

VITA

Carolyn Sue Ellis

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Education

Ph.D. (Sociology) May 1981
State University of New York, Stony Brook

M.A. (Sociology) May 1977
State University of New York, Stony Brook

B.A. (Sociology) June 1973
The College of William and Mary
(Magna cum laude)

Employment History

2014-present Distinguished University Professor, USF

2012-2014 Chair, Dept. of Communication

2012 Associate Chair, Dept. of Communication

1996-2014 Professor, Dept. of Communication
University of South Florida

1996-Present Affiliate and Joint Appointments
Affiliate: Sociology, USF
Joint: Special Education, USF
Associate Member: Institute on Aging, USF

December 2017

Affiliate: Women and Gender Studies, USF
 Adjunct Professor: Queensland
 Conservatorium, Griffith University,
 Australia
 Adjunct Professor: Antioch College

1994-1996 Professor, Dept. of Sociology,
 University of South Florida

1990-2012 Co-Director for Institute for Interpretive
 Human Studies, College of Arts and Sciences,
 USF

1985-1994 Associate Professor, USF, Sociology

1988-1994 Graduate Director, USF, Sociology

1989-1991 Associate Chair, USF, Sociology

1981-1985 Assistant Professor, USF, Sociology

1982-1983 Visiting Assistant Professor, SUNY at Stony
 Brook

Professional Association Memberships

American Sociological Association (Section Membership:
 Sociology of Emotions)
 Society for the Study of Symbolic Interaction
 National Communication Association (Division Memberships:
 Ethnography; Family; Feminist and Women's Studies; Gay,
 Lesbian, Bisexual/Transgender; Performance; Social
 Construction)
 The Taos Institute: Associate Member
 International Congress of Qualitative Inquiry: Advisory Board
 Member
 Southern States Communication Association
 Oral History Association

Honors and Awards

Lifetime, Book, and Article Awards:

The H.L. "Bud" Goodall, Jr. and Nick Trujillo "It's a Way of
 Life" Award in Narrative Ethnography. Given at the
 International Congress of Qualitative Inquiry, *for Evocative
 Autoethnography: Writing Lives and Telling Stories*, 2017.

National Communication Association Distinguished Scholar, NCA's highest award for lifetime of scholarly achievement in the study of human communication, 2015.

National Communication Association, Charles H. Woolbert Research Award, 2014. For "Autoethnography, Personal Narrative, Reflexivity: Researcher as Subject." Awarded to an article or chapter that has "stood the test of time" and has become a stimulus for new conceptualizations of communication phenomena (with Arthur Bochner).

Distinguished University Professor, USF, Awarded April 2014.

National Communication Association, Ethnography Division, Best Edited Collection, given for *Handbook of Autoethnography*, awarded November 2013.

Legacy Lifetime Award, Given by the National Communication Association, Ethnography Division (Nominated by five members and honors a person whose work has exemplified living "the ethnographic life" and whose "ways of performing have consistently and passionately personified the spirit of the division.") Awarded November 2013.

International Center for Qualitative Inquiry at the University of Illinois, Urbana-Champaign, Lifetime Achievement Award in Qualitative Inquiry, for "lifetime contributions to the methods, theory, practice, and dissemination of qualitative inquiry," May 2012.

The International Center for Qualitative Inquiry, Best Book in Qualitative Inquiry Award (*Revision: Autoethnographic Reflections on Life and Work*), May 2010.

Society for the Study of Symbolic Interaction, Charles Horton Cooley Award for best book (*Revision: Autoethnographic Reflections on Life and Work*), August 2009

Ethnography Division, National Communication Association, Ethnography Distinguished Book Award (*The Ethnographic I*), November 2005.

Ethnography Division, National Communication Association, Ethnography Distinguished Publication Award ("With Mother/With Child: A True Story"), November 2002.

American Sociological Association Section on Communities and Urban Sociology, Robert E. Park Award for the outstanding research monograph published in 1986-87 in community and urban sociology (*Fisher Folk: Two Communities on Chesapeake Bay*), 1988.

Other Research Awards and Honors:

International Advisory Council. Luminescence Media Group NFP for film on the Holocaust, Rumbula's Echo, to be shown on PBS, 2018.

Faculty Outstanding Research Achievement Award, University of South Florida, \$2000, 2016.

Lecture Series on Holocaust, financial award given to USFSP, by Debbie Sembler in honor of the work on the Holocaust by Jerry Rawicki and Carolyn Ellis. Summer, 2014.

"Death was not the Problem: Narrating and Analyzing Stories of Survival in the Warsaw Ghetto," George Herbert Mead Lecture Series Featured Speaker at National Communication Association, co-sponsored with Society for the Study of Symbolic Interaction, 2012.

Participant, Scholars' Office Hours Session. Top 75 scholars invited by the president, NCA, 2010; 2011; 2012; 2013; 2015; 2016

Selected to include my autobiography in a "Blue Ribbon" series on self-portraits of famous interactionists. *Studies in Symbolic Interaction*, 2012.

Theodore and Venette Askounes-Ashford Distinguished Scholar Award, University of South Florida, \$1000, 2011.

"Witnessing Stories of Holocaust Survivors." Featured speaker at USF, College of Arts and Sciences Dinner with a Scholar Series, University Club of Tampa, February, 2011.

The Outstanding Research Achievement Award, University of South Florida, \$2000, 2010.

"Ellis and Bochner Autoethnography and Personal Narrative Award," A named annual paper and book award sponsored by The

Society for the Study of Symbolic Interaction Affiliate of the National Communication Association, 2007-present

USF President's Women's Leadership Award, USF Women's Status Committee, 2007.

"Between Research and Literature: Connecting Life and Scholarship in Autoethnography." Featured speaker at USF, College of Arts and Sciences Lunch with a Scholar Series, University Club of Tampa, December 2006.

Honorary Professor, Communication University of China, Appointed by the President of CUC, September 2004.

USF President's Faculty Excellence Award, 2003.

Distinguished Alumni, SUNY at Stony Brook, Sociology Department. Invited to give Distinguished Alumni Colloquium with responses from two scholars, April 2002.

Dow Visiting Scholar, Saginaw Valley State University, Spring, 1999.

Provost's Salary Award for Outstanding Career Performance, \$2,000 base pay, 1995.

"Personalizing Sociology: Narratives of Emotional Experience," Featured speaker at the Lunch with a Genius Program in Tampa and Clearwater, 1991.

B.A. magna cum laude, The College of William and Mary, 1973.

Teaching and Mentoring Awards and Honors:

William R. Jones Outstanding Mentor Award given by the McKnight Doctoral Fellowship Program and Florida Education Fund (FEF). (The McKnight Doctoral Fellowship program is designed to address the under-representation of African American and Hispanic faculty at colleges and universities in the state of Florida by increasing the pool of citizens qualified with Ph.D. degrees to teach at the college and university levels.) October 2013.

Nominated for the 2010 Francine Merritt Award for outstanding contributions to the lives of women in Communication. NCA Women's Caucus.

The Hub Award, outstanding faculty award, selected by USF Communication graduating MA students, 2009-2010.

Mentor and nominator for Robin Boylorn and Jillian Tullis, who won the Graduate and Professional Student Council Award, USF, 2009; and for Robin Boylorn, who won the International Congress for Qualitative Inquiry Dissertation Award, 2009.

Faculty Mentor Award, College of Arts and Sciences, USF, 2006.

Provost's Certificate of Appreciation as a Graduate Teaching Assistant Mentor, for Robin Boylorn who won the USF Provost's Outstanding Graduate Teacher Award, 2006.

The USF Graduate Communication Association Outstanding Faculty Recognition Award, 2003-2004.

Feminist Mentor Award, given by Society for the Study of Symbolic Interaction, 2000.

HUB Award, outstanding faculty award, selected by USF Communication graduating MA students, 1998-1999.

The USF Graduate Communication Association Outstanding Faculty Recognition Award, 1997-1998.

Outstanding Undergraduate University Teaching Award, \$2,000, USF, 1999.

Teaching Incentive Program Award, \$5000 base pay, USF, 1998.

Outstanding Undergraduate University Teaching Award, \$5000 award, University of South Florida, 1990 (Selected by a college-wide faculty committee in consultation with Dean and Provost).

Outstanding Undergraduate University Teaching Award, \$2000 award, University of South Florida, 1987 (Selected by a College-wide faculty committee in consultation with Dean and Provost).

President's Award for Excellence in Teaching, \$500 award, SUNY at Stony Brook, 1979 (Selected by a University-wide faculty committee appointed by the President).

Special Issues, Articles, Book Chapters, Documentaries, and Radio Shows featuring my work:

Douglas, Kitrina and Carless, David (2016) Qualitative Conversations: A Conversation with Carolyn Ellis
<https://youtu.be/dNT51dLdo3M>

Davis, Christine. Session on "Connecting Qualitative Communication Scholarship through the (Scholarly) Generations," Honoring and synthesizing the work of several qualitative scholars, including my work in autoethnography and narrative. NCA, Washington, D. C. November 2013.

Davis, Christine. Chapter on my work entitled "Carolyn Ellis: Sharing a Voice through the Power of Story." In Davis's book, *Conversations about Qualitative Communication Research: Behind the Scenes with Leading Scholars*. Left Coast Press, 2013.

Duncan, Jane. (2012). USF Libraries Holocaust and Genocide Studies Center, permanent online exhibit entitled "Portraying Courage: Holocaust Survivors in Voice and Image," featuring an introduction and commentary from me, as well as interviews of survivors done by me and my students.

Zell, Valerie. (2010). A Ghetto without Walls. (Article based on an interview I conducted for USF and the Florida Holocaust Museum). TRIAD Vol. XXXII. Hillsborough Community College Publication.

Kevin M. The Power of the True Story. (Featured my work on Autoethnography). People First Radio, CHLY 101.7 FM, British Columbia, Canada. 6/17/2010
http://www.columbiancentresociety.com/prfcontent/213_june_17_2010_sm.mp3

Newborn, Steve. Holocaust Survivor's Story Preserved Forever (Featured my work with Holocaust Survivors. WUSF Radio, 3/30/2010
http://www.wusf.usf.edu/news/2010/03/30/holocaust_survivor's_story_preserved_forever

Wyatt, Jonathan (February, 2010) "Troubling Detail: Mother, Gender, and Care in Carolyn Ellis' *Revision*." *International Review of Qualitative Research*, 2, 513-517.

Schoen, S. (Jan. 7, 2010) *Echoes of the Holocaust*, WUSF Public TV, documentary on the Holocaust featuring my graduate class.

Erskine, Mary Beth (in press, winter 2010) "In Their Own Words." *USF Magazine*. Article published about my work with and class on Holocaust survivors.

Berry, K. (April 2008) *Promise in Peril: Ellis and Pelias and the Subjective Dimensions of Ethnography*. *Review of Communication*, 8,2, pp. 154-173.

Santoro, P. and Boylorn, R. (2008) "Re-Imagining Possibilities: Honoring the Work of Carolyn Ellis & Arthur P. Bochner." *Qualitative Inquiry*, 14,2, pp. 195-211. (Plus an accompanying 32 minute documentary entitled "Storytellers" published online.)

Review Symposium on Carolyn Ellis's *The Ethnographic I*. (2006) *Symbolic Interaction*, Volume 29, # 2, pp. 259-276.

"Carolyn Ellis's Contributions to Symbolic Interaction and Communication" (2005). Section of eight papers in *Studies in Symbolic Interaction*, Vol. 28, edited by Norman Denzin, Elsevier Science Ltd.

Bochner, Arthur. 2005. "Surviving Autoethnography," *Studies in Symbolic Interaction*, 28, 51-58. A response to Ellis's "There Are Survivors."

Pelias, Ron. 2004. *A Methodology of the Heart: Evoking Academic and Daily Life*. Section entitled, "Carolyn Ellis," pp. 141-143.

"Building Connections in Qualitative Research: A Conversation with Carolyn Ellis and Arthur Bochner": Article written by Stacy Holman Jones from an interview. (2004). Printed in *Forum Qualitative Sozialforschung*, (online)

"Honoring the Paths Taken: Carolyn Ellis and Nick Trujillo." (2003, Winter) Special section of seven papers. *American*

Communication Journal, 6(2)(online)
<http://acjournal.org/holdings/vol6/iss2/ellis/ellispath.htm>

"There Are Survivors" by C. Ellis: Article featured in Jim Paul's *Introduction to the Philosophies of Research and Criticism in Education and the Social Science* (Pearson Education, 2005) and responded to by nine critics.

Clough, P. (1997) "Autotelecommunication and Autoethnography: A Reading of Carolyn Ellis's Final Negotiations," *The Sociological Quarterly*, 38 (1): 95-110.

Shelton, Allen (1995) "Foucault's Madonna: The Secret Life of Carolyn Ellis," *Symbolic Interaction* 18(4):505-518.

Kleinman, Sherryl (1993) "Culturally Speaking: Carolyn Ellis's 'There are Survivors'," *The Sociological Quarterly* 34 (4):731- 733.

Special Conference Sessions featuring my work:

Two panels, "Celebrating the Legacy of Art Bochner and Carolyn Ellis," (to be presented, 2018). Fourteenth International Congress of Qualitative Inquiry. Urbana.

Panel for "Writing Lives and Telling Stories: A Response to Bochner and Ellis, *Evocative Autoethnography*" (2016) National Communication Association. NCA, Philadelphia.

Panel for "Writing Lives and Telling Stories: A Response to Bochner and Ellis, *Evocative Autoethnography*" (2016) Twelfth International Congress of Qualitative Inquiry. Urbana.

NCA Distinguished Scholars Panel (November 2015). Reflections on my work. NCA. Las Vegas.

Charles H. Woolbert Award Panel (November 2015) Honoring "Autoethnography, Personal Narrative, and Reflexivity" by C. Ellis and A. Bochner. NCA, Las Vegas.

"Behind the Wall" (May 2014) Session on my film about a Holocaust survivor's return to Poland, *Tenth International Congress of Qualitative Inquiry*.

"Practicing Meta-Autoethnography" (2010) Panel on "meta-autoethnography," featuring my book, *Revision*:

Autoethnographic Reflections on Life and Work. Sixth International Congress of Qualitative Inquiry. Organized by Chris Poulos.

"Ethnography Books: State of the Genre" (2009). Southern States Communication Association. Session includes my book, *Revision*, as one of the eight books discussed. Norfolk, Va.

"Author Meets Readers: Carolyn Ellis's *Revision: Autoethnographic Reflections on Life and Work*" (2009). Session at *Fifth International Congress of Qualitative Inquiry*. Organized by Laurel Richardson.

"Carolyn Ellis Spotlight Panel," (April 2008) *Southern States Communication Association*, six speakers and author response.

"Intellectual Leaders and Faithful Followers: Carolyn Ellis and the Power of Autoethnography," (2007). Session honoring my work at *National Communication Association*. Organized by Tina Coffelt (five speakers and author response).

"Re-imagining Possibilities: Honoring the Work of Carolyn Ellis and Arthur P. Bochner" (2006). Session honoring our work at *Second International Congress of Qualitative Inquiry*. Organized by Patrick Santoro and Robin Boylorn.

"In Touch With Carolyn Ellis," (November 2003). Society for the Study of Symbolic Interaction, Spotlight Scholar Panel in Honor of work connecting SSSI and NCA, National Communication Association.

"Spotlight on Ethnographic Scholarship: The Life and Work of Carolyn Ellis," (November 2001). Organized at National Communication Association, Ethnography Division.

Grants, Fellowships, and Funding:

USF Research One Award from Research & Innovation, in collaboration with ResearchOne, to fund the presentation of my film and talk on April 3, 2014, \$1000.

University of South Florida International Travel Grant to travel to Poland and Germany to give talks and visit Holocaust camps, Summer 2012, \$2500.

USF Humanities Institute Summer Fellowship, \$5000, 2011.

USF College of Arts and Sciences International Travel Award to Israel, \$1000, 2009-2010. Matching Grant from the Department of Communication, \$1000.

USF College of Arts and Sciences Faculty Development Grant, \$1000, 2009-2010.

USF College of Arts and Sciences Established Research Grant, \$5000, 2009-2010.

National Endowment for the Humanities, Summer Stipend Award, for "Collaborative Witnessing: Survivors of the Holocaust Interpret Their Lives," \$6000, 2009-2010. (Designated a "We the People" Project)

University Community Initiative Grant, USF, to study CASA (Center Against Spouse Abuse), \$15,000, 2000-2001.

College of Arts and Sciences Conference Grant, \$2000, USF, 1999.

Society for the Study of Symbolic Interaction Stone/Couch Grant, \$5,000, for Conference: Ethnography for the 21st Century: Alternatives and Opportunities, 2000.

Institute on Aging Pilot Grant (with Arthur Bochner), \$7000, 1997.

USF International Travel Award, \$1100, 1997.

Teaching Workshop on "Transforming Passive Listeners into Creative Thinkers," \$600, USF, 1995.

University Lecture Series Awards for Speakers; 1991 Doug McAdam, \$500; 1997 Timothy Diamond, \$500; 1998 Ruth Behar, \$500

College of Social and Behavioral Sciences Conference Grant, \$1000, USF, 1989.

Society for the Study of Symbolic Interaction Stone Foundation Grant, \$1200, 1988.

American Sociological Association Problems in the Discipline Small Grant Award, \$2500, 1988.

Scholarship from National Training Laboratories to attend Human Interaction Laboratory, \$685 award, 1988.

College Research Enhancement Grant, \$600, USF, 1983.

Summer Research Grant, \$500, SUNY at Stony Brook, 1977.

Areas of Research and Teaching Interest

Qualitative Methods; Ethnography; Autoethnography; Compassionate Interviewing; Communicating Emotions; Communicating Health and Illness; Interpersonal Relationships; Race, Class, and Emotions; Death and Dying; Memory, Trauma and the Holocaust; Writing Lives; Personal Storytelling

Ethnographic Films and Art Exhibits

Ellis, C. and Schoen, S. (producers). Ellis, C. (Writer). Schoen,

S. (director). "Groaning from the Soul," 12 minute documentary film, produced in 2016, featuring Jerry Rawicki and Carolyn Ellis.

Screened at University of South Florida on March 4, 2016.

Screened at San Angelo State University on March 11, 2016.

Screened at the Florida Holocaust Museum on September 13, 2016.

Screened at National Communication Association Social Justice Film Festival, November 2016. (competitive)

Screened at the Orlando Online Global Peace Film Festival. September 19-25, 2016. (competitive)

Official selection at the Miami Independent Film Festival (first round only), October 2016. (competitive)

Official selection to the 2016 Tampa Bay Underground Film Festival, December 2016, Tampa Theater (competitive)

Screened at Ethflix 2016. Thomas Duncanson, Department of Communication, Millikin University, Decatur, Illinois

Screened at NOVA University, 8th Annual Qualitative Report Conference, January 2017.

Ellis, C. (2013)(director). "Behind the Wall," 45 minute film featuring Jerry Rawicki, produced by Total Film, Warsaw, Poland, limited digital release.

Screened at The Florida Holocaust Museum on Feb. 8, 2014; University of South Florida on April 3, 2014; USFSP in October 2014; Purdue University on February 3, 2014 by Robin Clair; ICQI in May 2014; University of Johannesburg in October 2014; Society for the Study of Symbolic Interaction in March 2015; Oral History Association Meeting in October 2015; Introduction of "Behind the Wall" and film on Society for the Study of Symbolic Interaction YouTube Channel, 2015

(<https://www.youtube.com/watch?v=WmKEcDdPFUQ&feature=youtu.be>)

(<https://www.youtube.com/watch?v=w9es0TQkj8s>)

Screened at the Chevron office in Midland, Texas on September 27, 2017 (150 attendees) and at six high school classes in Midland, Texas.

Ellis, C. (2010) Art and Autobiography Exhibit at the Florida Holocaust Museum, Erin Blankenship, Curator, and Nava Mentkow, artist. I provided most of the oral histories used in this exhibit, helped select and edit oral excerpts to be included on wands that accompanied the exhibit, and gave a speech on

opening night about the oral testimonies. Excerpts from my interviews are featured on the FHM website.

Publications: Books

Ellis, C. (in production, 2018) *Final Negotiations: A Story of Love, Loss, and Chronic Illness* (2nd revised edition), Philadelphia: Temple University Press.

Ellis, C. (under contract, forthcoming 2019) *The Ethnographic I: A Methodological Novel about Autoethnography* (2nd revised edition), Lanham, Md.: Rowman & Littlefield.

Bochner, A. & Ellis, C. (2016) *Evocative Autoethnography: Writing Lives and Telling Stories*. New York: Routledge.

Adams, T., Holman Jones, S., & Ellis, C. (2015) *Autoethnography. Understanding Qualitative Research Series*. Oxford University Press, Patricia Leavy, Series Editor.

Ellis, C. (2009). *Revision: Autoethnographic Reflections on Life and Work*. Walnut Creek, Calif: Left Coast Press, 393 pp.

First Chapter reprinted in *Autoethnography: Four Volume Set*, edited by P. Sikes, (Sage Benchmarks in Social Research Series), Sage Pubs Ltd, 2013.

Ellis, C. (2004) *The Ethnographic I: A Methodological Novel about Autoethnography*, Walnut Creek, Calif: AltaMira Press, 427 pp.

Ellis, C. (1995) *Final Negotiations: A Story of Love, Loss, and Chronic Illness*, Philadelphia: Temple University Press, 358 pp.

Ellis, C. (2009) "Fighting for (and despite) Dear Life." Section from *Final Negotiations*, reprinted in Gergen, Schrader, and Gergen. *Constructing Worlds Together: Interpersonal Communication as Relational Process*. Allyn and Bacon, pp. 203-207.

Ellis, C. (1986) *Fisher Folk: Two Communities on Chesapeake Bay*, Lexington, Kentucky: The University Press of Kentucky, 202 pp.

Publications: Edited Books

Holman Jones, S., Adams, T., and Ellis, C. (eds.) (2013) *Handbook of Autoethnography*. Walnut Creek, Calif: Left Coast, 736 pp. (a completely revised second edition has been proposed to Routledge)

Bartleet, Brydie-Leigh and Ellis, C. (eds.) (2009) *Music Autoethnographies: Making Autoethnography Sing/Making Music Personal*. Bowen Hills, QLD Australian Academic Press, 273 pp.

Bochner, A. and Ellis, C. (eds.) (2002) *Ethnographically Speaking: Autoethnography, Literature, and Aesthetics*. AltaMira Press, 412 pp.

Ellis, C. and Bochner, A. (eds.) (1996) *Composing Ethnography: Alternative Forms of Qualitative Writing*, AltaMira Press, 400 pp.

Flaherty, M. and Ellis, C. (eds.) (1995) *Social Perspectives on Emotion*, Vol. III, Greenwich, Conn.: JAI Press, 280 pp.

Ellis, C. and Flaherty, M. (eds.) (1992) *Investigating Subjectivity: Research on Lived Experience*, Newbury Park: Sage, 259 pp.

Publications: Special Issues

Saarnivaara, M. and Bochner, A. (eds.) (2003) "The Arts and Narrative Research: Art as Inquiry," *Qualitative Inquiry*, 9 (4). M. Bardy, C. Ellis, M. Hyvarinen, I. Sava, S. Day Sclater (deputy editors).

Ellis, C. and Bochner, A. (eds.) (1996) "Taking Ethnography into the Twenty-First Century," special issue of *Journal of Contemporary Ethnography* (April), Vol. 25, #1, pp. 1-168.

Publications: Articles

Gariglio, L. and Ellis, C. (forthcoming) "Good Ethnography is Autoethnographic, and Good Autoethnography is Ethnographic": A Dialogue with Carolyn Ellis. *Rassegna Italiana di Sociologia*

Ellis, C. and Rawicki, J. (2017, online first). "Remembering the Past/Anticipating the Future: A Professor From the White Working

Class Talks With a Survivor of the Holocaust About Our Troubled World." *Qualitative Inquiry*. <https://doi.org/10.1177/10778004177413>

Ellis, C. (2017) "Manifesting Compassionate Autoethnographic Research Focusing on Others," *International Review of Qualitative Research*, 10(1), pp. 54-61.

Ellis, C. and Rawicki, J. (2017, online first) "The Clean Shirt: A Flicker of Hope in Despair." *Journal of Contemporary Ethnography*, pp. 1-13. DOI: 10.1177/0891241617696809

Ellis, C., Allen, M., Bochner, A., Gergen, K. Gergen, M., Pelias, R., and Richardson, L. (July 2017, online first) "Living the Post-University Life: Academics Talk about Retirement." *Qualitative Inquiry*. DOI: 10.1177/1077800417716392

Print copy (2017), Vol. 23(8), pp. 575-588.

Ellis, C., Bochner, A., Rambo, C., Berry, K., Shakespeare, H., Gingrich-Philbrook, C., Adams, T., Rinehart, R., and Bolen, D. (January 2017, online first) "Coming Unhinged: A Twice-Told Multivoiced Autoethnography," *Qualitative Inquiry*. DOI: 10.1177/1077800416684874 | First Published January 9, 2017.

Ellis, C. (October 2016, online first) "Sleeping Around, With, and Through Time: An Autoethnographic Rendering of a Good Night's Slumber." *Qualitative Inquiry*. DOI: 10.1177/1077800416672698

Print copy (2017), Vol. 23(4), pp. 287-299.

Bochner A. & Ellis, C. (2016) "The ICQI and the Rise of Autoethnography: Solidarity through Community." *The International Review of Qualitative Research*, 9 (2), 208-217.

Ellis, C. (2015) "Sweet Mentoring." *Departures in Critical Qualitative Research*, 4.1 (March), 81-88.

Partially reprinted in Boylorn, Robin. (2017). *Sweetwater: Black Women and Narratives of Resilience* (2nd edition). Peter Lang.

Kafar, Marcin & Ellis, C. (2014) *Autoethnography, Storytelling, and Life as Lived: A Conversation between Marcin Kafar and Carolyn Ellis*. "Przegląd Socjologii Jakościowej", [Qualitative

Sociology Review]. t. 10, nr 3, s. 124-142 [dostęp dzień, miesiąc, rok]. Dostępny w Internecie: <www.przegladsocjologiiijakosciowej.org>.

Ellis, C. & Patti, C. (2014) "With Heart: Compassionate Interviewing and Storytelling with Holocaust Survivors." *Storytelling, Self, Society*, 10 (1), 389-414. (Journal issue won 2015 NCA Ethnography Division Best Special Journal Issue Award).

Ellis, C. (2014) "No Longer Hip: Losing My Balance and Adapting to What Ails Me." *Qualitative Research in Sport, Exercise and Health* 6 (1), 1-19 (lead article)

Ellis, C. & Rawicki, J. (2012 online; 2014 print copy) "More than Mazel? Luck and Agency in Surviving the Holocaust." *Journal of Loss and Trauma: International Perspectives on Stress & Coping*. doi:10.1080/15325024.2012.738574.

Print copy (2014), 19, pp. 99-120.

Ellis, C. & Rawicki, J. (2013) "Collaborative Witnessing of Survival during the Holocaust: An Exemplar of Relational Autoethnography." *Qualitative Inquiry*, 19 (5), 366-380.

Partially reprinted in *Creative Research Methods in the Social Sciences: A Practical Guide* by Helen Kara. Policy Press, 2015.

Ellis, C. (2013) "Crossing the Rabbit Hole: Autoethnographic Life Review," *Qualitative Inquiry*, 19(1), 35-45.

Reprinted with a new introduction in *Celebrating Bud: A Festschrift in Honor of the Life & Work of H.L. "Bud" Goodall, Jr*, edited by Sarah Amira de la Garza, Bob Krizek, and Nick Trujillo, Arizona State University: Innovative Inquiry, 2012.

Ellis, C. (2012) "The Procrastinating Autoethnographer: Reflections of Self on the Blank Screen." *The International Review of Qualitative Research*, 5(3), 331-337.

Bochner, A. & Ellis, C. (2012) "Into the Garden of Illini: The International Congress as a House of Being for Qualitative Inquiry." *The International Review of Qualitative Research*, 5 (1), 75-82

Ellis, C. (2011) "Jumping On and Off the Run Away Train of Success: Stress and Committed Intensity in an Academic Life." *Symbolic Interaction*, 34(2), 158-172.

Reprinted in *Biografie naukowe. Perspektywa transdyscyplinarna (Scientific Biographies. A Transdisciplinary Perspective)*, edited by Marcin Kafar. The University of Lodz Press, 2011.

Rawicki, J. and Ellis, C. (2011) "Lechem Hara (bad bread) Lechem Tov (good bread): Depravity and Nobility during the Holocaust." *Qualitative Inquiry*, 17(2), 155-157.

Ellis, C. (2009) "Fighting Back or Moving On: An Autoethnographic Response to Critics." *The International Review of Qualitative Research*, 2(3), 371-378.

Ellis, C. (2009) "Telling Tales on Neighbors: Ethical Quandaries in Two Voices," *The International Review of Qualitative Research*, 2 (1), 3-28.

Ellis, C. (2009) "Composing Emotional, Evocative, and Literary Ethnography." *Malaysian Journal of Qualitative Research*, 2(2), 71-82.

Ellis, C. (2009) "At Home with 'Real Americans': Communicating across the Urban/Rural and Black/White Divides in the 2008 Presidential Election." *Cultural Studies & Critical Methodologies*, 9 (6), 721-733.

Ellis, C. and Bochner, A. (2008) "Opening Conversation." *Creative Approaches to Research*, 1(2), 1-3.

Ellis, C. (2008) "Do We Need to Know?" *Qualitative Inquiry*, 14 (7), 1314-1320. DOI 10.1177/1077800408322681

Ellis, C. (2007) "Stray Cats and Katrina's Displaced: Dealing with Society's Expendables." *Cultural Studies-Critical Methodologies*, 7(2), 188-201.

Ellis, C. (2007) "Telling Secrets, Revealing Lives: Relational Ethics in Research with Intimate Others," *Qualitative Inquiry*, 13(1), 3-29.

Reprinted in *Life Story Research*, edited by Barbara Harrison.

London: Sage Publications, 2008.

Reprinted in *Autoethnography: Four Volume Set*, edited by P. Sikes, (Sage Benchmarks in Social Research Series), Sage Pubs Ltd, 2013.

Ellis, C. and Bochner, A. (2006) "Analyzing Analytic Autoethnography: An Autopsy." *Journal of Contemporary Ethnography*, 35(4), 429-449.

Reprinted in *Representing Ethnography*, edited by P. Atkinson & S. Delamont, Sage Publications, 2008.

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Ellis, C. (1987) Review essay of *Anger: The Struggle for Emotional Control in America's History*, by C. and P. Stearns, Chicago: University of Chicago Press, 1986, *Symbolic Interaction*, Vol. 10, #2, pp. 306-311.

Ellis, C. (1987) Book Review of *Theories of Deviance* (3rd edition), by S. Traub and C. Little, (eds.), Itasca, Illinois: F. E. Peacock, 1985, *Deviant Behavior: An International Journal*, Vol. 8, #1, pp. 108-109.

Ellis, C. (1986) Book Review of *Finest Kind: A Celebration of a Florida Fishing Village*, by B. Green, Macon, Ga.: Mercer

University Press, 1985, *Tampa Bay History*, Vol. 8, #2 (1986), pp. 68-69.

Ellis, C. (1986) Book Review of *The Family Secret: Domestic Violence in America*, by W. Stacey and A. Shupe, Boston: Beacon Press, 1983, *Journal of Comparative Family Studies*, Vol. XVII, #3, pp. 405-407.

Publications: Miscellaneous

Patti, C. and C. Ellis. (2013) "Brave New Ethnographic Worlds: Cultivating Awareness and Crafting Stories of the First Day," In Scarduzio, Eger, and Tracy, *Qualitative Research Methods: Collecting Evidence, Crafting Analysis, and Communicating Impact* Instructor's Manual.

Ellis, C. (2010) "Teaching Qualitative Methods," Published by ASA Trails (online), Washington, D. C.: American Sociological Association.

Ellis, C. (2010). "Sample Course Syllabi: "Communicating Illness, Grief, and Loss. *Visual History Archive: In Practice*. Shoah Visual History Foundation, pp. 190-201.

Ellis, C. (2009). Article on "Denzin Receives Lifetime Qualitative Researcher Award." SSSI Newsletter.

Ellis, C. (2008). "Revisioning the Self in Reflective Ethnographic Practice. Published proceedings from 14th International Reflective Practice Conference, Waiariki Institute of Technology, Rotorua, New Zealand. ISBN: 978-0-473-13890-5

Bochner, A. and Ellis, C. (2008). Preface for *Trickster in Tweed: The Quest for Quality in a Faculty Life*. Left Coast Press.

Ellis, C. (2007) "Teaching Qualitative Methods (4th ed.)" In J. Ballard (Ed.) *Qualitative Methods: Syllabi, and Instructional Materials*. Washington, D. C.: American Sociological Association.

Ellis, C. (Fall, 2003) "Amazing Grace: Teaching Humanities and Moral Reflection to Low Income Adults," SWS (Sociologists for Women in Society) Network News. Volume XX, # 3, Pp. 24-27.

Ellis, C. (2002) "Introduction." In *Many Faces, Many Voices Working against Domestic Violence: The CASA Story of Stories*, edited by Elizabeth Curry and Deborah Walker. Desktop published by CASA.

Ellis, C. (2001) "Take No Chances in Wake of Terrorist Attacks," *Forum*, USF, October.

Ellis, C. (2000) "Mentoring: Taking and Giving Care." *SSSI Notes* (November)

Ellis, C. (2000) "Syllabus and Readings for Graduate Qualitative Methods Class" in *Qualitative Research Methods: Collection of Syllabi and Instructional Materials*," Edited by James David Ballard, American Sociological Association.

Ellis, C. and Bochner, A. (1998) "Introduction to Series on Ethnographic Alternatives," Reading Auschwitz. AltaMira Press.

Bochner, A. and Ellis, C. (1998) "Introduction to Series on Ethnographic Alternatives," *Fact/Fiction: Radical Narratives for Social Research*. AltaMira Press.

Bochner A. and Ellis, C. (1998) "Introduction to Series on Ethnographic Alternatives," *Going Online*. AltaMira Press.

Ellis, C. (1997-98) "Letter from the President." *SSSI Notes*, Vols. 24 and 25 (Nov, Jan, June).

Ellis, C. and Bochner, A. (1998) "Introduction to Series on Ethnographic Alternatives," *Kaleidoscope Notes: Writing Women's Music and Organizational Culture*. AltaMira Press.

Ellis, C. and Bochner, A. (1997) "Introduction to Series on Ethnographic Alternatives," *Opportunity House: Narratives of Mental Retardation*. AltaMira Press.

Ellis, C. (1995) "Teaching Qualitative Methods," *ASA Qualitative Methods: Syllabi, and Instructional Materials*.

Ellis, C. (1994) "Teaching Sociology of Emotions: Lived Experience, Creative Writing Journals, and Co-Constructed Narratives" (and syllabus), *ASA Sociology of Emotions: Syllabi and Instructional Materials*.

Ellis, C. (1993, 1994, 1995) "From the Chair," *Sociology of Emotions Newsletter*, Vols. 8, 9 and 10.

Ellis, C. and Bochner, A. (1992) "Co-Constructed Narratives of Emotional Experience in Interpersonal Relationships," *Sociology of Emotions Newsletter*, Vol. 6, #4, pp. 5-6.

Ellis, C. (1989) "The Fusion of Private and Social Experience," *Sociology of Emotions Newsletter*, Vol. 4, #2, p. 4.

Ellis, C. (1989) "Teaching the Sociology of Emotions: Blending the Personal and Scholarly," and "Syllabus" in *Syllabi and Instructional Material for the Sociology of Emotions* by D. Franks and S. Ottenbrite, ASA Teaching Resources Center, pp. 5-6 and 45-47.

Ellis, C. (1988) Key terms and definitions in *Sociology of Emotions*, *Sociological Abstracts, Thesaurus*, (2nd ed.), 1988.

Ellis, C. (1987) "Teaching Sociology of Emotions: Two Perspectives," *Sociology of Emotions Newsletter*, Vol. 2, #1, p. 7.

Ethnographic Alternatives Book Series (AltaMira Press: Carolyn Ellis and Arthur P. Bochner, Series Editors)

Volume 1 *Composing Ethnography: Alternative Forms of Qualitative Writing*, Carolyn Ellis and Arthur P. Bochner, editors (Communication)

Volume 2 *Opportunity House: Ethnographic Stories of Mental Retardation*. Michael Angrosino (Anthropology)

Volume 3 *Kaleidoscope Notes: Writing Women's Music And Organizational Culture*, Stacy Holman Jones (Performance Studies)

Volume 4 *Fiction And Social Research: By Fire or Ice*, Anna Banks and Stephen P. Banks, Editors (Communication)

Volume 5 *Reading Auschwitz*, Mary Lagerwey (Sociology)

Volume 6 *Life Online: Researching Real Experience in Virtual Space*, Annette K. Markham (Communication)

Volume 7 *Writing The New Ethnography*, H. L. Goodall Jr.
(Communication)

Volume 8 *Between Gay And Straight: Understanding Friendship Beyond Sexual Orientation*, Lisa Tillmann-Healy (Communication)

Volume 9 *Ethnographically Speaking: Autoethnography, Literature And Aesthetics*, Arthur P. Bochner and Carolyn Ellis, Editors
(Communication)

Volume 10 *Karaoke Nights: An Ethnographic Rhapsody*, Rob Drew
(Communication)

Volume 11 *Standing Ovation: Performing Social Science Research About Cancer*, Ross Gray and Christina Sinding (Psychology)

Volume 12 *The Time at Darwin's Reef: Poetic Explorations in Anthropology And History*, Ivan Brady (Anthropology)

Volume 13 *The Ethnographic I: A Methodological Novel about Autoethnography*, Carolyn Ellis (Communication and Sociology)

Volume 14 *In Search of Naunty's Grave: Age, Class, Gender and Ethnicity in an American Family*, Nick Trujillo (Communication)

Volume 15 *Toward a Methodology of the Heart: Daily Life and Higher Education*, Ronald J. Pelias (Communication and Performance Studies)

Volume 16 *Travels with Ernest: Crossing the Literary/Sociological Divide*, Laurel Richardson and Ernest Lockridge. (Sociology and English)

Volume 17 *Performing Femininity: Rewriting Gender Identity*, Lesa Lockford. (Communication and Performance Studies)

Volume 18 *Torch Singing: Performing Resistance and Desire from Billie Holiday to Edith Piaf*, Stacy Holman Jones.
(Communication)

Writing Lives: Ethnographic Narratives (Book Series with Left Coast Press) Carolyn Ellis and Arthur P. Bochner, Series Editors)

Volume 1: *Erotic Mentoring: Women's Transformations in the University*. Janice Rushing, 2005. (Communication)

Volume 2: *Intimate Colonialism: Head, Heart, and Body in West African Development Work*, Laurie Charles, 2007. (Family Therapy)

Volume 3: *Last Writes: A Daybook for a Dying Friend*, Laurel Richardson, 2007. (Sociology)

Volume 4: *A Trickster in Tweed: The Quest for Quality in a Faculty Life*. Tom Frenzt, 2008. (Communication)

Volume 5: *Guyana Diaries: Women's Lives Across Difference*, Kimberly Nettles, 2008. (Women's Studies and Sociology)

Volume 6: *Writing Qualitative Inquiry: Self, Stories, and Academic Life*, H. L. (Bud) Goodall, 2008. (Communication)

Volume 7: *Accidental Ethnography: An Inquiry into Family Secrecy*. Chris Poulos, 2009. (Communication)

Volume 8: *Revision: Autoethnographic Reflections on Life and Work*. Carolyn Ellis, 2009. (Communication and Sociology)

Volume 9: *Leaning: A Poetics of Relationships*. Ron Pelias, 2011. (Communication and Performance Studies)

Volume 10: *Narrating the Closet*. Tony Adams, 2011. (Communication)

Volume 11: *Life After Leaving: The Remains of Spousal Abuse*. Sophie Tomas, 2011. (Canadian Studies)

Volume 12: *Playing with Purpose: Adventures in Performative Social Science*. Mary Gergen and Ken Gergen, 2012. (Women's Studies and Psychology)

Volume 13: *Critical Autoethnography*. Robin Boylorn and Mark Orbe, 2014. (Communication)

Volume 14: *Coming to Narrative: A Personal History of Paradigm Change in the Human Sciences*. Arthur P. Bochner, 2014. (Communication)

Volume 15: *Transcribing Silence: Culture, Relationships, and Communication*. Kristine Munoz, 2014. (Communication)

Volume 16: *Staring at the Park: A Poetic Autoethnographic Inquiry*. Jane Speedy, 2015. (Education)

Volume 17: *Evocative Autoethnography: Writing Lives and Telling Stories*. Arthur Bochner and Carolyn Ellis, 2016. (Communication)

Volume 18: *Bullied: Tales of Torment, Identity, and Youth*. Keith Berry, 2016. (Communication)

Volume 19: *Collaborative and Indigenous Mental Health Therapy Tataihono: Stories of Maori Healing and Psychiatry*. Wiremu NiaNia, Allister Bush, and David Epston, 2017 (Psychiatry, Psychology, and Healing)

Volume 20: *Searching for an Autoethnographic Ethic*. Stephen Andrew, 2017 (Psychology and Counseling)

Volume 21: *Autobiography of a Disease*, Patrick Anderson (Performance)

Volume 22: *White Folks: Race and Identity in Rural America*. Timothy J. Lensmire (Education: Literacy and Instruction)

Volume 23: *Young Gifted and Fat: An Autoethnography of Size, Sexuality, and Privilege*. Sharrell Lockett (Theater and Performance Studies)

Invited National and International Keynotes, Plenary Talks, and Workshops

Ellis, C., and Bochner, A. (November, 2018). "Exposure to the Suffering of Others: Directions in Ethnographic Storytelling." Keynote lecture for Contemporary Ethnography Across the Disciplines (CEAD). Santiago, Chile.

Ellis, C., and Bochner, A. (November, 2018). "Autoethnography and Narrative." Workshop for the Contemporary Ethnography Across the Disciplines (CEAD). Santiago, Chile.

Bochner, A., and Ellis, C. (October, 2017). "Identifying with the Suffering of Others: Cases of Wounded Storytellers" Invited lecture for Eastern Tennessee State University.

Plus "Composing Evocative Autoethnography," Lecture for Eastern Tennessee State University.

Ellis, C. (October, 2017) "With Heart: Compassionate Interviewing and Storytelling with a Holocaust Survivor." Invited Lecture for Eastern Tennessee State University.

Ellis, C. (April, 2017) Invited speaker, "Compassionate, Collaborative Qualitative Research and Documentary Storytelling." Sponsored by Student Organization for Qualitative Methodologies, USF.

Ellis, C. (July, 2017) Evocative Autoethnography (Two-day workshop, 7/27-7/28); "Compassionate Interviewing" (One-day workshop, 7/26). Sponsored by Qualitative Research Summer Intensive, ResearchTalk. Chapel Hill, NC.

Ellis, C. (January, 2017) Keynote address at the Qualitative Report 8th Annual Conference. "Doing Compassionate Research with Heart: Collaborative Inquiry with a Holocaust Survivor."

Ellis, C. and Bochner, A. (May, 2016). Presented a workshop on "Autoethnography and Narrative Writing," Twelfth International Congress of Qualitative Inquiry, Urbana, Ill.

Ellis, C. (March, 2016). Keynote, "Doing Compassionate Research with Others from an Autoethnographic Perspective," at the "Doing Autoethnography" conference. Angelo State University. Hosted by Derek Bolen.

Ellis, C. and Bochner, A. (May, 2015). Presented a workshop on "Autoethnography and Narrative Writing," Eleventh International Congress of Qualitative Inquiry, Urbana, Ill.

Ellis, C. (March, 2015). "Behind the Wall: A Holocaust Survivor and Researcher Collaborate in Compassionate Interviewing and Documentary Storytelling." Plenary address at Society for the Study of Symbolic Interaction Couch-Stone Symposium, St. Petersburg, Fl.

Ellis, C. (September, 2014). Gave workshops and keynotes at University of Johannesburg, South Africa. Workshop One: "Intimate Interviewing: Researching Sensitive Topics with Family and Other Participants"; Workshop Two: "Writing and Mentoring Autoethnographic Studies"; Keynote: "Living and Relating after the Holocaust: A survivor and researcher

collaborate in compassionate storytelling."

Ellis, C. and Bochner, A. (May, 2014). Presented a workshop on "Autoethnography and Narrative Writing," Tenth International Congress of Qualitative Inquiry, Urbana, Ill.

Ellis, C. and Bochner, A. (May, 2013). Presented a workshop on "Autoethnography and Narrative Writing," Ninth International Congress of Qualitative Inquiry, Urbana, Ill.

Ellis, C. (November, 2012) "Death was not the Problem: Narrating and Analyzing Stories of Survival in the Warsaw Ghetto." George Herbert Mead Lecture Series Featured Speaker at National Communication Association, co-sponsored with Society for the Study of Symbolic Interaction.

Ellis, C. and Bochner, A. (May, 2012). Invited to give talks at Freie Universität Berlin. Dr. Katja Mruck, host.

Bochner, A. and Ellis, C. (May, 2012). Keynote talks and a workshop at a conference, Autobiography, Biography, and Narrative. Biographic Perspectives in Researching Practice. University of Lodz, Lodz, Poland.

Ellis, C. and Bochner, A. (May, 2012). Presented a workshop on "Autoethnography and Narrative Writing," Eighth International Congress of Qualitative Inquiry, Urbana, Ill.

Ellis, C. (March 2012). "Autoethnography, Narrative, and Collaborative Research." Talk to the Applied Human Sciences Division, Concordia University, Montreal.

Ellis, C. (November, 2011). "Humanizing Social Science Research: Autoethnography, Reflexive Writing, and Collaborative Witnessing." Keynote for International Conference sponsored by Graduate Student Communication Association, Wayne State University.

Ellis, C. (October, 2011). "Relational Witnessing: Memories of Holocaust Survivors at the End of Life," and "Professionalization in Academia," Invited talks for University of North Carolina, Charlotte, sponsored by Communication Studies Department, Chancellor's Diversity Challenge Mini-Grant, Communication Studies Graduate Student Association, Graduate & Professional Student Government, Health Communication Club, and Student Government Association,

Gerontology Program, Center for Professional and Applied Ethics.

Ellis, C. and Bochner, A. (May, 2011). Presented a workshop on "Autoethnography and Narrative Writing," Seventh International Congress of Qualitative Inquiry, Urbana, Ill.

Ellis, C. and Bochner, A. (December, 2010). "'We Can Tell You Stories'": Bringing Emotions, Memory Work, and Evocative Writing into Qualitative Research." Invited talk sponsored by the Israeli Center for Qualitative Research of People and Societies. Ben-Gurion University of the Negev, Israel.

Bochner, A. and Ellis, C. (December, 2010). Alternative Forms of Qualitative Research: Narrative Inquiry and Autoethnographic Writing. All day workshop given at Israeli Center for Qualitative Research of People and Societies. Ben-Gurion University of the Negev, Israel.

Ellis, C. and Bochner, A. (June, 2010). "Searching for a Healthy Academic Life: Innovations in Narrative and Autoethnographic Inquiry," Joint keynote speech at the second Innovations in Qualitative Research Conference, University of Saskatchewan, Saskatchewan, Canada, June 8-9, 2010. Also led and participated in a panel discussion on "Creatively Constructing an Academic Career," and gave the closing address entitled "Looking Back, Looking Ahead: Innovations in Qualitative Research."

Ellis, C. and Bochner, A. (June, 2010). "End of Life Narratives: Caring, Dying, and Understanding," Workshop presented to the Innovations in Qualitative Research Conference and Quality End of Life Care Research Group. University of Saskatchewan, Saskatchewan, Canada, June 7, 2010.

Ellis, C. and Bochner, A. (May, 2010). Presented a workshop on "Autoethnography and Narrative Writing," Sixth International Congress of Qualitative Inquiry, Urbana, Ill.

Ellis, C. (April, 2010). Presented "Emotionality in Holocaust Testimonies: Survivors, Interviewers, and Listeners," and moderated session at International Digital Access Outreach and Research Conference. In conjunction with the Shoah Foundation Institute's Visual History Archive. University of Southern California, Los Angeles, Calif.

Ellis, C. and Bochner, A. (February, 2010). "We Can Tell You Stories: Politics, Pleasure, and Pain in Qualitative Inquiry." Keynote address given at fourth Israel Interdisciplinary Conference for Qualitative Research, sponsored by the Israeli Center for Qualitative Research of People and Societies. Ben-Gurion University of the Negev, Israel [Note: due to blizzard weather conditions, our trip had to be cancelled and we sent the keynote by video.]

Ellis, C. (July, 2009) "Personalizing Qualitative Research with Autoethnography and Narrative Writing (2 day workshop); Passionate Research!: Conceiving, Writing, Finishing, and Publishing an Evocative Qualitative Research Project (1/2 day workshop). Sponsored by Qualitative Research Summer Intensive, Research Talk. Bohemia, New York.

Ellis, C. (August, 2009) "Music and Autoethnography," Two day workshop, Sponsored by Queensland Conservatorium Research Centre, Griffith University, Brisbane, Australia.

Ellis, C. (September, 2009) "Bringing Reflexive Writing and Personal Storytelling to the Creative Arts." Invited lecture given at the QCRC Lecture Series, Queensland Conservatorium Griffith University, South Bank Campus, Brisbane, Australia

Ellis, C. and Bochner, A. (May, 2009). Presented a workshop on "Autoethnography and Narrative Writing," Fifth International Congress of Qualitative Inquiry, Urbana, Ill.

Ellis, C. and Bochner, A. (March, 2009). Conducted a lecture and workshop on personal narrative for students at the Media and Design Academy held at Alden-Biesen, Belgium.

Ellis, C. and Bochner, A. (March, 2009). Conducted a professional development seminar/master class, "Research Bites," for faculty at the Media and Design Academy, Alden-Biesen, Belgium.

Ellis, C. and Bochner, A. (March, 2009). Presented an invited one-day Ph.D. Seminar on "Personal Narrative and Autoethnographic Writing" to first year students at the University for Humanist Studies, Utrecht, The Netherlands.

Ellis, C. and Bochner, A. (March, 2009). Presented an invited one-day Ph.D. Seminar on "Narrative Inquiry and Autoethnographic Writing" to faculty and second year students

at the University for Humanist Studies, Utrecht, The Netherlands.

Ellis, C. (August, 2008) "Writing Autoethnography and Narrative in Qualitative Research," Three day workshop, Sponsored by Qualitative Research Summer Intensive, Research Talk. Bohemia, New York.

Ellis, C. (August, 2008) Panelist on *Visualizing Social Science: Photos by Rachel Tanur*. Qualitative Research Summer Intensive, Research Talk. Bohemia, New York.

Ellis, C. and Bochner, A. (September, 2008) Talk on "Bringing Emotions and Storytelling into Research" and two workshops ("Writing Autoethnography and Narrative in Qualitative Research" and "End of Life Narratives: Caring, Dying and Understanding,") sponsored by LaTrobe University, Bundoora, Australia, School of Education, School of Public Health, and Palliative Care Unit.

Ellis, C. (September, 2008) Keynote talk entitled "Revisioning the Self in Reflective Ethnographic Practices," and an all day workshop entitled "Narrative, Autoethnography and Reflective Practice," 14th Reflective Practice Conference. Rotorua, New Zealand.

Ellis, C. and Bochner, A. (May, 2008). Invited workshop on Autoethnography and Narrative Writing, Fourth International Congress of Qualitative Inquiry, Urbana, Ill.

Ellis, C. and Bochner, A. (October, 2007) "Bringing Emotions and Storytelling into Communication Research," Guest speakers at University of Arkansas, Fayetteville, Arkansas.

Ellis, C. (September, 2007) "Composing Emotional, Evocative, and Literary Ethnography," Keynote Speaker at the 2007 Association of Qualitative Research Association Convention of Malaysia (QRAM), Petaling Jaya, Selingor, Malaysia.

Ellis, C. (September, 2007) "Alternative Forms Of Qualitative Research: Autoethnographic And Narrative Writing," One day workshop on new writing forms, Centre for Industrial Training and Relations, University of Malaya, Kuala Lumpur, Malaysia

Ellis, C. and Bochner, A. (May, 2007). Invited workshop on Autoethnography and Narrative Writing, Third International Congress of Qualitative Inquiry, Urbana, Ill.

Ellis, C. (April, 2007) "Writing Autoethnography," Two day Workshop at University of Bournemouth, UK.

Ellis, C. (April, 2007), "Autoethnography," Featured Discussion session and High Tea at the University of Bristol, UK.

Ellis, C. and Bochner, A. (May, 2006). Invited workshop on Autoethnography and Narrative Writing, Second International Congress of Qualitative Inquiry, Urbana, Ill.

Ellis, C. (July, 2005) "Writing Autoethnography and Narrative in Qualitative Research," Three day workshop, Sponsored by Qualitative Research Summer Intensive, Research Talk. Bohemia, New York.

Ellis, C. (June, 2005) "Reflexivity, Emotions, and Auto-observation in Performing Qualitative Research," Keynote speaker at Annual Meeting of Psychologists of Organizations, University of Turin, Turin, Italy.

Ellis, C. (June, 2005) "Including the Self in Research," Presentation to Ethnography Workshop, an interdisciplinary group of Italian qualitative researchers. Responded to by psychologists Claudia Piccardo, University of Turin and Angelo Benozzo, University of Aosta.

Ellis, C. (June, 2005) "Autoethnographic Research in Organizational Psychology," Invited talk at University of Aosta, Aosta, Italy.

Ellis, C. and Bochner, A. (May, 2005). Invited workshop on Autoethnography, First International Congress of Qualitative Inquiry, Urbana, Ill.

Ellis, C. (March, 2005) "'Telling Secrets and Revealing Lives': Ethical Considerations in Ethnographic and Autoethnographic Research," Invited talk at University of Georgia, Athens, Ga. Part of Human Subjects Speaker Series. Sponsored by the Office of the Vice President for Research, Human Subjects Office.

Ellis, C. (March, 2005) "Meet the Author: Autoethnography and Reflexive Ethnographic Research." Invited session at University of Georgia, Athens, Ga. Sponsored by the Office of the Vice President for Research, Human Subjects Office.

Ellis, C. (March, 2005). "Ethics in Ethnography and Journalism." Talk presented to Graduate Class in Journalism. University of Georgia, Athens, Ga.

Ellis, C. (September 3-14, 2004). University Guest Scholar in Residence, Beijing Broadcasting University (renamed Communication University of China), Beijing, China. Invited workshop on Qualitative Methods and Interpretive Social Science.

Ellis, C. (September, 2004) "The Ethnographic I and Intimate Journalism," Invited paper given at China Communication Forum 2004, Beijing China

Ellis, C. (July, 2004) "Writing Autoethnography and Narrative in Qualitative Research," Three day workshop, Sponsored by Qualitative Research Summer Intensive, Research Talk. Bohemia, New York.

Ellis, C. (July, 2004) "Writing With Heart," Keynote address given at the Qualitative Research Summer Intensive, Research Talk. Bohemia, New York.

Ellis, C. (February, 2004). "Ethnographically Speaking: Autoethnography as a Bridge Between Humanities and Social Science." Keynote address given at The Humanities "Sense or Nonsense Conference." Sponsored by The Danish Institute for Advanced Studies in the Humanities and the research network Kon, konstruktionisme og diskurs (Gender, Constructionism and Discourse). Copenhagen, Denmark.

Ellis, C. (June, 2003). "Writing Autoethnography and Narrative in Qualitative Research" and "Autoethnographic Forms of Writing and Research," one and two day workshops, Sponsored by Qualitative Research Summer Intensive, Research Talk. Bohemia, New York.

Ellis, C. (October, 2003). "How Stories Teach: Emotionality and Vulnerability in Health Communication." Invited talk for Grand Rounds at University of Toronto, Community Health Systems Resource Group, The Hospital for Sick Children, Population Health Science Group, and Qualitative Research Group.

Ellis, C. (October, 2003). Ethnographic Alternatives Workshop. Qualitative Research Group, The Hospital for Sick Children.

University of Toronto.

Ellis, C. (October, 2003). Alternative Forms of Ethnographic Research. Working Research Group. The Hospital for Sick Children. University of Toronto.

Ellis, C. and Bochner, A.(2002) "There are Survivors: A Story and a Response from the Heart." Invited public lecture given at University of Jyväskylä. Research Centre for Contemporary Culture, Jyväskylä, Finland.(Organizers: Network Cultural Studies, Research Centre for Contemporary Culture,, Institute for Educational Research, all at the University of Jyväskylä, and Multicultural Art Education, University of Art and Design, Helsinki).

Bochner, A. and Ellis, C.(2002) "Shattered Lives/Love Survives: A Coconstructed Account of September 11th." Invited public lecture given at University of Jyväskylä Research Centre for Contemporary Culture, Jyväskylä, Finland.

Bochner, A. and Ellis, C.(2002) Invited four day writing workshop entitled "Bringing Personal Narrative, Subjectivity, and Emotionality into the Human and Cultural Sciences," University of Jyväskylä, Research Centre for Contemporary Culture, Jyväskylä, Finland

Bochner, A. and Ellis, C.(2002) Invited talk, "Shattered Lives/Love Survives." Multicultural Art Education, University of Art and Design, Department of Art Education, Helsinki, Finland.

Ellis, C. and Bochner, A.(2002) "Between Autoethnography and Cultural Studies," Public dialogue between Bochner-Ellis and Mikko Lehtonen. Multicultural Art Education, University of Art and Design, Department of Art Education, Helsinki, Finland.

Ellis, C.(2002) Invited Distinguished Alumni Lecture, "Experience and Story: Merging the Personal and Academic in Autoethnography." Colloquium Series, SUNY at Stony Brook, Department of Sociology.

Ellis, C. (2002) "Shattered Lives: Making Sense of September 11th Through Autoethnographic Inquiry," Keynote address, Texas A&M Qualitative Colloquium, College of Education.

Ellis, C. (2002) "Take No Chances: An Autoethnography about Racial Profiling in the Wake of September 11th," Invited talk, Texas A&M, Department of Speech Communication.

Ellis, C. (2001) "My Mother/My Baby: Reading and Writing an Autoethnography of Aging and Caregiving," Plenary talk, University of Miami, SSSI Couch/Stone Symposium.

Ellis, C. (2001) "Writing Autoethnography," Invited Lecture, University of Jyväskylä, Research Centre for Contemporary Culture, Jyväskylä, Finland.

Bochner, A. and Ellis, C. (2001) "Between Research and Art: Connecting Life to Work through Personal Narrative and Autoethnography," Keynote address, Arts and Narrative Inquiries Conference, University of Art and Design, Helsinki, Finland.

Ellis, C. (2000) "Mentoring: Taking and Giving Care." Invited talk given at the Feminist Mentor Luncheon, Society for the Study of Symbolic Interaction, Washington, D.C.

Ellis, C. (2000) "Take Heart!: Teaching and Researching with Care and Compassion," Keynote address, Conference on Learning Love: Articulating a Space for Love and Compassion in the Teaching and Healing Arts, University of British Columbia, Vancouver

Ellis, C. and Bochner, A. (2000) "Teaching with Personal Narratives." Invited workshop, Conference on Learning Love: Articulating a Space for Love and Compassion in the Teaching and Healing Arts, University of British Columbia, Vancouver

Ellis, C. (2000) All day workshop on "Writing Autoethnography," School of Nursing, University of British Columbia, Vancouver

Ellis, C. (2000) "Doing Autoethnography," Keynote address, Conference on Qualitative Research in Education, University of Georgia, Athens, Ga.

Ellis, C. and Bochner, A. (1999) "Talking Over Ethnography: A Dialogue on Intersecting Life and Work." Address given at Saginaw Valley State University, Dow Visiting Scholars Program. (Also taught six classes.)

Ellis, C. (1999) "He(art)ful Autoethnography," Keynote address, International Conference Advances in Qualitative Methods, University of Alberta, Edmonton, Alberta, Canada.

Ellis, C. (1999) Workshop on Qualitative Methods, International Conference Advances in Qualitative Methods, Edmonton, Alberta, Canada.

Ellis, C. and Bochner, A. (1998) Workshop on Qualitative Methods, University of South Africa, Pretoria, South Africa.

Ellis, C. (1996) Two-day Workshop on Qualitative Methods, Syracuse University, Department of Sociology.

Ellis, C. (1996) "Speaking of Dying," Invited talk given at Syracuse University, Sponsored by Departments of Sociology and Communication.

Ellis, C. and Bochner, A. (1996) "Stories as Method: The Case of Love, Loss, and Chronic Illness," Invited talk given at East Tennessee University, Department of Communication (Also taught four classes.)

Ellis, C. (1989) "Participant Observation in Bay Communities," Invited talk given at University of Maryland, Salisbury, Maryland.

Ellis, C. (1989) "Introspection as a Research Method," Invited talk given at University of Maryland, Salisbury, Maryland.

Ellis, C. (1989) "Organization and Change in Isolated Communities," Invited talk given at Elon College, North Carolina.

Ellis, C. (1988) "Isolation and Change in Chesapeake Bay Fishing Communities," Invited talk given at St. Mary's College, St. Mary's, Maryland.

Papers, Panels, and Films Presented at Professional Meetings

Ellis, C (2017) "Compassionate, Collaborative Research and Documentary Storytelling." Paper presented at The Arts in Qualitative Research: Ways of Knowing and Learning. USF, Tampa, Fl.

Ellis, C. (2017). "The Shirt: A Flicker of Hope within

Despair." To be presented at *Thirteenth International Congress of Qualitative Inquiry*, Urbana.

Ellis, C. (2016). Panelist in session "Ethics and Method in Using Documentary to Represent Ethnographic Research: The Case of "Groaning for the Soul." NCA, Philadelphia.

Ellis, C. (2016). Panelist in session "Autoethnography: Have we Said Enough about Ourselves?" NCA, Philadelphia.

Ellis, C. & Steve Schoen), "Groaning from the Soul," (2016), shown at NCA Social Justice Film Festival: Identity, Structure and Change. NCA, Philadelphia.

Ellis, C. (2016) "Compassionate Research and Relational Ethics: An Autoethnography Manifesto," Presented at the Special Interest Group on Autoethnography, *Twelfth International Congress of Qualitative Inquiry*, Urbana.

Ellis, C. (2016) Panelist for "Past, Present, and Future of Qualitative Inquiry," *Twelfth International Congress of Qualitative Inquiry*, Urbana.

Ellis, C. (2016) Panelist for "Constructing a Post-University Life," *Twelfth International Congress of Qualitative Inquiry*, Urbana.

Ellis, C. (2016) NCA Distinguished Scholars Panel. "Reflections on my work." NCA. Las Vegas.

Ellis, C. (November 2015) "Concrete Details in Autoethnographic Writing." Presentation given at NCA, Las Vegas.

Ellis, C. (November 2015) "Groaning from the Soul: Compassionate Storytelling with a Holocaust Survivor at Treblinka," Presentation given at NCA, Las Vegas.

Ellis, C. (October 2015) "Behind the Wall: An Oral Historian and a Holocaust Survivor Return to Poland," *Oral History Association*, Tampa, Fl.

Ellis, C. (October 2015) "Compassionate Storytelling: Being with a Holocaust Survivor at Treblinka," in session Listening Compassionately, Mindfully, Empathically, and Cooperatively in Oral History Interviews, *Oral History Association*, Tampa, Fl.

Ellis, C. (May 2015) Panel member, Plenary "Mapping the Ethical Terrain of Personal Narrative." *Eleventh International Congress of Qualitative Inquiry, Urbana.*

Ellis, C. (May 2015) Panel member, "Doing and Writing Autoethnography: Writing and Responding to Autoethnography." *Eleventh International Congress of Qualitative Inquiry, Urbana.*

Ellis, C. (May 2015) Panel member, "Autoethnographic Presents and Futures." *Eleventh International Congress of Qualitative Inquiry, Urbana.*

Ellis, C. (May 2015) "Sleeping: Commodity, Ritual, and Relationship in the Bedroom." *Eleventh International Congress of Qualitative Inquiry, Urbana.*

Ellis, C. (April 2015) "Keep Butt on Chair," Session on "The Writing Life," *Southern States Communication Association, Tampa, Fl.*

Ellis, C. and Schoen, S. (November 2014) "Collaborative Witnessing and Documentary Research: Working with Holocaust Survivors," *Ethnography Division Pre-conference, NCA, Chicago.*

Ellis, C. (May, 2014). "Feeling with Ron," Presentation in a panel on *Scholarship of the Heart: Celebrating the Work of Ronald J. Pelias. Tenth International Congress of Qualitative Inquiry, Urbana.*

Bochner, A. and Ellis, C. (May, 2014) "Celebrating the 10th anniversary of ICQI: Body, paper, stage of performance autoethnography as a way of social transformations: challenges and hopes." *Tenth International Congress of Qualitative Inquiry, Urbana.*

Ellis, C. (May, 2014). "No Longer Hip." *Tenth International Congress of Qualitative Inquiry, Urbana.*

Ellis, C. (May, 2014) Panelist in session, "Author Meets Readers: Art Bochner's Coming to Narrative: A Personal History of Paradigm Change in the Human Sciences," *Tenth International Congress of Qualitative Inquiry, Urbana.*

Ellis, C. (May, 2014) Presenter in session, "Behind the Wall:

An Ethnographic Film about a Survivor's Return to Poland after Seventy Years," *Tenth International Congress of Qualitative Inquiry*, Urbana.

Ellis, C. (April, 2014). "No Longer Hip: Losing My Balance and Adapting to What Ails Me." *SSCA*, New Orleans, LA.

Ellis, C. (November, 2013). Participant in a panel "Connecting Qualitative Communication Scholarship through the (Scholarly) Generations." *NCA*, Washington, D. C.

Ellis, C. (November, 2013). "Relational Autoethnography: Falling in Love with My Participant," Paper presented in session on "Autoethnographic Writing as Relational Connection." *NCA*, Washington, D. C.

Ellis, C. (May, 2013). Participant in panel "It's a Way of Life": Honoring the Lives, Scholarship, And Wit Of Bud Goodall And Nick Trujillo. *Ninth International Congress of Qualitative Inquiry*, Urbana.

Ellis, C. (May, 2013). "Collaborative Witnessing as Relational Autoethnography and Narrative Practice." *Ninth International Congress of Qualitative Inquiry*, Urbana.

Ellis, C. (November, 2012) "Collaborative Witnessing of Survival in Conversations with Holocaust Survivors." Paper presented at *NCA*, Orlando, Florida.

Ellis, C. (May, 2012) "Writing down the Rabbit Hole: Autoethnographic Life Review," *Eighth International Congress of Qualitative Inquiry*, Urbana.

Ellis, C. (March, 2012) "Collaborative Witnessing and Holocaust Survivors," *Beyond Testimony and Trauma: Oral History in the Aftermath of Mass Violence. Centre for Oral History and Digital Storytelling Histoires de vie Montreal*, Montreal, Canada.

Ellis, C. (November, 2011) Participant on a panel, "The Autoethnographic Voice and the Search for Identity." *NCA*, New Orleans.

Bochner, A. and Ellis, C. (November, 2011). "In Buddy's Voice." *The Buddy System: Celebrating H. L. (Bud) Goodall. NCA*, New

Orleans.

Ellis, C. (May, 2011) Presenter on a panel on "The Promise and Peril of Hindsight: A Dialogue on Narrative with Mark Freeman," *Seventh International Congress of Qualitative Inquiry*, Urbana.

Ellis, C., Patti, C., Payor, T., Lockler, T., Klein, E., Purnell, D., (May, 2011). "Collaborative Witnessing and Writing of Holocaust Survivors' Stories," Panel at the *Seventh International Congress of Qualitative Inquiry*, Urbana.

Adams, T., and Ellis, C. (November, 2010). "Making Gay Identity Relational," *NCA*, San Francisco.

Ellis, C., Patti, C., Lockler, T., Klein, E., Purnell, D. (November, 2010). "From Oral Histories to Collaborative Witnessing of Holocaust Survivors' Stories," Presentation given at *NCA Preconference*, San Francisco.

Ellis, C. (May, 2010) "Jumping off the Run Away Train of Success: Balancing Career and Well-Being." Paper presented in the "Practicing Meta-Autoethnography" Session, *Sixth International Congress of Qualitative Inquiry*, Urbana.

Ellis, C. (May, 2010) Panelist, "Author Meets Readers: Laurel Richardson's *Last Writes*," *Sixth International Congress of Qualitative Inquiry*, Urbana

Bochner, A. and Ellis, C. (May, 2010). "Talking Over Norman." Paper in session in honor of Norman Denzin, "There's Something About Norman: His Colleagues Speak." *Sixth International Congress of Qualitative Inquiry*, Urbana.

Ellis, C. (May, 2010). Performed Laurel Richardson's script in honor of Norman Denzin. (Laurel was absent due to illness.) *Sixth International Congress of Qualitative Inquiry*, Urbana.

Ellis, C. (2009) "Communicating Across the Black/White and Urban/Rural Divides in the 2008 Presidential Election." Paper presented at *Society for the Study of Symbolic Interaction*, August, San Francisco.

Ellis, C. (2009) "'At Home with 'Real Americans'," Paper presented at *NCA*, November, Chicago (Top four paper.)

Ellis, C. (2009) "The Qualitative Revolution: Stories of Stability and Change in an Autoethnographer's Life," Paper presented at NCA, November, Chicago.

Bochner, A. & Ellis, C. (2009). "Toasting Tom: Roasting, Razzing, and Respecting the Scholarship, Teaching, and Service of Thomas S. Frenzt." Paper presented at *Southern States Communication Association*, April, Norfolk, Va. [Paper presented by coauthor.]

Ellis C. (2009) "Meaningful Research, Aging, and Positive Transformation." Paper presented at *The Fourth International Congress of Qualitative Inquiry*, Urbana, Illinois.

Ellis, C. (2008). "The Death of My Brother: Revisioning Grief Twenty-Five Years Later," Paper presented at NCA, November, San Diego.

Ellis, C. (2008) "Future Vision: Next Steps in Performance, Autoethnography, Narrative, and Dialogic Inquiry." *The Third International Congress of Qualitative Inquiry*, Urbana, Illinois.

Ellis, C. and Ellingson, L. (2008) "Mentoring Relationships: Creating a Future for Qualitative Inquiry," *The Third International Congress of Qualitative Inquiry*, Urbana, Illinois.

Ellis, C. (2007). "Have Faith in Ethnography: Doing Emotional and Ethical Research." Presentation at NCA Ethnography Preconference, November.

Ellis, C. (2007) "Practicing Death: Writing about the Death of a Spouse," Paper presented at NCA, Chicago.

Ellis, C. (2007) "Interrupting the Traumatic: Rewriting the Past." Paper presented at *The Third International Congress of Qualitative Inquiry*. Urbana, Illinois.

Ellis, C. (2007) "On Not Telling Family Secrets," Paper presented at the *Third International Congress of Qualitative Inquiry*. Urbana, Illinois.

Davis, C., Ellis, C., Myerson, M., Poole, M., Smith-Sullivan,

K. (2006). "The Menopause Club: Five Hot Middle-Aged Women Talk about their Bodies." NCA. San Antonio, Texas.

Ellis, C. (2006). "Honoring the work of H. L. Goodall." Paper presented at *Second International Congress of Qualitative Inquiry*. Urbana, Illinois.

Ellis, C. (2006). "Relational Ethics in Research with Intimate Others: What Do You Tell Your Students?" Paper presented at *Second International Congress of Qualitative Inquiry*. Urbana, Illinois.

Ellis, C. (2005). "Anxieties in Doing Qualitative Research." Paper presented in Session on "Teaching the Qualitative Communication Methods Class," NCA, Boston.

Ellis, C. (2005). "Write Anything You Want": Trust, Loyalty, and Paying Tribute in Writing about Intimate Others Who Have Died. Paper presented at NCA, Boston.

Ellis, C. (2005) "The Emotional Life," Paper presented in honor of Ron Pelias. *First International Congress of Qualitative Inquiry*, Urbana, Illinois.

Ellis, C. (2004) "Thinking Like an Ethnographer, Writing Like a Novelist: The Case of Autoethnographic 'Fiction'," Paper presented at NCA, Chicago.

Ellis, C. (2003) "Grave Tending," Paper presented at SSSI, Atlanta.

Ellis, C. (2003) "Grave Tending: With Mom at the Cemetery," Paper presented at NCA, Miami.

Ellis, C. (2002) "Writing and Reading Autoethnography," Panel paper presented at "Reading Autoethnography" Session, *National Communication Association*, New Orleans.

Ellis, C. (2002) "Pedagogical Takes Off the Page: Being With Laurel Richardson," Paper presented at *National Communication Association*, New Orleans.

Ellis, C., and Bochner, A. (2002) "Getting Your Ethnography Published," Panel paper presented at Ethnography Preconference, *National Communication Association*, New Orleans.

Ellis, C. (2002) "Seeing Ground Zero," Paper Presented at *National Communication Association*, New Orleans.

Berger, L., and Ellis, C. (2001) "Autoethnographic Stories," Paper presented at *National Communication Association*, Atlanta. (Top Three Competitive Paper)

Ellis, C. (2001) "Radicalizing New Writing," Paper presented at *National Communication Association*, Atlanta.

Bochner, A. and Ellis, C. (2000) "Evaluating Ethnographic Alternatives: Editors' Reflections." Paper presented at *National Communication Association*, Seattle.

Ellis, C. (2000) "Three Great Lessons I've Learned as an Ethnographer," Paper presented at *National Communication Association*, Seattle.

Ellis, C., and Berger, L. (2000) "Their Story/My Story/Our Story: Including the Researcher's Experience in Interview Research," Paper presented at *National Communication Association*, Seattle. (Top Three Competitive paper)

Bochner, A. and Ellis, C. (2000) "A Conversation with Norman Denzin," Video presentation given at *National Communication Association*, Seattle.

Ellis, C. (2000) "Empowerment Through Self-Expression in a Clemente Seminar," Paper presented at *National Communication Association*, Seattle.

Ellis, C. (1999) "Creating Criteria: An Ethnographic Short Story," Paper presented at *Society for the Study of Symbolic Interaction*, session on "How Should Alternative Ethnographies Be Judged?" Chicago.

Ellis, C. (1999) "The Society for the Study of Emotion's Past and Future: Yours, Mine, and Ours," Invited by Chair of Section on Emotions, *American Sociological Association*, Chicago.

Ellis, C. and Bochner, A. (1998) "On the First-Person Voice in Narrative Ethnography," Paper presented at *National Communication Association*, New York.

Ellis, C. (1998) "I Hate My Voice: Coming to Terms with Minor Bodily Stigma," Paper presented at *American Sociological Association*, San Francisco.

Bochner A. and Ellis, C. (1998) "Bringing the First-Person Voice into Qualitative Research," Paper presented at *Society for the Study of Symbolic Interaction*, San Francisco.

Ellis, C. (1997) "Exploring Loss through Autoethnographic Inquiry: Autoethnographic Storytelling, Co-Constructed Narrative, and Interactive Interviewing," Paper presented at *American Sociological Association*, Toronto, Canada.

Ellis, C. (1997) "Gifts and Stigma," Paper presented at *National Communication Association*, Chicago.

Ellis, C. and Bochner, A. (1997) "Exploring Forms of Reflexivity in Narratives of Communication," Paper presented at *National Communication Association*, Chicago.

Ellis, C. (1997) "Writing Between Art and Science: The Case of Autoethnography," Invited paper, Research Board, *National Communication Association*, Chicago.

Ellis, C., Kiesinger, C., and Tillmann-Healy, L. (1997) "Interactive Interviewing: Talking about Emotional Experience," Paper presented at the *International Meetings on Qualitative Research*, Toronto, Canada.

Ellis, C. (1996) "Family Loss Narratives," Poster Session presented at *Speech Communication Association*, San Diego.

Ellis, C. (1996) "Writing Emotionally and Evocatively About Relationship Losses," Paper presented at *International Society for the Study of Personal Relationships*, Banff, Canada.

Tillmann-Healy, L., Kiesinger, C., and Ellis, C. (1996) "Interactive Interviewing: Talking through Bulimia," Paper presented at *Speech Communication Association*, San Diego.

Ellis, C. (1996) "Telling a Story of Love, Loss, and Chronic Illness," Paper presented at *American Sociological Association* (Section on Aging), New York.

Ellis, C. (1996) "Writing Evocative Autoethnography," Paper presented at *Society for the Study of Symbolic Interaction*, New York.

Ellis, C. (1996) "Incorporating Sociology of Emotions into the Curriculum," Paper presented at *American Sociological Association*, New York (Invited by President of ASA).

Ellis, C. (1995) "Constructing 'The Other Side of the Fence'," Paper presented at *Society for the Study of Symbolic Interaction*, Des Moines.

Ellis, C. (1995) "Writing Autoethnography: Guidelines and Cautions," Paper presented at *Society for the Study of Symbolic Interaction*, Stone Symposium, Des Moines.

Ellis, C. (1995) "Negotiating Illness and Dying: Caretaker-Doctor-Patient Communication." Paper presented at *American Sociological Association* (Section on Medical Sociology), Washington, D.C.

Ellis, C. (1995) "Seeing Black and White." Paper presented at *Society for the Study of Symbolic Interaction*, Washington, D.C.

Ellis, C. (1995) "Narrative Modes of Teaching Courses in Emotions," *Speech and Communication Association*, San Antonio.

Bochner, A., Ellis, C., and Tillmann-Healy, L. (1995) "A Narrative Approach to Dialectics of Coupling." Paper presented at *International Society for the Study of Interpersonal Relationships*, Williamsburg.

Ellis, C. (1994) "Returning to the Field: A Post-Ethnography." Paper presented at *American Sociological Association*, Los Angeles.

Ellis, C. (1994) "Maternal Connections." Paper presented at *American Sociological Association*, Los Angeles.

Ellis, C. (1994) "Speaking of Dying." Paper presented at the *Society for the Study of Symbolic Interaction Stone Symposium*, Urbana, Illinois.

Bochner, A. and Ellis, C. (1994) "Co-Constructed Narrative, Rationale and Methodology." Paper presented at *International Communication Association, Australia*.

Ellis, C. (1993) "Dialectics of Ethnography," Participant in Didactic Session on "Using Stories and History to Construct Ethnography," *American Sociological Association, Miami*.

Ellis, C. (1993) "Speaking of Death: What Do You Tell, and To Whom?" Paper presented at a roundtable on Sociology of Emotions, *American Sociological Association, Miami*.

Ellis, C. (1993) "Sudden Death: Giving Voice to the Lived Experience of Grief and Loss in Families," Paper presented at *Speech and Communication Association, Miami*.

Ellis, C. (1993) "Communication, Ethnographically Speaking," Paper presented at *Speech and Communication Association, Miami*.

Ellis, C. (1993) "'There are Survivors': Telling A Story of Sudden Death," Paper presented at the *Midwest Sociological Society, Chicago*.

Ellis, C., and Bochner, A. (1993) "Interpretive Human Studies at USF: Narrative Inquiry as a Bridge Between Humanities and Social Sciences," Paper presented at the *Midwest Sociological Society, Chicago*.

Ellis, C. and Bochner, A. (1992) "Co-Constructed Emotional Epiphanies," Paper presented at a roundtable on Sociology of Emotions, *American Sociological Association, Pittsburgh*.

Ellis, C. and Bochner, A. (1992) "Co-Constructed Narratives of Emotional Lived Experience," Workshop presented at *International Society for Research on Emotions, Pittsburgh*.

Bochner, A. and Ellis, C. (1992) "Personal Narrative as a Social Approach to Understanding Personal Relations," Paper presented at *Southern Sociological Society, New Orleans*.

Ellis, C. (1991) "Personal Narrative as Autobiography in the Study of Contradiction in Lived Experience," Paper presented at *Speech and Communication Association, Atlanta*.

Ellis, C. (1991) "Methodological Issues in the Study of Emotions," Paper presented at a refereed roundtable on *Sociology of Emotions, American Sociological Association, Cincinnati.*

Ellis, C. and Bochner, A. (1991) "Multiple Voices, Metanarratives, and Lived Experience: A Case Study of Choice and Constraint," Paper presented at the *Society for the Study of Symbolic Interaction Stone Symposium, San Francisco.*

Ellis, C. (1990) "Returning to the Field: Emotional Responses to the Constructed Story," Paper presented at a refereed roundtable on *Sociology of Emotions, American Sociological Association, Washington, D.C.*

Ellis, C. (1990) "Ethnographic Narrative," Paper presented at the *Qualitative Research Conference, York University, Toronto.*

Clark, C., Kleinman, S, and Ellis, C. (1990) "Emotional Realities: Yours, Mine, and Ours," Paper presented at the *Society for the Study of Symbolic Interaction Stone Symposium, St. Petersburg.*

Ellis, C. (1990) "Excerpts from 'Final Negotiations', an Ethnographic Novel," Paper presented at the *Society for the Study of Symbolic Interaction Stone Symposium, St. Petersburg.*

Ellis, C. (1989) "What Are You Feeling? Issues in Introspective Method," Paper presented at *American Sociological Association, San Francisco.*

Ellis, C. (1989) "Introspective Research in the Lived Experience of Emotions," Paper presented at the *Society for the Study of Symbolic Interaction Stone Symposium, Tempe, Arizona.*

Ellis, C. (1988) "Working on our Feelings: Accepting and Denying Death in a Doctor's Office," Paper presented at a refereed roundtable on *Sociology of Emotions, American Sociological Association, Atlanta.*

Ellis, C. (1988) "Teaching Sociology of Emotions," Paper presented at the *American Sociological Association, Atlanta.*

Ellis, C. (1988) "The Crash: An Experiential Story about Death," Paper presented at the *Association for Death Education and Counseling*, Orlando.

Ellis, C. (1988) "Final Negotiations: An Introduction," Paper presented at the *Southern Sociological Association*, Nashville.

Ellis, C. (1987) "Systematic Sociological Introspection and the Study of Emotions," Paper presented at the *American Sociological Association*, Chicago.

Ellis, C. (1987) "Systematic Sociological Introspection," Paper presented at the *Society for the Study of Symbolic Interaction Stone Symposium*, Urbana, Illinois.

Ellis, C. (1986) "Studying Grief through Introspection," Paper presented at the *Forum for Death Education and Counseling Eighth Annual Meeting*, Atlanta.

Ellis, C. (1986) "Strategies for Studying Emotions," Roundtable presented at the *Southern Sociological Society*, New Orleans.

Ellis, C. (1985) "Jealousy from an Interactionist Perspective," Presented at the *American Sociological Association*, Washington.

Ellis, C. (1984) "Gemeinschaft Organization and Social Control in Peripheral Communities," Presented at the *Southern Sociological Society*, Knoxville.

Ellis, C. (1983) "Fishing Families in Peripheral Communities: A Comparative Study," Presented at the *Southern Sociological Society*, Atlanta.

Ellis, C. (1982) "Work Control in an Isolated Maritime Community," Presented at the *American Sociological Association*, San Francisco.

Ellis, C. (1982) "De-Isolation in the Backwater," Presented at the *Southern Sociological Society*, Memphis.

Ellis, C. (1980) "Competition, Cooperation, and Social Change on the Periphery," Presented at the *Eastern Sociological Society*, New York.

Local and Skyped Talks(selected)

"Male and Female Sex Roles, "Workshop for University Women's Awareness Week, USF, 1982; "Homophobia," Presented in University Seminar Steering Committee Series, USF, 1983; "Feminism," Talk for University Everywomen's Center, USF, 1983; "Love and Jealousy: Strategies of Interpersonal Power," Presented for University Women's Awareness Week, USF, 1984; "Dealing With Jealousy," Talk for University Women's Peer Counseling, USF, 1984; "Enlivening the Present by Confronting Death," Workshop given at The Second Conference of the Healing Arts, Eckerd College, St. Petersburg, Florida, 1987; "Introspection and Emotions," USF College of Social and Behavioral Sciences, Colloquium Series, 1988; "Systematic Sociological Introspection and Research on Emotions," Paper given to the Department of Management, USF, 1990; "Final Negotiations: Narratives on Attachment and Loss," Paper presented at the Unitarian Church, Tampa, Fla., 1991; "Don't You Worry Your Sweet Little Head," Participation in Panel in College of Medicine for Women's Awareness Week, 1992; "Storytelling in Social Inquiry," Talk given at USF, College of Education, Special Education, 1992; "Seeing Black and White in a Small, Southern Town," Talk given at USF, Class on Racism, 1995; Preceptor for Medicine & Illness Course, USF, 1996; "From Art to Science: A Critical Review of Qualitative Methods," Talk given for Institute on Aging Proseminar, USF, 1997; "Caring for a Declining Mother," Talk given for VA Hospital, Geriatric Fellows, Division of Geriatrics, 2000; "Autoethnography and Aging Studies," Talk given for Institute on Aging Proseminar, USF, 2003. "The Ethnographic I," Talk given in Communication Colloquium Series, 2003. "Writing Final Negotiations," Presented in Maggie Kusenbach's Sociology of Emotions Graduate Class, 2004, 2006; "With Mother/With Child," Presentation given in USF Women's Studies Colloquium Series, April 2004. "Subjectivity in Qualitative Research," Presented in Valerie Janesick's class, 2006. "Maternal Connections," Paper delivered on a panel on Narrative Medicine, Health, and Illness sponsored by the USF Humanities Institute, October, 2009; "Collaborative Witnessing in Oral Histories and Holocaust Testimonies," Holocaust, Genocide, and Crimes Against Humanity Conference, sponsored by the USF Humanities Institute and USF Libraries, April, 2010. "Collaborative Witnessing and Oral Histories," Presented in Valerie Janesick's graduate Qualitative Methods Class, 2011. "Eat More Possum," Talk at USF Years of Service Luncheon, February 2012. Speaker in James Bowman's class on Final Negotiations, USF, October 2012. Speaker in Intro to Communication Class, October 2012. Speaker on autoethnography

in Kris Tilley's Class at VPI in Virginia by Skype, November 2012; Speaker in Keith Berry's class on Autoethnography in Superior, Wisconsin by Skype, November 2012; Talk on Final Negotiations, given in Janet Richards's graduate Education class, February 2013; "Collaborative Witnessing and Oral Histories," Presented in Valerie Janesick's graduate Qualitative Methods Class, 2013; Talk and film in Art Bochner's Honor's Class, October 2013. Speaker in session organized by department graduate students on professionalization, February 2013; Skyped speaker in Robin Clair's graduate class on Narrative about my Holocaust work, Purdue University, February 2014; Presenter of film and talk at the Florida Holocaust Museum, February 8, 2014; Presenter of film and talk for USF Community sponsored by the Development Office and USF Libraries Holocaust and Genocide Center, April 3, 2014; Participant and Moderator, Jack Chester Holocaust Education Symposium, sponsored by USF Libraries and Florida Holocaust Museum, October 20, 2014; "Compassionate Research with Holocaust Survivors," Distinguished Professor lecture, March 2016; "Autoethnography and Compassionate Research," Lecture in Janet Richardson's Class, March 2017; "Qualitative Methods: Autoethnography and Narrative Research," Office of Graduate Studies, Doctoral Professional Development Series, January 2018.

Ph.D. Dissertations Chaired

Valerie Macleod (Education): Getting It Off Our Chests: Living With Breast Cancer Survival (2000) (Private Practice)

Leigh Berger (Communication): Messianic Judaism: Searching the Spirit (2000) (Independent Scholar)

Judy Perry (Communication): Sibling Relationships During and After the Death of a Parent (2001)(Independent Scholar)

Laura Ellingson (Communication): Communicating Across Disciplines: A Feminist Ethnography of Collaboration on a Geriatric Oncology Team (2001)(Associate Professor, Santa Clara University)

Joan George Eldridge(Communication): Flat Chests and Crossed Eyes: Scrutinizing Minor Bodily Stigma through the Lens of Cosmetic Surgery (2003) (Academic Advising and Instructor, USF, St. Petersburg)

Elizabeth Curry (Communication): Communicating Collaboration and Empowerment: A Research Novel of Relationships with Domestic Violence Workers (2005) (Associate Dean of the Library and Learning Commons for Florida State College of Jacksonville and President of Curry's Consulting

Services Inc.)

Deb Walker (Communication): Relationships, Redemption, and Responsibility: Volunteering for a Community Services Organization (2005)(Associate Professor, Coastal Carolina University)

Cris Davis (Communication): A Future With Hope: The Social Construction of Hope, Help, and Dialogic Reconciliation in a Community Children's Mental Health System of Care (2005) (Associate Professor, UNC Charlotte)

Kendall Smith-Sullivan (Communication) The Autoethnographic Call: Current Considerations and Possible Futures (2008) (Assistant Director of Admissions, Argosy University, Tampa).

Mary Poole (Communication) The Class of '65: Boomers at Sixty Recall Turning Points That Shaped Their Lives (2008)(Independent Scholar; Adjunct Professor at Florida Colleges)

Robin Boylorn (Communication) Southern Black Women: Their Lived Realities (2009) (Assistant Professor, University of Alabama) [Dissertation won the top dissertation award from International Institute for Qualitative Research, 2009]

Jillian Tullis (Communication) Communicating Spirituality, Dying and a Good Death at the End-of-Life: The Role of Hospice Interdisciplinary Team Members (2009) (Assistant Professor, UNC-Charlotte).

Chris Patti (Communication) Compassionate Storytelling with Holocaust Survivors: Cultivating Dialogue at the End of an Era (2013) (Assistant Professor at Appalachian State University).

Tori Lockler (Communication) The Meaning of Stories Without Meaning: A Post-Holocaust Experiment (2015) (Lecturer, Religious Studies, USF)

Blake Paxton (Communication) Feeling at Home with Grief: An Ethnography of Continuing Bonds and Re-membering the Deceased (2015) (Assistant Professor, Saint Xavier University in Chicago)

Tasha Rennels (Communication) "You Better Redneckognize": White Working-Class People and Reality Television (2015) Assistant Professor, Augustana College)

Alyse Keller (Communication) Performing Narrative Medicine: Understanding Familial Chronic Illness through Performance (2017) (Assistant Professor, CUNY Kingsborough, Brooklyn, NY)

Lisa Spinazola (Communication) TBD

Community Service

Holocaust Essay Committee Member, contest sponsored by Tampa Bay Consular Corps appointed by the Ministry of Foreign Affairs Italy, Tampa, Fl., 2015-2016; 2016-2017.

Florida Holocaust Museum Task Force on Long-term Collaboration and Partnerships, 2012-2013.

Florida Holocaust Museum, Invited founding member of the Community Leadership Council, 2011-present.

Holocaust and Genocide Studies Center, Special Collection, USF Libraries, and Florida Holocaust Museum, Responsible for conducting interviews with Holocaust survivors in the Tampa Bay Area, 2009-2014.

Participated in the Art and Autobiography exhibit at the Florida Holocaust Museum, 2010.

Tallahassee Writers' Association, Inc., Judge of memoir submissions, 2005-2008.

FMHI Dean's Fine Arts Subcommittee, Working with Dianne Steel, Vincent House, to assist those with mental illness to write personal narratives to be presented in public forum, 2004.

Clemente Course, taught in Community for low income adults who have not had an opportunity to attend college, 1999-2001.

Kathy Fountain TV Show, WUSF radio, Tampa Tribune, "Minor Bodily Stigmas," 1998.

TV Talk Show on Final Negotiations, East Tennessee University, 1996.

Television appearance: Channel 10, "Dumpster Babies," January, 1990; Near-Death Experience, August, 1992 and 1995.

Radio Talk Shows: WUSF, "Jealousy and Family Homicide," January, 1990.

Volunteer Counselor, The Life Center, (August 1987-1995).

Volunteer Group Coordinator for grief support groups, The Life Center, (August 1985-August 1987).

Board of Directors of the Rape Crisis Center (March 1983-March 1984).

Served on SAVA (Sexual Abuse Victims Assistance Committee), which was associated with the Rape Crisis Center (April 1981 April 1983). Constructed and conducted Needs Assessment Survey for incest victims, families, and perpetrators (1982).

Various Newspaper Interviews on rape, jealousy, men and emotions violence and pornography, dying, Final Negotiations, and other topics.

Departmental and University Service

Department of Communication: Associate Chair and Chair
(Selected)

Member, Council of Chairs, School of Humanities, 2012-2014
Member, Council of Chairs, CAS, 2012-2014
Member, Council of Chairs, University, 2013-2014
Participant in Doctoral Chairs' Breakfast, NCA, 2012, 2013
Participant in Department Chairs Workshop, Institute for Academic Leadership, Howey-in-the-Hills, FL, 2012
Advisor for GCA (Graduate Communication Association)
Search Committee Member, 2012-2013 (Visiting, Post-Doc, and two staff positions); 2014 (Staff position and coordinated search for two faculty and one post-doc).
Retreat organizer of two all-day retreats, 2012-2013
Com Day Organizer with Graduate Students, 2013, 2014
Department fund-raising, 2012-2014.
Organized NCA party, 2012, 2013
Organized alumni lecture, 2013-2014
Organized receptions and gifts for retirement of Ken Cissna, leaving of Edgardo Valentin and Leslie Tod, quiet quality awards for Anne Copeland and Edgardo Valentin, and funds for two community members in need, 2013.
Conducted mid-tenure and tenure reviews, 2012-2014.
Conducted monthly faculty meetings, 2013-2014
Conducted annual reviews, 2013-2014
Administered department budget and participated in budget meetings with Dean, 2012, 2013.
Updated Department Website, 2013-2014
Supervised Departmental Newsletters, 2013-2014
Consistently planning future of the department, working with committees to update and implement new MA and BA programs in the major, and shepherd new governance document through the process (accepted Fall 2013).
Worked with search committees on hiring of two new faculty and a postdoc in 2003 and began search for two more new faculty and postdoc in late 2013, early 2014.
Completely reassessed front office and assigned duties of all staff, 2013-2014
Learned all Office Manager tasks in the absence of an office manager and trained new office manager, plus hired staff 2013-2014.
Took over supervision of all staff, plus OPS, 2013.
Worked on our space, supervised cleaning and fixing of broken chairs, getting rid of clutter, and making our space more livable, 2013-2014.

Department of Communication: Faculty

Sponsored talk by Robin Boylorn on her new book, *Sweetwater*, 2013.
 Organized talk by Keith Berry, *Class on Autoethnography*, 2013,
 Organized and sponsored talks by Laura Ellingson, Elissa Foster,
 and Karen Scott-Hoy in my *Autoethnography Class*, 2010.
 Mentor for Post-doc Karen Greiner, 2010-2012.
 Mentor for Post-doc Maneucheka Celeste, 2011-2012.
 Alumni Lecture Ad Hoc Committee member: 2009
 Executive Committee: Member, 2009-2010
 Search Committee: Chair 2000-2001; 2003-2004; 2011-2012
 Member 2006-2007; 2007-2008; 2009-2010.
 Graduate Committee: Chair (1999-2000)
 Member 2002-2003; 2004-2005; 2007-2008; 2010-2011
 Supervisor of Graduate Students teaching "Gender" (1999, 2000);
 teaching "Writing Lives" and "Communicating Grief and
 Loss," 2010.
 SPR Faculty Evaluation Committee (member 1998-1999; 2005-2006,
 Chair: 2006-2007, member 2009-2010)
 Ad Hoc Graduate Admissions (1997-2007)

Department of Sociology

Third Year Review Committee for James Cavendish (2000)
 Library Representative (1994-1996)
 Planning Committee: Chair (1990-1991)
 Associate Chair (1989-1991)
 Graduate Director (1988-1994)
 Graduate Committee (1986-1994)
 Weinstein Memorial Award Committee: Chair (1985-2000)
 Undergraduate Committee: Chair (1984-1987)
 Sociology Club: Co-Advisor (1984)
 Research Resource Committee (1983-1985)
 Department Seminar Series: Coordinator (1983-1985)
 Recruitment Committee (1982-1983; 1986-1987; Chair, 1990-1991;
 Chair, 1991-92; Chair, 1992-93)
 Faculty Advisory Committee (1981-1983; 1988-1989; Chair, 1992-
 1993; 1995, 1996)

University of South Florida

Board Member, Honors College, 2017.
 College Evaluation Committee for the Distinguished University
 Professor, 2016.
 USF Libraries, Chester Event, Moderator with three Holocaust
 survivors, 2014.
 University Post-Doc Selection Committee, 2012-2013.
 University Prerequisites Discipline Committee, 2012-2013.
 Member, USF Senate Research Council of Reviewers, 2012-2013.

Member, University Library Council, 2011-2017.
Member, University interest group on "Genocide, Holocaust, and Human Rights," 2011-2014.
Representative for University UNSTOPABLE Campaign, 2010 (selected by the Provost).
Faculty Senate, 2010-2011.
Organized and sponsored visit and talk by Mary and Ken Gergen, January 25, 2010.
Participated in two panels for the USF Humanities Institute 2009, 2010. (See Local Papers and Talks, above)
Worked with Special and Digital Collections and the Holocaust and Genocide Studies Center in the USF Library, and the Florida Holocaust Museum to interview survivors of the Holocaust, 2009-2011.
Organized university group interested in Narrative Approaches to Health, Illness, and Medicine, Spring, 2009.
Organized and sponsored visit by Laurie Charles, "Intimate Colonialism: Race and 'other'," Institute for Interpretive Human Studies, Scheduled for October 8, 2007
Organized and sponsored visit by Chris Davis, "IRBs in Ethnographic and Autoethnographic Work," Institute for Interpretive Human Studies, Scheduled for October 10, 2007
CAS Faculty Mentor for Patrizia LaTrecchia, 2006-2011.
Organized and sponsored visiting professor visit by Marco Marzano, "End-of-Life Decision-Making and Awareness Contexts in Italy," Institute for Interpretive Human Studies, September 9-October 2, 2006.
Co-organized visit and talk by Barbara Tedlock, "The Woman in the Shaman's Body," Institute for Interpretive Human Studies in conjunction with Anthropology Department, (2006)
College Tenure and Promotion Committee (2004-2006)
USF Committee on Issues of Sexual Orientation and Gender Identity, 2004-2005
Organized visit and talk by Laura Ellingson, "Communicating in the Clinic," Institute for Interpretive Human Studies (2005)
Co-organized (with Arthur Bochner) visit and talks by Inkeri Saava and Marjatta Saarnivaara, Institute for Interpretive Human Studies (2004)
FMHI, Subcommittee member of 30th Anniversary Fine Line Art Exhibit Project (2004)
Organized visit and talk by Lisa Tillmann-Healy, "Between Gay and Straight," Institute for Interpretive Human Studies (2002, 2003)
Member of Promotion Committee for Kim Vaz, Women's Studies (2003)
University Coleman Writing Award for Excellence in Short Fiction (2002-2007; 2009-2010; 2011-2014) (Read and

evaluate short stories each year for university wide competition)
 University Coleman Writing Award for Excellence in Short Fiction, Planning Committee, 2011.
 University Community Initiative Grant Review Community (2001)
 College Graduate Committee (1998-2000)
 Organized University-wide Qualitative Inquiry Conference (1998)
 Organized University Qualitative Methods Faculty (1997-2002)
 University Staff/Faculty Scholarship Representative (1996-1997)
 Pep Committee, Women's Studies Department (1996)
 Mentor Program for new faculty (1995-1999)
 Associate Dean Search Committee (1994)
 Committee for Interdisciplinary Studies (1992-1993)
 University Recruitment Committee for Selection of Special Assistant to the President for Women's Issues (1992)
 Organized Lecture Series in conjunction with the Institute for Interpretive Human Studies (1991-2012)
 Co-Director and Founder, Institute for Interpretive Human Studies (1990-2012)
 College Faculty Research Enhancement Committee (1988-1989)
 College Dean Search Committee (1986-1987)
 College Personnel Committee (1986-1987; 1988-1990; Chair, 1989-1990)
 College Undergraduate Committee (1984-1985)
 Faculty advisor for University CAUSE (Community and University Service Encounter) (1981-1986)

Professional Service

Oral History Association

Program Committee, 2014-2015
 Chair and organizer of submitted session "Behind the Wall: An Oral Historian and a Holocaust Survivor Return to Poland," *Oral History Association*, Tampa, Fl., 2015.

Chair and organizer of submitted session, "Listening Compassionately, Mindfully, Empathically, and Cooperatively in Oral History Interviews", *Oral History Association*, Tampa, Fl., 2015.

National Communication Association

Organizer, "Ethics and Method in Using Documentary to Represent Ethnographic Research: The Case of "Groaning for the Soul." (2016) NCA, Philadelphia.

Respondent, "Writing Lives and Telling Stories: A Response

to Bochner and Ellis, *Evocative Autoethnography*" (2016)
National Communication Association. NCA, Philadelphia.

Respondent, Charles H. Woolbert Award Panel (May 2015)
Honoring "Autoethnography, Personal Narrative, and
Reflexivity" by C. Ellis and A. Bochner. NCA, Las Vegas.

Participant, Ethnography Preconference, 2014.

Chair, Panel on "Sweetwater along the Potomac: A
Performative, Intersectional Response to Sweetwater: Black
Women and Narratives of Resilience. NCA, Washington, D.
C., November, 2013.

Discussant, Performance on "Good Enough: Family Connection
and Character Excavation as Giving an Account" by Heidi
Rose. Performance Studies Division. NCA, Washington, D. C.
2013.

Program Reviewer, Ethnography Division, 2011, 2014, 2016.

Member, Book Award Committee, Ethnography Division, 2011,
2012, 2015, 2017.

Participant, Scholars' Office Hours. NCA, 2010; 2011; 2012;
2013; 2015; 2016; 2017.

Participant, Ethnography Pre-Conference on "Building
Ethnographic Bridges: Underrepresented Voices,
Communities, and Modes of Expression," NCA, 2010.

Doctoral Education Committee, 2010-2012.

Session organizer, "The Qualitative Revolution: Stories of
Stability and Change over an Academic Life," Panel
discussion at NCA, sponsored by First Vice President,
November, Chicago, 2009.

External Nominations Committee, appointed by the President
of NCA, 2007-2008.

Chair, Session on "The Writing of Last Writes: A Daybook for
a Dying Friend." NCA, Chicago, November 2007.

Participant, Ethnography Preconference on "Speaking of Ethnographic Faith: Issues, Commitments, and Directions," NCA, Chicago, November 2007.

Respondent, Session on "Intellectual Leaders and Faithful Followers: Carolyn Ellis and the Power of Autoethnography." NCA, 2007

Member, Nominations Committee, NCA, 2007-2008.

Member, Nominations Committee, Ethnography Division, 2006-2007; 2008-2009.

Planner for NCA Program: Communicating Worldviews: Faith-Intellect-Ethics: Generating Ideas and Opportunities for Chicago, 2007, Planning Session. (Organized six sessions on End of Life)

Panelist, Ethics and Communication, Spiritual Communication Division, 2006.

Member, Ethnography Division Article Award Committee, 2005-2006.

Chair and organizer, Session on George Herbert Mead Lecture Series: Symbolic Interactionism and Communication, "Honoring the Work of Spencer Cahill," NCA, San Antonio, 2006 (cancelled due to death)

Chair, Session on "Ethnography of Spirit 3 - "Hearing the Call," San Antonio, 2006.

Organizer and Chair, "'Telling Secrets': Ethical Issues in Writing about Intimate Others," Boston, 2005.

Chair, Session on "Remembering Janice H. Rushing: Scholar, Teacher, Mentor, Friend," Chicago, 2004.

Chair, Session on "Mediating Difference: The Intersection of Communication and Ethnography," Chicago, 2004.

Chair, Session on "Narrating the Classroom," Miami, 2003.

Committee Member, Awards Committee for Ethnography Division, 2002-2003.

Organizer, "Bearing Witness to and Making Sense of September 11th and its Aftermath: Stories of Love, Loss, and Disconnection," New Orleans, 2002.

Respondent, Session on "Continuing the Conversation about What Constitutes Ethnography: Exploring Autoethnography, Autobiography, and Other Experimental Forms," New Orleans, 2002

Chair, Session on "The Engaged Scholar: Research Relationships and Volunteerism," Atlanta, 2001.

Chair, Session on "Pregnancy and Autoethnography: Reflections on Studying While Being," Seattle, 2000

Chair, Session on "Transformative Ethnographies: Field workers Changed by Fieldwork," Seattle, 2000

Paper Reviewer, Ethnography Division (2000)

NCA Legislative Nominations Committee (1999-2000, 2000-2001)

Past Chair, Ethnography Division (1999-2000, 2000-2001)

Respondent for session on "Surrendering to the Vulnerability: Discovering Something New from Something Knew," Chicago (1999)

Panelist, Session on "Teaching Ethnography at the Graduate Level," Chicago (1999)

Organizer, Session on "Paradigms Lost: A Performance Ethnography," Chicago (1999)

Discussant, Session on "The Novel as Cultural Analysis," Chicago (1999)

Discussant, "Torch Song Possibility...Visions and Voices of the Torch Singer," Chicago (1999)

NCA Legislative Council (1999-2000; 2000-2001)

Chair, Ethnography Division (1998-1999)

Panelist on "To Be or Not to Be at the Dawning of a New Century," New York (1998)

Organizer for proposed Ethnography Division (1997-1998)
Organized three sessions for SSSI Affiliate, New York (1998)

NCA Task Force on Dues and Fees (1997-1998)

Seminar Series Leader (with Arthur Bochner) Interpretive and Narrative Ethnography, Chicago (1997)

Liaison between NCA and SSSI for affiliation status (1997)

Panelist on "The Empowered Teacher: Using Personal Experiences to Enhance Our Teaching," Chicago (1997)

Organizer (with Shing-Ling Chen) of "Communication Technologies, Ethnographically Speaking," Chicago (1997)

Short Course on "Narrative Approaches to Undergraduate Teaching," San Antonio (1995)

Discussant for session on "Women's Narratives of Illness and Identity," San Antonio (1995)

Organizer for SSSI Session on "Integrating Communication and Symbolic Interaction," Miami (1993)

International Congress of Qualitative Inquiry

Ellis, C. (2018, forthcoming) Respondent to two panels, "Celebrating the Legacy of Art Bochner and Carolyn Ellis." Fourteenth International Congress of Qualitative Inquiry. Urbana.

Ellis, C. (2017) Respondent to panel "Between evocative autoethnography and artistic media: An arts-based re-imagining of 'Bird on the Wire.'" To be presented at Thirteenth International Congress of Qualitative Inquiry, Urbana.

Ellis, C. (2017) Respondent to panel for "Writing Lives and Telling Stories: A Response to Bochner and Ellis, *Evocative Autoethnography*" (2016) Twelfth International Congress of Qualitative Inquiry. Urbana.

Ellis, C. (2016) Organizer, "Constructing a Post-University Life," *Twelfth International Congress of*

Qualitative Inquiry, Urbana.

Ellis, C. (May, 2014) Organizer of session, "Author Meets Readers: Art Bochner's Coming to Narrative: A Personal History of Paradigm Change in the Human Sciences," *Tenth International Congress of Qualitative Inquiry*, Urbana.

Ellis, C. (May, 2014) Organizer and Respondent in session, "Authorship Made (incredibly) Complicated: A Live Performance and Discussion of REMNANTS." *Tenth International Congress of Qualitative Inquiry*, Urbana.

Ellis, C. (May, 2014) Organizer of session, "Behind the Wall: An Ethnographic Film about a Survivor's Return to Poland after Seventy Years," *Tenth International Congress of Qualitative Inquiry*, Urbana.

Respondent, "Performing Adventures in Performative Social Science with Kenneth Gergen and Mary Gergen. *Eighth International Congress of Qualitative Inquiry*, Urbana, 2012.

Chair, Dilemmas and Challenges of Narrative Practice and Narrative Inquiry. *Eighth International Congress of Qualitative Inquiry*, Urbana, 2012.

Chair and Respondent, "Knowledge as cure? Research and/as therapy." Panel at the *Seventh International Congress of Qualitative Inquiry*, 2011.

Chair and Organizer, "Collaborative Witnessing and Writing of Holocaust Survivors' Stories," Panel at the *Seventh International Congress of Qualitative Inquiry*, 2011.

Co-Chair and Panelist, "Practicing Meta-Autoethnography," Session at *Sixth International Congress of Qualitative Inquiry*, 2010.

Organizer and Respondent, "Author Meets Readers: Laurel Richardson's *Last Writes*," Session at *Sixth International Congress of Qualitative Inquiry*, 2010.

Organizer and panelist of session in honor of Norman Denzin, "There's Something About Norman: His Colleagues Speak," 2010.

Respondent, "Author Meets Readers: Carolyn Ellis's *Revision: Autoethnographic Reflections on Life and Work*." Session at *Fifth International Congress of Qualitative Inquiry*. Organized by Laurel Richardson, 2009.

Chair, Committee to choose first and second Lifetime Award, *International Center for Qualitative Inquiry*, 2008-2010 Urbana, Illinois.

Organizer and Panelist on Panel, "Meaningful Research, Aging, and Positive Transformation," 2009.

Respondent on "Author Meets Readers: Carolyn Ellis's *Revision: Autoethnographic Reflections on Life and Work* (2009).

Organizer of panel, "Future Vision: Next Steps in Performance, Autoethnography, Narrative, and Dialogic Inquiry," 2008

Organizer and Participant on Panel, "Mentoring Relationships: Creating a Future for Qualitative Inquiry," 2008.

Organizer and Participant on Panel, "Let's Get Personal I: First-Generation Autoethnographers Reflect on Writing Personal Narratives," 2007.

Organizer of Panel, "Let's Get Personal II: Second-Generation Autoethnographers Reflect on Writing Personal Narratives," 2007.

Co-Organizer (with Chris Poulos) of Panel, "The Politics of Revelation: Secret, Truth, Story, and Desire," 2007

Advisory Board Member, 2005-present.

Organizer of Panel, "Telling Secrets/Revealing Lives: Ethical Issues in Autoethnography, Memoir, and Memory," 2006.

Organizer, Moderator, and Participant on Panel, "Talking and Thinking about Qualitative Research," 2006

Organizer of session: "Movin' On: Autoethnographies of Race, Blended Families, and Political Volunteerism. Urbana, Illinois (Spring, 2005).

Qualitative Workshop (Spring, 2005, Spring 2006)

Panelist, "Into the Future: Views from the Traditional Disciplines," 2005

American Sociological Association (Section on Emotions)

Nominations Committee (1996-97; 1998-1999; 1999-2000; 2002-2003; 2003-2004; Chair 2005-2006)

Chair-Elect (1991-93); Chair (1993-95)

Discussant of Emotions roundtable on "Qualitative and Quantitative Approaches to Emotions Research," New York (1996)

Organizer and Discussant of four panels on new books in Emotions, including Final Negotiations, Washington, D.C. (1995)

Organizer of a session entitled "Multiple Representations of Emotions," Los Angeles (1994)

Organizer of a roundtable entitled "Writing the 'I'," Miami (1993)

Organizer of a refereed roundtable entitled "Interpreting Texts," Pittsburgh (1992)

Council Member (1990-1991)

Organizer of fourteen refereed roundtables, San Francisco (1989)

Organizer of a refereed roundtable entitled "Working on our feelings: Exploring Sex and Grief through Introspective Narrative," Atlanta (1988)

Steering Committee Member (1986-1989)

Secretary-Treasurer (1986; 1987-1990)

American Sociological Association (Other Service)

ASA Session Organizer for Regular Session on Emotions, 2006-2007.

ASA Session Organizer for two sessions on "Sociology of Emotions" (2000)

ASA Leader for Workshop on "Incorporating Sociology of Emotions into the Curriculum" (1996)

ASA Session Organizer for "Sociology of Emotions" (1991)
Candidate for ASA Committee on Committees (1991)

Organizer of National Conferences

"Ethnography for the 21st Century: Alternatives and Opportunities," January, 2000, St. Petersburg, Florida. Co-Sponsored by SSSI and USF Institute for Interpretive Human Studies.

"Sociology of Subjectivity," held January 25-28, 1990 in St. Petersburg, Florida. Cosponsored by SSSI and NSF funded ASA Problems in the Discipline Small Grants.

Society for the Study of Symbolic Interaction

Gave plenary address at the Couch-Stone Symposium, St. Petersburg (2015) (videotaped)

Co-organizer (with Arthur Bochner) for two sessions on "Family Memoirs," SSSI Annual Meeting, Atlanta (2003)

Chair, Session on "Family Memoirs," SSSI Annual Meeting, Atlanta (2003)

Cooley Award Committee (2001-2002)

Discussant for session on "Memory, Narrative and Identity: Toward a Poetic Social Science," SSSI Couch-Stone Symposium, Miami, Fl. (2001)

Presider and Discussant for session on "Personal Narratives and the Transformation of Family Relationships: Perils and Possibilities," SSSI Couch-Stone Symposium, St. Petersburg, Fl. (2000)

Chair for session on "Ethnographic Aesthetics: Artistic Representations," SSSI Couch-Stone Symposium, St. Petersburg, Fl. (2000)

Panel member of Session on "Stories That Conform/Stories That Transform," SSSI Couch-Stone Symposium, St. Petersburg, Fl. (2000)

Chair and Respondent for session on "Performance Ethnography: Performing Culture, Performing Ourselves," Chicago (1999)

Organizer and Chair for session on "Performance Autoethnography," Couch/Stone Symposium, Las Vegas (1999)

Budget Committee (1998-1999)

Organizer for paper session on "Ethnographic Alternatives," San Francisco (1998)

Past President (1998-1999)

President (1997-1998)

President-elect (1996-1997)

Mead Committee, Chair (1995-1996)

Facilitator of roundtable on "Vespers," SSSI Stone, Des Moines (1995)

Panel Member for "Writing About Others: Pushing the Envelope of Realism," SSSI Stone, Des Moines (1995)

Area Coordinator (with Section on Emotions) (1994-2000)

Cooley Award Committee (1993-1994)

Organizer for paper session on "Narrative Approaches to Social Science Research," Miami (1993)

Chair for paper session on "Negotiation and The Denial of Lived Experience," Stone Symposium, San Francisco (1991)

Organizer for paper session on "Lived Experience and Emotion," Washington (1990)

Organizer for paper session on "Role, Self, and Identity," San Francisco (1989)

Organizer for paper Session on "Intimate Relations," Chicago (1987)

Review Editor for Symbolic Interaction (1986-1995)

Publications Committee (1986-1988; 1990-1993)

Southern States Communication Association

Ad hoc member of a committee assisting with the publication of a special issue of Southern Communication Journal on Qualitative Methods, 2008.

Western Communication Association

Session Chair, 2007

Sociologists for Women in Society

Candidate for Vice President, 1991

Local Arrangements Committee, 1993

Sociologists for Women in Society in the South

Journal Referee Committee Chair (1984-1986)

Treasurer (1986-1988)

Southern Sociological Society

Organizer of Thematic Session "Between Sociology and Communication: Exploring the Frontiers of Interdisciplinary Research," New Orleans (1992)

SSS Program Committee (1990-91); Membership representative for Section on Emotions, Norfolk (1989); New Orleans (1992)

Organizer and presider for paper session on "Sociology of Emotions," Norfolk (1989)

Discussant for paper session "Symbolic Interaction," Nashville (1988)

Organizer and presider for commemorative session for Eugene Weinstein, Nashville (1988)

Organizer and presider for paper session "Sociology of Emotions," Atlanta (1987)

Organizer and Moderator for panel session "Sociology of Emotions," Atlanta (1987)

Organizer and Presenter for roundtable on "Strategies for Studying Emotions," New Orleans (1986)

Organizer and presider for paper session on "Sociology of Emotions," Charlotte (1985)

International Society for the Study of Personal Relationships
Session Presider, Oxford, England (Summer, 1990)

Session Organizer, Banff, Canada (Summer, 1996):
"Relationships as Stories."

Other Training and Workshop Participation

Participation in Institute for Academic Leadership, three day workshop for Department Chairs, September 9-12, 2012.

Participation in day long workshop on Collaborative Oral History, Montreal Life Stories, Concordia College, March 2012.

Participant in the Belfer First Step: A Workshop for Teaching about the Holocaust, Tampa, January 2011.

Participant in the Echoes and Reflections Workshop, sponsored by ADL, Shoah Foundation, and Yad Vashem, Spring 2010.

Participant in the Lessons and Legacies Conference, Sponsored by Holocaust Educational Foundation, Boca Raton, Florida, November 2010.

USF Center for Teaching Excellence, Participant in workshops on Power Point, Online Teaching, I-Tunes at USF, and Webcams, 2009.

Participant in the *Narrative Medicine Workshop*, three days at Columbia University, New York City, organized by Dr. Rita Charon, October 2008.

Participant in the *Re-Membering Conversations: Constructing Living Dialogues with the Dead*, given by Lorraine Hedtke, Taos Conference on Generative Practices in Collaboration, Conflict and Community: Dialogues that Deliver. Sarasota, Florida, September 2008.

International Advisor

External Consultant for a Leverhulme Emeritus grant, for Betty Ettorre, Professor of Sociology (Emerita), University of Liverpool, 2014-2015.

Editorships, Editorial and Review Boards

Qualitative Research in Medicine and Health Care, Advisory Board, 2016-present.

Book series on Personal/Public Scholarship. Editorial Board Member, Patricia Leavy, editor. Sense Publishers, 2016-present.

The Popular Culture Studies Journal, Editorial Board Member, special issue on Mediated Autoethnography, edited by Jimmie Manning and Tony Adams, 2015-2016.

Art/Research International: A Transdisciplinary Journal," Editorial Board Member, editor Patricia Leavy, 2014-present

"International Journal of Educational and Applied Science," Editorial Board Member, editor Aboutaleb Seadatee Shamir, Bojnourd University, Bojnourd, Iran, 2013-2015.

"Departures in Critical Qualitative Research," Editorial Board Member, Stacy Holman Jones, editor, 2013-present.

"Communication Yearbook," Editorial Board Member, Elisia L. Cohen, editor, International Communication Association, 2012-2014.

"Perspektywy Biograficzne," Editorial Board Member, January 2013-December 2016, Uniwersytet Lodzki, Poland.

"Creative Approaches to Research," Australian Journal, Julie White, Editor, International Advisory Board Member, 2012-present.

"Qualitative Communication Research," Board Member, 2011-present.

"Social Fiction Series," Editorial Board Member, Patricia Leavy, editor. Sense Publishers, Editorial Board Member, 2011-present.

"Power and Education." International Advisory Board, Oxford,

United Kingdom, 2008-2010.

"Journal of Education." Board of Editors. University of Malaya, Kuala Lumpur, Malaysia, 2010-2011.

Special issue of Southern Communication Journal on Qualitative Methods. Associate editor, 2008-2009.

"International Review of Qualitative Research." Editorial Board Member, Edited by Norman Denzin (University of Illinois at Champaign Urbana. Published by Left Coast Press, 2008-present.

"International Congress of Qualitative Inquiry. Advisory Board Member, 2004-present.

"Qualitative Research Reports in Communication." Editorial Board Member, Edited by Mark Hickson, III (University of Alabama at Birmingham), 2008-2011.

"Qualitative Research in Sport and Exercise," Editorial Board Member, Published by Routledge and edited by Brett Smith (University of Exeter) and Dave Gilbourne (John Moores University in Liverpool), 2007-2016.

"Etnografia e ricerca qualitative," (Ethnography and Qualitative Research). International Advisory Board Member, Published by "Il Mulino" and edited by Alessandro Dal Lago (University of Genova), Giolo Fele (University of Trento), Pier Paolo Giglioli (University of Bologna) and Marco Marzano (University of Bergamo), 2007-present.

Left Coast Press, Book Series Editor for series on *Writing Lives: Ethnographic Narratives*, 2005-2015. (Eighteen volumes published).

Routledge, Book Series Editor for series on *Writing Lives: Ethnographic Narratives*, 2015-present.

Methodological Innovations online, Editorial Board, 2005-2011.

Journal of Culture and Organization, Editorial Board for special issue on 'Organizational Autoethnography', 2004-2005.

Kaleidoscope: A Graduate Journal of Qualitative Communication Research, Editorial Board, 2003-present.

Symbolic Interaction, Associate Editor (one of four), 2002-2007, Editorial Board, 2007-2011.

AltaMira Press, Book Series Editor for series on Ethnographic Alternatives (1995-2005) (Eighteen volumes published.)

Handbook of Qualitative Research (3rd edition), edited by Norman Denzin and Yvonna Lincoln, Editorial Board, 2002-2005.

International Journal of Qualitative Methods, online journal edited by Jan Morse, International Institute for Qualitative Methods, University of Alberta, Edmonton, Canada, Editorial Board, 2001-2010.

The Review of Communication, online journal of the National Communication Association, Editorial Board, 1999-2004.

Forum Qualitative Sozialforschung, bilingual online qualitative journal, Berlin, Germany, Editorial Board, 1999-present.

Text and Performance Quarterly, Editorial Board, Special Issue, "The Personal and Political in Solo Performance," 1999.

Qualitative Inquiry, Editorial Board, Special Issue, "Lives Lived, Lives Recorded," 1998-99.

Journal of Systemic Therapies, Editorial Board, 1998-2000.

Handbook of Ethnography, Edited by P. Atkinson et al., University of Wales, Cardiff. International Editorial Advisor, 1998-2000.

Qualitative Inquiry, Advisory Board, 1994-present.

Journal of Personal and Interpersonal Relationships, Editorial Board, 1997-2002.

Journal of Contemporary Ethnography, Associate Editor, 1987-present, Special Issue Editor, 1994-1995.

The Sociological Quarterly, Advisory Board Editor, 1992-2001.

Journal of Personal and Interpersonal Loss (Now Loss and Trauma, Editorial Board Member, 1995-present).

Deviant Behavior, Associate Editor, 1991-1994.

External Dissertation Reviews

Fielding Institute (1997-present)

Australian University Dissertations (1997-present)

Union College (2006-present) (Adjunct Professor)

University of Johannesburg, South Africa (2006-present)

Antioch College (Adjunct Professor, 2008-2009)

Other Award Committees

Norman Denzin Outstanding Qualitative Research Award, Sponsored by Couch Center for Social And Internet Research, University of Northern Iowa, Department of Communication (2001-2006).

International Congress for Qualitative Inquiry Lifetime Achievement Award, 2009, 2010.