### DARIA ZAVODSKAIA

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<b>EDUCATION</b>			
M.A.	<b>University of Siena</b> , Italy, 2018 (3.7 GPA) Global Governance, Intercultural Relations and Peace Process Management		
	<u>Thesis</u> : The Evolution of Perception and Acceptance, and the History of the LGBT Community in the USSR and Russia		
	Other completed research projects: • LGBT in Modern Russia: Law 135-FZ on 'Propaganda of Non-Traditional Sexual Relations'		
	<ul> <li>LGBT in Russia: Legal and Socio-Cultural Transformations During First 30 Years of the 20th Century</li> <li>Museums and Exhibitions as Channels of Cultural Diplomacy</li> <li>Do Art Crimes Matter? Case of the Art Theft in Europe</li> </ul>		
Undergraduate Courses	<b>Zurich University of Art</b> , Switzerland, 2016 Art Education, with a focus on Pedagogy		
<b>B.A.</b> + <b>M.A.</b>	Saratov State University, Russia, 2015 (3.95 GPA, Summa cum laude) Cultural Studies, with a focus on Pedagogy		
	Thesis: Features of Cultural Dialogue: Russia and Abkhazia		
TEACHING EXPI	ERIENCE		
<b>English Instructor</b> Sukhum, Abkhazia		Nov. 2020 – Present	
	as a second language to a group of 10 children from 8 to 15 years old. nd assignments; grading essays, tests, and exams; consulting students	and their parents.	
Educator, the Asso Arezzo, Italy	ciation "Rondine Cittadella della Pace"	Jun. 2017 – Oct. 2018	
	ht a series of lectures on the topic of art as a tool for conflict resolutio r workshops on topics of intercultural dialogue and peace-building.	n.	
<b>Lecturer</b> , <b>SKLAD</b> Sukhum, Abkhazia	Art and Culture Center (Georgia)	Apr. 2016 – Jun. 2017	
	ht lectures on the topic of the history of culture. sions with 20+ participants.		
<b>Lecturer</b> , <b>Sukhum</b> Sukhum, Abkhazia		May 2015 – Aug. 2016	
• Created curriculum of Culture" (for 7-1)	n and taught courses on "History of the Contemporary Art" (for 20+ a 3 age group).	ge group) and on "History	
WORK EXPERIE	NCE		
Archivist, Bank of	Abkhazia Museum	Jan. 2020 – Present	

Sukhum, Abkhazia (Georgia)

• Collecting, organizing, preserving and maintaining museum's collection.

• Managing all the activities related to the collection, including photo documentation, a series of short films about

outstanding elements of the exhibits, and content for the website/social media.

• Responsible for hosting lectures on the topics related to the collection.

Washington, DC, United States	NOV. 2018 – NOV. 2019
<ul> <li>Designed and ran volunteer recruitment campaigns, and independently managed 500</li> <li>Implemented the Volunteer Generation Fund grant from the DC Mayor's Office (\$1</li> <li>Supervised the internship program.</li> </ul>	
Head of the Educational Department, SKLAD Art and Culture Center Sukhum, Abkhazia (Georgia)	Apr. 2016 – Jun. 2017
<ul> <li>Initiated and managed the diverse educational program on topics of history, art, and</li> <li>Conducted round-tables and meetings with experts in the field of education and cult</li> <li>Launched project of a community library.</li> </ul>	
Research Associate, Abkhazian Institute of Humanitarian Research Sukhum, Abkhazia (Georgia)	Mar. 2016 – June. 2017
<ul><li>Supported the process of creation and publication of academic research.</li><li>Wrote articles for encyclopedias and provided editing for other authors' publications</li></ul>	5.
<b>Project Manager</b> in <b>Artasfoundation</b> Zurich/Basel, Switzerland – Tkvarchal/Sukhum, Abkhazia (Georgia)	Jan. 2016 – Jul. 2016
<ul> <li>Launched and implemented a project focused on youth development in the South Ca artists, educational program, the exhibition of young local artists.</li> <li>Supported artist Augustin Rebetez at the exhibition "Priere de Toucher – The Touch between the artist, his team, and museum staff members, coordinated the relations with opening).</li> </ul>	of Art": ensured coordination
FELLOWSHIPS	
Atlas Corps Fellow Washington, DC, United States	Nov. 2018 – Dec. 2019
Senior Fellow, the Association "Rondine Cittadella della Pace" Arezzo, Italy	Jun. 2017 – Oct. 2018
COMMUNITY SERVICE	

## С Museum Ambassador, National Museum of African American History and Culture Apr. 2019 - Jun. 2019 Washington, DC, United States

Social Media Volunteer, Europa Nostra Jun. 2018 - Jul. 2018 Berlin, Germany

Media Manager, Confederation of Independent Football Associations Jun. 2016 and Jun. 2018 Sukhum, Abkhazia (Georgia) - London, United Kingdom

### LANGUAGES

Russian – Native speaker English – Fluent; TOEFL iBT – 95 Italian – Basic understanding

# Journalist, Radio Free Europe/Radio Liberty

Sukhum, Abkhazia (Georgia)

- Generating ideas for stories and features with a focus on culture (including art and cultural heritage).
- Undertaking research, including through interviews, archives, and databases; writing articles and recording audio.

## Community Outreach Coordinator DC SCORES

### Mar. 2016 - Present

## Nov. 2018 - Nov. 2019