

Chris McRae, Ph.D.

Department of Communication
University of South Florida
4202 E. Fowler Ave, CIS 1040
Tampa, FL 33620

cjmcr@usf.edu

Education

Doctor of Philosophy, Speech Communication, Southern Illinois University Carbondale (May 2011)

Major areas: Performance Studies, Communication Pedagogy

Secondary area: Intercultural Communication

Dissertation: *Hearing Miles Davis: A Pedagogy of Autobiographical Performance and Jazz*

Directed by Ronald J. Pelias

Master of Arts, Communication Studies, University of South Florida (May 2007)

Major areas: Performance Studies, Ethnography

Thesis: “Getting It Right: A Story of Truth in Music Performance”

Bachelor of Arts, *Magna Cum Laude*, Communication Studies, University of South Florida (December 2004)

Minor: Business Administration

Honors Thesis: “Perceptions of Street Musicians: A Creative Non-Fiction Story and Self-Exploration”

Employment

Associate Professor, Department of Communication, University of South Florida, (August 2018-Present)

Assistant Professor, Department of Communication, University of South Florida, (August 2013-2018)

Instructor, Department of Communication, University of South Florida, (August 2011-July 2013)

Graduate Teaching Assistant, Department of Speech Communication, Southern Illinois University Carbondale, (August 2007-May 2011)

Graduate Assistant, National Scholarship Office and Honors College, University of South Florida, Tampa (August 2006-August 2007)

Graduate Teaching Assistant, Department of Communication, University of South Florida, Tampa (August 2005-May 2007)

Publications: Books

McRae, C. & Huber, A. (2017). *Creating performances for teaching and learning: A Practice session for pedagogy*. Cham, Switzerland: Palgrave Macmillan.

McRae, C. (2015). *Performative listening: Hearing others in qualitative research*. New York: Peter Lang.

Publications: Refereed Journal Articles

McRae, C. (2015). Hearing Performance as Music. *Liminalities: A Journal of Performance Studies*, 11(5), 1-19.

McRae, C. & Nainby, K. (2015). Engagement beyond interruption: A performative perspective on listening and ethics. *Educational Studies: A Journal of the American Educational Studies Association*, 5(2), 168-184.

Huber, A. & McRae, C. (2014). Collaborative directing and teaching: Applications and extensions of critical performative pedagogy. *Departures in Critical Qualitative Research*, 3(3), 264-282.

McRae, C. (2014). Miles away from “The Cool,” *Text and Performance Quarterly*, 34(3), 304-316.

McRae, C. (2013). Listening, playing, learning. *Text and Performance Quarterly*, 33(3), 273-275.

McRae, C. (2013). From “All of me” to “All of you”: Listening for aura. *Cultural Studies <=>Critical Methodologies*, 13, 115-124.

McRae, C. & Warren, J. T. (2012). Writing a pedagogy of whiteness: A relational ethic of Teaching. *Liminalities: A Journal of Performance Studies*, 8.5, 56-73.

McRae, C. (2012). Listening to a brick: Hearing location performatively. *Text and Performance Quarterly*, 32, 332-348.

McRae, C. (2011). Embodied listening: Engaging listening as experience. *Listening Education*, 4, 15-19.

McRae, C. (2010). Singing “I Will Survive”: Performance as evolving relationship. *Cultural Studies <=>Critical Methodologies*, 10, 326-333.

McRae, C. (2010). Repetition and possibilities: Foundational communication course, graduate teaching assistants, etc. *Basic Communication Course Annual*, 22, 172-200.

McRae, C. (2009). Teaching like a bass player: Performative pedagogy and practice. *transFORMATIONS: The Journal of Inclusive Scholarship and Pedagogy*, 20, 80-88.

Tullis Owen, J. A., McRae, C., Adams, T. E., & Vitale, A. (2009). truth troubles. *Qualitative*

Inquiry, 15, 178-200.

Publications: Book Chapters

McRae, C. (2015). Compassionate critical listening. In J.T. Warren & D. L. Fassett (Eds.) *Communication: A critical/cultural introduction*. (pp. 62-78). Thousand Oaks, CA: SAGE Publications.

Tullis Owen, J. A., McRae, C., Adams, T. E., & Vitale, A. (2013). truth troubles. In P. Sikes (Ed.) *Autoethnography, Volume 2*. Thousand Oaks, CA: SAGE (Reprinted from *Qualitative Inquiry* 2009).

Holman Jones, S. & McRae, C. (2011). Strange to the structure: A Dialogue on “Strange Music,” performance studies, jazz trumpet, and Billie Holiday. In M. Bell & A. Goetting (Eds.) *The strange music of social life: A dialogue on dialogic sociology*. (pp. 169-184). Temple, PA: Temple University Press.

McRae, C. (2009). Becoming a bass player: Embodiment in music performance. In B. Bartleet & C. Ellis (Eds.) *Music autoethnographies: Making autoethnography sing/making music personal*. (136-150). Bowen Hills, Queensland: Australian Academic Press.

Publications: Book Reviews

McRae, C. (2018). Now that the audience is assembled. *Text and Performance Quarterly*, 38.4, 259-261.

Grants and Fellowships

Global Faculty Fellowship received from the University of South Florida Global Citizens Project for participation during Spring 2016 in the process of certifying the undergraduate course, ORI 4019 Performing Identity and Culture, as a USF Global Citizens course.

University of South Florida Office for Undergraduate Research Travel Grant received for travel with undergraduate students in the Introduction to Communication as Performance Class to attend the 2013 Patti Pace Performance Festival hosted by Georgia Southern University. Funded for \$2,626.

Conference Presentations

McRae, C. (2018). “A Soundtable on Performance Pedagogy: Playing with Pedagogies of Sound,” panelist on competitively selected panel presented at the National Communication Association Convention, Salt Lake City, UT.

Smithberger, L. & McRae, C. (2018). “Hearing the Air: Playing with a Sound-Based Environmental Advocacy,” competitively selected paper presented at the National Communication Association Convention, Salt Lake City, UT.

McRae, C. (2016). “Teaching in to the Curve,” paper presented on competitively selected panel presented at the National Communication Association Convention, Philadelphia, PA.

McRae, C. & Huber, A. (2016). “Practice Session: Crafting Pictures and Reflexivity,”

paper presented on competitively selected panel presented at the National Communication Association Convention, Philadelphia, PA.

- McRae, C. (2015). "Memories that Matter: Creating a Performance Ethnographic Film of Elders' Personal Narratives of Memory Loss as Undergraduate Pedagogy," response presented as part of a competitively selected panel at the National Communication Association Convention, Las Vegas, NV.
- McRae, C. (2015). "(Re)Sounding Performances: Music and/as Memory," panelist on competitively selected panel presented at the National Communication Association Convention, Las Vegas, NV.
- McRae, C. (2015). "Casting and Forging: Experimenting with Performance in Pedagogy," performance presented on competitively selected panel presented at the National Communication Association Convention, Las Vegas, NV.
- McRae, C. (2015). "Art in Dialogue: Embracing Ekphrasis as Collaboration," response presented as part of a competitively selected panel at the National Communication Association Convention, Las Vegas, NV.
- McRae, C. & Huber, A. (2015). "Gluesticks, Glitter, and Safety Scissors: Crafting a Pedagogy of Performance," performance presented as part of a competitively selected panel at the 2015 Southern States Communication Association Convention, Tampa, FL.
- McRae, C. (2014). "Leaning in and Listening: A Pedagogy of Generosity," paper presented as part of a competitively selected panel at the National Communication Association Convention, Chicago, Illinois.
- McRae, C. (2014). "Dwight Conquergood: Moral Mapping," performance on competitively selected panel presented at the National Communication Association Convention, Chicago, Illinois.
- McRae, C. & Nainby, K. (2014). "Conference Calls & On the Listener's Nerves," performance co-authored with Keith Nainby presented as part of a competitively selected panel at the National Communication Association Convention, Chicago, Illinois
- McRae, C. (2013). "WORD OF MOUTH: Making Connections in and with Devised Performance," Preconference organizer and participant at the National Communication Association Convention, Washington, DC.
- McRae, C. (2013). "Power Pointing and Pointing to Power: Performing PowerPoint in the Classroom," performance on competitively selected panel presented at the National Communication Association Convention, Washington, DC.
- McRae, C. (2013). "Imagining and Doing Presence in the Communication Present," panelist on competitively selected panel presented at the National Communication Association Convention, Washington, DC.

- McRae, C. (2013). "WORD OF MOUTH: Communicating Connections Through Performance," panelist on competitively selected panel presented at the National Communication Association Convention, Washington, DC.
- McRae, C. (2012). "The Labor of Community: Narrating the Undergraduate Performance Ensemble," performance on competitively selected panel presented at the National Communication Association Convention, Orlando, Florida.
- McRae, C. (2012). "It Can Only Happen in Florida: Performing Carl Hiaasen," performance on competitively selected panel presented at the National Communication Association Convention, Orlando, Florida.
- McRae, C. (2012). "Celebrating Critical Communication Pedagogy COMMunities," panelist on competitively selected panel presented at the National Communication Association Convention, Orlando, Florida.
- McRae, C. (2012). "Celebrating the Performance Classroom: Locating Critical Pedagogy in Performance," paper presented as part of a competitively selected panel at the National Communication Association Convention, Orlando, Florida.
- McRae, C. & Huber, A. (2012). "Performing Assessment: Connecting Students and Teachers with/in Course Evaluations," paper presented as part of a competitively selected panel at the American Educational Studies Association Conference, Seattle, Washington.
- McRae, C. & Huber, A. (2012). "Connecting Performance and Critical Pedagogy: Directing as Critical Performative Pedagogy," paper presented as part of a competitively selected panel at the American Educational Studies Association Conference, Seattle, Washington.
- McRae, C. (2011). "Listening to a Brick: Hearing Location Performatively," competitively selected paper presented on the Top Paper Panel in the Performance Studies Division at the National Communication Association Convention, New Orleans, Louisiana.
- McRae, C. (2011). "Hearing Location: Listening and Power in Geographic Locations," paper presented as part of a competitively selected panel at the National Communication Association Convention, New Orleans, Louisiana.
- McRae, C. & Huber, A. (2011) "Raise Your Voice: Directing as Critical Performative Pedagogy," paper presented as part of a competitively selected panel at the National Communication Association Convention, New Orleans, Louisiana.
- McRae, C. (2011). "Listening to/and Music: Eight Voices Collaged," panelist on a competitively selected performance panel presented at the National Communication Association Convention, New Orleans, Louisiana.
- McRae, C. (2011). "Voicing Our Concerns by Radicalizing Help in the Six-Woman Show *2nd Helping*," response to a competitively selected performance panel presented at the National Communication Association Convention, New Orleans, Louisiana.

- McRae, C. (2011). "A Life in Praxis/Honoring the Work and Life of John T. Warren," panelist on tribute panel presented at the National Communication Association Convention, New Orleans, Louisiana.
- McRae, C. & Nainby, K. (2011). "Engagement Beyond Interruption: A Performative Perspective on Listening and Ethics," competitively selected paper presented at the American Educational Studies Association Conference, St. Louis, Missouri.
- McRae, C. (2010). "Locating Miles Davis: Critically Listening for Geographic Location," competitively selected paper presented at the National Communication Association Convention, San Francisco, California.
- McRae, C. (2009). "Recovering Miles Davis and Rethinking Aura: From 'All of Me' to 'All of You,'" competitively selected paper presented on the Top Paper Panel in the Performance Studies Division at the National Communication Association Convention, Chicago, Illinois.
- McRae, C. & Warren, J. T. (2009). "Writing a Pedagogy of Whiteness: Student Resistance and Compliance," paper presented as part of a competitively selected panel at the National Communication Association Convention, Chicago, Illinois.
- McRae, C. (2009). "Repetition and Possibilities: Foundational Communication Course, Graduate Teaching Assistants, Etc.," competitively selected paper presented as part of a Scholar to Scholar session at the National Communication Association Convention, Chicago, Illinois.
- McRae, C. & Huber, A. (2009). "Interpretations and Understandings: *Only Revolutions* and Performative Pedagogy," paper competitively selected and presented at the Fifth International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign.
- McRae, C. (2008). "Singing 'I Will Survive': Performance as (R)evolving Relationship," paper presented as part of a competitively selected panel at the 31st Organization for the Study of Communication, Language and Gender Conference, Nashville, Tennessee.
- McRae, C. & Tullis Owen, J. A. (2008). "Based on a 'True' Story: Interrogating Truth, Ethics, Evidence, Power and Audience Responsibility In/Outside the Academy," paper competitively selected and presented at the Fourth International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign.
- Tullis Owen, J. A., McRae, C., Adams, T. A., & Vitale, A. (2007). "truth troubles," paper competitively selected and presented at the National Communication Association Convention, Chicago, Illinois.
- Tullis Owen, J. A., McRae, C., Adams, T. A., & Vitale, A. (2007). "Truth in Life Research," paper competitively selected and presented at the Third International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign.

McRae, C. (2006). "Playing the Feeling: Questions of Masculinity and Miles," paper presented as part of a competitively selected panel at the National Communication Association Convention, San Antonio, Texas.

McRae, C. (2006). "The Graduate Student Life: Juggling the Personal and the Academic," competitively selected paper presented at the Second International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign.

Invited Presentations

McRae, C. (2018). "Response to Student Performances." Presented at the Patti Pace Performance Festival, Kennesaw, GA.

McRae, C. (2014). "Response: Top Student Papers. Performance Studies Division." Presented at the Southern States Communication Association, New Orleans, LA.

McRae, C. (2012). "Performance Teaches: Pedagogy and Performance Studies," invited presentation at the Economies and Ethics of Performance Conference at Villanova University, Philadelphia. PA.

Selected Performances

Director, *Following Fairytale Fragments*. The Performance Lab. University of South Florida (April 2013).

Director, *Following Fairytale Fragments*. Patti Pace Performance Festival. Georgia Southern University (February 2013).

Co-Director, *2nd Helping*. Written and Directed by Aubrey Huber. The Marion Kleinau Theatre. Southern Illinois University Carbondale (March 2011).

Performer, "Playing Musical Bridges in Performance: Variations on *Miles away from 'The Cool,'*" performed as part of a competitively selected panel at the 2010 National Communication Association Convention, San Francisco, California.

Miles away from "The Cool." Written and Performed by Chris McRae. The Marion Kleinau Theatre. Southern Illinois University Carbondale (December 2009).

Performer, *Bar Corporation Presents*. The Marion Kleinau Theatre. Southern Illinois University Carbondale (February 2009)

Performer. *Bar Corporation Presents*. Patti Pace Performance Festival. Southern Illinois University Carbondale (February 2009)

"Music and Story: Preface to 'I Will Survive.'" Written and Performed by Chris McRae with lyrics and music by Fekaris & Perren. Graduate Spotlight Hour. Southern Illinois University Carbondale (August 2007)

"No MSG" Improvisational Comedy Troupe. Performer. University of South Florida (January

2006-May 2006)

Organized Performance Events

Director, *Wunderkammer (cabinet of curiosities) Spring 2018 Performance Showcase*. The Performance Lab. University of South Florida. (April 2018).

Director, *Expectation: Spring 2017 Performance Showcase*. The Performance Lab. University of South Florida. (April 2017).

Director, *Accomplishment: Spring 2016 Performance Showcase*. The Performance Lab. University of South Florida. (April 2016).

Director, *Fabrication: Spring 2015 Performance Showcase*. The Performance Lab. University of South Florida. (April 2015).

Director, *Production: Fall 2014 Performance Showcase*. The Performance Lab. University of South Florida. (December 2014).

Director, *Thresholds: Spring 2014 Performance Showcase*. The Performance Lab. University of South Florida. (April 2014).

Director, *Outcomes: Fall 2013 Performance Showcase*. The Performance Lab. University of South Florida. (December 2013).

Coordinator, *Triskaidekaphobia: 13 Consumer Tragedies* solo performance featuring Amy Kilgard. The Performance Lab. University of South Florida (January 2013).

Director, *Fall 2012 Performance Showcase*. The Performance Lab. University of South Florida (December 2012).

Director, *Freedomland*. The Performance Lab. University of South Florida (November 2012).

Director, *Spring 2012 Performance Showcase*. The Performance Lab. University of South Florida (April 2012).

Director, *Fall 2011 Performance Showcase*. The Performance Lab. University of South Florida. (December 2012).

Administrative

Course Director, ORI 3004-Introduction to Communication as Performance, University of South Florida, (August 2011-Present)

Editorial Assistant, *Intercultural Communication in Contexts* 6th ed., J. N. Martin & T. K. Nakayama, McGraw Hill, (February 2011-August 2011)

Assistant to the Director of Graduate Studies, Department of Speech Communication, Southern Illinois University Carbondale, (August 2010-May 2011)

Assistant Director of the Core Curriculum, Department of Speech Communication, Southern Illinois University Carbondale, (June 2009-August 2010)

Undergraduate Courses Taught

Performing Florida (Spring 2013)

Performance Lab (Fall 2012, Spring 2013)

Performance of Identity and Culture (Fall 2012, Fall 2013, Fall 2015, Fall 2016)

Group Performance of Literature (Spring 2012, Fall 2015)

Introduction to Communication as Performance (Fall 2011, Spring 2012, Summer 2012, Spring 2013, Summer 2013, Summer 2014, Summer 2015, 2016)

Writing for Performance (Fall 2011, Spring 2014)

Performing Culture (Fall 2010, Spring 2011)

Communication Across Cultures (Fall 2008, Spring 2009)

Introduction to Oral Communication (Fall 2007- Spring 2009)

Public Speaking (Fall 2006, Spring 2007)

Graduate Courses

Listening, Communication, and the Body (Spring 2018)

Performance Criticism (Spring 2017)

Communication Theories and Histories (co-taught with Dr. Lori Roscoe Fall 2016)

Performance Theory (Spring 2014, Spring 2016, Fall 2018)

Communication Pedagogy (taught unit on Critical Communication Pedagogy) (Summer 2012)

Dissertations Advised

Abraham, Jacob. (2017). *Breach: Understanding the Mandatory Reporting of Title IX Violations as Pedagogy and Performance*. (Professor of Speech and Director of Forensics at Florida State College Jacksonville).

Keller, Alyse. (2017). *Performing Narrative Medicine: Understanding Familial Chronic Illness through Performance*. (co-chair: Carolyn Ellis) (Assistant Professor Kingsborough Community College).

PhD Advisees

Adolfo Lagomasino

Christina Magalona
Sasha Sanders (co-chair: Aisha Durham)

Dissertation Committee Memeber

Marquese McFerguson
Amanda Leblanc
Grace Peters
Jessica Montalvo
Andrew Bratspis
Travis Thompson (graduated 2015)

MA Committees

Angela Candela
Erin Howell (Graduated Spring 2017)
Brooks Oglesby (Graduated Spring 2017)
Amber Klee (Graduated Spring 2017)
Max Plumpton (Graduated Spring 2016)
Chris Holcomb (Graduated Summer 2015)
Kari Goetz (Graduated Spring 2012)

Course Teaching Assistant

Communication and Diversity (Summer 2005)
Introduction to Communication (Spring 2006)
Oral Traditions (Spring 2006)
Organizational Communication (Fall 2005)
Persuasion (Fall 2005)

Professional Service

Offices Held

Archives Committee for the Performance Studies Division, National Communication Association (2018-present)

Secretary, Performance Studies Division, National Communication Association (2014-2016)

Research Committee for the Performance Studies Division, National Communication Association (2013)

Editorships

Performance and Pedagogy Editor, *Liminalities: A Journal of Performance Studies* (2015-present)

Book Review Editor, *Liminalities: A Journal of Performance Studies*, (2014-Present)

Editorial Board Memberships

Editorial Board Member and Reviewer, *Iowa Journal of Communication* (2015)

Associate Editor, *Text and Performance Quarterly*, (2013-Present)

Reviews

Reviewer, *International Journal of Communication* (2017)

Reviewer, *International Journal of Listening* (2016)

Reviewer, Ethnography Division, Southern States Communication Association (2015)

Reviewer, *Journal of the Assembly for Expanded Perspectives on Learning* (2015)

Reviewer, *The Popular Culture Studies Journal*, special issue on Mediated Autoethnography (2015)

Reviewer, Performance Studies Division, Southern States Communication Association (2014-Present)

Reviewer, *Departures in Critical Qualitative Research*, (2014-Present)

Reviewer, *American Communication Journal*, (2014-Present)

Reviewer, *Liminalities: A Journal of Performance Studies*, (2014-Present)

Reviewer, Performance Studies Division, National Communication Association (2013-Present)

Reviewer, *Performance Enhancement and Health*, (Fall 2012)

Reviewer, *Creative Approaches to Research Journal*, (Summer 2012)

Reviewer, *Sage Handbook of Autoethnography*, (Spring 2012)

Reviewer, *Journal of Contemporary Ethnography*. (Fall 2011).

Reviewer, *Communication: A Critical/Cultural Introduction*, 1st and 2nd ed., J. T. Warren, and D. L. Fassett, SAGE, (2010, 2011)

Reviewer, Communication Theory Interest Group, Central States Communication Association (2010, 2008)

Reviewer. Sexual Orientation and Gender Identity Caucus, Central States Communication Association (2010)

Associate Editor, *Kaleidoscope: A Graduate Journal of Qualitative Communication Research* (2010)

Reviewer, Student Division, National Communication Association (2009-2010)

Reviewer, Ethnography Division, National Communication Association (2007-2009)

University Service

Guest juror, Design Thinking Class, USF Honors College (April 5, 2016)

Workshop leader, “Ethical Improvisation: Performing with Specificity and Cultural Awareness.” Performance workshop with University of South Florida student group: Improv@USF (March 4 & 8, 2013).

Group leader, “Thinking/Feeling Diversity Differently Workshop.” Resident Assistant training, Southern Illinois University Carbondale (January 14, 2009).

Department Service

Graduate Committee, Department of Communication, University of South Florida, (2015-2016)

Executive Committee, Department of Communication, University of South Florida, (2015-2016)

Faculty Search Committee, Department of Communication, University of South Florida, (2015-2016)

Faculty Evaluation Committee, Department of Communication, University of South Florida (2014-2015)

Library Representative, University of South Florida, (Fall 2013-Present)

Workshop leader, “Speech Acts! Performance Workshop.” Weekly performance workshop with graduate and undergraduate students in the Department of Communication, University of South Florida, (Fall 2013).

Undergraduate Committee, Department of Communication, University of South Florida, (2011-2013, 2016-2017)

Faculty Advisor, Undergraduate Communication Council, University of South Florida, (2011-Present)

Speaker’s Forum Committee, Department of Speech Communication, Southern Illinois University Carbondale (2008-2011)

Speech Communication Textbook Selection Committee (Spring 2010)

Vice President, Speech Communication Organization, Southern Illinois University Carbondale (August 2008-August 2009)

Mentor, Department of Speech Communication Graduate Teaching Assistant mentor program, Southern Illinois University Carbondale (Fall 2008-Spring 2009)

Mentor, Department Communication Studies, Graduate Teaching Assistant mentor program, University of South Florida Carbondale (Fall 2006-Spring 2007)

Awards

Marie J. Robinson Award, Performance Studies Division, National Communication Association, 2010.

Graduate Student Research and Creativity Award, Department of Speech Communication, University of Southern Illinois Carbondale, 2010.

James E. Popovich Award in Recognition of Outstanding Achievement in the Master's Program, Department of Communication, University of South Florida, 2006-2007.

The Ruth and Frank Coleman Award for Excellence in Short Fiction Writing, University of South Florida, 2004.

Nominations

Thomas J. Pace Award for Excellence in Graduate Student Teaching 2009

University of South Florida Graduate School's Outstanding Thesis Award 2007

Professional Memberships

National Communication Association (2006-Present)

Southern States Communication Association (2014-2016)

American Educational Studies Association (2011-2013)

Central States Communication Association (2011-2012)

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