

**EXPOSITORY WRITING  
ENC 3310.700 SPRING 2021  
José Ángel Maldonado, PhD**

**WRITING ACTIVISM**



*Guillermo Arias/AFP/Getty Images*

In this expository writing section, students will engage the rhetoric and discourse of activism, as it appears throughout various discourse communities. Students will be shown examples of discourse in action by analyzing communities of artists and activists concerned with human rights and immigration policies at the Mexico-US border. Students will then be expected to ethically engage and participate in other activist communities of their choosing. For example, students may explore the activist discourse of environmentalist communities, racial justice groups, and reproductive rights groups, among many others. Students will identify the multimodal conventions of discourse within a community, compose discourse adapted to community conventions and designed to converse effectively with a target audience, and produce and design deliverables to include communications circulated within the community.

Students are required to attend six synchronous lectures tentatively held on January 12, January 14, February 9, March 16, April 27, and April 29. Students are also required to attend a one-on-one virtual conference with their instructor in February or March (more details soon).