Sidney Murray

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Research Interests

Organizational Communication, Identity, LGBTQ+, Military, Applied Communication

Education

Ph.D. University of South Florida, Dept of Communication. In Progress.

M.A. Texas State University, Communication Studies, 2020-2022.

Committee Members: Dr. Elizabeth K. Eger (Chair), Dr. Jasmine T. Austin Certificate in Corporate Communication.

Summa Cum Laude.

B.F.A. Texas State University, Performance and Production, 2016-2020.

Double Minor in Communication and Business Administration. *Magna Cum Laude*.

<u>Grants</u>

NCA Funding 2023, USF (\$500), Caucus (TBD) OCMC 2023, USF (\$300) NCA Funding 2022, USF (\$500), Caucus (\$200). NCA Funding 2021, TXST (\$500), Caucus (\$200).

Research

Pending Book Chapters

- Murray, S., Yanas, E., Austin, J. T., & Eger, E.K. (Forthcoming). "It's a safe space, right?": The complexities of communicating LGBTQ+ inclusion via artifacts. In Van Gilder, B., Austin, J., & Bishop, J. (Eds.), Communication and Organizational Changemaking for Diversity, Equity, and Inclusion: A Case Studies Approach (pp. TBD). Routledge.
- Buzzanell, P. M., Craine, W., **Murray**, S., & Vail, M. (Forthcoming). Organizational communication research on employee communication. In Kim, S., Buzzanell, P. M., Kim, J-N. & Mazzei, A. Eds). *Routledge handbook of employee communication and organizational process*. (pp. TBD). Routledge.
- Blitch, M.E. & Murray, S. (Forthcoming). Power in Negotiation, In Erik Timmerman (Eds.)

Conferences

Blitch, M., & Murray, S. (2023, November 16-19). *Using the game "Chameleon" to illustrate verbal and nonverbal cues in description*. National Communication Association, [G.I.F.T.S. Presentation]. National Harbor, MD, United States.

- Craine, W., Murray, S., Buzzanell, P.& Betts, T.(2023, November 16-19). *Quiet Quitting: A case of paradoxical resilience processes*. National Communication Association. [Conference Presentation]. National Harbor, MD, United States.
- Marshall, S., & Murray, S. (2023, October 14-15). *A job worth crying for? Conceptualizations and implications of integrity within the workplace on Reddit*. [Conference Paper Presentation], Florida Communication Association, Tampa, FL, United States.
- Murray, S. (2023, October 6-8). *Called to be a workaholic? Narratively linking occupational callings to workaholic behaviors*. [Poster Session], Organizational Communication Mini-Conference, New Brunswick, NJ, United States.
- Murray, S. (2023, April 12-16). "Sick, Dead, or Lying:" Representations of asexuality on House. [Conference Presentation]. Southern States Communication Association, St. Petersburg, FL, United States.
- Murray, S. (2022, November 17-20). *White righteousness: When is the right time to discuss righteousness?* [G.I.F.T.S. Presentation]. National Communication Association, New Orleans, LA, United States.
- Murray, S. (2022, February 18-21). *Here everything's better? A critical analysis of H-E-B's use of language highlighted throughout the Covid-19 pandemic.* [Conference Presentation]. Western States Communication Association Conference, Portland, OR, United States.
- Murray, S. (2021, October 23-24). *Work in-queery: How displaying queer artifacts in the workplace impacts identification*. [Lightning Pitch]. Organizational Communication Mini-Conference, Virtual.

Pending Conferences

Murray, S. (2024, April 3-7). *Asexual or a sexual education? Asexuality as presented through the television show Sex Education*. [Conference Presentation]. Southern States Communication Association, Frisco, TX, United States.

In Progress

Under Review

• A job worth crying for? Conceptualizations and implications of integrity within the workplace on Reddit

Data Collection

- I'm a teacher, now who am I? Analyzing the identification of teachers within emerging adults
- Called to be a workaholic? Narratively linking occupational callings to workaholic behaviors

IRB

• Work in-queery: How displaying queer artifacts in the workplace impacts co-worker relationships

Work Teams

- Lead by Dr. Jasmine T. Austin and Dr. Elizabeth K. Eger, Leadership in Small Businesses in Texas and the influence of Covid-19
- Lead by Dr. Elizabeth K. Eger, Presenteeism
- Lead by Dr. Elizabeth K. Eger, LGBTQ Work and Health Study

Research Assistantship

Under Dr. Steven R. Wilson, Fall 2023

Under Dr. Stephanie L. Dailey, Spring 2022.

• Summary: Eliminated and summarized articles about narratives in organizational communication.

Under Dr. Jasmine T. Austin and Dr. Elizabeth K. Eger, Summer 2021.

• Summary: Found and contacted participants about Leadership in Small Businesses in Texas and the influence of Covid-19.

Teaching Experience

Graduate Teaching Assistant, Dept of Communication. University of South Florida, August 2022-Present.

• Summary: Instructor of record for two sections of 21 students for three semesters.

Graduate Teaching Assistant, Communication Studies. Texas State University, August 2021-May 2022.

• Summary: Instructor of record for two sections of 30 students for two semesters.

Graduate Instructional Assistant, Communication Studies. Texas State University, August 2020-May 2021.

• Summary: Lab assistant for three sections of 30 students for two semesters.

Teaching Assistant, Communication Studies. Texas State University, Fall 2018.

• Summary: Teaching assistant for one section of 30 students.

Teaching Assistant, Philosophy. Texas State University, Fall 2017.

• Summary: Teaching assistant for one section of 30 students.

Training Experience

Public Speaking and Presentational Skills, Organizational Development and Communication. Texas State University, May 2022.

• Summary: Created, developed, taught a 3-hour training about public speaking.

Service

Reviewer

- National Communication Association, 2023
- Western States Communication Association, 2022

Event Facilitator

- USF GCA
- Health Scholar Showcase 2022: Translational Health Research Center. Texas State University.

- Communication Graduate Student Association. Texas State University, 2021-2022.
- Tunnel Of Oppression, Texas State University, Spring 2021

NCA Volunteer, 2021.

Historian, Broke Thespians Theatre Company, Nonprofit, 2020-2022.