

RHETORIC OF MARGINALIZED COMMUNITIES

ENC 3373 DISCUSSION-BASED ONLINE COURSE

What languages of inclusion and exclusion define citizenship and national belonging?

How do we express our relationship to nature, from non-human animals to inanimate things?

How do television shows, popular music, social media, and film inform what we know about other cultures?



DR. JOSE ANGEL MALDONADO

Assistant Professor in the Department of English at the University of South Florida. He was born in Cuauhtémoc, Chihuahua, México, and grew up in New Mexico. His research areas include critical and cultural studies, border rhetorics, contemporary Mexican culture, film and television studies, and transnationalism and indigeneity.

COURSE DESCRIPTION

This course investigates contemporary social, cultural, and political issues by intersecting two areas of research: cultural studies and the critical rhetoric.



REQUIRED TEXTS

Dolmage, Timothy Jay. (2018). *Disabled Upon Arrival: Eugenics, Immigration, and the Construction of Race and Disability*.

Ore, Ersula J. (2019). *Lynching: Violence, Rhetoric, and American Identity*.

Additional readings will be provided by instructor