

## Jessica Cook

Department of English  
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### EDUCATION

2014 Ph.D., English Literature, University of South Florida.  
2007 M.A., English Literature, Longwood University.  
2004 B.A., English, *summa cum laude*, Liberty University.

### PROFESSIONAL EXPERIENCE

2020-Present Associate Professor of Instruction, University of South Florida, Department of English.  
2015-Present Graduate Advisor, University of South Florida, Department of English.  
2018-2022 Internship Coordinator for Literary Studies and Creative Writing (Undergraduate), University of South Florida, Department of English.  
2017-2020 Continuing Instructor I, University of South Florida, Department of English.  
2014-2017 Visiting Instructor, University of South Florida, Department of English.  
2014 Adjunct Instructor, Hillsborough Community College, Department of English.  
2010-2014 Graduate Assistant, University of South Florida, Department of English.  
2007-2009 Adjunct Instructor, Liberty University, Department of English.

### TEACHING EXPERIENCE

I have taught over 60 courses in literature and writing, including courses on eighteenth and nineteenth-century British literature, women's literature, and study abroad courses in London. Sample assignments and syllabi are available upon request.

#### University of South Florida

British Literature 1616-1780 (3 sections)	Literary Methodology (18 sections)
British Literature 1780-1900 (5 sections)	Professional Writing (11 sections)
Eighteenth-Century British Novel (4 sections)	Cultural Studies & Pop Arts (3 sections)
Nineteenth-Century British Novel (2 sections)	Introduction to Poetry (1 section)
Special Topics in 19 <sup>th</sup> -Century British Lit (1 section)	Introduction to Literature (3 sections)
British & American Literature by Women (6 sections)	Internship (12 sections)
English Studies Abroad (3 sections)*	Film & Culture (2 sections)**

\*USF Enhanced General Education High Impact Practices course

\*\*USF Enhanced General Education Creative Thinking course

#### Hillsborough County Community College

Composition II (1 section)

#### Liberty University

Rhetoric and Composition (12 sections)

Literature and Composition (10 sections)

British Literature: Eighteenth Century to Twentieth Century (20 sections)

## STUDENT SUCCESS

### Awards

Serene Masri, “The Decline of Empire, Masculinity, and the Domestic in *Crimson Peak*,” Dorothy and Esther Newman Award, USF English Department, 2023 (Faculty Mentor).  
Shelby Wagers, “Adventurous Women: From Moll Flanders to Ariane Grande,” Best in Arts & Humanities Award, USF Undergraduate Research Conference, 2021 (Faculty Mentor).

### Undergraduate Theses

Victoria Vadell, “Subverting the ‘Tragic Mulatta’ Figure: Olivia Fairfield in *The Woman of Colour*,” USF English, 2021 (Director).  
Shreya Patel, “‘Side Effects:’ Figures of Trauma and Acts of Resistance in Arundhati Roy’s *The God of Small Things* and Karen Tei Yamashita’s *Tropic of Orange*,” USF English, 2021 (Director).  
Laina Strickland, “‘Something More:’ The Relationship between Wealth and Longing in Maggie Stiefvater’s *The Raven Cycle*,” USF English, 2020 (Director).

## SERVICE

Academic Excellence Subcommittee, Strategic Enrollment Planning Council, University of South Florida, 2023.  
Professor of Instruction Committee, Humanities Institute, University of South Florida, 2023.  
Executive Committee, University of Florida English Department, 2022-current.  
Ad Hoc Instructor Evaluation Committee, University of Florida English Department, 2023.  
Instructor Evaluation Committee (Chair), University of South Florida English Department, 2021-2022.  
Recruitment Subcommittee for Literature, University of South Florida English Department, 2021-2022.  
Instructor Promotion Committee, University of South Florida English Department, 2021.  
Lead Copy Editor, *ABO: Interactive Journal for Women in the Arts, 1640-1830*, 2017-2019.  
Social Media Coordinator, *ABO: Interactive Journal for Women in the Arts, 1640-1830*, 2016-2107.  
Copy Editor, *ABO: Interactive Journal for Women in the Arts, 1640-1830*, 2013-2017.

## PUBLICATIONS

### Books

*Circuit of Apollo: Women’s Tributes to Women in the Eighteenth Century*. Co-edited with Laura Runge. University of Delaware Press, 2019.

### Articles

“Revising Mary Astell: Anna Howe’s Reflections on Marriage in Samuel Richardson’s *Clarissa*.” *Eighteenth-Century Fiction* 32.3 (Spring 2020).  
“Mary Leapor and the Poem as Meeting Place.” *The Eighteenth Century: Theory and Interpretation* 57.3 (Fall 2016).  
“Reeve, Clara.” *The Encyclopedia of British Literature 1660-1789*. Eds. Gary Day and Jack Lynch. Blackwell, 2015.

**AWARDS & FELLOWSHIPS**

CAS Liberal Arts Teaching Award Honorable Mention, College of Arts and Sciences, University of South Florida, 2022.

Presidential Fellowship, University of South Florida, 2009-2014.

Irving and Mollie Rubin Award for Outstanding Graduate Student, University of South Florida, 2014.

Visiting Fellowship, Chawton House Library, 2013.

Alice Hearne Scholarship for Outstanding Doctoral Candidate, University of South Florida, 2013.

**SELECTED PRESENTATIONS**

“Mary Robinson’s ‘daily labours’ in the *Morning Post*.” American Society for Eighteenth-Century Studies Conference. Orlando, FL. 22-24 March 2018.

“Advising Graduate Students (and Yourself) on the Alt-Ac Path.” American Society for Eighteenth-Century Studies Conference. Orlando, FL. 22-24 March 2018.

Roundtable. “Life after University.” Re-Shaping the Future of Graduate Education in the Humanities. University of South Florida. Tampa, FL. 9 February 2017.

“Re-Dressing the Costume Drama: *Belle* in the Eighteenth-Century Classroom.” American Society for Eighteenth-Century Studies Conference. Pittsburgh, PA. 19-22 March 2016.

“Walking/Writing the City in Mary Robinson’s ‘London’s Summer Morning.’” American Society for Eighteenth-Century Studies Conference. Pittsburgh, PA. 19-22 March 2016.

“Coffee Houses and Tea Tables: Gendered Social Spaces in Lady Mary Wortley Montagu’s *Town Eclogues*.” American Society for Eighteenth-Century Studies Conference. Los Angeles, CA. 19-22 March 2015.

“Mary Leapor and the Material Poem in the Literary Marketplace.” American Society for Eighteenth-Century Studies. Williamsburg, VA. 20-23 March 2014.

“Town and Country: Constructing Place in Lady Mary Wortley Montagu’s Poetry.” Chawton House Library Afternoon Seminar. Chawton, England. February 2013.

“Is Anna Letitia Barbauld a Bluestocking?” Bluestockings: The Social Network. Swansea, Wales. June 2011.