

---

Associate Professor of Communication  
University of South Florida  
Department of Communication

4202 E Fowler Ave, CIS 3057  
Tampa, FL 33620  
Phone: 813.974.2145  
Fax: 813.974.6817  
Email: aishadurham@usf.edu

---

## EDUCATION

- Ph.D.                      University of Illinois at Urbana-Champaign, 2007  
                                 Institute of Communications Research
- Certificates: Cultural Studies & Interpretive Research; Gender &  
                                 Women's Studies, University of Illinois at Urbana-Champaign, 2007
- M.A.                      University of Georgia, 2002  
                                 Journalism and Mass Communication (Media studies concentration)
- Certificate: Gender & Women's Studies, University of Georgia, 2002
- B.S.                      Virginia Commonwealth University, 1999  
                                 Journalism and Mass Communication (Print media concentration)

---

## ACADEMIC APPOINTMENTS

- 2015-present            Associate Professor  
                                 Department of Communication  
                                 University of South Florida
- Affiliate Associate Professor  
                                 Department of Humanities and Cultural Studies  
                                 Department of Women's and Gender Studies  
                                 Department of Africana Studies
- 2012-2015              Assistant Professor  
                                 Department of Communication  
                                 University of South Florida
- 2008-2012              Assistant Professor  
                                 Department of Communication & Africana Studies Program  
                                 Texas A&M University
- 2007-2008              Visiting Assistant Professor  
                                 Franklin College of Arts and Sciences Postdoctoral Teaching Fellow  
                                 Institute for Women's Studies  
                                 University of Georgia

---

**REFEREED PUBLICATIONS**
Book

Durham, A. (2014). *At Home with Hip Hop Feminism: Performances in Communication and Culture*. New York: Peter Lang Publishing Group. (2015 Top Book Award, NCA African American Communication and Culture Division)

Edited Books

Gwendolyn, P., Richardson, E., **Durham, A.**, and Raimist, R. (eds.) (2007), *Home Girls, Make Some Noise!: Hip Hop Feminism Anthology*. New York: Parker Publishing

McCarthy, C., **Durham, A.**, Engel, L., Filmer, A., Giardina, M.D., Logue, J., and Malagrecia, M. (eds.) (2007), *Globalizing Cultural Studies: Ethnographic Interventions in Theory, Method, & Policy*. New York: Peter Lang Publishing Group

Articles

Durham, A. (2017). "Class Formation: Beyoncé in Music Video Production." *Black Camera: The New Series*, 9(1), pp. 197-204.

Durham, A. (2017). "On Collards" (Autoethnography). *International Review of Qualitative Research*, 10(1), pp. 22-23.

Durham, A. (2015). "\_\_\_\_\_ While Black: Millennial Race Play and the Post-Hip-Hop Generation." *Cultural Studies ↔ Critical Methodologies*, pp. 253-259.

Durham, A. (2015). Kindred narratives: reflections of southern black orality in 'Sweetwater.'. *Qualitative Inquiry*, 21(2), pp. 122-124.

**Durham, A.**, Cooper, B., & Morris, S. (2013). The Stage Hip-Hop Feminism Built. *Signs: Journal of Women in Culture and Society*, 38(3), pp. 721-737.

Durham, A. (2012). "Check on it": Beyoncé, Southern Booty and Black Femininities in Music Video. *Feminist Media Studies*, 12(1), pp. 35-49.

Durham, A. (2010). Hip Hop Feminist Media Studies. *International Journal of Africana Studies*, 16(2), pp 117-135. Reprint (forthcoming, March 2014) in *Dropping Knowledge: Hip Hop Pedagogy in the Academy*, K. Stanford & C. Jones (Eds.). Black Classic Press.

McCarthy, C. **Durham, A.**, Elavsky, C.M., Filmer, A., Giardina, M., Harewood, S., Kim, S., Logue, J., Malagrecia, M., & Mowatt, R. (2009). "Introduction. Contesting Identities, Contesting Nation," *Policy Futures in Education*, 7(2), pp. 138-144.

Durham, A. (2009). "Behind Beats and Rhymes: Working Class from a Hampton Roads Hip Hop Homeplace." *Policy Futures in Education*, 7(2), pp. 217-229.

Articles (Continued)

Durham, A. (2008). "Between Us: A Bio-Poem." *Meridians: Feminism, Race, Transnationalism*, 8(2), pp. 177-182.

Durham, A. (2004). "Verbal Exchange." *Qualitative Inquiry*, (10)4, pp. 493-495.

Durham, A. (2003). "Halloween: The Morning-After Poem." *Qualitative Inquiry*, (9)2, pp. 300-302.

Durham, A. (2003). "For Teri." *Qualitative Inquiry*, 9(1), pp. 18-20.

Edited Special Issue

McCarthy, C. **Durham, A.**, Elavsky, C.M., Filmer, A., Giardina, M., Harewood, S., Kim, S., Logue, J., Malagrecra, M., and Mowatt, R. (2009). "Contesting Identities, Contesting Nation," *Policy Futures in Education*, 7(2). (Special issue)

Book Chapters

Durham, A. (2017). "Analog Girl in a Digital World: Hip Hop Feminism and Media Activism," In Victor Pickard and Guobin Yang (eds.), *Media Activism in the Digital Age*. New York: Routledge, pp. 205-215.

**Durham, A.** and Baez, J. (2007). "A Tail of Two Women: Exploring the Contours of Difference in Popular Culture," In Stephanie Springgay and Debra Freedman (eds.), *Curriculum and the Cultural Body*. New York: Peter Lang Publishing Group, pp. 130-145.

McCarthy, C. **Durham, A.**, Engel, L., Filmer, A., Giardina, M., and Malagrecra, M. (2007). "Introduction: Confronting Cultural Studies in Globalizing Times." In Cameron McCarthy, Aisha Durham, Laura Engel, Alice A. Filmer, Michael D. Giardina, Jennifer Logue, Miguel Malagrecra (eds.), *Globalizing Cultural Studies: Ethnographic Interventions in Theory, Method, & Policy*. New York: Peter Lang Publishing Group, pp. xviii-xxxiv.

Durham, A. (2007). "Recalling the Ethnographic Displacement of Hip Hop/Home/Bodies." In Cameron McCarthy, Aisha Durham, Laura Engel, Alice A. Filmer, Michael D. Giardina, Jennifer Logue, Miguel Malagrecra (eds.), *Globalizing Cultural Studies: Ethnographic Interventions in Theory, Method, & Policy*. New York: Peter Lang Publishing Group, pp. 153-166.

Durham, A. (2007). Using [Living Hip Hop] Feminism: Redefining an Answer (to) Rap. In Gwendolyn Pough, Elaine Richardson, Aisha Durham, and Rachel Raimist (eds.), *Home Girls, Make Some Noise!: Hip Hop Feminism Anthology*. New York: Parker Publishing, pp. 304-312.

---

## NON-REFEREED AND INVITED PUBLICATIONS

### Journal Articles

Alexander, B. K., Arasaratnam, L. A., Avant-Mier, R., **Durham, A.**, Flores, L., Leeds-Hurwitz, W., Mendoza, S. L., Oetzel, J., Osland, J., Tsuda, Y., Yin, J., Halualani, R. T. (2014). Defining and Communicating What “Intercultural” and “Intercultural Communication” Means To Us. *Journal of International and Intercultural Communication*, 7(01), 14-37. doi: 10.1080/17513057.2014.869524

Alexander, B. K., Arasaratnam, L. A., Avant-Mier, R., **Durham, A.**, Flores, L., Leeds-Hurwitz, W., Mendoza, S. L., Oetzel, J., Osland, J., Tsuda, Y., Yin, J., Halualani, R. T. (2014). Identifying Key Intercultural Urgencies, Issues, and Challenges in Today’s World: Connecting Our Scholarship to Dynamic Contexts and Historical Moments. *Journal of International and Intercultural Communication*, 7(01), 38-67. doi: 10.1080/17513057.2014.869527

Alexander, B. K., Arasaratnam, L. A., Avant-Mier, R., **Durham, A.**, Flores, L., Leeds-Hurwitz, W., Mendoza, S. L., Oetzel, J., Osland, J., Tsuda, Y., Yin, J., Halualani, R. T. (2014). Our Role as Intercultural Scholars, Practitioners, Activists, and Teachers in Addressing These Key Intercultural Urgencies, Issues, and Challenges. *Journal of International and Intercultural Communication*, 7(01), 68-99. doi: 10.1080/17513057.2014.869526

Alexander, B. K., Arasaratnam, L. A., Avant-Mier, R., **Durham, A.**, Flores, L., Leeds-Hurwitz, W., Mendoza, S. L., Oetzel, J., Osland, J., Tsuda, Y., Yin, J., Halualani, R. T. (2014). Introducing the Discussion and One Another. *Journal of International and Intercultural Communication*, 7(01), 4-13. doi: 10.1080/17513057.2014.869523

### Book Chapters

Durham, A. (2017). “Do We Need a Body Count to Count? Notes on the Serial Murders of Black Women,” In Brittney Cooper, Susana Morris and Robin Boylorn (eds). *The Crunk Feminist Collection*. New York: The Feminist Press, City University of New York, pp. 22-24.

Durham, A. (2017). “Inconceivable: Black Infertility,” In Brittney Cooper, Susana Morris and Robin Boylorn (eds). *The Crunk Feminist Collection*. New York: The Feminist Press, City University of New York, pp. 88-91.

Durham, A. (2017). “Sticks, Stones, and Microphones: A Melody of Misogyny,” In Brittney Cooper, Susana Morris and Robin Boylorn (eds). *The Crunk Feminist Collection*. New York: The Feminist Press, City University of New York, pp. 178-179.

Durham, A. (2017). “Nicki’s World,” In Brittney Cooper, Susana Morris and Robin Boylorn (eds). *The Crunk Feminist Collection*. New York: The Feminist Press, City University of New York, pp. 215-217.

Book Chapters (Continued)

- Cooper, B., **Durham, A.**, Morris, S., and Raimist, R. (2017). "Ten Crunk Commandments for Reinigorating Hip Hop Feminist Studies," In Brittney Cooper, Susana Morris and Robin Boylorn (eds). *The Crunk Feminist Collection*. New York: The Feminist Press, City University of New York, pp. 172-174.
- Ellis, C., Adams, T., Ellingson, L., Bochner, A., Denzin, N., **Durham, A.**, Madison, D. S., Alexander, R., Pelias, R., Defenbaugh, N., and Richardson, L. (2009). "Mentoring Relationships: Creating a Future for Qualitative Inquiry." In Norman Denzin and Michael Giardina (eds.), *Qualitative Inquiry and Social Justice*. Walnut Creek: Left Coast Press, pp. 279-302.

---

**PROFESSIONAL PRODUCTS**

- Durham, A. (2017). "An Introduction to the Autoethnographic Method," SAGE Research Methods (Video Tutorial for the Academic Discipline), Brella Production.

---

**PUBLIC SCHOLARSHIP**

- Powell-Young, T. and **Durham, A.** (2016, June 4). "Tending to Our Daughters' Gardens" (cultural criticism), *Asterix: A Journal of Art, Criticism, and Literature*.
- Durham, A. (2016, March 1). "5 Ways Chris Rock Mocked Black Women For The Amusement Of A White Audience" (cultural criticism), *Asterix: A Journal of Art, Criticism, and Literature*.
- Durham, A. (2015, November 30). "Microeditorial: Creed," (cultural criticism), *Asterix: A Journal of Art, Criticism, and Literature*.
- Durham, A. (2009, December 11). "Practicing What We Teach: 'Precious' Notes about Un/Predictability" (cultural criticism), New Black Man blog by Mark Anthony Neal. Reprinted as "'Precious' in the Classroom," for *The New Black Magazine*, a Black British online magazine at <http://www.thenewblackmagazine.com>

---

**SELECTED PRESENTATIONS**Refereed Conference Presentations

- "Masking: *White Folks* Face Race in the Heartland," Special Program: *White Folks: Race and Identity in Rural America*, International Congress of Qualitative Inquiry, Champaign, IL, May 18, 2018.
- "Amerykah and Afrofuturism: The Mixtape" Black Caucus, National Communication Association, Philadelphia, PA, November 12, 2016.

Refereed Conference Presentations (Continued)

- “Katrina Coverage: Necropolitics and Social Death,” Critical Ethnic Studies Committee, Rebuilding and Re-presenting Port-au-Prince and New Orleans through the Lens of Black Misery: Five and Ten Years Post-Disaster, American Studies Association, Toronto, Ontario, October 8, 2015.
- "Kindred Narratives: Reflections of Southern Black Orality in Sweetwater," Ethnography Division, National Communication Association, Washington, D.C., November 23, 2013.
- “COMMunity and Healing: Conversations between Women of Color Faculty and Graduate Students,” (Roundtable), National Communication Association, Orlando, FL, November 15, 2012.
- “The Poetics, Politics and Praxis of Producing Black Feminist and Womanist Auto/ethnography,” International Congress of Qualitative Inquiry, Champaign, IL, May 16-19, 2012.
- “Black Monstrosity in *True Blood*,” Critical and Cultural Studies Division, National Communication Association, New Orleans, LA, November 18, 2011.
- “Digital Literacies and Feminist Social Networking,” National Women’s Studies Association, Atlanta, GA, November 12, 2011.
- “Hip Hop Feminist Media Studies,” National Conference of Black Studies, Cincinnati, OH, March 16-19, 2011.
- “‘Canvas of Desire’: A Roundtable by Women of Color on Pedagogy and Difference,” Critical Ethnic Studies Conference, Department of Ethnic Studies, University of California, Riverside, March 10, 2011.
- “Cultural Criticism and the Crunk Feminist Collective,” Black and Brown Feminisms in Hip Hop Media, University of Texas at San Antonio, March 4-5, 2011.
- “A Return to the Fundamentals: Three Rs, SOLHOT & Hip Hop Feminist Media Studies,” National Women’s Studies Association, Denver, CO, November 12, 2010.
- “From 'Nobody Knows My Name' to 'Say My Name': A Decade of Hip Hop Feminism,” National Women’s Studies Association, Atlanta, GA, November 13, 2009.
- “Emerging Racial Categories and Concepts,” (Roundtable), National Communication Association, San Diego, CA, November 21-24, 2008.
- “Duke, Don Imus and Tip Drill: Hip Hop and the African American Female Body,” Association for Cultural Studies Crossroads Conference, University of West Indies, Kingston, Jamaica, July 3-7, 2008.
- “Muted Voices: A 15-Year Review of Black Female Audiences in Communication Studies on Hip Hop,” International Association for Communications, Ethnicity and Race in Communication Interest Group, Montreal, Quebec, May 22-26, 2008.

Refereed Conference Presentations (Continued)

“All Up in My Kitchen!: Fingerwaves, Sistercurls and Extensions of Hip Hop Feminism,” Feminist and Women’s Studies Division, National Communication Association, Chicago, IL, November 17, 2007.

“The (Auto)Ethnography of Textual Analysis: Redefining Experience in Interpretive Research,” Ethnography Division, National Communication Association, Chicago, IL, November 16, 2007.

Invited, Featured, Keynote and Plenary Talks

“Home with Hip Hop Feminism,” Scholar’s Symposium, University of Tampa Honors Program and the Department of English & Writing, University of Tampa, Tampa, FL, April 20, 2018.

“Re-membering: Hip Hop Feminist Dispatches from the South,” (Keynote). Black Intersections Conference: Presence, Power, and Promise, Office of Black Student Affairs, The Claremont Colleges, Claremont, CA, March 25, 2018.

“Hip Hop Feminism: Artistry, Advocacy, and the Academy,” Brown Bag Colloquium Series, Department of Women’s and Gender Studies, Interdisciplinary Science Building, University of South Florida, Tampa, FL, March 23, 2017.

“While Black: Social Media, Social Justice,” (Social Justice Events Series Keynote). Lafayette University, Easton, PA, March 2, 2017

“The Poetics and Politics of Hip Hop Feminism,” (Invited). Allied Media Conference, Women in Hip Hop Track, Wayne State University Student Center, Detroit, MI, June 18, 2016.

“On Collards,” Manifesting the Future of Autoethnography (Invited Panelist), International Congress of Qualitative Inquiry, Champaign, IL, May 19, 2016.

“Communication That Matters,” (Keynote). Communicating Diversity Conference. Department of Communication, Texas A&M University, College Station, TX, April 2, 2016.

“Analog Girl in a Digital World: Hip Hop Feminism and Media Activism,” (Invited). Media Activism (Feminism’s Digital Wave), Scholars Program in Culture and Communication, Annenberg School for Communication, University of Pennsylvania, Philadelphia, PA, December 5, 2014.

“Hip Hop Feminism as Social Justice,” (Featured Speaker). Hip Hop Symposium, Moyer Student Union, University of Nevada at Las Vegas, Las Vegas, NV, May 2, 2014.

“Hip Hop Feminist Studies,” (Keynote). Engaged Citizenship Common Experience Speakers Series and the Women’s Center, Brookens Auditorium, University of Illinois at Springfield, Springfield, IL, February 26, 2014.

Invited, Featured, Keynote and Plenary Talks (Continued)

- “Hip Hop Feminist Media Studies,” (Featured Speaker, Conversation Circle) Hip Hop Literacies Conference: Pedagogies for Social Change, King Arts Complex, The Ohio State University, Columbus, OH, February 15-16, 2013.
- “Hip Hop Feminist Pedagogy,” (Featured Speaker). National Council of Teachers of English Assembly for Research (NCTEAR) Conference, The Ohio State University, Columbus, OH, February 15-17, 2013.
- “Black to the Future: Old School Lessons for a New Hip Hop Generation,” (Keynote). Producing Knowledge, Pushing Boundaries: 65 Years of Communications Research, Institute of Communications Research, University of Illinois at Urbana-Champaign, Urbana, IL, March 2-3, 2012.
- “Crunk Feminist Collective,” Women’s and Gender Studies Department, Syracuse University, Syracuse, NY, February 28, 2012.
- “Hip Hop Feminism,” African American Studies Program, Berea College, Berea, KY, February 13, 2012.
- “Troubling Times: The Right, The Left and The Obama Factor,” Plenary Panel, Sixth International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, Champaign, IL, May 28, 2010.
- “On Getting Tenure,” (Invited Panelist), University of Illinois at Urbana-Champaign, Champaign, IL, May 28, 2010.
- “Something about Norman: His Students Speak,” Plenary Roundtable, Sixth International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, Champaign, IL, May 27, 2010.
- “Hip Hop Feminism: Using Hip Hop Culture & Politics to Transform Learning,” Vices to Verses Conference, Gender, Women & Sexuality Studies, University of Minnesota, Weisman Art Museum, Minneapolis, MN, April 9, 2010.
- “At Home with Hip Hop Feminism: Performances in Communication and Culture,” Featured Speaker for Women’s History Month, Lowman Student Center and Student Activities, Sam Houston University, Huntsville, TX, March 3, 2010.
- “A Tail of Two Women: Exploring the Contours of Difference in Popular Culture,” (Featured Speaker with Co-author, Jillian Baez) “Curriculum and the Cultural Body,” Pennsylvania State University Institute of Arts and Humanities, Palmer Museum of Art, February 18-19, 2008.
- “Home Girls and Hip Hop Feminist Studies,” Featured Speaker, Friday Speaker Series, Institute for Women’s Studies, University of Georgia, October 19, 2007.



“Beauty as the Beast: Un/Desirable Iconic Black Female Bodies in Popular Culture,” Illinois Program for Research in the Humanities Ninth Annual Conference, Beauty, University of Illinois at Urbana-Champaign, IL, March 30, 2007.

---

## **FELLOWSHIPS, GRANTS AND AWARDS**

Top Book Award, NCA African American Communication and Culture Division (AACCD), 2015

Creative Scholarship Grant, Internal Awards Program, University of South Florida, 2014

Stipendiary Faculty Fellow, Melbern G. Glasscock Center for Humanities Research, Texas A&M University, 2009-2010.

Junior Faculty Fellow, Women of Color: Theory, Scholarship, and Activism, National Women’s Studies Association, Spelman College and the Ford Foundation, Atlanta, GA, 2009.

Award Recipient, Honorable Mention, Illinois Distinguished Qualitative Dissertation Award (Experimental Category), University of Illinois at Urbana-Champaign, 2008.

Postdoctoral Teaching Fellow, Franklin College of Arts and Sciences and Institute of Higher Education, University of Georgia, 2007-2008.

Fellow, Illinois Program for Research in the Humanities (IPRH), University of Illinois at Urbana-Champaign, 2006-2007.

---

## **TEACHING INTERESTS AND COMPETENCIES**

African American Communication

African Diaspora Studies

Afrofuturism

American Cultural Studies

Auto/Ethnography

Black Feminist Social Theory

Black Popular Culture

Black Sexual Politics

Cultural Studies and Communication

Feminist Media Studies

Hip Hop Feminist Studies

Performance Studies in Communication

Qualitative Inquiry and Interpretive Methods

Social Identity and Mass Media

Transnational Feminist Studies

Visual Culture in Communication

---

## **PUBLIC PEDAGOGY AND COMMUNITY ENGAGEMENT**

Guest appearance, “How *Black Panther* is shattering cultural norms,” 10 News WTSP (Interview with reporter Emerald Morrow), February 19, 2018.

Commentator, “Third Wave,” *Fashion* Canadian magazine (Interview with journalist Sarah Daniels), published November 2016 for the Winter 2017 Issue.

Commentator, “Why Do All the Snapchat Filters Try to Make You Look White?” *Complex* Magazine (Interview with journalist Vrinda Jagota), June 21, 2016.

Public Pedagogy and Community Engagement (Continued)

Guest speaker, “Between Death and Life: Why Communication Matters When We Talk About Social Justice,” Robert W. Saunders, Sr. Public Library, USF Office of Community Engagement and Partnerships, April 8, 2016.

Guest appearance, “Avoiding costume controversy this Halloween,” 10 News WTSP (Interview with reporter Emerald Morrow), October 25, 2016.

Guest appearance, “The meaning behind Beyonce’s *Formation*,” 10 News WTSP (Interview with reporter Emerald Morrow), February 11, 2016.

Guest speaker, “Home with Hip Hop Feminism,” New Books in Popular Music (Podcast interview with Rich Schur of Drury University), New Books Network, January 18, 2016.

Commentator, “At Least for Halloween, Trump trumps Clinton,” *Haaretz* Israeli newspaper (Interview with journalist Toli Krofkin), October 28, 2015.

Guest speaker, “Is Fertility Care for White People?” HuffPost Live with Nancy Redd, Aired February 20, 2013.

Blog contributor, Crunk Feminist Collective, features online cultural criticism by feminist scholars of color, 2010-2013. (Post titled “On Slim Thug” cited as favorite blog by *Ms.* magazine editors for the week of June 14-18, 2010.) The Crunk Feminist Collective (CFC) is a scholar-activist group that promotes discussions and civic engagement of issues at the intersection of digital literacies, popular culture, and feminism, with a particular emphasis on making feminism accessible to broader audiences.

Workshop facilitator, “Reading Nicki: Young Money meets Brazos Valley Youth,” (workshop coordinated by novelist Angie Cruz for middle school girl participants in Bookup Texas, a literacy program supported by Texas A&M University and community organizations affiliated with Brazos Valley Reads), Clara B. Mounce Public Library, Bryan, TX, April 7, 2011.

Panelist with filmmaker Byron Hurt, “Town Hall Discussion on Rap Music and Community Values,” WILL-TV Youth Media Workshop, Spurlock Museum, University of Illinois at Urbana-Champaign, March 13, 2007.

Participant, SOLHOT (Save Our Lives Hear Our Truths), performance workshops designed for girls of color, Don Moyer Boys & Girls Club of Champaign, Champaign, IL, 2006-2007.

Panelist, “Women in Hip Hop Scholarship,” B-Girl Be Summit: A Celebration of Women in Hip Hop, Intermedia Arts, Minneapolis, MN, June 3, 2005.

Panelist, “Hip Hop Feminism,” Progressive Women’s Caucus, National Hip Hop Political Convention, Rutgers University, Newark, New Jersey, June 2005.