

Black Feminism Now Seminar in Comm Studies



Course Description

Black feminist thought is a dialectical, dialogical, intersectional, experiential, relational, and dynamic body of knowledge developed (1) to understand positionality and power, (2) to name and reclaim Black women’s creative-intellectual work to escape, survive, and resist oppression, and (3) to advocate for transformative social change. In this course, we will discuss distinguishing features and core themes of Black feminist thought, and connect canonical communication research to contemporary scholarship in hood, hip hop, trap, abolition, and hashtag feminisms to flesh what BFT means today.

Graduate students enrolled in this seminar will gain professional training by performing peer reviews, producing a publishable book review, and presenting abbreviated research findings as a conference-ready paper, performance, or multimedia project.



Required Textbooks

- Bailey, M. (2021). *Misogynoir Transformed: Black Women’s Digital Resistance*
- Bowen, S. (2021). *Bad Fat Black Girl: Notes from a Trap Feminist*
- Davis, A., Dent, G., Meiners, E., & Richie, B. E. (2022). *Abolition. Feminism. Now.*
- Durham, A. (2014). *Home with hip hop feminism*
- Hill Collins, P. (2000). *Black feminist thought*
- Kendall, M. (2020). *Hood feminism: Notes from the women that a movement forgot*

Instructor
Dr. Aisha Durham, Assoc. Prof. of Communication

Course Meetings
Wednesdays, 2:00-4:45 pm
CIS 3157