

Madison A. Pollino, Ph.D.

Department of Communication

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I. ACADEMIC DEGREES

- 2023 Bowling Green State University—Ph.D., Media and Communication
Emphasis: Interpersonal Communication
Certificate: Women’s Studies
Advisor: Sandra Faulkner
- 2019 West Chester University of Pennsylvania—M.A., Communication Studies
Emphasis: Rhetoric
Thesis: “Cross-Border Mergers and Acquisitions: An Examination of Company and Third-Party Portrayals of Organizational Culture”
- 2017 Temple University—B.A., Strategic Communication
Emphasis: Rhetoric and Public Advocacy

II. ACADEMIC POSITIONS

- Fall 2023— Assistant Professor of Instruction and Basic Course Director, University of South Florida
- 2021-2022 Acting Basic Course Director of Introduction to Public Speaking, Bowling Green State University
- 2020-2021 Assistant Basic Course Director of Introduction to Public Speaking, Bowling
2022-2023 Green State University
- 2019— Graduate Teaching Associate, Bowling Green State University
- 2018-2019 Graduate Research Assistant, West Chester University

III. PUBLICATIONS

A. Refereed Journal Articles

- 2023 **Pollino, M. A.**, Stafford, L., & Scott, A. M. (2023). Counter-Hegemonic narratives of white weddings: Brides’ responses to wedding disruptions during the covid-19 pandemic. *Journal of Social and Personal Relationships*.
- 2022 Faulkner, S. L., Watson, W. K., **Pollino, M. A.**, & Reese, J. (2022). Poetic

portraiture as critical arts-based pedagogy and methodology: Older women's relationships through the lifecourse. *Qualitative Inquiry*, 0(0), 1-11.
<https://doi.org/10.1177/10778004221097058>

- 2021 Pollino, M. A. (2021). Turning points from victim to survivor: An examination of sexual violence narratives. *Feminist Media Studies*.
<https://doi.org/10.1080/14680777.2021.2006260>
- 2020 Faulkner, S. L., Watson, W. K., **Pollino, M. A.**, & Shetterly, J. R. (2020). "Treat me like a person, rather than another number": University student perceptions of inclusive classroom practices. *Communication Education*, 70(1), 92-111.
<https://doi.org/10.1080/03634523.2020.1812680>
- 2020 Polk, D. M. & **Pollino, M. A.** (2020). Communities as asset: Using positive communication to enhance holistic well-Being in South African social contexts. *Education, Citizenship, and Social Justice*.
<https://doi.org/10.1177/1746197920971792>
- 2020 Pollino, M. A. (2020). (Mis)Representations of sexual violence: The Brett Kavanaugh and Christine Blasey Ford testimonies. *Critical Studies in Media Communication* 37(1), 71-84. <https://doi.org/10.1080/15295036.2019.1694161>

B. Invited Book Chapters (Refereed)

- 2024 Pollino, M. A. (2024). CIFCP: Reflecting, questioning, and re-constructing assumptions about gender and sexuality in the classroom. In S. L. Faulkner & M. Brewer (Eds.), *Critical interpersonal and family communication pedagogy: Charting new futurities*. Routledge (Forthcoming).
- 2023 Pollino, M. A. (2023). Media Framing of the Christine Blasey Ford Testimony: The influence of gossip on sexual violence discourses. In A. McDonnell & A. Silver (Eds.), *A gossip politic*. Palgrave Macmillan.
- 2022 Faulkner, S. L. & **Pollino, M. A.** (2022). Arts-based queer communication studies. In I. West (Ed.), *The Oxford encyclopedia of Queer studies and communication*. Oxford University Press.

C. Competitively Selected Conference Papers

- 2022 **Pollino, M. A.** and Faulkner, S. L. (2022, November). Arts-based queer communication studies. Paper presentation at the 2022 National Communication Association, New Orleans, LA. (upcoming)
- 2022 Pollino, M. A. (2022, November). Media framing of the Christine Blasey Ford testimony: The influence of gossip on sexual violence discourses. Paper presentation at the 2022 National Communication Association, New Orleans, LA. (upcoming)

- 2022 Faulkner, S. L., **Pollino, M. A.**, Reese, J., & Watson, W. K. (2022, November). Poetic portraiture as critical arts-based pedagogy and methodology: Older women's relationships through the lifecourse. Paper presentation at the 2022 National Communication Association, New Orleans, LA. (*upcoming*)
- 2022 Faulkner, S. L., Watson, W. K., & **Pollino, M. A.** (2022, May). Poetic portraits of older women's relationships through the lifecourse. Paper presentation at the 2022 International Symposium on Poetic Inquiry, Cape Town, SA.
- 2021 Pollino, M. A. (2021, November). Turning points from victim to survivor: An examination of sexual violence narratives. Paper presentation at the 2021 National Communication Association, Seattle, WA.
- 2021 Faulkner, S. L., **Pollino, M. A.**, Shetterly, J. R., & Watson, W. K. (2021, November). Intergeneration connections: A community-based project as CFIC pedagogy. Paper presentation at the 2021 National Communication Association, Seattle, WA.
- 2021 **Pollino, M. A.**, Stafford, L., & Scott, A. M. (2021, November). Covid-19 and counter-hegemonic narratives of white weddings. Paper presentation at the 2021 National Communication Association, Seattle, WA.
- 2020 Pollino, M. A. (2020, November). "20 minutes of action": Rape culture, Brock Turner, and scapegoating party culture. Paper presentation at the 2020 National Communication Association, virtual.
- 2020 Pollino, M. A. (2020, November). Navigating a nonnormative relationship in a heteronormative world: A critical examination of LGBTQ+ families on *Grey's Anatomy*. Paper presentation at the 2020 National Communication Association, virtual.
- 2020 Pollino, M. A. (2020, November). "Americanism, not globalism: A critical examination of Tucker Carlson's media coverage. Paper presentation at the 2020 National Communication Association, virtual.
- 2020 Faulkner, S. L., **Pollino, M. A.**, Shetterly, J. R., & Watson, W. K. (2020, November). "Treat me like a person, rather than another number": University student perceptions of inclusive classroom practices. Paper presentation at the 2020 National Communication Association, virtual.
- 2020 Faulkner, S. L. & **Pollino, M. A.** (2020, July). Student perceptions of inclusive classroom practices. Paper presentation at the 2020 Center for Faculty Excellence Fall Flex Conference, Bowling Green, OH.
- 2020 Pollino, M. A. (2020, March). Turning points from victim to survivor: An examination of sexual violence narratives. Presented at the *Women's, Gender, and*

Sexuality Studies Art and Research Symposium, **First Place Graduate Student Essay**, Bowling Green State University, Bowling Green, OH.

- 2020 Pollino, M. A. (2020, April). Communicating culture in cross-border mergers and acquisitions. Paper presentation at the 2020 Central States Communication Association Convention, **Top Paper**, virtual.
- 2019 Polk, D. M. & **Pollino, M. A.** (2019, November). Communities as assets: Using positive communication to enhance holistic well-Being in South African social contexts. Paper presentation at the 2019 National Communication Association Convention, Baltimore, MD.
- 2019 Pollino, M. A. (2019, November). (Mis)Representations of sexual violence: The Brett Kavanaugh and Christine Blasey Ford testimonies. Paper presentation at the 2019 National Communication Association Convention, Baltimore, MD.
- 2019 Pollino, M. A. (2019, November). The queered comic frame: A collaborative methodology. Paper presentation at the 2019 National Communication Association Convention, Baltimore, MD.
- 2019 Pollino, M. A. (2019, April). Who puts the ‘who’ in Whoville? A queered comic framing of *How the Grinch Stole Christmas*. Paper presentation at the 2019 Eastern Communication Association Convention **Top Paper**: Providence, RI.
- 2019 Pollino, M. A. (2019, April). (Mis)Representations of sexual violence: The Brett Kavanaugh and Christine Blasey Ford testimonies. Presented at West Chester University’s 2019 Spring Research Day, **Student Research Award Winner**, West Chester, PA.
- 2019 Pollino, M. A. (2019, April). Cross-border mergers and acquisitions: An examination of company and third-party portrayals of organizational culture. Graduate poster presentation at the 2019 Eastern Communication Association Convention, Providence, RI.
- 2018 Pollino, M. A. (2018, April). Ellen DeGeneres’ remarks on the murder of Matthew Shepard: An ideological clash between <hate> and <love>. Paper presentation at the 2018 Eastern Communication Association Convention Graduate Poster Session, Pittsburgh, PA.
- 2018 Pollino, M. A. (2018, November). Supergirl: A female hero trapped in the patriarchal system perpetuated by mass media. Presented at West Chester University’s 2018 Spring Research Day, West Chester, PA.
- 2017 Pollino, M. A. (2017, November). Combating rape culture: The role of media in the oppressive system toward victims of sexual violence. Presented at West Chester University’s 2017 Fall Research Day, **Top Presentation**, West Chester, PA.

D. Conference Talks

- 2020 NCA Teachers on Teaching Series: Honoring Professor Sandra L. Faulkner (2020, November). Panel presentation at the 2020 National Communication Association, virtual.
- 2020 Pollino, M. A. (2020, November). Womentoring: Teaching in a post-pandemic world—Reach out and touch someone?” Presented for the Women’s Caucus at the NCA 2020 Virtual Convention.

E. Manuscripts in Submission

Faulkner, S. L., **Pollino, M. A.**, Shetterly, J. R., & Watson, W. K. (2022). Intergenerational connections: A community engagement project as CIFCP. Under review at the *Journal of Communication Pedagogy*.

F. Campus and Departmental Talks

- 2022 Pollino, M. A. (2022). *Persuasion and public speaking: Creating an engaging and effective presentation*. Guest lecture in ESHP 4950: The Hatch. Bowling Green State University.
- 2021 Burns, A. J. & **Pollino, M. A.** (2021). *The art of persuasion*. Guest lecture in ESHP 4950: The Hatch. Bowling Green State University.
- 2021 **Pollino, M. A.**, Shetterly, J. R. (2021, September). Developing inclusive teaching practices. Workshop facilitated to the Graduate Communication Association, Bowling Green, OH.
- 2021 Burns, A. J., **Pollino, M. A.**, Peters, C., & Fullencamp, E. (2021, March). A pandemic within a pandemic: Addressing relational violence and workshopping healthy relating during Covid-19. Virtual teach-in presented at Bowling Green State University, Bowling Green, OH.

IV. TEACHING EXPERIENCE**A. Graduate Courses Taught: Bowling Green State University**

- i. MC 6970: Teaching Practicum in Media and Communication (Fall 2021)

B. Undergraduate Courses Taught: Bowling Green State University

- i. COMM 2010: Communication Theory (TA and Recitation Leader; Fall 2022)
- ii. COMM 2070: Interpersonal Communication (Fall 2021, Spring 2023)
- iii. COMM 1020: Introduction to Public Speaking (Fall 2019 [2], Spring 2020 [2], Fall 2020 [2- synchronous online], Spring 2021 [1-asynchronous online]), (Fall 2022 [1])

V. SERVICE AND LEADERSHIP

A. University Service

- 2022-2023 **Vice President** of the BGSU Graduate Communication Association
- 2021-2022 **President** of the BGSU Graduate Communication Association
- 2021-2022 **Graduate Student Representative** for the School of Media and Communication Graduate Faculty Meeting
- 2020-2021 **Graduate Student Ambassador** for BGSU Graduate College/School of Media and Communication
- 2021— **Communication Mentor Program Coordinator** for the BGSU Schmidthorst College of Business's student entrepreneurship event *The Hatch*
- 2020— **Communication Mentor** for the BGSU College of Business's student entrepreneurship event *The Hatch*
- 2017 **Social Media and Events Committee Chair**, Rhetoric and Public Advocacy Senior Capstone Campaign *Combating Hunger at Temple (CHAT)*, Temple University
- 2015-2017 **Undergraduate Student Representative**, Rhetoric and Public Advocacy Club, Department of Communication and Social Influence, Temple University

B. Disciplinary Service

- 2022 **Reviewer** for Undergraduate Honors Research Conference, CSCA
- 2019— **Graduate Student Representative** for Women's Caucus, NCA
- 2019— **Reviewer** for Interpersonal Communication Division, NCA
- 2019-2020 **Reviewer** for Critical/Cultural Studies Division, NCA
- 2019 **Reviewer** for Activism, Communication Ethics, and Social Justice Division, CSCA
- 2019-2021 **Secretary** for the Kenneth Burke Interest Group, ECA
- 2018-2020 **Reviewer** for Rhetorical and Communication Theory Division, NCA

VI. PROFESSIONAL DEVELOPMENT

- 2022 BGSU *Center for Faculty Excellence*: Safe Zone Training Certificate Program: Building an Ally and Advocate Network for Lesbian, Gay, Bisexual, and Trans Students. Wednesday, February 23rd 2:30 PM – 5:00 PM.
- 2022 BGSU Teaching and Learning Certificate Program
- 2022 BGSU *Center for Faculty Excellence*: Safe Zone Training Certificate Program: Building an Ally and Advocate Network for Lesbian, Gay, Bisexual, and Trans Students. Wednesday, February 23rd 2:30 PM – 5:00 PM.
- 2022 BGSU *Center for Faculty Excellence*: Course Evaluation Data: Using Results to Inform Pedagogy. Friday, February 11th 9:00 AM–10:30 AM
- 2021 BGSU *Center for Faculty Excellence*: Building Community in a Virtual Classroom. Tuesday, February 15th 1:00 PM—2:30 PM
- 2021 BGSU *Center for Faculty Excellence*: Community-Based Learning Fundamentals Workshop. Tuesday, March 3rd 9:00 AM–10:30 AM
- 2021 BGSU *Center for Faculty Excellence*: Flipped Classroom: One Step at a Time Workshop. Thursday, November 4th 1:00 PM—2:00 PM
- 2019 BGSU *Center for Faculty Excellence*: Inclusive Pedagogy Workshop. Tuesday, October 1st 4:00 PM—5:15 PM

VII. PROFESSIONAL MEMBERSHIPS

- 2019— Central States Communication Association
 2017-2019 Eastern Communication Association
 2016— National Communication Association

VIII. HONORS AND AWARDS

- 2022 Excellence in Graduate Student Teaching Award, School of Media and Communication, Bowling Green State University
- 2022 Dr. J. Michael Sproule and Dr. Betty Ann Sproule Award for Excellence, School of Media and Communication, Bowling Green State University
- 2021 Third Place Essay, Women’s, Gender, and Sexuality Studies Graduate Student Essay Contest, Bowling Green State University
- 2021 Harold and Elaine Fisher Graduate Award for best student-authored refereed article, School of Media and Communication, Bowling Green State University
- 2020 First Place Essay, Women’s, Gender, and Sexuality Studies Graduate Student Essay Contest, Bowling Green State University

- 2020 Top Paper Award, Organizational and Professional Communication Interest Group, CSCA
- 2019 Award for Academic Achievement, Department of Communication and Media, West Chester University
- 2019 Award for Excellence in Scholarship, Graduate Student Association, West Chester University
- 2019 Student Research Award, West Chester University
- 2019 Top Paper Award, Kenneth Burke Division, ECA
- 2018 Outstanding Research Award, Department of Communication and Media, West Chester University
- 2017 Top Presentation, Fall Research Day, West Chester University

IX. REFERENCES

Sandra Faulkner, Ph.D., Bowling Green State University: sandraf@bgsu.edu, (419) 372-1998
Joshua Atkinson, Ph.D., Bowling Green State University: jatkins@bgsu.edu, (419) 372-3403
Emily Anzicek, Ph.D., Bowling Green State University: emilya@bgsu.edu (419) 372-2017
Laura Stafford, Ph.D., Bowling Green State University: lstaff@bgsu.edu, (419) 372-8349
Louisa Ha, Ph.D., Bowling Green State University: louisah@bgsu.edu (419) 372-9103
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