

DAVID J. DOOLING, M.A.

Graduate Teaching Associate
University of South Florida
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EDUCATION

- Ph.D.** **Communication—University of South Florida**
Emphasis: Organizational Communication
Expected Graduation: Spring 2024
Advisory Committee Chairs: Keith Berry, Ph.D.,
Sonia Ivancic, Ph.D.
Dissertation: *Who Threw this Party? Examining the
Tumultuous Organization of Pride Parades*
GPA: 4.0
- M.A.** **Communication—Missouri State University** **May 2020**
Emphasis: Gender Communication
Graduate Certificate in Applied Communication
Thesis: *Allyship as an Act: The Performative, Power-Laden,
and Contradictory Co-Cultural Strategies of Straight Allies*
Advisory Committee Chair: Carrisa Hoelscher, Ph.D.
GPA: 4.0
- B.S.** **Communication Studies—Missouri State University** **May 2018**
Minor: Diversity Studies
Summa Cum Laude and Multicultural Services Honors
GPA: 4.0

ACADEMIC APPOINTMENTS

- August 2020- Graduate Teaching Associate
May 2024 University of South Florida—Department of Communication
- August 2022- Assistant Director of Public Speaking
May 2023 University of South Florida—Department of Communication
- August 2018- Graduate Teaching Assistant
May 2020 Missouri State University—Department of Communication

UNDERGRADUATE COURSES TAUGHT

Modalities: In person (IP), asynchronous online (AS), and hybrid (HY)

- COM 115: Fundamentals of Public Speaking (Instructor of Record, IP, AS)
- COM 209: Survey of Communication Theory (Lab Assistant, IP)

- COM 263: Elements of Intercultural Communication (Grader, AS)
- COM 310: Relational Communication (Grader, AS)
- COM 312: Communication, Conflict, and Negotiation (Grader, AS)
- COM 316: Gender and Communication (Grader, AS)
- COM 400: Intercultural Business Communication (Grader, AS)
- COM 3014: Communication, Gender, and Identity (Instructor of Record, IP, HY)
- COM 3120: Organizational Communication (Teaching Assistant, AS)
- CM 306: Gender, Sexuality, and Media (Instructor of Record, IP)
- SPC 2608: Introduction to Public Speaking (Instructor of Record, IP, AS, HY)

RESEARCH AND PUBLICATIONS

REFEREED MANUSCRIPTS

Ivancic, S. R., & **Dooling, D. J.** (2023). Navigating entangled shame: Examining the sociomaterial realities of food assistance programs. *Communication Monographs*.
<https://doi.org/10.1080/03637751.2023.2202710>

Dooling, D. J. (2021). The scoutmaster's son: Queering the personal and professional. *The Journal of Autoethnography* 2(2), 194-214. <https://doi.org/10.1525/joae.2021.2.2.194>

Dooling, D. J. (2020). *Allyship as an act: The performative, power-laden, and contradictory co-cultural strategies of straight allies* (Publication No. 3485) [Master's thesis, Missouri State University]. BearWorks. <https://bearworks.missouristate.edu/theses/3485/>

MANUSCRIPTS IN PREPARATION

Dooling, D. J. (2022). *Surviving time: Witnessing the fragments of sexual assault* [Manuscript in preparation]. Department of Communication, University of South Florida.

Dooling, D. J., & Ivancic, S. (2022). *The dignity of entrapment: Exploring the sociomaterial constraints of people living paycheck-to-paycheck* [Manuscript in preparation]. Department of Communication, University of South Florida.

Dooling, D. J., & Ivancic, S. (2022). *The fruit of one's resilience labor: Materializing identification frameworks among nonprofit food organizers* [Manuscript in preparation]. Department of Communication, University of South Florida.

Dooling, D. J. (2021). *Strutting toward the grave: Narrating the heteropatriarchal lifespan* [Manuscript in preparation]. Department of Communication, University of South Florida.

REFEREED CONFERENCE PRESENTATIONS

Kim, H., LeMaster, L., Mapes, M., **Dooling, D. J.**, Lockwood Harris, K., & Hall, A. R. (2023, November). Against the heteropatriarchal backlash: Reclaiming freedom from the gendered forms of state, institutional, and administrative violence. Discussion panel

presented at the Annual Conference for the National Communication Association, National Harbor, MD. (**Forthcoming**)

Dooling, D. J. (2023, October). Who threw this party? Examining the tumultuous organization of pride parades. Presented on the panel, *Communication Practices in Social Organizations*, at the Organizational Communication Mini Conference, Bushwick, NJ.

Dooling, D. J. (2022, November). Surviving time: Witnessing the fragments of sexual assault. Presented on the panel, *Top Student Papers in Ethnography*, at the Annual Conference for the National Communication Association, New Orleans, LA. (**Top Student Paper Panel in Ethnography Division**)

Ivancic, S. R., & **Dooling, D. J.** (2022, November). Navigating entangled shame: Examining the sociomaterial realities of food assistance programs. Presented on the panel, *Top Papers in Organizational Communication*, at the Annual Conference for the National Communication Association, New Orleans, LA. (**Top Paper in Organizational Communication Division**)

Dooling, D. J., & Ivancic, S. R. (2022, November). The fruit of one's resilience labor: Materializing identification frameworks among nonprofit food organizers. Presented on the panel, *Organization Communication Research Escalator*, at the Annual Conference for the National Communication Association, New Orleans, LA.

Dooling, D. J. (2022, November). The dignity of entrapment: Exploring the sociomaterial constraints of people living paycheck-to-paycheck. Presented on the panel, *Organization Communication Research Escalator*, at the Annual Conference for the National Communication Association, New Orleans, LA.

Dooling, D. J. (2022, March). Assembling the queer origin story: A new materialist analysis of coming-out narratives. Presented on the panel, *Queerness in Context: Narratives of Origin & Survival*, at the Annual Conference for the Central States Communication Association, Madison, WI.

Dooling, D. J. (2021, November). Strutting toward the grave: Narrating the heteropatriarchal lifespan. Presented on the panel, *Top Student Papers in Ethnography*, at the Annual Conference for the National Communication Association, Seattle, WA. (**Top Student Paper Panel in Ethnography Division**).

Pecoraro, D., **Dooling, D. J.**, & Dressler, K. (2021, November). (Re)membering Matthew Shepard: A queer pilgrimage. Presented on the panel, *Remembering as a Place of Renewal*, at the Annual Conference for the National Communication Association, Seattle, WA.

Dooling, D. J. (2020, November). Acting 'woke' in the workplace: Measuring co-cultural strategies among straight allies. Presented on the panel, *Queering Systems and*

Organizations at the Crossroads, at the Annual Conference for the National Communication Association, Indianapolis, IN.

Dooling, D. J. (2020, April). Tracing heteropatriarchal ties and making the case for sentimental materiality: An oral history of the six Doolings. To be presented at the Annual Conference for the Central States Communication Association, Chicago, IL. Canceled due to COVID-19.

Dooling, D. J. (2019, April). The scoutmaster's gay son: A relational dialectic approach to autoethnography. Presented on the panel, *A Performance Evaluation: How Gender & Sexuality Influence Individuals' Experiences in Professional Organizations*, at the Annual Conference for the Central States Communication Association, Omaha, NE.

Dooling, D. J., & Bauman, I. (2019, February). Men with eating disorders as an invisible community: Advocacy through interviewing. Presented on the panel, *Advocacy in Mental Health: Offering a Voice to the Voiceless*, at the Annual Conference for the Western States Communication Association, Seattle, WA.

Dooling, D. J. (2018, November). Allyship as action: Exploring co-cultural strategies among straight allies in predominantly queer spaces. Presented on the panel, *Playing with Queer Spaces: Invisibility and Visibility*, at the Annual Conference for the National Communication Association, Salt Lake City, UT.

Dooling, D. J., McHale, M., Suelmann, A., Runge, G., & Solari, A. (2018, April). When push comes to shove: The relationship between cohort identity and conflict management style. Presented at the Annual Conference for the Central States Communication Association, Milwaukee, WI. (**Competitive Paper in President's Undergraduate Honors Research Conference**).

AWARDS, HONORS, AND DISTINCTIONS

2023 ***Graduate Teaching Assistant Award***, University of South Florida, Department of Communication. Award presented to graduate student colleague who illustrates a passion and talent for communication pedagogy. Award given to one student annually, nominated and voted on by department faculty (May 2023).

Department of Communication Graduate Student Research Grant, University of South Florida, Department of Communication. Grant of \$500 awarded to graduate students, providing support for research and creative work (August 2023).

Burgeoning Scholar Award, University of South Florida, Graduate Communication Association. This award recognizes a graduate student who consistently demonstrates a willingness to thoughtfully engage with course materials and encourages critical, productive, and innovative conversations with classmates. This award is determined by the graduate student body in cooperation with the Graduate Communication Association (May 2023).

2022 **Top Paper Award**, National Communication Association. Award presented to top paper panel in the Organizational Communication Division. Presented for manuscript, “Navigating Entangled Shame: Examining the Sociomaterial Realities of Food Assistance Programs” (November 2022).

Top Student Paper Award, National Communication Association. Award presented to top student paper panel in the Ethnography Division. Presented for manuscript, “Surviving Time: Witnessing the Fragments of Sexual Assault” (November 2022).

2021 **Top Student Paper Award**, National Communication Association. Award presented to top student paper panel in the Ethnography Division. Presented for manuscript, “Strutting Toward the Grave: Narrating the Heteropatriarchal Lifespan” (November 2021).

Distinguished Thesis Award, Missouri State University, Graduate College. Competitive award presented to theses representative of academic and methodological rigor. Top thesis in the humanities category (May 2021).

Outstanding Scholarship Award, Central States Communication Association. Award presented by Sexual Orientation and Gender Identity Caucus for the manuscript, “The Scoutmaster’s Son: Queering the Personal and Professional” (April 2021).

2020 **John Bourhis Excellence in Research Award**, Missouri State University, Department of Communication. Award presented to the top graduate student in the department; representative of academic excellence, rigor in research, and frequent participation in conferences (May 2020).

Graduate Student Travel Grant, Missouri State University. Received three consecutive years (2018-2020).

2019 **1st place for College of Arts and Letters**, 3 Minute Thesis Competition, Missouri State University (November 2019).

John Bourhis Excellence in Research Award, Missouri State University Department of Communication (May 2019).

INVITED TALKS

2023 Panelist, *Surviving the First Year of a PhD*. Graduate Student Orientation, University of South Florida (August 14th, 2023).

Guest Lecturer, *Methods for Writing Autoethnography*. HONORS 3214: Communication and Identity, University of Utah (March 14th, 2023).

Facilitator, *Small Group Communication in Organizational Contexts*. Professional Workshop, Palm Harbor Library (January 6th, 2023).

- 2022 Facilitator, *Public Speaking in Organizational Contexts*. Professional Workshop, Palm Harbor Library (May 13th, 2022).
- Panel Member, *Strutting Toward the Grave: Narrating the Heteropatriarchal Lifespan*. Graduate Student Research Excellent Panel, University of South Florida (April 28th, 2022).
- 2021 Guest Lecturer, *Methods for Writing Autoethnography*. HONORS 3214: Communication and Identity, University of Utah (April 12th, 2021).
- Guest Lecturer, *Narrative Inheritance and Sexual Identity*. HONORS 3214: Communication and Identity University of Utah (March 23rd, 2021).
- 2019 Panel Member, *Negotiating Interpersonal Difficulties in the Basic Course*, Missouri State University (August 2019).
- Radio Show Guest, “For college students navigating mental health, OTC, MSU offers free counseling, intervention teams.” *KSMU Missouri State Journal* with Bailey Vassali (May 9th, 2019).
- 2018 Guest Lecturer, *Mental Health Communication and Eating Disorders*. GEP 101: First-Year Foundations (Honors Section), Missouri State University (November 8th, 2018).
- Panel Member, *Pathways in the Communication Graduate Degree*. COM 100: Careers in Communication, Missouri State University (October 7th, 2018).

SERVICE TO THE DISCIPLINE, ACTIVITIES, AND MEMBERSHIPS

- 2023 Reviewer for the *Journal of International and Intercultural Communication* (August 31st, 2023).
- Chair for *Exploring Diverse Perspectives in Media and the Freedom of Cultural Expression*, Annual Conference for the National Communication Association (Forthcoming, November 18th, 2023).
- Reviewer for the *Journal of International and Intercultural Communication* (February 19th, 2023).
- Reviewer for the *Journal of Autoethnography* (January 19th, 2023).
- Chair for *Autoethnographies of/against Otherness*, International Symposium on Autoethnographic and Narrative Inquiry (January 3rd-5th, 2023).
- 2022 Reviewer for the Annual Conference of the National Communication Association, Organizational Communication Division (November 17-20, 2022).

Reviewer for the Journal of *Sexuality and Culture* (May 16, 2022).

2021 Committee Member for 2022 International Association of Autoethnography and Narrative Inquiry Thesis Award (September-October 2021).

Chair for *The Art of/in Autoethnography*, International Symposium on Autoethnographic and Narrative Inquiry (January 2-3, 2021).

2019 Chair for *Bad Feminists: Performances of Failed Feminist Embodiments*, Central States Communication Association Conference (April 14-19, 2020). Canceled due to COVID-19.

Reviewer for the Annual Conference of the Central States Communication Association, Graduate Student Caucus (April 14-19, 2020).

Professional Memberships: National Communication Association, Central States Communication Association, Western States Communication Association

UNIVERSITY AND DEPARTMENTAL SERVICE AND ACTIVITIES

University of South Florida

- Online Instructor Certification, University of South Florida Office of Corporate Training and Professional Education (2020-2023)
- Committee Member, ESJA (Equity, Social Justice, and Accountability) Committee (Spring 2023)
- Co-Chair, ESJA (Equity, Social Justice, and Accountability) Committee (Fall 2022)
- Treasurer and Social Chair, Graduate Communication Association (Fall 2022-Spring-2023)
- Member, SPC 2608 (Public Speaking) Advisory Committee (Spring 2021)

Missouri State University

- Vice President, Organization of Communication Graduate Students (Fall 2019-Spring 2020)
- Judge for the Ozarks Technical Community College Public Speaking Showcase (Spring 2019 and Fall 2019)
- Headshot Photographer, *Next Step: Taking Your MA in the Direction that Works for You*, Organization for Communication Graduate Students, Missouri State University (Spring, 2019)
- Public Relations and Social Media Chair, Vicki Stanton Public Speaking Showcase, Department of Communication (Fall 2018 and Spring 2019)
- Social Chair, Organization of Communication Graduate Students (Fall 2018-Spring 2019)
- Undergraduate Research Assistant for Dr. Isabelle Bauman, Mental Health Communication and Praxis for Practitioners (January-May 2018)
- President's Diversity Committee Member (Fall 2017-Present)

Ph.D. PLAN OF STUDY — COMPLETED COURSEWORK

Organizational Communication

- COM 7933: Materiality and Communication
- COM 7933: Communicative Performance of Resilience
- SPC 6934: The Changing Workplace
- SPC 6934: Organizational Communication
- SPC 6934: Communication and Resistance
- SPC 6903: Directed Reading in Community Organizing
- SPC 6913: Directed Research — *Communication Monographs* Manuscript

Relational Communication

- EDG 7066: Critical Pedagogy
- SPC 6934: Communication and Identity
- SPC 6934: Narrative Inquiry
- WST 6107: Transnational Feminisms

Critical and Qualitative Methods

- COM 7325: Qualitative Methods
- COM 7325: Critical Methods
- COM 7933: Critical Ethnography

Miscellaneous

- COM 6001: Theories and Histories of Communication
- SPC 7900: Doctoral Research Tutorial — Comprehensive Exams
- SPC 7980: Dissertation Hours

REFERENCES

Dr. Sonia Ivancic
Assistant Professor of Communication
sivancic@usf.edu

Dr. Patrice Buzzanell
Distinguished Professor of Communication
pmbuzzanell@usf.edu

Dr. Keith Berry
Full Professor of Communication
keithpberry@gmail.com