

AML 3604 | SECT 700 | CRN 96154

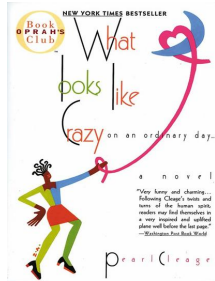
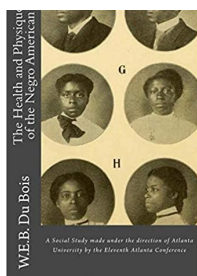
AFRICAN AMERICAN LITERATURE

Biomedicine in the Black Imagination

In this course, we will analyze actual and fictional medical atrocities and disparities in African American film and literature. To contextualize our primary texts, we will draw on economic, historic, and legal policies.

Our readings will cover exploitive medical practices in the 19th century, (in)voluntary experimentation in the 20th century, and the potential consequences of environmental destruction in the 21st century.

Texts May Include:



TR 12:30 - 1:45 PM

INSTRUCTOR: ASHELY TISDALE

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