

Curriculum Vitae Aubrey A. Huber, PhD

Contact information

Institutional Address

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Education

Doctor of Philosophy, Southern Illinois University, Carbondale (August 2009-May 2013)
Concentrations: Communication Pedagogy, Performance Studies, & Intercultural Communication
Dissertation: *Help as Communicative Practice: A Critical Ethnography of a Teacher Education Classroom*
Directed by Nathan P. Stucky
Dissertation Defended: March 29th, 2013
Graduation: May 11th, 2013

Master of Arts, Southern Illinois University, Carbondale (August 2009)
Concentrations: Performance Studies, Communication Pedagogy

Bachelor of Arts, *Summa cum Laude*, University of Northern Iowa (May 2007)
Concentration: French Education
Minor: Communication/Theatre Education

Teaching and Administrative Positions

Assistant Professor & Director of Public Speaking, Department of Communication, University of South Florida, Tampa, FL (August 2018-present)

Director of Public Speaking & Instructor, Department of Communication, University of South Florida, Tampa, FL (August 2014-August 2018)

Adjunct Instructor, Department of Communication, University of South Florida, Tampa, FL (August 2012-May 2014)

Adjunct Instructor, Honors College, University of South Florida, Tampa, FL (Spring 2014)

Adjunct Instructor, Department of Communications, St. Petersburg College, Clearwater, FL
(August 2012-December 2013)

Adjunct Instructor, Department of Speech and Mass Communication, Hillsborough Community
College, Tampa, FL (August 2012-December 2012)

Assistant Basic Course Director, Department of Speech Communication, Southern Illinois
University, Carbondale (August 2011-August 2012)

In this position, I assisted in the coordination of the introductory oral communication course,
“Public Speaking,” a required course for all SIUC undergraduate students with an annual
enrollment of approximately 2,250 students per year. Responsibilities included:

- Curriculum development
- Textbook selection
- Exam creation
- Conducting assessment of the course for the department and college
- Graduate Student Teaching Orientation Planning and Facilitation
- Teaching Workshops and Brown Bags
- Scheduling courses
- Organizing and mentoring graduate teaching assistants
- Coordinating the biannual “Speakers Forum” (A formal public speaking event for
undergraduate students)

Graduate Teaching Assistant, Department of Speech Communication, Southern Illinois
University, Carbondale (August 2007-August 2011)

Graduate Research Assistant (Assistant to the Department Chair), Southern Illinois University,
Carbondale (August 2009-August 2011)

As the Assistant to the Department Chair some of my responsibilities included:

- Conducting departmental program assessment
- Generating publicity materials
- Organizing departmental events/functions
- Archiving performance materials from the Kleinau Theatre
- Editorial work

Student Teacher: Peet Junior High School. Cedar Falls, IA, (March 2007-May2007)
Specialization: Speech and Theatre (9th Grade)

--Malcolm Price Laboratory School. Cedar Falls, IA (January 2007- March 2007)
Specialization: French II-French IV: Grammar/Advanced Grammar/Culture

Publications

In Print:

Books

McRae, C. J. & Huber, A. A. (2017). *Creating Performances for Teaching and Learning: A Practice Session for Pedagogy*. Cham, Switzerland: Palgrave Macmillan, Imprint of Springer Nature.

ISBN: 978-3-319-54560-8

ISBN e-book: 978-3-319-54561-5

DOI: 10.1007/978-3-319-54561-5

Articles

Huber, A. A. (2019) "Celebrating Community in the Basic Course," *Basic Communication Course Annual*: Vol. 31 , Article 13.

Available at: <https://ecommons.udayton.edu/bcca/vol31/iss1/13>

Huber, A. A., & McRae, C. J. (2014). Collaborative Directing and Teaching: Applications and Extensions of Critical Performative Pedagogy. *Departures in Critical Qualitative Research*, 3(3), 264-282.

Huber, A. A. (2014). Hearing Voices. *Text and Performance Quarterly*, 34(3), 317-320.

Huber, A. A. (2013). Documenting a Present: Coming to Performance Studies. *Text and Performance Quarterly*, 33(4), 422-4.

Book Chapters

Freitag, J. L. , McGeough, D. D. Huber, A. A. with Mitchell, K. S. (2011). The Boalian communication classroom: A conversation about the body, dialogue, and social transformation. In T. Emert & E. Friedland (Eds.), "*Come closer:*" *Critical perspectives on theatre of the oppressed* (pp. 71-82). New York: Peter Lang Publishing.

Under Review

Hintz, E. A., & Huber, A. A. (under review). Verbs, visuals, & vignettes: Incorporating images into the impromptu speaking exercise. Submitted to *Communication Teacher*, January 2019.

In Process:

Huber, A.A. (In Process). *Learning to help: Schooling Social Justice in Teacher Education*.

Courses Taught

Education and Diversity

EDUC 311 – Teaching in a Diverse Society (Spring 2010, Southern Illinois University, Carbondale)

Interpersonal/Organizational Communication

SPC 3425 – Group Communication (Fall 2013-present, University of South Florida, Tampa, FL)

Business and Professional Speaking

SPC 1065 – Business and Professional Speaking (Fall 2013, St. Peterburg College, E-Campus, FL)

Public Speaking

SPC 3602 – Advanced Public Speaking (Summer 2016-present, University of South Florida, Tampa, FL)

SPC 2608 – Public Speaking (Fall 2012-Fall 2013 University of South Florida, Tampa, FL)

SPC 1608 – Public Speaking Online (Fall 2013, St. Petersburg College, E-Campus, FL)

SPC 1608 – Public Speaking Online/Face-to-Face Blend (Fall 2012, St. Petersburg College, Clearwater, FL)

SPC 1608 – Public Speaking (Fall 2012, Hillsborough Community College, Tampa, FL)

SPCM 101-Introduction to Oral Communication (Fall 2007-Spring 2010, Southern Illinois University, Carbondale)

Performance

SPCM 201 – Performing Cultures (Fall 2010-Spring 2011, Southern Illinois University, Carbondale)

ORI 2000/3004 – Communication as Performance (Spring 2014-Present, University of South Florida, Tampa, FL)

ORI 4310 – Group Performance of Literature (Fall 2016-Present, University of South Florida, Tampa, FL)

ORI 4931 – Performance and Video (Spring 2018-Present, University of South Florida)

Honors

IDH 2010 – Acquisition of Knowledge - Identity, Politics, & Location: Performing Philosophies of Knowledge (Spring 2014, University of South Florida, Tampa, FL)

Graduate

SPC 6934 – Communication Pedagogy (Spring 2016)

SPC 2608 Public Speaking Workshops

Annual SPC 2608 New Instructor Orientation Workshops

Topics Covered:

Introduction to Teaching University Students at USF

Expectations for SPC 2608 Graduate Student Instructors

Pedagogy Reading Facilitation (Assisted by Graduate Student Volunteers)

SPC 2608 Departmental and SACs Course Requirements
Reviewing SPC 2608 Common Course Materials (Textbook, Student Handbook, Canvas)
Teaching and Learning Styles
Joys & Challenges of Teaching SPC 2608
First Day/First Week Teaching Engagements & Activities
Developing a Lesson Plan
Classroom Management
Utilizing CANVAS and Online Learning
Syllabus Development
Teaching Strategies (developing objectives, lesson plans, examples, models, exercises/activities, and workshops; time management, and classroom management)

Teaching the first speech assignments

Monthly SPC 2608 New Instructor Workshops

Topics Covered:

Classroom Assessment
Cultivating Pedagogical Research: Conference Presentation & Publication
Creating a Teaching Portfolio
Developing a Teaching Philosophy
Grading Speeches; Informative Speaking
Peer Observation of Instruction
Argumentation/Persuasive Speaking; Facilitating Debates; Assessing Students' Presentations
Global Perspectives & Special Occasion Speaking; Common Final Preview
Developing Activities, Common Final

Additional Teaching Workshops

Performance Workshop Co-leader, "Speech Acts," Weekly performance graduate workshop, University of South Florida, Tampa (2013-2014)

Graduate Teaching Workshop Guest Leader, "Writing a Teaching Philosophy," University of South Florida, Tampa (April 2013).

Graduate Teaching Workshop Facilitator, "Introductory Public Speaking Exercises," Southern Illinois University, Carbondale (Fall 2011-Spring 2012).

Conference Presentations

Past

Huber, A.A. (November 2018). "Accessibility, Universal Design, and Social Justice in the Basic Course." Panelist on Roundtable: "Critical Evaluating Engagement and Assessment in the Basic Course." To be presented at the National Communication Association Conference, Salt Lake City, UT.

Huber, A. A. (November 2018). Panelist/Co-Film Maker. Performance presentation presented as part of the panel, "Clue 2018." To be presented at the National Communication Association Conference, Salt Lake City, UT.

Huber, A.A. (February 2018). "Eleven-Second, Six Word Memoirs." Presenter. Patti Pace Performance Festival. Kennesaw, GA.

Huber, A. A. (November 2016). "Civic Engagement, Enacting Civility, and Civic Unrest in the Performance Classroom." Individual Performance Panel Presentation presented as part of the panel "Civic Performance Pedagogies in Action: Civic Callings and Civic Unrest in College Classrooms" at the National Communication Association Conference, Philadelphia, PA.

Huber, A. A. & McRae, C.J. (November 2016). "Practice Session: Crafting Pictures and Reflexivity." Joint Paper Presentation presented as part of the panel "Stop, Collaborate, and Listen: Answering Communication's Civil Call in Stop Motion Animation" at the National Communication Association Conference, Philadelphia, PA.

Huber, A. A. (November 2016). Panelist of Roundtable: "Critical Communication Pedagogy: Responding to our Civic Calling through Teaching Critical Communication Pedagogy" at the National Communication Association Conference, Philadelphia, PA.

Huber, A. A. (November 2015). "Ekphrastic Embraces: An Ode to the Greeting Card." Performance Panel Presentation presented as part of the panel "Art as Dialogue: Embracing Ekphrasis in Collaboration" at the National Communication Association Conference, Las Vegas, NV.

Huber, A. A. (November 2015). "Give 'em Some Slack: Juxtapositions in Performance and Pedagogy." Performance Panel Presentation presented as part of the panel, "Holds and Hugs, Grips and Grasps: Embracing Performance in/as Pedagogy" presented at the National Communication Association Conference, Las Vegas, NV.

Huber, A. A. (November 2015). Panelist of Roundtable: "Critical Communication Pedagogy: Embracing Scholarly Community and Opportunities for Transformation In/Through Scholarly Publication" at the National Communication Association Conference, Las Vegas, NV.

Huber, A. A. (November 2015). Chair: “Hugs, Kisses, and Keep Your Hands Off: Performance and Politics of Embrace” presented at the National Communication Association Conference, Las Vegas, NV.

McRae, C. J. & Huber, A. A. (April 2015). “Gluesticks, Glitters, & Safety Scissors: Crafting a Pedagogy of Performance,” Performance presented as part of a competitively selected panel at the 2015 Southern States Communication Association Convention, Tampa, FL.

Huber, A. A. (November 2014). “Performing Excess.” Performance Panel Presentation presented as part of the panel: “Germinal Impressions: (Almost) 100 Key Ideas from the Last 100 Years in (Almost) 100 Minutes” at the National Communication Association Conference, Chicago, IL.

Huber, A. A. (November 2014). Panelist and Chair of Roundtable: “Critical Communication Pedagogy: Reflecting on Our Past(s), Situating Our Present, and Moving Toward the Future” presented at the National Communication Association Conference, Chicago, IL.

Huber, A. A. (April 2014). “Help as Communicative Practice: A Critical Ethnography of a Teacher Education Classroom.” Competitively Selected Paper presented at the Southern States Communication Association Conference, New Orleans, LA.

Huber, A. A. (November 2013). “Teaching and Technology: Performing Dissonance and Connection.” Part of panel, Creating, Critiquing, Connecting: Pedagogical Performances of Technology. Paper/performance presented at the 99th Annual National Communication Association Conference, Washington, D.C.

Huber, A. A. (November 2013). Roundtable participant and Chair. Part of panel, Generating Connections Through Critical Communication Pedagogy. Panel presented at the 98th Annual National Communication Association Conference, Washington, D.C.

Huber, A. A. (November 2013). Performance participant. Part of panel, An Experiment in Long Distance Community Collaboration and Connection. Panel presented at the 99th Annual National Communication Association Conference, Washington, D.C.

Huber, A. A. (November 2013). Performance participant. Part of performance, Word of Mouth. Performance panel presented at the 99th Annual National Communication Association Conference, Washington, D.C.

Huber, A. A. (November 2012). “Performative Pedagogy: Producing Critical Communities on Stage and in the Classroom.” Part of panel, Performance, Pedagogy, and Social Change: Building COMMunity through scholarship, teaching, and activism. Paper presented at the 98th Annual National Communication Association Conference, Orlando, FL.

Huber, A.A. (November 2012). “Performing Radical Help: Theatre, Communication, & Social Change.” Part of panel, Performing Activism: Building Community for Social Change. Performance presented at the 98th Annual National Communication Association Conference, Orlando, FL.

Huber, A. A. (November 2012). Participant in, “Celebrating Critical Communication Pedagogy COMMunities,” a competitively selected roundtable. Roundtable presented at the 98th Annual National Communication Association Conference, Orlando, FL.

Huber, A. A. (November 2012). “Conceptualizing Race as a Transnational Communicative Production.” Part of panel, Teaching in the Foundations: The Challenge of Disrupting Privilege. Paper presented at the Annual American Educational Studies Association Conference, Seattle, WA.

Huber, A. A., C. J. McRae (November 2012). “Performing Assessment: Connecting Students and Teachers with/in Course Evaluations.” Part of panel, Rethinking Student Evaluation of Teachers. Paper presented at the Annual American Education States Association Conference, Seattle, WA.

Huber, A.A., C. J. McRae (November 2012). “Connecting Performance and Critical Pedagogy: Directing as Critical Performative Pedagogy.” Part of panel, Research in New Performative Practices and Pedagogies. Paper presented at the Annual American Education States Association Conference, Seattle, WA.

Huber, A. A. (November 2011). “Compassionate Communication in the Performance Studies Classroom.” Part of the panel, Reflecting on Practice: Identifying Ways Compassionate Communication has Enhanced Classroom Experience. Paper presented at the 97th Annual National Communication Association Conference, New Orleans, LA.

Huber, A. A. (November 2011). Participant in, “Voices Carry: Advancing Our Conversation about Critical (Communication) Pedagogy,” a competitively selected roundtable. Roundtable presented at the 97th Annual National Communication Association Conference, New Orleans, LA.

Huber, A. A. (November 2011). Director and Writer. Part of performance panel , “Voicing Our Concerns by Radicalizing Help in the Six-Woman show, ‘2nd Helping’.” Performance presented at the 97th Annual National Communication Association Conference, New Orleans, LA.

Huber, A. A., C. J. McRae. (November 2011). “Raise Your Voice: Directing as Critical Performance Pedagogy.” Part of the panel, Directing Collaborative Performance: The Practice of Critical Performance Pedagogy. Paper presented at the 97th Annual National Communication Association Conference, New Orleans, LA.

Huber, A. A., K. Hytten (November 2011). “Radicalizing Help in Education and the Community” Part of panel, Radicalizing Help: Case Studies of White Teachers in Multi-Racial Schools. Paper presented at the Annual American Educational Studies Association Conference, St. Louis, MO.

Huber, A. A. (April 2011). "The Pedagogical Third Space: Classroom as Home of Possibilities." Competitively Selected Paper. Accepted by the Central States Communication Association Conference, Milwaukee, WI.

Huber, A.A. (November 2010). "Embracing Miles: Variations on Director/Lover." Part the of panel, Playing Musical Bridges in Performance: Variations on Miles away from "The Cool." Paper presented at the 96th Annual National Communication Association Conference, San Francisco, CA.

Huber, A.A. (November 2009). "Boal v. Baudrillard: Social Justice or Social Simulacra." Part of the panel, Engaging Boal: Critical Perspectives on Theatre of the Oppressed. Paper presented at 95th Annual National Communication Association Conference, Chicago, IL.

Huber, A.A. (November 2009). "Conceptualizing Critical Communication Pedagogy." Part of the panel, From Talking Change to Enacting Change: Seeking an Action Centered Model of Critical (Communication) Pedagogy. Paper presented at the 95th Annual National Communication Association Conference, Chicago, IL.

Huber, A.A., C.J. McRae. (May 2009). Interpretations and Understandings: *Only Revolutions* and Performative Pedagogy. Paper presented at Fifth International Congress of Qualitative Inquiry, Urbana-Champaign, IL.

Huber, A.A., H. A. Hull. (October 2008). "Narrating Our Questions: Conversantly Subverting the Subversion Conversation." Performance presented 31st OSCLG Conference, Nashville, TN.

Selected Performances

Director, "The housewives of Heather's head." Southern Illinois University, Carbondale, March 2012

Director & Writer, "2nd Helping." Southern Illinois University, Carbondale, March 2011

Director, "Miles Away From 'the cool'." Written by Christopher J. McRae. Southern Illinois University, Carbondale, December 2009.

Performer, "Bat on A Wyre." Written and Directed by Craig Gingrich-Philbrook and Jonathon Gray. Southern Illinois University, Carbondale, March 2009.

The Bowl. Graduate Spotlight Hour. Southern Illinois University Carbondale, August 2008.

Performer, "The Academy," Compiled and directed by Ronald Pelias and co-directed by Jake Simmons. Southern Illinois University, Carbondale, IL, 2007 and the National Communication Association, Chicago, November, 2007.

Co-director, "Ana and Mia: A (Dis)ordered Life" Compiled and directed by Andrea Wallace at the Southern Illinois University, Carbondale IL, November 2007.

Performer: Blood, “Ichor & The Four Humours Present: Percy Per Se Himself Presenting: Populous! or All is Vanity (A Tragicomedy of Manners in Five Acts with Narrated Interludes and Dancing). Written and directed by Bennett Whitaker at Southern Illinois University, Carbondale, IL, September 2007.

Service

Editorial Board Member, *Communication Teacher* (November 2016-present).

Reviewer, *Departures in Critical Qualitative Research* (January 2014-present).

Reviewer, Performance Studies Division of the National Communication Association. (March 2013-present).

Reviewer, Performance Studies Division of the Southern States Communication Association (May 2014-present)

Reviewer, Special Issue of *American Communication Journal*. (Summer 2014).

Reviewer, Ethnography Division of the National Communication Association, (2011-2013)

Reviewer, Performance Studies Division of the Western States Communication Association, (Fall 2012-Spring 2013).

Reviewer, *Kaleidescope: A graduate journal of qualitative communication research*, Southern Illinois University Carbondale, (February 2011-August 2013).

Patti Pace Assistant to Festival Coordinator, Department of Speech Communication, Southern Illinois University, Carbondale (Spring 2012)

John T. Warren Memorial Scholarship Committee, Department of Speech Communication, Southern Illinois University, Carbondale (Spring 2012-Spring 2013)

Chair Speaker’s Forum Committee, Department of Speech Communication, Southern Illinois University, Carbondale (Fall 2011-Spring 2012)

Speaker’s Forum Committee, Department of Speech Communication, Southern Illinois University, Carbondale (Fall 2008-Spring 2012)

Vice President, Speech Communication Organization [SCO], Southern Illinois University, Carbondale (August 2009-August 2010)

Secretary, Speech Communication Organization [SCO], Southern Illinois University, Carbondale (August 2008-August 2009)

Awards

Dwight L. Freshley Outstanding New Teacher Award, Southern States Communication Association (SSCA) Convention, Montgomery, AL, Presented April 2019.

Provost Outstanding Undergraduate Teaching Award 2017-2018, University of South Florida, Presented at the Faculty Honors and Awards Reception, Presented November 2018.

Supervisor of the Year Award, University of South Florida, Presented at the Student Services Banquet, Presented 2016.

Outstanding Student Service Award, Southern Illinois University, Presented May 2012.

The Marion Kleinau Theatre Award, Southern Illinois University, Presented May 2012.

Thomas J. Pace Award for Excellence in Teaching, Southern Illinois University, Presented May 2009.

Marion Kleinau Newcomer of the Year Award, Southern Illinois University, presented May 2008.

Nominations

Basic Course Division Program of Excellence Award, National Communication Association Conference, September 2018.

Thomas J. Pace Award for Excellence in Teaching, Southern Illinois University, May 2008.

Updated: November 2018