

DEPARTMENT OF COMMUNICATION

Graduate Handbook (2023 – 2024)

*Department of Communication
4202 E. Fowler Ave, CIS 3058
Tampa, FL 33620
Mail Code: CIS 1040*

*Phone: 813-974-2145
Fax: 813-974-6817*

Hours: 8 AM – 5 PM



**UNIVERSITY OF
SOUTH FLORIDA**

Table of Contents:

Mission Statement	3
Introduction	3
General Enrollment Policies and Regulations	3
Academic Standards and Grades	4
Title IX Training	4
Department of Communication Contacts & Information	5
Additional USF Contacts & Websites	6
Offices for Student Assistance	7
Student Accessibility Services (SAS)	7
Counseling Office	7
Campus Police	7
GA Health Insurance Contacts	7
Graduate Student Orientation	8
Concurrent Degree Option	8
Academic Advising for Graduate Students	8
Temporary Advisor	8
Permanent Advisor Form	10
Master's Degree Requirements	11
Thesis or Non-Thesis?	11
M.A. Non-Thesis Track	11
M.A. Thesis Track	11
M.A. Non-Thesis Timeline	12
M.A. Thesis Timeline	13
Doctoral Degree Requirements	14
Ph.D. Timeline	15
Annual Evaluation	17
Graduation Process and Ceremony	17
Appendix I: Plan of Study	18
Appendix II: Directed Readings & Directed Research	26
Appendix III: Graduate Forms & Information	29
Appendix IV: Graduate Assistantship Information	31
Appendix V: Travel Funding & Reimbursement	33
Appendix VI: International Travel Policy #10-507	34
Appendix VII: Emergency Contact Information	35
Appendix VIII: IRB Educational Requirements and CITI Program	36

Mission Statement:

Our department embraces innovative humanistic and social scientific approaches to inquiry and engagement in health, media, organizational and relational communication, with emphases on culture, performance, and social justice.

Commitment to Graduate Student Success:

The Department of Communication seeks to foster an equitable learning environment for graduate student success. We recognize that within the department and university graduate students may have experiences, find themselves in contexts, or be the recipient of behavior that, while possibly unintentional, the impact of which, when it comes to issues of gender, race, ability, religion, national identity, class, sexuality and other markers of difference, makes it difficult to thrive. As a department, we are committed to proactively working to identify, address, and change the structures and practices that contribute to these experiences. We are also committed to offering support to graduate students in these situations.

Introduction:

This handbook is designed to serve as a guide for the graduate program in Communication. Information on the program, campus/department resources, forms published by the University, and additional helpful materials can be found in this manual. You are responsible for maintaining constant communication with your temporary/permanent academic advisor, Graduate Director, and Academic Program Specialist throughout your time as a graduate student. Policies and procedures mentioned in this guidebook are subject to change. For any questions about what is listed below, please contact the Graduate Director or Academic Program Specialist.

General Enrollment Policies and Regulations:

Students taking a minimum of nine (9) hours toward their degree in the fall or spring semester, or taking a minimum of six (6) hours in the summer semester, will be classified as Full-Time students for academic purposes. Students may take a maximum of eighteen (18) hours in any given semester; exceeding eighteen (18) hours requires a signed program of study or written approval from the College. (Tuition waivers cover only these minimum credit hours of tuition unless an exception is sought and approved by the college.)

Continuous Enrollment for All Graduate Students:

All graduate degree-seeking students must be continuously enrolled. Continuous enrollment is defined as completing, with grades assigned, a minimum of 6 hours of graduate credit every three continuous semesters. Courses that receive a "W" grade do not fulfill continuous enrollment requirements. Colleges and majors may have additional requirements. Students on an approved leave of absence are not subject to the enrollment requirement for the time approved for the leave. Students who have been admitted to Doctoral Candidacy must follow the Dissertation Hour Enrollment in place of the Continuous Enrollment requirement as specified here for all graduate students (not in candidacy).

Readmission Following Non-enrollment:

A graduate student who is not registered and enrolled for a minimum of six (6) credits in a 12 month period is automatically placed in non-degree seeking (i.e. inactive) status. Students must be readmitted to the degree to continue their studies. Readmission is not guaranteed. Refer to the Readmission Policy in the Graduate Admissions Section for more information.

General Enrollment Policies and Regulations Continued:

Academic Standards and Grades:

In Good Standing - To be considered a student in good standing, graduate students must:

- Maintain an overall minimum grade point average (GPA) of 3.00 (on a 4.00 scale) in all courses taken as a graduate student, and
- Maintain an overall minimum grade point average (GPA) of 3.00 (on a 4.00 scale) in all courses taken in each of the student's degree-seeking majors.

Only courses with grades of "C" (2.00) or better will be accepted toward a graduate degree; no grade of C- or below will be accepted. Students must meet the requirements to be in good standing to graduate. All "I" and "M" grades must be cleared for admission to candidacy **OR** graduation to be certified. Students who fail to maintain good standing may be placed on probation or academically dismissed.

➤ **Please note USF requires doctoral students to complete their program within 7 years from the date they are admitted. Please refer to the [Graduate Catalog](#) for more detailed information. Any information found in the Graduate Catalog will supersede the Communication Handbook.**

Title IX Training:



All students, faculty and staff in the Department of Communication are **required** to take Title IX Training (sexual violence, sexual harassment or gender discrimination). To read more about the full Title IX policy, please go to the link: <https://www.usf.edu/title-ix/>

USF Department of Communication Contacts & Information:

Dr. Ambar Basu Department of Communication Chair	CIS 3054 abasu@usf.edu
Dr. Joshua Scacco Associate Chair	CIS 3041 jscacco@usf.edu
Dr. Steve Wilson Director of Graduate Studies	CIS 3048 wilson52@usf.edu
Dr. Madison Pollino Director of Public Speaking	CIS 3031 madisonpollino@usf.edu
Ryan McGahan Academic Program Specialist (APS)	CIS 3055 mcgahan@usf.edu 813-396-0272

For a full list of faculty, please consult the following link:
<https://www.usf.edu/arts-sciences/departments/communication/people/faculty/index.aspx>

Additional USF Contacts & Websites:

Office of Graduate Studies:

General Office Information:

gradliaison@grad.usf.edu

<https://www.usf.edu/graduate-studies>

University of South Florida
Office of Graduate Studies
4202 E. Fowler Avenue, ALN 226
Tampa, FL 33620-5816

Hours of Operation: 8 AM – 5 PM, Monday – Friday

ETD (Electronic Thesis & Dissertation) Contact & Website:

etd@grad.usf.edu

<http://www.grad.usf.edu/ETD-res-main.php>

College of Arts and Sciences (CAS):

CAS Graduate Studies Contacts:

Stephanie Hill
Academic Program Specialist
shill@usf.edu

Lisa Mirabal
Senior Academic Program Specialist
mirabal@usf.edu

Main CAS Website:

<http://www.usf.edu/arts-sciences/index.aspx>

IT & Classroom Technology Assistance:

USF IT Help Desk:

help@usf.edu

813-974-1222

Classroom Technology Help:

813-974-2382

Teaching Assistance:

Academy for Teaching and Learning Excellence (ATLE)

atle@usf.edu

<https://www.usf.edu/atle>

813-974-1841

International Services:

USF World

<http://www.usf.edu/world/>

813-974-5102

USF Offices for Student Assistance:

Student Accessibility Services (SAS):

Student Accessibility Services
4202 E. Fowler Avenue, SVC 1133
Tampa, FL 33620
813-974-4309
sas-info@usf.edu
<https://www.usf.edu/student-affairs/student-accessibility>

Services provided by this office:

- Easily accessible online application for accommodation services.
 - Classroom accommodations, such as note takers, extended exam time, recorded class lectures, and ADA furniture.
 - Alternative text formatted material for visual, learning, and physical disabilities.
 - Captioning and interpreter services for the deaf or hard-of-hearing.
 - Temporary academic accommodations due to temporary impairments.
 - Testing facilities for reduced distraction testing and utilization of assistive technologies.
 - Resources for programs and services that support veterans with PTSD, TBI, and other war-related injuries.
-

Counseling Office:

USF Tampa – Counseling Center
4202 E. Fowler Avenue, SVC 2124
Tampa, FL 33620
813-974-2831
<http://www.usf.edu/student-affairs/counseling-center/>

Services provided by this office:

The Counseling Center provides a variety of psychological services for all currently registered students on the Tampa campus of the University of South Florida. All services are free and confidential.

Campus Police:

Dial 9-1-1 for emergencies

USF Tampa Police Department Physical Address:
13152 USF Genshaft Drive
Tampa, FL 33620
813-974-2628
usfpdpio@usf.edu
<https://www.usf.edu/administrative-services/university-police/>

GA Health Insurance Contacts:

USF Tampa – Human Resources
4202 E. Fowler Avenue, SVC 2172
Tampa, FL 33620
813-974-2970 / 813-974-5407
insurance@shs.usf.edu
<http://www.usf.edu/hr/benefits/insurance/graduate-assistants.aspx>

Graduate Student Orientation:

The Department of Communication hosts an orientation for all incoming and returning graduate students the week prior to classes beginning. **It is mandatory to attend.** During this week, our departmental members will meet with you to discuss the program in depth, introduce you to your temporary advisor, provide team building activities, facilitate trainings, and prepare our new and returning students for their teaching assignments.

If you are unable to attend the yearly orientation as a new **or** returning graduate student, you must notify the Graduate Director. Please make every attempt to attend our orientation.

Additionally, the Office of Graduate Studies hosts a **separate** orientation which is **not** mandatory and may overlap with the department's graduate orientation. Make arrangements accordingly if you would like to attend. This orientation will provide information about a wide range of offices, organizations and services at USF. You must register for the Office of Graduate Studies Orientation in order to attend.

To find more information about the Office of Graduate Studies Orientation (online in Fall 2023), please go to: <https://www.usf.edu/graduate-studies/students/newly-admitted-students/orientation/new-graduate-student-orientation.aspx>

With any questions regarding either orientation, please contact the Department of Communication or the Office of Graduate Studies.

Concurrent (aka Dual) Degree Option:

From the USF Graduate School: A student may wish to pursue two degrees simultaneously (for example, students may pursue M.A. degrees in Communication and Women's Studies). Upon approval by the appropriate College Dean(s) and Dean of the Graduate School, a prescribed number of courses (generally no more than nine (9) hours of core or basic courses) required for one degree may be applied to another degree that requires the same courses, without repetition or alternative courses (USF Graduate Catalogue, Section 7 of Academic Policies)

Procedure for Applying for a Concurrent Degree: Students must complete the included form (*see Appendix III or departmental website*) and submit it to the Graduate School after being admitted to their first major program. Students must carefully work with each department to ensure that all specific requirements are fulfilled for each degree.

Academic Advising for Graduate Students:

Temporary Advisor:

A temporary advisor is assigned to each new graduate student to help you acclimate to the department and guide you through the early stage of the program. Consultation with your temporary advisor is essential to review courses and to provide insight about the department, discipline, and the university. More importantly, your temporary advisor works with you to select a permanent advisor, who is a faculty member in the department that will serve as your major professor for the comprehensive exam, thesis, or dissertation.

There is no obligation to retain your temporary as your permanent advisor. Consider scheduling an appointment with your prospective permanent advisor to discuss your research interests and academic or professional trajectory. You are encouraged to choose a permanent advisor by the end of your first year in the program.

Permanent Advisor:

A permanent advisor is chosen by an incoming graduate student to guide, monitor and evaluate your progress toward degree completion. The selection is mutual one, and can be based on concentration, research area or expertise, or general compatibility. Discuss expectations, preferences, and protocol with your permanent advisor. For example, some professors expect students to work independently with standing semester appointments while others prefer phone or in-person communication with little notice to meet to discuss personal or professional-related concerns.

Deadlines:

Graduate Studies Deadlines:

Graduate Studies strictly adheres to deadlines. Late submissions for Candidacy, Requests, and ETD will not be accepted. Be aware that the ETD Thesis submission deadline for Master’s students will occur exactly 1 week prior to the ETD Doctoral Dissertation submission deadline. Please refer to the Graduate Studies website for current deadlines: <https://www.usf.edu/graduate-studies/students/electronic-thesis-dissertation/current-etd-deadlines.aspx>

Department Deadlines:

Department deadlines are set to allow 2 weeks processing before College deadlines. With the exception of the ETD MA thesis submission all other MA paperwork will adhere to department deadlines that will be updated by the APS at the beginning of every semester.

For students who are nearing completion of their program it is important to note that your graduation must be certified by the department, the college, and Graduate Studies, in addition to defense, thesis, and dissertation deadlines. That means that the APS needs to fill out paperwork and have it processed by a certain date in order for you to graduate. You must be very clear with the APS about whether or not you intend to graduate, as there are those who choose not to graduate the same semester they defend or in regards to the MA Non-Thesis Track, successfully pass their comprehensive exam. (Merely submitting your ETD or completing your comprehensive exam is **not enough** for graduation.) You can view the most up to date department deadlines at:

<https://www.usf.edu/arts-sciences/departments/communication/graduate/graduationdeadlines.aspx>



To help ensure a productive meeting with your temporary or permanent advisor, provide advanced notice, identify the agenda for the meeting, and offer any information or documents ahead of time for your advisor to review.



Permanent Advisor Request Form

All students are required to complete this form, even if you are asking your temporary advisor to become your permanent advisor.

*Please note: You are encouraged to discuss this change with your temporary advisor.
Return this form to the Academic Program Specialist when completed.*

Name: _____

U-ID Number: _____

Credit Hours (including current semester): _____

Program: PhD MA

Track: Thesis Non Thesis (Comprehensive Exam) Undecided

Temporary Advisor (Print): _____

Temporary Advisor Signature: _____

Requested Permanent Advisor (Print): _____

Approval:

Permanent Advisor Signature: _____ Date: _____

Master's Degree Requirements

Find detailed [M.A. Requirements](#) in the Graduate Catalog.

Thesis or Non-Thesis Track?

Most students prefer to take additional coursework and complete comprehensive exams rather than write a thesis. The thesis option requires the production of original research, which is comparable to four course papers. It can provide in-depth research experience for students interested in pursuing a doctoral degree. Writing a thesis might prolong student matriculation in the program. If the master's is a terminal degree, consider the non-thesis option.

M.A. Non-Thesis Track: 36 Credit Hours

Core Requirements (3 credit hours):

COM 6001, Histories and Theories of Communication (3 credit hours).

This course must be taken the first time it is offered after student admission to the program.

Additional Requirements (33 credit hours):

33 credit hours of elective, 6 hours of which *may* consist of a course or courses from other departments within this or other USF campuses (pending advisor approval)

Write and successfully defend take-home course-related or comprehensive exam questions. Written exams should be completed within a 14-day period. An oral defense should be scheduled no earlier than two weeks after the submission of the final exam question.

Participate in Title IX Training about sexual violence and harassment, and gender discrimination

M.A. Thesis Track: 36 Credit Hours

Core Requirements (6 credit hours):

COM 6001, Histories and Theories of Communication (3 credit hours).

This course must be taken during an admitted student's first semester.

COM 7325, Qualitative Methods *or* Critical Methods *or* Quantitative Methods (3 credit hours)

Additional Requirements (30 credit hours):

24 credit hours of elective coursework, 6 hours of which *may* consist of a course or courses from other departments within this or other USF campuses (pending advisor approval)

SPC 6971, Thesis Hours (6 credit hours minimum)


Write and successfully defend a thesis during the fall or spring semester.

Participate in Title IX Training about sexual violence and harassment, and gender discrimination

Master's Timeline Information:

The timeline is a guide to complete the two-year MA program. Students enrolled full time typically complete coursework and the culminating requirements (e.g., comprehensive exams or thesis) in four semesters. For students taking 36 credit hours of coursework in addition to the comprehensive exams, follow the MA Non-Thesis Option. For students writing a thesis, follow the MA Thesis Option.

M.A. Non-Thesis Timeline:

First Year	0-18 Credit Hours
<ul style="list-style-type: none"><li data-bbox="280 302 1406 472">☐ Meet with your temporary (or permanent) advisor to discuss and select courses. Consider taking classes offered within Communication only. Communication courses will provide more opportunities for you to acclimate to the department and get to know your colleagues. <i>Remember, COM 6001 Histories and Theories of Communication must be taken the first time it is offered after you are admitted to the program.</i><li data-bbox="280 499 1208 527">☐ Select your permanent advisor and submit the Permanent Advisor Request Form.<li data-bbox="280 554 1406 724">☐ Meet with your permanent advisor to discuss the formation of your committee and submit the Graduate Student Supervisory Committee Appointment Form to the Academic Program Specialist. Your committee must include three members (including the advisor). Two members must be graduate faculty in the department. Should you need to make changes to the composition of your committee, complete the Changes to the Graduate Student Supervisory Committee Member form.<li data-bbox="280 751 1406 837">☐ Collect the signatures from each committee member of your advisor-approved Plan of Study. <i>Your advisor may ask you to distribute your Plan of Study to each committee member for comment before you collect signatures.</i><li data-bbox="280 865 1365 919">☐ Complete and submit your advisor-approved Plan of Study to the Academic Program Specialist. <i>(see Appendix I)</i>	
<div style="display: flex; align-items: center;"><p data-bbox="448 974 1214 1037" style="color: red;">Your committee should be officially appointed and your Plan of Study formally approved before you have completed 18 hours of coursework.</p></div>	
Second Year	19-36 Credit Hours
<ul style="list-style-type: none"><li data-bbox="280 1155 1406 1220">☐ Apply for graduation on OASIS during the final semester. Prepare to purchase regalia to participate in the commencement ceremony and sign up on the commencement website.<li data-bbox="280 1247 1175 1274">☐ Meet with each committee member to discuss comprehensive exam questions.<li data-bbox="280 1302 1406 1367">☐ You are eligible to take comprehensive exams during the semester in which you complete 27 credit hours. <i>Most students take exams during their final semester.</i><li data-bbox="280 1394 1382 1459">☐ Write your comprehensive exam questions within the allotted time and distribute your answers to each committee member to evaluate.<li data-bbox="280 1486 1341 1551">☐ Comprehensive exams cover specific questions about topics from graduate courses or general questions about the discipline or area of concentration.<li data-bbox="280 1579 1357 1644">☐ Schedule your oral defense within three weeks of the distribution of your comprehensive exam. Contact the Administrative Specialist for room scheduling.<li data-bbox="280 1671 1373 1692">☐ Submit the Successful Completion of Qualifying/Comprehensive Exams Form to the Academic Program Specialist after passing the oral defense.	

Note: For Plan of Study information and example, please see page 16 and Appendix I.

M.A. Thesis Timeline:

First Year

0-18 Credit Hours

- Meet with your temporary (or permanent) advisor to discuss and select courses.

Consider taking classes offered within Communication only. Communication courses will provide more opportunities for you to acclimate to the department and get to know your colleagues. *Remember, COM 6001 Histories and Theories of Communication must be taken the first time it is offered after you are admitted to the program.*

- Select your permanent advisor and submit the [Permanent Advisor Request Form](#).

- Meet with your permanent advisor to discuss the formation of your committee and submit the [Graduate Student Supervisory Committee Appointment Form](#) to the Academic Program Specialist.

Your committee must include three members (including the advisor). Two members must be graduate faculty in the department. Should you need to make changes to the composition of your committee, complete the [Changes to the Graduate Student Supervisory Committee Member form](#).

- Collect the signatures from each committee member of your advisor-approved [Plan of Study](#). *Your advisor may ask you to distribute your Plan of Study to each committee member for comment before you collect signatures.*

- Complete and submit your advisor-approved [Plan of Study](#) to the Academic Program Specialist. *(see Appendix I)*

- Meet with your Advisor to develop a formal thesis proposal. Thesis proposals are typically finalized and defended by early in the fall semester during the second year of the program.

*All research involving human subjects requires the approval from the [USF Human Research Protections](#) or the Institutional Review Board (IRB). **Please see Appendix VIII for IRB Educational Requirements.***



Your committee should be officially appointed and your Plan of Study formally approved before developing your proposal.

Second Year

19-36 Credit Hours

- Distribute your thesis proposal to your committee, and arrange a time and day for your oral defense with your committee. Contact the Administrative Specialist or Academic Program Specialist to schedule your defense. *You should defend your proposal at least one semester before the thesis oral defense.*

- Each semester following your proposal defense, you are eligible to enroll in thesis hours. Contact the Academic Program Specialist for permits to register for your hours.

- Conduct research and write your thesis based on the committee-approved proposal.

- Apply for graduation on OASIS during the final semester. Prepare to [purchase regalia](#) to participate in the commencement ceremony and sign up on the [commencement website](#).

- Attend a mandatory in-person or online [Electronic Thesis & Dissertation \(ETD\) workshop](#) a semester prior to graduation to learn about requirements, responsibilities, and [deadlines](#).

- Contact Academic Program Specialist for thesis defense scheduling and ETD paperwork. All forms required can be found on the [department website](#).

- Complete the online Plagiarism Check with your advisor or APS.

- Distribute a digital copy of your thesis to your committee members.

- Work with the Academic Program Specialist to ensure that all documents have been submitted to the ETD office by the dates specified on the Office of Graduate Studies [Electronic Thesis & Dissertation website](#).

Doctoral Degree Requirements:

Find detailed [Doctoral Requirements](#) in the Graduate Catalog.

Doctoral Degree: 51 total credit hours beyond the M.A. degree (45 course credit hours minimum plus 6 credit hours of doctoral dissertation work)

Core Requirements (6 credit hours):

COM 6001, Histories and Theories of Communication (3 credit hours)

This course must be taken the first time it is offered after student admission to the program. If you took this course while an MA student at USF, you are not required to retake it for your PhD program

COM 7325, Qualitative Methods *or* Critical Methods *or* Quantitative Methods (3 credit hours)

Additional Requirements (45 credit hours):

6 credit hours of research tools related to area(s) of dissertation

27 credit hours of elective coursework in (Communication)

6 credit hours elective coursework

Six elective hours may consist of courses from departments at USF or other universities (pending advisor approval)

Write and successfully defend course-related, dissertation-focused comprehensive exams

SPC 7980 Dissertation Hours

Admission to candidacy required to enroll in dissertation hours

Write and successfully defend a dissertation.

Participate in Title IX Training about sexual violence and harassment, and gender discrimination.

USF IRB and CITI Education Requirements:

As of Spring 2013, all new doctoral students at USF are required to have basic RCR training by completing the Collaborative Institutional Training Initiative (CITI) module most relevant to their program study.

If this requirement is not completed by the end of the first semester, **you will receive a hold on your account**, preventing your registration for later semesters.

Once this requirement is completed you will receive a certificate. Email this to Joseph Butts at tron@usf.edu.

Please see Appendix VIII for information and links, or visit: <https://www.usf.edu/research-innovation/research-integrity-compliance/ric-programs/irb/irb-hrpp/education.aspx>

Ph.D. Timeline Information:

Doctoral students who are enrolled full-time typically complete coursework within two to three years.

A minimum of one-year continuous residency is required. Your Plan of Study will map out your academic timeline and give perspective into your estimated time of completion.

Note: For Plan of Study information and example, please see page 16 and Appendix I.

Ph.D. Timeline:

First Year

0-18 Credit Hours

- Meet with your temporary (or permanent) advisor to discuss and select courses.
Consider taking classes offered mostly within Communication. Communication courses will provide more opportunities for you to acclimate to the department and get to know your colleagues.
Remember, COM 6001 Histories and Theories of Communication must be taken the first time it is offered after you are admitted to the program.
- Select your permanent advisor and submit the [Permanent Advisor Request Form](#).
- PLEASE NOTE:** All Doctoral students MUST complete the USF IRB and CITI training within their first semester. **Please see Appendix VIII for information and links.**
- Meet with your permanent advisor to discuss the formation of your committee and submit the [Graduate Student Supervisory Committee Appointment Form](#) to the Academic Program Specialist.
Your committee must include four members (including the advisor). Three members must be graduate faculty in the department and one must be an external faculty member from outside of the department. Should you need to make changes to the composition of your committee, complete the [Changes to the Graduate Student Supervisory Committee Member form](#).
- Collect the signatures from each committee member of your advisor-approved [Plan of Study](#). Keep in mind when creating your Plan of Study the Doctoral Research Tutorial course is a 3 credit course that will be assigned a letter grade counting as an elective. This course is designed to prepare you for your comprehensive exam and should be used in addition to the courses in your Plan of Study.
Your advisor may ask you to distribute your Plan of Study to each committee member for comment before you collect signatures.
- Complete and submit your advisor-approved [Plan of Study](#) to the Academic Program Specialist (see *Appendix I*).



Your committee should be officially appointed and your Plan of Study formally approved before you have completed 27 hours of coursework.

Second Year

19-36 Credit Hours

- You are eligible to take qualifying exams during the semester in which you completed 36 credit hours.
- Meet with each committee member to discuss the doctoral qualifying comprehensive exam questions.
Qualifying exams cover specific questions about topics from graduate courses, questions about the proposed dissertation research, or general questions about the discipline or area.
- Work with your committee to write course-related, dissertation-focused comprehensive exam questions. Then, within a 14-day period, distribute your answers to each committee member to evaluate.
- Schedule your oral defense within three weeks of the distribution of your qualifying exam. Arrange the time and day of defense with your committee. Contact the Administrative Specialist or APS for exam defense scheduling.
- Once successfully defended, collect the signatures of each committee member at the oral defense on the [Successful Completion of Qualifying/Comprehensive Exams Form](#) and [Admission to Doctoral Candidacy Form](#). Submit the completed forms to the Academic Program Specialist.
These forms will be submitted to the Office of Graduate Studies to officially designate you as a doctoral candidate in Communication.

Third Year

20-47 Credit Hours

- Contact the Academic Program Specialist for permits to register for non-coursework hours.
Each semester after coursework is completed before doctoral candidacy, you must enroll in Research Hours. During the semester in which you plan to take qualifying exams, you will also enroll in Doctoral Research Tutorial (3 credits). *If you take qualifying exams during a semester in which you have a full course load (2nd year), you do not need to register in this course.* Each semester (including Summer) following your admission to doctoral candidacy, you must enroll in at least 2 Dissertation Hours.
- Meet with your advisor to develop a formal dissertation proposal.
All research involving human subjects requires the approval from the [USF Human Research Protections](#) or the Institutional Review Board (IRB). Consult the IRB compliance officer in the department for more information.
- Distribute your dissertation proposal, and arrange a time and day for your oral defense with your committee. Contact the Administrative Specialist or APS for proposal defense scheduling.
- Once your dissertation proposal is approved at your defense, your committee will sign your [Dissertation Proposal Form](#). Submit your signed Dissertation Proposal Form to the APS.
- Attend a mandatory in-person or online [Electronic Thesis & Dissertation \(ETD\) workshop](#) a semester prior to graduation to learn about requirements, responsibilities, and [deadlines](#).
- Conduct research and write your dissertation based on the committee-approved proposal.

Fourth Year

48-51+ Credit Hours

- Continue to enroll in Dissertation Hours, including your defending and final semester.
- Revise and write your dissertation chapters based on feedback from your advisor.
- Distribute your advisor-approved dissertation to each committee member to evaluate.
- Apply for graduation on OASIS during the final semester. Prepare to [purchase regalia](#) to participate in the commencement ceremony and sign up on the [commencement website](#).
- Meet with your advisor to select an Outside Chair. *Allow at least one month to secure an Outside Chair.*
The Outside Chair is a non-committee member who will open the proceedings by introducing the candidate and the Dissertation Committee, and will preside over the deliberations and voting of the Committee. Affiliate Graduate Faculty status must be approved by the Graduate School Dean should you choose an Outside Chair from another institution.
- Schedule your dissertation defense with the Academic Program Specialist after the distribution of your dissertation. Provide your committee with at least three weeks to review your dissertation.
- Contact the Academic Program Specialist to complete the forms required for your dissertation defense. These forms include: Request for Dissertation Defense, Doctoral Defense Announcement, Successful Defense, and ETD Certificate of Approval. All forms are available on our [department website](#).
The announcement must be posted in a public forum for a minimum of 24 hours to comply with statute requirements for a public meeting.
- Complete the online Plagiarism Check with your advisor or the Academic Program Specialist.
- Work with the Academic Program Specialist to ensure that all documents have been submitted to the ETD office by the dates specified on the Office of Graduate Studies [Electronic Thesis & Dissertation website](#).



If you have made changes to your committee after your Plan of Study has been signed your new committee member's signature is not required. When choosing a non-USF faculty member allow 2 weeks from the date of submission for approval. Please keep in mind that your external committee member is NOT your outside chair. Your outside chair's only function will be to preside over your oral dissertation.

Annual Student Evaluations:

All graduate students in the department are asked to complete a self-assessment survey every spring semester. This is distributed by the Academic Program Specialist via email and can be taken electronically. It is **mandatory** to complete this self-assessment. The faculty use the information provided to evaluate the progress of students in the program, to recognize student accomplishments, and to make recommendations for the upcoming year. If you have any questions about what the assessment consists of, you can ask the Graduate Director or Academic Program Specialist. Written evaluations are provided to each student and filed with the department.

Graduation Process and Ceremony:

Once you are ready to graduate, login into OASIS using MyUSF and follow these five steps:

1. Enter your Net ID and self-assigned password
2. Click on "My Resources"
3. Click on "OASIS"
4. Click on "Student"
5. Near the bottom of the list, select "Apply for Graduation"

You are responsible for checking with your college for any additional graduation requirements and earlier application deadlines they may require. Any student who completes the graduation survey and applies after the published deadline will not have their name included in the commencement brochure. If you do not apply for graduation by the deadline, you can still apply late, up until the last week of classes. Keep in mind applying late may possibly prevent the application from being processed in time for the degree to be awarded until the next semester, even if all degree requirements are met. In order for a degree statement to appear on your academic record, a graduation survey and application must be submitted whether or not participation in the commencement ceremony is desired. Visit the Registrar's website for more information:

<https://www.usf.edu/registrar/services/graduation.aspx>

To RSVP to participate in the commencement exercise after you have officially applied to graduate using the directions above, **visit the Commencement Office website** at: <https://www.usf.edu/commencement>

APPENDIX I:

Plan of Study:

In the first year of your graduate program, you will collaborate with your permanent advisor to create a plan of study that will be approved by your supervisory committee and the Graduate Director. The plan of study should be completed before 18 credit hours for MA students and 27 hours for PhD students.

The objective of the plan of study is two-fold: (1) to demonstrate student preparedness to conduct and write thesis and dissertation research, and (2) to demonstrate expertise in the discipline and inquiry area.

Sections of the Plan of Study

First Section

Provide a Description

The first section will consist of two paragraphs. The first paragraph will (1) identify your general area of study and (2) describe your prospective research or area(s) of interest. The second paragraph will (3) describe your theoretical orientation and methodological approach, and (4) explain how coursework from your major and minor areas inform your research agenda.

Second Section

Outline a Course Plan

The second section will outline your coursework and provide a timeline for degree completion. Refer to the course offerings and course descriptions updated on the department website to select present and prospective courses. Organize courses by your major area, minor area, and methods or research tool.

Some courses might fulfill multiple categories. Take for example, “Postcolonial Thought, Cultural Studies, and Cultural Critique.” This course could serve as a research tool (e.g., theory), major or minor area, or other coursework.

Third Section

Collect Signatures

The third section of your plan of study will include the signature lines for your committee and the Graduate Director.

Sample Ph.D. Plan of Study (Note: See Teams group for additional POS examples):

Doctoral Plan of Study for [Insert Name Here]

My Doctoral Plan of Study is situated within Performance Studies. My research project uses Conquergood's (2013) framework of performance ethnography to engage with the punk rock community – artists, fans, vendors, and other participants -- at Gainesville, Florida's annual Fest. Fest is, at once, a manifestation of the culture industry *and* a localized music festival in the state of Florida's punk scene. Conquergood (2013), specifically, makes the case for understanding performance as constitutive, and for constructing an ethical paradigm for which performance scholars may engage in ethnographic performance work (Conquergood, 20; 65).

Drawing from this understanding of performance ethnography, I will use ethnographic research conducted at Gainesville's Fest to understand the ways in which culture is performed through music, place, and sound. Finally, I will use the ethnographic information I gathered in my research to stage a performance of Fest, and interrogate how that performance generates embodied knowledge.

Anthropologist Clifford Geertz, too, understands culture as “the stories we tell ourselves about ourselves” as an underpinning for my understanding of culture. I will use this site to engage with the discipline of communication more broadly by exploring the ways in which the Gainesville punk scene allows participants to create, perform, embody, and communicate these stories that come to constitute a culture. Performance allows me to explore communication both *in* culture and communication *as* culture. Critical Cultural and Media studies will serve as my minor concentration, and these areas will provide the necessary tools for theorizing on the culture industry, production, and political economy to inform my major studies interests in performance, culture, place, sound, and music.

Drawing from McRae's (2015) call for hearing performance as music, my plan of study helps underpin a research project that attempts to *bear music as performance*. If music is understood as performance, and if music is what allows participants at Fest to create and perform culture, then this understanding allows the music played at Fest to be understood beyond “music as text” analyses from cultural studies. Hearing music as performance allows me to hear music as constitutive. Theories of Framing and Sensemaking, while not situated in Performance Studies proper, allow for theorizing embodiment, social settings, and the senses in a way that complements performance. My project will be deeply rooted in the embodied, sensemaking aspects of cultural performance. Placing Framing and Sensemaking under the heading of Performance Studies makes the most sense to my research agenda for this reason. My minor concentration allows for a deeper exploration into the ways in music is produced, consumed represented, and re-presented in the Gainesville scene.

Major Area: Performance Studies

Course	Credit Hours	Semester	Professor	Grade
ORI 6456: Performance Theory *	3	Fall 2018	McRae	
SPC 6934: Performance Pedagogy	3	Fall 2019	Huber	
SPC 6903: Directed Reading (Performance and Listening)*	3	Fall 2019	McRae	
SPC 6934: Framing & Sensemaking	3	Spring 2019	Jorgenson	
ORI 6506: Performance Criticism	3	Spring 2020	McRae	

Minor Concentration: Critical Cultural Studies, Media, and Rhetoric

Course	Credit Hours	Semester	Professor	Grade
SPC 6934: Critical Surveillance Studies	3	Fall 2018	Dubrofsky	
COM 6345: Contemporary Cultural Studies	3	Fall 2019	Durham	
SPC 6934: Postcolonial Thoughts in Communication	3	Spring 2019	Basu	
ENC 6336: History of Rhetoric +	3	Fall 2019	Johnson	
LIT 5309: Popular Culture + (Taken at Florida State University)	3	Spring 2017	Edwards	

Methodology: Critical Methods and Performance Ethnography

Course	Credit Hours	Semester	Professor	Grade
COM 7325: Critical Methods ^	3	Spring 2019	Durham	
SPC 6934: Critical Approach to Media Studies	3	Spring 2020	Dubrofsky	

Other Coursework

Course	Credit Hours	Semester	Professor	Grade
COM 6001: Intro to Graduate Studies ^	3	Fall 2018	Buzzanell/Dean Kruzel	
SPC 6934: Communication Design and Thinking	3	Spring 2020	Steier	
SPC7900: Doctoral Research Tutorial (Qualifying Exams)	3	Fall 2020		

Total Hours: 45

*** = Six Credit Hours of Research Tools Requirement**

+ = Six Credit Hours of Classwork Outside of Department Requirement

^ = Six Credit Hours for the Intro to Graduate Studies and Core Methodology Requirement

Major Professor

Date

Committee Member

Date

Committee Member

Date

Committee Member

Date

Graduate Director

Date

Sample MA Non-Thesis Plan of Study:

MA Non-Thesis Plan of Study for (Insert Name Here)

My studies so far in the Communication Department at USF have adopted a Third World perspective to understand social movements as an area of organizing resistance. Using labor organizations as the site of my research, I investigate how communication works among laborers in organizing their movements or, in other words, what are the communication strategies of laborers in organizing resistances in the Third World countries. In addition, my research interest lies in exploring communication issues of female laborers from a Third World standpoint.

My plan of study has been a personal journey of bringing Third World voices in the Western academy where the voices of subalterns are historically absent. And my research interest stems from my background as a Third World female scholar in the Western academy. Similar to most people in the Third World countries, as a Bangladeshi citizen, I have come from a climate of social instability and economic inequity, and, most importantly, my female identity often makes me more vulnerable. Thus, my work on Third World labor organizations, especially female laborers, is also an effort to make contributions in the context of women's empowerment.

In my first year of coursework, I have strongly focused on the areas of organizational communication and media study as the theoretical outlines. The qualitative methodology of organizational communication along with theories of framing and sensemaking, feminism, and post-colonialism have intersected in my research to explore how social movements have been organized and how narratives regarding movement are being structured by the mass media. For example, two of my recent research projects have dealt with a students' movement and a garment workers' protest in Bangladesh by using media framing and postcolonial theoretical frameworks. My research aims to explore how power and control work within an organization, how western dominance and hegemony work in Third World countries, how neo-colonialism functions in a subtle ways in the age of neoliberalism, and what makes Third World feminism different from feminism in the West. Through my works on Third World social movement I am hoping to make a contribution on the discipline of organizational communication by bringing into view alternative ways of organizing movements that differ from predominant Western understandings.

In the spring of 2020, I will sit for my comprehensive exam with a focus on organizational communication, media framing, and Third World feminism.

Course Work

Title of Courses	Credits	Semester	Professor	Grade
Method Courses				
COM 7325: Quantitative Methods	3	Fall 2018	Dr. Joshua Scacco	
SPC 6934: Framing and Sense-making	3	Spring 2019	Dr. Jane Jorgenson	
COM 7325: Qualitative Methods	3	Fall 2019	Dr. Mariaelena Bartesaghi	
Theory Courses				
COM 6001: Theories and Histories of Communication*	3	Fall 2018	Dr. Patrice Buzzanell and Dr. Marleah Kruzel	
WST 6560: Advanced Feminist Theory (Women's and Gender Studies, USF)	3	Fall 2018	Dr. David Rubin	
COM 6934: Power and Control in Organizational	3	Spring 2019	Dr. Mahuya Pal	
SPC 6934: Postcolonial Thoughts in Communication	3	Spring 2019	Dr. Ambar Basu	
SPC 6934: Ethics	3	Fall 2019	Dr. Lori A. Roscoe	
COM 6345: Contemporary Cultural Studies	3	Fall 2019	Dr. Aisha Durham	
COM 6121: Organizational Communication	3	Spring 2020	Dr. Jane Jorgenson	
WST 6107: Transnational Feminisms (Women's and Gender Studies, USF)	3	Spring 2020	Dr. David Rubin	
SPC 6903: Directed Reading	3	Spring 2020	Dr. Jane Jorgenson	

Total Hours: 36

*Required class for all non-thesis MA students +Optional 6 hours of coursework outside of COM Dept.

Major Professor

Date

Committee Member

Date

Committee Member

Date

Graduate Director

Date

Sample MA Thesis Plan of Study:

MA Thesis Plan of Study for [Insert Name Here]

My interests lie in critically examining medical and health systems, disparities and inequities, patient- provider interactions and narratives in order to investigate the Western, medical structure and its processes. Similarly, I seek to investigate how health systems influence and interact with those who participate in it as well as those who are seen as outside of it. By employing qualitative methods and critical and interpretive frameworks, I am able to speak with and listen to those who's stories are often unheard and unaccounted for, allowing for new knowledge and understanding to be placed at the forefront.

My thesis will engage in the unique intersectional perspective and experiences of those living undiagnosed, chronically ill, and female. This population is an often stigmatized, under-represented, and Othered community that does not embody nor perform dominant beliefs in health standards and norms. Through postcolonial theory, I will investigate the structure and practices of the medical system and how this influences interactions between undiagnosed, chronically ill, female patients and their healthcare professionals.

This will then create a space that elicits community-based participatory research that grants narrative and cultural agency through (counter)storytelling and illness narratives. Specifically, I will incorporate the culture-centered approach to health (CCA) to promote the marginalized voices of undiagnosed, chronically ill women to grant space to discuss their individual and collective health needs as well as be heard on their own accordance. Through CCA, I will also examine the Western medical system's inequitable structures that elicit health disparities. Lastly, I will utilize critical autoethnography to tell my own medical story of living chronically ill and undiagnosed while paying specific attention to my privileged role as a white researcher.

Major Area: Health Communication

Course	Semester	Credit Hours	Professor	Grade
SPC 6934: Race & Ethnicity in Communication	Spring 2021	3	Durham	
COM 6025: Health Communication	Fall 2021	3	Basu	
SPC 6934: Interpersonal Health Communication	Spring 2022	3	Dean Kruzel	

Minor Area: Organizational Communication

Course	Semester	Credit Hours	Professor	Grade
COM 7933: Communication and Identity	Fall 2020	3	Berry	
SPC 6934: Power/Control in Organizations	Spring 2021	3	Pal	
SPC 6934: Organizational Communication	Fall 2021	3	Ivancic	

Methodology: Mixed Methods

Course	Semester	Credit Hours	Professor	Grade
COM 7325: Critical Methods*	Fall 2020	3	Dubrofsky	
COM 7325: Qualitative Methods*	Spring 2021	3	Jorgenson	

Other Coursework

Course	Semester	Credit Hours	Professor	Grade
COM 6001: Histories and Theories of Communication*	Fall 2020	3	Basu Roscoe	
SPC 6971: Thesis Hours	Spring 2022	6	N/A	

*Fills MA thesis-track requirement

Total Hours: 36

Major Professor

Date

Committee Member

Date

Committee Member

Date

Graduate Director

Date

APPENDIX II:

Directed Readings & Directed Research:

The **Directed Reading** course is essentially an independent study course that can contribute to major or minor areas of concentration. It requires a written agreement between the student and the faculty member which is then submitted to the Academic Program Specialist and kept for your student record. For samples of Directed Reading proposals/syllabi, see the Comm Graduate Student Resources Teams Group.

The **Directed Research** course is typically used for enrollment if you have completed all other coursework but have not yet completed your qualifying exam requirement for Dissertation Hours. The faculty member instructor should be your Permanent Advisor.

The forms for Directed Reading as well as Directed Research hours can be found on our [department website](#). Students who are thinking about, or need to enroll in these credits should meet to discuss options with their major professor as soon as possible, and well in advance of registering for the next semester's courses. Be sure to submit your proposals for these independent credits as soon as possible and by no later than the advertised deadlines, which will be sent to you each semester.

Directed Reading – SPC 6903 1-4 Credit Hours

The Directed Reading is a highly work-intensive course that resembles a graduate seminar. In collaboration with a faculty member, you can explore a specific inquiry area, question, or theme that might not be offered by the department; and you can investigate a particular topic that might contribute to your thesis, dissertation, or an ongoing research project. Include the credit hours in your plan of study. Up to six (6) credits of Directed Readings can apply to your degree program. Students typically do not take Directed Readings in their first semester of study. A letter grade will be given based on the faculty evaluation of the final submission.

Directed Readings are not meant to be substitutions for the regular graduate courses taken with other students. If you are unable to enroll in regularly offered seminars during fall or spring semesters, a summer Directed Reading is an option. Plan the Directed Reading in advance because your customized course could be designed a faculty member already carrying a full teaching load.

Directed Research – SPC 6913 1-9 Credit Hours

The Directed Research is a course designed to accomplish a tangible goal that does not fall under the heading of a substantive course of study or project. You may enroll in directed research course to prepare for comprehensive or qualifying exams, or to meet enrollment requirements for a summer term. Directed Research credit hours are **not** included on your plan of study. These credit hours are **not** counted toward the degree. A satisfactory (S) or unsatisfactory (U) grade is provided based on the faculty evaluation of the accomplished goal.

For MA Students: Directed Research hours may satisfy up to 50% of the thesis hour requirements, with program approval

For Ph.D. Students: Directed Research hours taken with the (Co) Major Professor(s) prior to approval to doctoral candidacy by the Office of Graduate Studies may satisfy up to 50% of the Dissertation Hour requirement, with program approval.



To teach during the summer *and* receive benefits (e.g., tuition waivers and payment), you must be enrolled in six credit hours during a summer session. Students usually sign up for directed research during the summer session.

Please note: If you are a USF full time employee (e.g., faculty or staff), Directed Reading and Directed Research courses are **not covered** by the Employee Tuition Waiver.



DATE _____

UNIVERSITY OF SOUTH FLORIDA
DEPARTMENT OF COMMUNICATION

CONTRACT FOR DIRECTED READING

STUDENT NAME _____ SEMESTER _____

U # _____

Directed Reading is designed to provide opportunities for the student to pursue a course of study beyond that which can be achieved in regular classroom activity. The instructor is granting this permission because she/he feels that the student will profit academically from this experience. This arrangement should not be made simply as a convenience for the student who has other conflicting commitments; neither should it occur prior to or in conjunction with a class which provides necessary background for such study.

I HEREBY VERIFY THAT I HAVE ALREADY COMPLETED _____ HOURS OF DIRECTED READING

This course is is not part of my approved Plan of Study. If not, briefly explain why you are pursuing an independent study at this point:

I agree to the terms listed below for _____ hours of credit in SPC 6903 - Directed Reading

Student Date

Instructor Date

Director of Graduate Studies Date

Attach to this sheet a syllabus that includes: (a) the goals or purposes of the course, including its relevance to your plan of study, (b) a description of project to be undertaken, (c) the amount and type of interaction between instructor and student, (d) the required written and oral products of the course, (e) the basis for determining the student's grade, and (f) at least a brief bibliography. *Note: If you are a USF full time employee (e.g., faculty or staff), Directed Reading and Directed Research courses are not covered by the Employee Tuition Waiver.*



DATE _____

UNIVERSITY OF SOUTH FLORIDA
DEPARTMENT OF COMMUNICATION
CONTRACT FOR DIRECTED RESEARCH

STUDENT NAME _____ SEMESTER _____

U # _____

The Directed Research is a course designed to accomplish a tangible goal that does not fall under the heading of a substantive course of study or project. You may enroll in directed research course to prepare for comprehensive or qualifying exams, or to meet enrollment requirements for a summer term. Directed Research credit hours are not included on your plan of study. These credit hours are not counted toward the degree. A satisfactory (S) or unsatisfactory (U) grade is provided based on the faculty evaluation of the accomplished goal.

For MA Students: Directed Research hours may satisfy up to 50% of the thesis hour requirements.

For Ph.D. Students: Directed Research hours taken with the (Co) Major Professor(s) prior to approval to doctoral candidacy by the Office of Graduate Studies may satisfy up to 50% of the Dissertation Hour requirement, with program approval.

I agree to the terms listed below for _____ hours of credit in SPC 6913 - Directed Research

Student Date

Instructor Date

Director of Graduate Studies Date

Note: If you are a USF full time employee (e.g., faculty or staff), Directed Reading and Directed Research courses are not covered by the Employee Tuition Waiver.

APPENDIX III:

Graduate Forms & Information:

Please note that the forms listed in this handbook can be found on the Department of Communication website at: <https://www.usf.edu/arts-sciences/departments/communication/graduate/resources.aspx>. Some forms may also be found on the Office of Graduate Studies website: <https://www.usf.edu/graduate-studies/forms.aspx>

Doctoral Forms & Information:

Each Ph.D. form has been put in order of completion below.

Permanent Advisor Request	Establish a permanent advisor. Form in Appendix III.
Plan of Study	Instructions in Appendix I.
Graduate Student Supervisory Committee Appointment Form	Used to identify your finalized Doctoral committee. If changes are made after this form, fill out the "Changes to Graduate Student Supervisory Committee" form.
Successful Completion of Comprehensive Exam Form	Form to be completed (usually in the second year) after completion of comprehensive exam.
Admission to Doctoral Candidacy	Must be filled out immediately following your Comprehensive Defense. Turn in completed form to APS.
Dissertation Proposal Form	Form to be completed for Dissertation Proposal Defense and signed upon proposal approval.
Dissertation Defense Instructions	Instructions on how to initiate a Dissertation Defense.
Request for Dissertation Defense	First form to complete when requesting a Dissertation Defense. Must be submitted to APS with the "Defense Announcement" and "Successful Defense" forms.
Doctoral Defense Announcement	Used to announce Ph.D. dissertation defenses to the department and public.
Successful Dissertation Defense Form	Must be filled out immediately after defense has ended. Return completed form to APS.
Electronic Thesis Dissertation (ETD) Certificate of Approval	The last form used when submitting a dissertation. There is a checklist included in the form to assist with the process.

Master's Forms & Information:

Each MA form has been put in order of completion below.

Permanent Advisor Request	Establish a permanent advisor. Form in Appendix III.
M.A. Non-Thesis Plan of Study M.A. Thesis Plan of Study	Instructions in Appendix I.
Supervisory Committee Appointment Form	Used to identify your finalized Master's committee. If changes are made after this form, fill out the "Changes to Graduate Student Supervisory Committee" form.
Successful Completion of Comprehensive Examination	Must be signed immediately after defending MA Comps. Turn in completed form to APS.
Thesis Defense Announcement	Used to announce MA thesis defenses to the department and public.

Successful Master's Defense Form	Must be filled out immediately after defense has ended. Return completed form to APS.
Electronic Thesis Dissertation (ETD) Certificate of Approval	The last form used when submitting a thesis. There is a checklist included in the form to assist with the process.

Other Graduate Forms and Information

Contract for Directed Reading	Form to request a Directed Reading. Form in Appendix II.
Contract for Directed Research	Form to request a Directed Reading. Form in Appendix II.
Change of Committee Form	If any changes are made after the original "Graduate Student Supervisory Committee Appointment Form" has been submitted and approved, a change form has to be submitted. It is mandatory once any changes occur.
GPA Calculator (XLS)	Excel calculator spreadsheet aid.
Reinstatement Form	Students must also complete: Legal Disclosure Statement Form Florida Residency Information & Form These forms should be used to reinstate students who have exceeded the requirements of the Graduate Continuous Enrollment Policy, have been placed on inactive status, and will finish their degree requirements by their original time limit as specified in the Graduate Catalog at the time of admission.
Course Currency Form	Form used for students seeking to include coursework taken since enrolling in their current Graduate Program at USF that is over the University time limit as specified in the Graduate Catalog.
Change of Graduate Major Form	Any student who has been officially accepted into a Graduate Program at USF may request a program change within the same or to a lower classification, e.g., from an Ed.S or Doctoral to a Master's program.
Office of Graduate Studies Petition	This form is used to add, drop, withdrawal or change hours for student course registration after the end of the first week (add/drop/withdrawal/fee deadline).
Leave of Absence Request (LOA)	A documented Leave of Absence is necessary to suspend the time limit requirement for the period of the leave. This form should be filled out for any semester(s) that a student will not be able to register, and should be submitted at least one semester prior to the first semester of the requested leave. All "I" and "M" grades must be cleared prior to the leave of absence approval.
Transfer of Course	Students can use this form to have previously completed courses transferred into their current degree of study.
Time Limit Extension Request (TLE)	The time limit extension may be filed when a student nears the end of the time limitation for completion of the requirements for their degree but needs more time to complete the degree. Time limits are specified in the graduate catalog corresponding to the year the student was admitted (or readmitted) to the program.
Voluntary Withdrawal Form	Voluntary withdraw form when a student wishes to exit the program.
Student Grievance Process	The purpose of the grievance process is to provide all undergraduate and graduate students within the University of South Florida System (USF System) an opportunity for objective review of facts and events in case of a violation of policy or regulations. In addition, this Policy 30-053: Student Grievance Processes Index is meant to help students identify those regulations and policies that address specific student concerns (not inclusive of all processes) as listed below.
Graduate Catalog	https://catalog.usf.edu/index.php?catoid=20
Degree Certification Letter (DOC)	Letter to certify to a third party a student's completion of their degree.

APPENDIX IV:

Graduate Assistantship Information:

GAs may teach, conduct research, or have other responsibilities that contribute to the student's professional development. GAs are classified as Graduate Assistants (9185 job code), Graduate Teaching Assistants/Associates (9183 & 9184 job codes), Graduate Instructional Assistants (9550 job code), and/or Graduate Research Assistants/Associates (9181 & 9182 job codes).

The Department of Communication offers a limited number of funded assistantships to newly accepted graduate applicants each year. In general, offers of graduate assistantships are accompanied by a tuition waiver (excluding student fees).

M.A. assistantships are offered for 2 academic years, or four consecutive regular semesters (Fall, Spring). *Ph.D. assistantships* are offered for a period of 4 academic years, or eight consecutive regular semesters (Fall, Spring).

Students who accept and hold funded assistantships must:

- Be enrolled full-time in 9 hours of coursework per semester (6 hours if teaching in the summer)
- Demonstrate adequate progress toward the degree
- Complete course work with at least a 3.00 Grade Point Average
- Participate in teacher training provided by the department
- Schedule a classroom observation by a faculty supervisor for a written evaluation



Guaranteed funding is for Fall and Spring semesters only. Some teaching is generally available during the summer semester but *not guaranteed*. If you intend to take classes toward your degree program during the summer, let the ASA and APS know. Funding is limited for students exceeding the 2-year MA or 4-year PhD program.

Graduate Teaching Assistants are prohibited from teaching courses, including online courses, while they are outside of the United States.

Graduate Assistants United (GAU):

If you are a Graduate Assistant, you are encouraged to join Graduate Assistants United (GAU). GAU is the official labor union which represents USF's graduate employees. This includes all Graduate Assistants (GAs), teaching assistants (TAs), and research assistants (RAs). GAU is the graduate chapter of the United Faculty of Florida, which is the union representing faculty at USF.

All Graduate Assistants employed by USF work under a contract negotiated by the [Graduate Assistants United \(GAU\)](#) and the USF Board of Trustees. The GAU is the labor union certified as the exclusive bargaining agent for Graduate Assistants at USF.

The Department of Communication has a proud tradition of activism with the GAU. It is important to note that being a GA does not automatically make you a member of GAU. In order to join, you must sign up to be a dues paying member. For more information on how and why to join, see <https://www.usfgau.org/>. Joining GAU increases the size of the bargaining unit and provides GAU with more leverage to improve stipends, health insurance, and working conditions.

Working Outside USF and the eDisclose Policy:

Graduate students in the Department of Communication at USF who are employed .50 FTE by the Department may not accept work elsewhere, on or off campus, without the permission of their major professor, the Graduate Director, and the Department Chair. The decision to approve additional employment will be based on the student's academic standing and progress, performance in the graduate program, and the amount of the proposed work. These decisions will be documented and placed in the student's file. Failure to comply with this policy could result in the loss of the department assistantship. Outside activity disclosures by USF System employees must be made online in the eDisclose system. "USF System employees" include all faculty, administration, staff, and temporary employees. Graduate Assistants are a type of temporary employee and as such must use the eDisclose system to disclose their outside activities.

The eDisclose system is accessed via my.usf.edu. For more information on eDisclose, please visit USF's Compliance & Ethics website at <https://www.usf.edu/compliance-ethics/resources/edisclose.aspx>. Instructions on how to access eDisclose from within myusf and step-by-step directions for completing an outside activity disclosure are provided here: [Pdf version](#).

Tuition Waivers:

Student's assigned assistantships will be given tuition waivers before/at the start of the semester. In addition to assistantships, students given fellowships (from the College of Arts and Sciences or Office of Graduate Studies) will also be provided with tuition waivers. Graduates will need to enroll in 9 credit hours (3 courses) the semester in which they are receiving funding to qualify for the waiver. Students are responsible for student fees.



Students may be eligible for a waiver for up to 12 credit hours with permission of the student's advisor, the department Graduate Director and Chair and approval of the Graduate School.

APPENDIX V:

Travel Funding & Reimbursement:

Many graduate students travel to present their scholarly work at academic conferences and conventions. There are numerous ways to secure funding for these types of activities. Although it is rare that the entire cost of the trip is reimbursed by the university, or the department, most graduate students who are traveling to a conference that they are presenting work at are eligible for some type travel funding.

Student Government/Graduate and Professional Student Council-Supported Travel

Student Government typically offers opportunities to apply for up to \$500 of travel funding each academic year. You must be a registered USF graduate student both at the time you complete the Grant Application form and at the time you travel to your conference. If you are traveling during the summer semesters, you are not required to be registered. However, you must have been registered the previous semester and also must register for the following semester. Otherwise, the USF Student Government will require you to reimburse the funds that you were paid for travel.

The Grant Application must be received by the Student Government Administrative Services, completed, signed, and accompanied by the required documentation as indicated on the front of the form no less than 2 weeks prior to your departure. ***Late applications will not be processed.***

Funding from this program is available only for those actually presenting or otherwise actively participating at a conference. Active participation includes presentation of scholarly papers, research abstracts, creative endeavors and performances (such as poetry readings, art exhibitions, musical and theatrical performances). This does not include assisting with physical setup or supervision of a conference. “Active participation” is the guiding principle for funding consideration. If you are in doubt as to whether or not your work fits this criterion, contact the GPSC for clarification. For information on this funding source, see the Graduate and Professional Student Council (GPSC) website at: <https://www.usf.edu/graduate-studies/students/graduate-student-services/gpsc.aspx>

Department of Communication-Supported Travel

The Department of Communication is committed to supporting travel to present at regional and national conferences. Typically, graduate students are eligible to apply for \$200 of funding from the department once they have exhausted their \$500 of SG travel funding (or have been denied funding from SG).

To apply for these funds, you must complete and submit the [Department Travel Authorization Request \(TAR\)](#) to the ASA ideally at least 2 weeks before travel. (Again, you must have already applied for SG travel this academic year and either received it for a different trip or been denied funding.) You will receive several emails from CAS Business Support Services (BSS) as the TAR is processed. Before leaving for your travel, you must ensure that you have received an email that advises you to submit receipts upon your return (which is the final approval email). When you return, you will submit scans of any relevant receipts to BSS through this email. Note that hotel receipts must show a zero balance, and no receipts are needed for food per diem. BSS will process these receipts and generate a Travel Expense Report (TER) which you must sign.

APPENDIX VI:

International Travel Policy #10-507:

USF World is designated to facilitate, promote and support all USF System faculty, staff and student international travel. The new [USF System Policy #10-507](#) refers to the registration and related procedures for USF System international student related travel and international business travel.



Dear USF Student,

Traveling internationally this year? [USF System International Travel Authority Policy #10-507](#) requires that all students register their student related international travel with the [USF World Education Abroad Office](#) or for USF Health travel with USF Health. Visit their sites to learn about each registration processes.

Student-related travel is any international activity **tied to an individual's status as an active USF student**, regardless of the source of funding for the travel. This may include international travel related to a conference, a student organization, program requirement, elective, research project, service-learning project or study abroad. But, it does not include leisure travel!

Once you are registered, you will be enrolled in USF's mandatory International Health and Evacuation Coverage offered by United Healthcare Global, a leading industry provider. Insurance coverage is provided while abroad. You will automatically benefit from USF World's 24/7 International Assistance Line and International Risk and Security Office services. A nominal one-time charge is assessed for security and safety monitoring.

To learn more, contact USF World Education Abroad Office at 813-974-5474 or email globaltravel@usf.edu.

Sincerely,

Dr. Roger Brindley

USF System Vice President, USF World

Registration Instructions for Compliance:

EAO Risk & Security Orientation Registration Process: Log into my.usf.edu. Under Business Systems, select GEMS Self-Service. At the Main Menu (top left of screen) select Self Service> Learning and Development> Request Training Enrollment. Search by Course Name: EAO Risk & Security Orientation and View Available Sessions. (Hint: Search EAO and generally this orientation will be the only result.)

CSA-RE Orientation Registration Process: Log into my.usf.edu. Under Business Systems, select GEMS Self-Service. At the Main Menu (top left of screen) select Self Service> Learning and Development> Request Training Enrollment. Search by Course Name: CSA-RE Orientation and View Available Sessions. (Hint: Search CSA and generally this orientation will be one of only a few results.)

APPENDIX VII:

Emergency Contact Information:

24/7 Emergency University Police:

911

University Police Department (non-emergency):

(813) 974-2628

Counseling Center

(813) 974-2831

USF Information Hotline (recorded message):

(800) 992-4231

Ombuds Office:

(813) 974-0835

Student Affairs Vice President's Office:

(813) 974-5533

Student Health Services:

(813) 974-2331

Student Rights & Responsibilities:

(813) 974-9443

Student Accessibility Services:

(813) 974-4309

Dean of Students Office:

(813) 974-6677

Victim Advocacy & Violence Prevention:

(813) 974-5756

Student Outreach & Support:

(813) 974-6130

University of South Florida Police (USFPD):

USFPD Office Location:

University of South Florida
Police Department
4202 E. Fowler Ave, UPB002
Tampa, FL 33620

USFPD Contact Information:

Main Office:
(813) 974-2628

Main Office Fax:
(813) 974-5616

SOCAT Information:

The Students of Concern Assistance Team (SOCAT) is an interdisciplinary team which reviews referrals for students whose behavior presents a disruption to campus or a concern for safety. SOCAT meets weekly, or as needed, to assess referrals, develop action plans, and monitor red flag behaviors across the campus community.

SOCAT offers supportive intervention and guidance to any USF student who is struggling. The Case Manager reaches out to students to offer assistance, to help coordinate referrals to campus and community resources, and develop an Action Plan for student success. The goal is to help the student focus on academic success, avert more serious difficulties, and ensure the safety of both the student and the USF community.

Student Outreach and Support is open Monday through Friday from 8 a.m. to 5 p.m.

To make a referral, please fill out the [SOCAT referral form](#).

To speak to a member of our staff, please contact us via phone or email:

Phone: 813-974-6130

Email: socat@usf.edu

APPENDIX VIII:

IRB Educational Requirements:

To meet the USF IRB educational requirement, please complete the required readings and the appropriate CITI course. The Principal Investigator (PI) must keep his/her original Certificates of Completion on file, as well as the certificates for everyone directly involved in the conduct of the study.

Required Readings (read and review all):

Federalwide Assurance - Terms

Code of Federal Regulations:

Title 21 CFR - FDA Regulations

Title 21 CFR Part 50 - FDA Policy on Informed Consent

Title 21 CFR Part 50D - FDA: Additional Safeguards for Children

Title 21 CFR Part 56 - FDA Policy on IRBs

Title 45 CFR Part 46 - DHHS Policy on IRBs

CITI Course in the Protection of Human Research Subjects:

This course presents a comprehensive overview of human subject protections. It has separate tracks for Biomedical or Social/Behavioral researchers. In many instances, the CITI Program courses are transferrable between institutions.

Citi Program

USF Citi Program Instructions

Choose the appropriate CITI course, which typically takes approximately 2-3 hours for completion. You can re-enter the site as often as you like. After you complete the course, you can look up and print your certificate in the Certificates section below. **If you register through the VA or an institution other than USF, you must send a copy of your certificate to the IRB office.**

Please call 813-974-5638 if you would like additional information.

Veterans Administration (VA) Course #RSRCH-EES-J425

For VA employees and non-VA employees working on a VA project.

Web-Based Course - 2 hours. From a non-VA computer. Complete the course on the site on which you began. Please forward a copy of your certificate of completion to the IRB office.

Certificates

[Find & Print Your Certificates](#) - Certificates are posted within two business days after completion.