

# **Listening, Sound and Performance**

**COM 7933**

This course emphasizes listening as a generative and embodied act of communication. In other words, listening constitutes our ways of knowing and being in the world; and is a phenomenon that emerges from and is shaped by bodies. In this class, we will consider the phenomenological, performative, and cultural implications of listening, sound, and voice. This course takes listening as a pedagogical imperative, and invites listening as a mode of learning, interpretation, and critique.

In this class we will listen, we will engage sound, and we will perform guided by what Erin Manning presents as an ethos of the pragmatics of the useless . . . “an ethos that recognizes that the bestowing of value onto use is one of the ways we collectively work to maintain the legibility of our practices to the detriment of what might exceed them or move through them ineffably” (47-48). In this class we will strive to listen beyond use in our engagement with listening, sound, and performance.

**CRN : 81558**

**W 2:00-4:45 pm**

**CIS 3020**

**Mode of Instruction: Hybrid**

Instructor: Dr. Chris McRae

([cjmcrae@usf.edu](mailto:cjmcrae@usf.edu))