DEPARTMENT OF COMMUNICATION
RESEARCH DAY 2019

THURSDAY APRIL 25

PROGRAM

9:30 a.m. - 10:45 a.m.
Performance Lab (CIS 3020)

Perspectives on Health Communication Panel

Elizabeth Hintz - “Promoting adaptive coping for chronic genital pain patients through communication: Recommendations for practice”

Brianna Cusanno – “It’s a broken system that’s designed to destroy: A critical narrative analysis of healthcare providers’ stories about race, reproductive health, and policy”

Liahnna Stanley - “Communicating Health: A Case-Centered Thematic Narrative Analysis Among Methadone Patients”

Q&A

11:00 a.m. - 12:30 p.m.
Performance Lab (CIS 3020)

Media, Culture, and Communication Panel

Wesley Johnson - "Transparent Whiteness: Colorblind Violence in Death Wish"

Jessica Lolli - “Understanding Gender, Race, and Class in Once Upon a Time.”

Mike McDowell - “Whiteness, Privation, and Parenting”

Jessica Rauchberg - "Homonationalist Heroes: Problematizing Blackness as Plot Device in Love, Simon”

Q&A

12:30 p.m. - 1:15 p.m.
Interaction Lab (CIS 3063)

Department Sponsored Lunch

1:15 p.m. - 3:00 p.m.
Performance Lab (CIS 3020)

Doctorate Dissertation Panel

Grace Peters - “How Computerized Evaluation Forms Construct and Direct ‘Communication Skills’ in Medical Education”

Jennifer Bender - “The story isn’t over just because he died”: A look at portrayals of older widowed women on film

Ryan D’Souza - “Hindu Modernity in Secular India”

Marquese McFerguson - “Outkasted Masculinity: André 3000’s Reimagining of Black Masculinity within Hip Hop Culture”

Q&A