


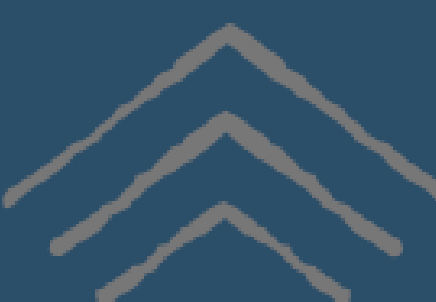
ENL 4132-001

SPRING
2021

British Novel: Conrad to Present



“What you see is people from an enormous distance . . . The only thing that I know of that can break through that distance is the novel.”
--Karl Ove Knausgaard, Interview
“The Alchemist of the Ordinary”



TR 12:30-1:45 (virtual)
Dr. Joyce Karpay

This course will explore the evolution of the British novel from the experimental period of “high modernism,” at the beginning of the twentieth century to the stylistic innovations of the contemporary novel. We will read novels by Joseph Conrad, James Joyce, Virginia Woolf, Zadie Smith, Rachel Cusk and others!