Speculative narrative is an umbrella term – you might find elements of the speculative in science fiction, fantasy, folklore, dystopia, utopia, or alternate history. In fact, we’ll read stories this semester that blend elements of these genres together.

Throughout the course, we will read several kinds of speculative narratives across genres (fiction, drama, poetry, comics, etc.), with an emphasis on pieces that explore individual, communal, and cultural memory.

Course texts include:
- *Moon of the Crusted Snow*
- *The Piano Lesson*
- *The Woman Warrior: Memoirs of a Girlhood Among Ghosts*