*,” 10 News WTSP (Interview with reporter Emerald Morrow), February 11, 2016.

Commentator, “Home with Hip Hop Feminism,” New Books in Popular Music (Podcast interview with Rich Schur of Drury University), New Books Network, January 18, 2016.

Commentator, “At Least for Halloween, Trump trumps Clinton,” *Haaretz* Israeli newspaper (Interview with journalist Toli Krofkin), October 28, 2015.

Speaker, “Is Fertility Care for White People?” HuffPost Live with Nancy Redd, Aired February 20, 2013.

Blog contributor, Crunk Feminist Collective, features online cultural criticism by feminist scholars of color, 2010-2013. (Post titled “On Slim Thug” cited as favorite blog by *Ms.* magazine editors for the week of June 14-18, 2010.)

CURRENT PROFESSIONAL MEMBERSHIPS

American Studies Association
International Association of Qualitative Inquiry
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