

Curriculum Vitae 2022
Patrick McElearney, PhD
Department of Communication
University of South Florida
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EDUCATION

2018	PhD	<u>Louisiana State University</u> Communication Studies: Health and Performance Co-Advisors: David P Terry, PhD, and Loretta L Pecchioni, PhD
2014	MA	<u>San Jose State University</u> Communication Studies: Performance and Rhetoric Advisors: David P Terry, PhD and Matthew Spangler, PhD
2011	BA	<u>San Jose State University</u> Communication Studies: Performance and Media Minor: Psychology

RELEVANT ACADEMIC APPOINTMENTS

2020 – Now	Asst Prof Instruction	Dept of Communication, University of South Florida
2018 – 2020	Fellow	Dept of Communication Studies, Louisiana State University
2018 – 2019	Adjunct	Arts & Humanities Dept, Baton Rouge Community College
2014 – 2018	GTA	Dept of Communication Studies, Louisiana State University
2013 – 2013	Adjunct	Dept of Communication Studies, San Jose State University
2011 – 2013	GTA	Dept of Communication Studies, San Jose State University

COURSES AS INSTRUCTOR OF RECORD

University of South Florida (2020 – Present)

2022 – Present	SPC-3301: Interpersonal Communication (Summer Semester)
2022	ORI-4019: Performing Identity & Culture: Hybrid
2021 – 2022	SPC-4930: Health & Performance: Hybrid
2020 – Present	ORI-3004: Intro to Communication as Performance: Online, Hybrid, F2F
2020 – 2022	COM-4958: Communication Senior Capstone: Online; Hybrid

Louisiana State University (2014 – 2020)

2020	CMST3900: Health, Narratives, and the Performance of Storytelling*
2018 – 2020	CMST2061: Business and Professional Communication
2018 – 2020	CMST1061: Introduction to Fundamentals of Oral Communication
2017 – 2018	CMST3041: The Performance of Everyday Life
2016 – 2017	CMST2040: The Performance of Literature
2015	CMST4312: Critical Media Theory: Documentary Film*
2014 – 2020	CMST2060: Public Speaking (Approved: Health focus)

Baton Rouge Community College (2018)
2018 SPCH1013: Fundamentals of Speech Communication

San Jose State University (2011 – 2014)
2013 COMM020: Hybrid: Public Speaking (online and in-class)
2013 COMM191: Coach on Forensics Team—Speech & Debate
2012 COMM020: Public Speaking (Approved: 1st generation college cohort)
2011 -2013 COMM020: Public Speaking

PUBLICATION IN REFEREED JOURNAL

Published

McElearney, P. E. (2019). “Cancer’s Uncertain Identity: A Narrative and Performative Model for Coping,” *Qualitative Inquiry*, 25, 979 - 988, doi.org/10.1177/1077800418792944

PUBLICATIONS IN PROCESS

In Revision

McElearney, P. E. “A Performative and Dialogic Approach to Teach Group Roles, Group Conflict, and Conflict Management Styles.”

In Review

McElearney, P. E. “‘Our Cancer Story:’ Mapping a Narrative and Performative Approach to Teenagers Telling Cancer Stories.”

In Preparation

Carter, A., Cole, K., **McElearney, P. E.**, & Haverfield, M. “Defining Childhood Obesity in Baton Rouge: A Critical Discourse Analysis of *HealthyBR’s* 5210+10 Campaign.”
McElearney, P.E. “Osteoporosis, Scoliosis, Atherosclerosis, and Maybe Cancer—Again: The Perpetual Liminal Identity of Being a (Pediatric) Cancer Survivor”
McElearney, P. E. “Storytelling as an Aesthetic Coping Strategy: Digitally (Re)Constructing Breast Cancer Identity Online”

CONFERENCE PRESENTATIONS

“Osteoporosis, Scoliosis, Atherosclerosis, and Maybe Cancer—Again: The Perpetual Liminal Identity of Being a (Pediatric) Cancer Survivor” on paper panel competitively selected for presentation at, but could not attend, the annual meeting of the International Conference of Qualitative Inquiry, Champagne-Urbana, IL, 2022.

“Tattoo You Redux: Complicated Shadows” on discussion panel competitively selected for presentation at the annual meeting of Southern States Communication Association, Greenville, SC, 2022.

“Hope for BlackBox Theaters” competitively selected for a discussion panel at the annual meeting of the Southern States Communication Association, Performance Studies Division, Virtually, 2021.

“Teaching Performance Across the Communication Curriculum: A Discussion of Pedagogical Practices” invited to participate in competitively selected discussion panel for the annual meeting of the Southern States Communication Association, Performance Studies Division, Virtually, 2021.

“Tattoo You Too: The Classical Arrangement or Get Your Study Hall Outta My Recess,” competitively selected for a discussion panel at the Southern States Communication

- Association, Popular Communication Division, Virtually, 2021.
- “Defining Childhood Obesity in Baton Rouge: A Critical Discourse Analysis of HealthyBR’s 5210+10 Campaign” for paper panel, third author, “Taking a Closer Look at Weight-Related Conversations and Messages about Health and Nutrition,” competitively selected for presentation at the annual meeting of the National Communication Association, Health Communication Division, Indianapolis, IN, 2020.
- “Perpetually Stuck in the Liminality of Healing” for performance panel “Injuries, Intimacies, and Vulnerabilities: Performed Responses to ‘The Broken Bone Bathtub,’” competitively selected for performance at the annual meeting of the Southern States Communication Association, Performance Studies Division, Frisco, TX, 2020—*cancelled*.
- “A Critically Performative and Dialogic Approach to Teach Intragroup Conflict and Conflict Resolution Strategies” for discussion panel “Teaching Performance Across the Communication Curriculum: A Discussion of Pedagogical Practices,” competitively selected for presentation at the annual meeting of the Southern States Communication Association, Performance Studies Division, Frisco, TX, 2020—*cancelled*.
- “Tattoo You Too: The Classical Arrangement or Get Your Study Hall Outta My Recess,” for discussion panel competitively selected for presentation at the annual meeting of the Southern States Communication Association, Popular Communication and Performance Studies Division, Frisco, TX, 2020—*cancelled*.
- “Storytelling as an Aesthetic Coping Strategy: The Narrative and Performative (Re)Construction of Breast Cancer Identity on YouTube” on paper panel competitively selected for presentation at the upcoming annual meeting of the International Conference of Qualitative Inquiry, Champagne-Urbana, IL, 2019.
- “Teenagers Telling a ‘My Cancer Story:’ A Narrative and Performative (Auto)Ethnographic Approach to Coping” on paper panel competitively selected for presentation at the annual meeting of the Southern States Communication Association, Performance Studies Division, Montgomery, AL, 2019.
- “More Professors, More Tattoos, and More Stories” competitively selected discussion panel for presentation at the annual meeting of the Southern States Communication Association, Popular Communication Division, Montgomery, AL, 2019.
- “Sweded Cinema: At Play with Popular Culture—Clue 2018” competitively selected film short for panel at the annual meeting of the National Communication Association, Performance Studies Division, Salt Lake City, UT, 11-09-2018.
- “Coping with (Surviving) Adolescent Cancer: A Performative (Auto) Ethnography” on paper panel competitively selected for presentation at the annual meeting of the International Conference of Qualitative Inquiry, Autoethnography Division, Urbana, IL, 2018.
- “Professors, Tattoos, and Their Stories” competitively selected discussion panel for presentation at the annual meeting of the Southern States Communication Association, Popular Communication Division, Nashville, TN, 2018.
- “The Legacy of Texas and the (Ir)relevance of Walls: Understanding Cultural Borderlands” competitively selected panel at the annual meeting of the National Communication Association, Ethnography Division, Dallas, TX, 11-16-2017.
- “Coping with Cancer’s Uncertainty: A Narrative and Performative Model for Coping with Cancer” competitively selected top paper for presentation at the annual meeting of the Western States Communication Association, Performance Studies Division, Salt Lake, UT, 2017.
- “From Identity Disruption to Its Narrative Reconstruction: The liminality of Cancer Diagnoses” competitively selected for presentation at the annual meeting of the National Communication Association, Health and Ethnography Divisions, Philadelphia, PA, 11-12-2016.

- “Shadow of the Valley: Ritual Performances on Death and Dying” competitively selected performance for presentation at the annual meeting of the National Communication Association, Performance Studies Division, Philadelphia, PA, 11-10-2016.
- “‘Sixteen, Black, and Pregnant’ Again: Demystifying Whiteness in the Film ‘Precious’” on paper panel competitively selected for presentation at the annual Long Beach Indie Film, Media, and Music Conference, Long Beach, CA, 2016.
- “(Not) Telling the Same Old Cancer Story: Analyzing Adolescent Stories of Cancer Diagnosis” a competitively selected paper for presentation at the annual meeting of the Southern States Communication Association, Language and Social Interaction, Austin, TX, 2016.
- “Experimental Tourism: Mapping and Performing Las Vegas” a competitively selected performance panel for the annual meeting of the National Communication Association, Ethnography and Performance Studies Division, Las Vegas, NV, 2015.
- “The Hangover (Sweded)” on panel “(Sweding) Las Vegas: Embracing Performance, Parody, and Filmmaking that Brings ‘Vegas’ to Vegas” on performance panel competitively selected for presentation at the annual meeting of the National Communication Association, Performance Studies Division, Las Vegas, NV, 2015.
- “Diagnosing Cancer in Adolescents: A Critical Autoethnographic Tale of Identity Disruption and Its—Liminal—(Re)Construction” on a paper panel and competitively selected for presentation at the annual meeting of the Southern States Communication Association, Ethnography Division, Tampa Bay, FL, 2015.
- “‘Betwixt and Between’ Fractured Futurities: Performing Adolescent Narratives of their Cancer Diagnoses” on a performance panel at the annual meeting of the National Communication Association, Performance Studies Division, Chicago, IL, 2014.
- “Generating Performance: An Experiment in Long Distance Community Collaboration and Connection” on a performance panel at the annual meeting of the National Communication Association, Performance Studies Division, Washington DC, 2013.
- “The Playboy of the Sunny South East,” invited by Matthew Spangler, PhD and Bisi Adgun on performance panel competitively selected for a Reader’s Theatre presentation at the American Conference for Irish Studies at San Jose State University, San Jose, CA, 2011.

CREATIVE RESEARCH

Directing

- “Baton Rouge SLAM: An Obituary for Summer 2016,” Director Josh Hamzehee and **Assistant Director, Patrick McElearney, PhD**, competitively selected for performance at Patti Pace Performance Festival held at Kennesaw State University, Georgia, 2018.
- “Baton Rouge SLAM: An Obituary for Summer 2016,” Director Josh Hamzehee and **Assistant Director Patrick McElearney, PhD**, competitively selected for performance at HopKins Black Box theatre at LSU, Baton Rouge, LA, 2017.
- “Communication Studies, Undergraduate Showcase,” **Director Patrick McElearney, PhD**, performed at HopKins Black Box theatre at LSU, Baton Rouge, LA, 2017.
- “Back to the Future 4 the Fans: Oral Histories Placed in FanFiction,” **Director Patrick McElearney, PhD**, competitively selected for performance at HopKins Black Box theatre at LSU, Baton Rouge, LA, 2016.
- “Losing Control: When the Drugs Started Doing Me—an Ethnography of Addiction,” **Co-Directors Patrick McElearney, PhD**, and Krystal Gibbs, competitively selected for performance at the Black Box theatre at SJSU, San Jose, CA, 2011.

Performing

- “Housekeeping,” Director Patricia Suchy, PhD, selected for performance at HopKins Black Box

- theatre at LSU, Baton Rouge, LA, 2018.
- “Creature from the Primordial World,” Director Tracy Shaffer, PhD, competitively selected for performance at HopKins Black Box theatre at LSU, Baton Rouge, LA, 2017.
- “Animal Rites,” Director Chris Collins, PhD, competitively selected for performance at HopKins Black Box theatre at LSU, Baton Rouge, LA, 2016.
- “Shadow of the Valley: Ritual Performances of Death and Dying,” Director David Terry, PhD, competitively selected for performance at HopKins Black Box theatre at LSU, Baton Rouge, LA, 2016.
- “Tracking Shots: History of Trains in the Cinema,” Director Patricia Suchy, PhD, competitively selected for performance at HopKins Black Box theatre at LSU, Baton Rouge, LA, 2015.
- “Inja and Oonja: Stories from Iranian American Life,” Director Matthew Spangler, PhD, performed at Le Petit Trianon Theatre, San Jose, CA, 2014.
- “Losing Control: When the Drugs Started Doing Me,” Co-Directors Patrick McElearney and Krystal Gibbs, performed at the Black Box theatre at SJSU, San Jose, CA, 2011.
- “Borders: We Didn’t Cross the Border, the Border Crossed Us,” Director David Terry, PhD, performed at the Black Box theatre at SJSU, San Jose, CA, 2010.
- “First Friday Showcase,” performed over 15 showcase performances at the Black Box theatre at SJSU, San Jose, CA, 2009-2014.

Performance Design Work

- “War Stories,” Director Cynthia Sampson, MA, competitively selected for performance at HopKins Black Box theatre at LSU, Baton Rouge, LA, 2017.
- “Uncanny Valley,” Director Stephanie Heath, PhD, competitively selected for performance at HopKins Black Box theatre at LSU, Baton Rouge, LA, 2014.
- “Wittgenstein’s Mistress,” Director David Terry, PhD, performed at the Black Box theatre at SJSU, San Jose, CA, 2011.

SERVICEWORK

Department Service

2022 Marshal	USF: College of Arts & Sciences Undergraduate Commencement
2022 Engagement	USF: Underrepresented Student Campaign: Communication Dept.
2022 Guest Presenter	USF Dept of Com: Pedagogy Workshop: The Teaching Demo
2020-2022 Member	USF Dept of Com: Equity, Social Justice, & Diversity Committee
2020-2022 Consultant	USF Dept of Com: Undergraduate Committee
2020-2022 Assessor	USF Dept of Com: Assessment of Senior Capstone Course
2019-2020 Mentor	LSU Dept of Com: Graduate Student Teaching Assistants
2019 Reviewer	LSU Dept of Com: Curriculum Assessment: Public Speaking
2019 Guest Lecturer	LSU Dept of Com: Grad Seminar in Health Comm at LSU
2018-2019 Member	LSU Dept of Com: Undergrad Course Development Committee
2018 Guest Lecturer	LSU Dept of Com: Health Communication
2015-2018 Forensics Judge	LSU Dept of Com: Speech and Debate Mardi Gras Tournament
2015-2018 Speech Judge	LSU Dept of Com: State: High School Speech Rally/Tournament
2014 Colloquy	LSU Dept of Com: “Presenting at NCA”
2014 Guest Lecturer	SJSU Dept of Com: Performance as Epistemology
2013 Forensics Judge	SJSU Dept of Com: SJSU Forensics Tournament Season
2013 Guest Lecturer	SJSU Dept of Com: “Using the Voice, Body, and Stage”
2012 Workshop	SJSU Dept of Com: Graduate Orientation: “Performative Pedagogy

2011-2013 Debate Judge SJSU Dept of Com: Judge Debate Intramural Tournament
2011-2013 Workshop SJSU Dept of Com: "Performance in Public Speech"

Conference Service

2020-2021 Southern Rep National Communication Association: Performance Studies
2019-2021 Secretary Southern States Communication Association: Performance Studies
2018-Present Reviewer National Communication Association: Performance Studies
2018-Present Reviewer Southern States Communication Association: Performance Studies
2017-2019 Reviewer Western States Communication Association: Performance Studies

Creative and/or Community Service

2019-2021 Researcher Rebranding & Reimplementing Healthy BR's: 5210+10 Campaign
2018 Conceptual Artwork "Reuniendo Familias," Artist of Event Poster for RAICES
(Refugee and Immigrant Center for Education and Legal Services)
2018 Technical Assistant "Magic & Other Secrets We Learn to Keep" *Forward Arts* along with
New Venture Theatre at HopKins Black Box at LSU
2017 Technical Assistant Patti Pace Performance Festival at HopKins Black Box at LSU,
Keynote Address by Chris Collins, PhD
2017 House Manager "You Menstrual Me" at HopKins Black Box at LSU, Director Emily
Graves, MA
2017 House Manager "Baton Rouge SLAM: An Obituary for Summer2016" at HopKins
Black Box at LSU, Director Josh Hamzehee, MA
2016 Review Committee HopKins Black Box theatre 2016 – 2017 season
2016 Technical Assistant "Ghost Bike" at Petit Jean Performance Festival, at Petit Jean State
Park, AR, Director Nicole Costantini, PhD
2015 House Manager "RollerLand" at HopKins at LSU, Director Tracy Shaffer, PhD
2015 House Manager "Graduate Show Case" at LSU's HopKins Black Box
2015 Reviewer "Wish" at HopKins Black Box at LSU, Director Hal Lambert, MA
2014 Technical Assistant "Sideshow" at HopKins Black Box, LSU, Director N Wood, PhD
2014 House Manager "Uncanny Valley" at HopKins Black Box at LSU, Director Stephanie
Heath, PhD
2012 Stagehand "La Llorona" Mexican Heritage Theatre, Director Hector Armenta

AWARDS & SCHOLARSHIPS

2017 Top Debut Paper Executive Club: Western States Communication Association
2017 Top Paper Performance Studies: Western States Communication Association
2017 Top Debut Paper Performance Studies: Western States Communication Association
2017 Top Student Paper Performance Studies: Western States Communication Association
2012 Dean's Scholar San Jose State University
2011 Marie Carr Award Department of Communication Studies: San Jose State University
2011 Marie Carr Scholarship Department of Communication Studies: San Jose State University
2011 President's Scholar San Jose State University
2010 Dean's Scholar San Jose State University

PROFESSIONAL DEVELOPMENT

2022 USF: Innovative Education Certificate: Inclusion & Equity Pedagogy
2020 USF: Innovative Education Certificate: Online Instruction
2020 University College Instructors & Staff Certificate: At-Risk Students

LMS EXPERIENCE

2020 – Present	Canvas
2014 – 2020	Moodle
2011 – 2014	BlackBoard and Desire2Learn

MEMBERSHIPS

2017 – Present	International Conference of Qualitative Inquiry
2013 – Present	National Communication Association
2014 – Present	Southern States Communication Association
2017 – 2020	Western States Communication Association
2014 – 2018	Graduate Student Association: LSU Communication Studies
2014 – 2016	Rhetoric Society of America: LSU Chapter
2014 – 2016	Phi Kappa Phi Honor Society
2013 – 2014	President of SJSU's CALIFIA: Performance Collective
2012 – 2013	Treasurer of SJSU's CALIFIA: Performance Collective
2011 – 2012	Member SJSU's CALIFIA: Performance Collective