



AML 4933.521 Studies in Amer. Lit. and Culture

Dr. Valerie Lipscomb

Ever been told to act your age? Ever had your opinion dismissed because you're too young? Ever sent an "over-the-hill" birthday card? Ever rolled your eyes at an older driver who's in your way?

Sure you have. We're an ageist society.

AML 4933, sect. 521, Studies in American Literature and Culture, CRN 95785

USF Sarasota-Manatee campus, Tuesdays from 2 to 4:45.

*Focus on age, aging, and ageism represented in contemporary American literature.

*Study short stories, poems, plays, and novels through a new critical lens.

*Gain a better understanding of how literature mirrors and shapes cultural attitudes about youth and aging.

Ask your advisor about which requirements this course can fulfill for you.

Questions? Contact Dr. Lipscomb: lipscomb@sar.usf.edu.

Did you see both the older woman and the younger woman on the book cover? Which image seems dominant to you?

Here are some comments from the student course evaluations of AML 4933, spring 2019:

Please teach this course again! Future students will love it.

This was a fascinating class, and I loved learning about the different aspects of ageism in our society today, in regards to literature. I feel that all students could benefit from the knowledge I was able to gain from this class.

Please keep this course. It is a new critical lens of literary theory; therefore it should be incorporated into future curriculum. The course has given a better understanding of culture and the treatment of the aging process. This is a vital study and relevant to today.

This particular course should be a yearly offering. Dr. Lipscomb has created a course that both instructs and challenges students of all ages to take a look at what we believe about aging and why.

This course should be required for all USF graduates. It is engaging, interesting and informative.