

UNIVERSITY OF SOUTH FLORIDA
College of Arts and Sciences
Department of English

CURRICULUM VITAE 2022
Sheila M. Diecidue

PERSONAL DATA:

Address: 5836 Mariner Street
Tampa, Florida 33609

Phone Number: (813) 286-8459

Social Security Number: 434-62-1781

Initial Date of USF Employment \ Rank: 1983\ Graduate Teaching Assistant

Present Rank \ Effective Date: Professor of Instruction \ August 2022

EDUCATION:

Institution	Field of Study	Degree	Date
Loyola University of the South	English Education	B.S.S.	1966
University of South Florida	English	M.A.	1981
	Thesis: "Immanent Transcendence: Shakespeare's Rosalind as a Hegelian Reconciliation of the Immanence of Gertrude and the Transcendence of Isabella"		
University of South Florida	English	Ph.D.	1998
	Dissertation: "Absence as Presence in the Plays of Christopher Marlowe"		

EMPLOYMENT:

Place	Position \ Title	Time Period
Mount Carmel Academy New Orleans, Louisiana	Teacher	1966
Dixie Hollins High School St. Petersburg, Florida	Teacher	1966-1968
Academy of the Holy Names Tampa, Florida	Teacher	1968-1970
Academy of the Holy Names Tampa, Florida	Chair of English Department \ Teacher \ Tennis Coach	1974-1978
University of South Florida	Graduate Teaching Assistant \ Adjunct Instructor	1983-1999
University of South Florida	Academic Advisor of English Department	1988 - 2015
University of South Florida	Visiting Assistant Professor	1999-2001
University of South Florida	Instructor\Director, English Honors Program	2001 - 2011
	Instructor III\ Professor of Instruction	2018-2023

TEACHING EXPERIENCES:

Mount Carmel Academy	Honors English, Religious Studies, Civics, Speech and Drama, Closed-Circuit Television Teaching of Marriage Course to All Sections of Senior Class, Debate\Speech
Dixie Hollins High School	English (11 th and 12 th grades)
Academy of the Holy Names	Honors English, Religious Studies, Human Sexuality\ Human Relationships, Speech and Drama, Mass Media and the Popular Culture, Marriage Course, Tennis

University of South Florida

Freshman English (ENC1101,
ENC1102),
British Literature 1616-1780 (ENL3230),
Early Shakespeare (ENL3331),
Late Shakespeare (ENL 3332),
Advanced Studies in Shakespeare (ENL 4338)
Selected British Authors (ENL4303),
Introduction to Literature (LIT2000),
Introduction to Poetry (LIT2030),
Introduction to Drama (LIT2040),
Survey of Poetry (LIT3700\LIT 3031),
Literature of the Western World Through the
Renaissance (LIT3101),
Great Literature of the World (LIT3103)
English Honors Seminar (ENG 4936, 4935)
English Honors Thesis (ENG 4970)
Traditional English Grammar (LIN 4671)
Modern Drama

AREAS OF SPECIALIZATION:

- Academic Advising
- British Literature
- Renaissance Studies
- Renaissance Drama
- Shakespeare
- Middle English Literature
- Seventeenth Century British Literature
- Modern British and American Literature
- World Literature
- Classical Greek and Roman Literature
- Greek Drama
- The Epic
- Drama
- Poetry
- Speech and Theatre
- Religious Studies
- English Education

ADMINISTRATIVE EXPERIENCE:

Chair of English Department
Academy of the Holy Names

1974-1978

Member of Curriculum Planning and Scheduling Committee Academy of the Holy Names	1974-1978
Member of Committee for High School Senior Religious Studies for Diocese of St. Petersburg	1974-1977
Board of Directors Academy of the Holy Names	1980-1984
Chair, Evaluation Committee Academy of the Holy Names Designed, administered, and analyzed general evaluative survey of the school by students, parents, teachers, and administrators.	1982
Academic Advisor, Department of English University of South Florida	1988 - 2015
Director, English Honors Program	2001 – 2011

ADVISING EXPERIENCES:

In my capacity as Academic Advisor for the English Department from 1988 to 2015, I have performed tasks and assumed responsibilities that encompass a wide spectrum of activities:

- Advise English majors on their programs of study, scheduling, career options, etc.
- Resolve academic problems for English majors and non-majors enrolled in English courses
- Advise English minors on the completion of their degrees
- Certify English majors for graduation
- Certify English minors upon their graduation
- Evaluate the credits of transfer students
- Evaluated courses for Studies Abroad students
- Evaluate all ARC petitions
- Represented the English Department at numerous University orientations and CAS events each semester
- Assist former USF students who have moved from the area in the completion of their degrees over long distance through correspondence courses, independent study, and study at other universities in their new residences
- Advise former students returning in the completion of their USF degrees

- Work with the general academic advisors on the satellite campuses in the resolution of all academic problems and questions of their English majors
- Work with the office of the College of Arts and Sciences in the resolution of all academic problems of English majors and minors
- Handle initial stages of undergraduate grievances against department
- Handled outside inquiries into the English program by prospective students, community college students, parents, and members of the community
- Visited Blake High School annually from 2003 till 2006 to provide guidance to college-bound juniors and seniors on gaining admission to college, choosing a major, planning a curriculum of study, etc.
- Write 40- 50 letters of recommendation each year for graduate school, law school, medical school, etc.
- Organized annual workshop, featuring USF graduate faculty (2005) and visiting graduate admissions officer Professor Robert Folkenflik (2006) for USF undergraduate English majors seeking admission to graduate schools

DEPARTMENTAL SERVICE:

- Participate in the process of submitting necessary forms for course terminations, new course proposals, exit course proposals, and substantive and non-substantive course changes
- Participated in the creation of original Academic Learning Compacts and continued implementation for SACS assessment (from beginning- Present)
- Proofread and edit all catalogue copy for the Department (1988-Present)
- Proofread and edit all Banner copy for the Department
- Designed Departmental Drop/Add system (1995) and administered it every semester from 1995-Present
- Evaluate all permit requests
- Serve on Undergraduate Curriculum Committee - Literature. Participated in general revision of English curriculum and wrote the final report (1998-Present)
- Participated in revision of Creative Writing program (1998-1999)
- Appointed to Undergraduate Writing Committee (1999)
- Organized and co-ordinated annual departmental Spring Awards Ceremony (1996-Present)
- English Honors Program: Designed and implemented this program; Director (2001-Present)
- Chair, English Honors Committee (2001-Present)
- Mentoring Program for Teachers of Composition (2002 – 2006)
- Consult regularly with faculty to guide them through the navigation of various university processes and policies and in dealing with any student-related problems they may encounter
- Designed master schedule of English courses to facilitate the regular scheduling of all courses at least once a year (Fall 2004)

- Work with the general academic advisors on the satellite campuses in the resolution of all academic problems and questions of their English majors
- Work with the office of the College of Arts and Sciences in the resolution of all academic problems of English majors and minors
- Handle initial stages of undergraduate grievances against department
- Handled outside inquiries into the English program by prospective students, community college students, parents, and members of the community
- Visited Blake High School annually from 2003 till 2006 to provide guidance to college-bound juniors and seniors on gaining admission to college, choosing a major, planning a curriculum of study, etc.
- Write 40- 50 letters of recommendation each year for graduate school, law school, medical school, etc.
- Organized annual workshop, featuring USF graduate faculty (2005) and visiting graduate admissions officer Professor Robert Folkenflik (2006) for USF undergraduate English majors seeking admission to graduate schools

- Tom Stoppard's *Arcadia*
 Gregory Thole
 Spring 2005
 Director
- Thesis: "*Troilus and Cressida*" as Tragedy
 Jennifer Wood
 Spring 2005
 Director
- Thesis: "An Explanation of the Pervasive Nature of the Franklian/Freudian Conflict as Represented in the Plays of Henrik Ibsen"
 Helengrace Hatcher
 Fall 2005
 Director
- Thesis: "Character and the Dialectic of Values in Malory's *Morte d'Arthur*"
 Sara Peeples
 Fall 2005
 Director
- Thesis: "Poetic Inheritance and Aesthetic Redemption: Visions of Dante's Hell in T.S. Eliot's *Waste Land* "
 Melissa Rack
 Spring 2006
 Reader
- Thesis: "Eye Spy an I: The Search for Identity in Paul Auster's *City of Glass* "
 Heather Thomas
 Spring 2006
 Reader
- Thesis: "A Portrait of the Modern Artist: The Contributions of Virginia Woolf and Gertrude Stein to the Modern Art Movement"
 Heather Calhoun
 Spring 2006
 Reader
- Thesis: "'Monny for Monny,' Sex for Free: Usury and Sodomy in *The Merchant of Venice* "
 Gina Grimaldi
 Spring 2006
 Director
- Thesis: "The Exile as Individual in *The Wife's Lament* and *The Wanderer*"
 Lisa O'Brien
 Summer 2006
 Reader
- Thesis: "Shakespeare and Metadrama"
 Carly Jehlen
 Fall 2006
 Reader

- Thesis: "Medieval Mystics: Julian of Norwich"
Jennifer Baker
In progress
Reader
- Thesis: "Strong Women in Faulkner"
Kelli Perkins
Fall 2007
Reader
- Thesis: "Masculinity Replacing Femininity: What Women of Greek Tragedy Sacrifice for Athena's Strength"
Casey Moore
Spring 2007
Director
- Thesis: "Falling Forward with Force"
Travis Felt
Spring 2007
Reader
- Thesis: "Contemplation of Suicide in Chaucer's 'Franklin's Tale' and 'Book of the Duchess'"
Jenifer Canaday
Spring 2007
Reader
- Thesis: "Observed in the Act of Greatness: Jane Austen and Her Characterization of Fitzwilliam Darcy"
Dana Rine
Director
Fall 2008
- Thesis: "Fathers and Daughters in Shakespeare"
Alison Franklin
Director
Spring 2009
- Thesis: "Character of Oedipus in Sophocles's Plays"
Echo Gerhart
Director
Summer 2009
- Thesis: Morality Play Influences on *Doctor Faustus*
Philip Aracarola
Reader
Spring 2010
- Thesis: "The Pragmatic Influences on *Thou* and *Ye* in Some Middle English Romances"
Aislinn Leahy Meyer
Reader
Fall 2010

- Thesis: Shakespeare\Northrup Frye
Gabriel Lonsberry
Director
In progress
- Thesis: Achebe and James Joyce
Amanda Hurley
Co-director
In progress
- Thesis: Female Writers and Mental Illness
Kristen Gay
Reader
In progress
- Thesis: *Lolita*
Michelle Cook
Reader
In progress
- Thesis: *Mansfield Park* and *King Lear*
Samantha Caldwell
Director
In progress
- Thesis: "Gender Relations in Early Modern Theatre"
Kristin Gocinski
Director
In progress

UNIVERSITY HONORS THESIS ADVISING

- Thesis: "The Collected Poems of Deborah J. Amedure"
Deborah J. Amedure
2001
Reader
- Thesis: "The Many Lessons of Nature in Robert Frost"
James Erb
Reader
2001
- Thesis: "American Literature Curriculum: An Eleventh Grade English Curriculum"
Desirae Krell
2002
Director
- Thesis: "Complex Characters in *Hamlet*"
Amanda Hall
2002
Reader

- Thesis: "Understanding *Hamlet*: A Guide to the Themes in the Play"
Amanda Collings
2002
Director
- Thesis: *The Chronicle of the Golden Orb*
Jean-Paul Gagnon
December 2003
Reader
- Thesis: "*And Then Life Happened*: Screenplay"
Holly Herbert
November 2004
Reader
- Thesis: "*Troilus and Cressida* as Tragedy"
Jennifer Wood
Spring 2005
Director
- Thesis: "An Explanation of the Pervasive Nature of the Franklian\Freudian Conflict as Represented in the Plays of Henrik Ibsen"
Helengrace Hatcher
Fall 2005
Director
- Thesis: "Character and the Dialectic of Values in Malory's *Morte d'Arthur*"
Sara Peeples
Fall 2005
Director
- Thesis: "Source Changes in Shakespeare's History Plays"
Heather Gerkin
Fall 2005
Director
- Thesis: "Poetic Inheritance and Aesthetic Redemption: Visions of Dante's Hell in T.S. Eliot's *Waste Land*"
Melissa Rack
Spring 2006
Reader
- Thesis: "'Monny for Monny,' Sex for Free: Usury and Sodomy in *The Merchant of Venice*"
Gina Grimaldi
Spring 2006
Director
- Thesis: "A Portrait of the Modern Artist: The Contributions of Virginia Woolf and Gertrude Stein to the Modern Art Movement"
Heather Calhoun
Spring 2006
Reader

- Thesis: "Eye Spy an I: The Search for Identity in Paul Auster's *City of Glass*"
 Heather Thomas
 Spring 2006
 Reader
- Thesis: "Maternal Failure: Mothers and Daughters in *The Sound and the Fury*, *As I Lay Dying*, and *The Bluest Eye*"
 Courtney Wilson
 Spring 2006
 Reader
- Thesis: "High School Sophomore Literature Lesson Plans for One Semester"
 Sara Slaughter
 Summer 2006
 Director
- Thesis: "The Exile as Individual in *The Wife's Lament* and *The Wanderer*"
 Lisa O'Brien
 Summer 2006
 Reader
- Thesis: "Shakespeare and Metadrama"
 Carly Jehlen
 Fall 2006
 Reader
- Thesis: "Strong Women in Faulkner"
 Kelli Perkins
 Spring 2007
 Reader
- Thesis: "Masculinity Replacing Femininity: What Women of Greek Tragedy Sacrifice for Athena's Strength"
 Casey Moore
 Spring 2007
 Director
- Thesis: "Contemplation of Suicide in Chaucer's 'Franklin's Tale' and 'Book of the Duchess.'"
 Jenifer Canaday
 Spring 2007
 Reader
- Thesis: Morality Play Influences on *Doctor Faustus*
 Philip Aracarola
 In Progress
 Reader

Thesis: “Analysis of Prospero and Othello”
Isabella Rabadi
Alexis McDonald
Spring 2022
Director

Thesis: “Comparison of *As You Like It* and *Midsummer Night’s Dream*”
Nicole Rullian Rubert
Fall 2021
Director

MASTER'S THESIS ADVISING

- Thesis: "Hagiographic Female Characters in Middle English Literature"
Sara Jenkins
Spring 2005
Reader
- Thesis: Metadrama in Shakespeare
Doug Wilcox
Fall 2008
Reader
- Thesis: On Shakespeare
Ann Basso
Spring 2008
Reader
- Thesis: "Sharing the Power of Words and Changing Lives through College"
Carol Tillema
Fall 2008
Reader
- Thesis: Elizabeth I and Shakespeare's Portia
Deborah Van Pelt
Spring 2009
Reader
- Thesis: On Medieval Literature (currently untitled)
Carleigh Leffert
In Progress
Reader
- Thesis: Tsitsi Dangarembga
Dana Rine
Reader
In progress

COLLEGE SERVICE:

- | | |
|---|---------------------|
| Committee to Award Scholarships for Study Abroad: | 2002-2003 |
| CAS Grievance Committee | Summer 2009-present |

HONORS, AWARDS:

- | | |
|--------------------------------|-------------|
| Full Academic Scholarship | 1962 -1966 |
| Loyola University of the South | |
| Dean's List | 1962 - 1966 |
| Loyola University of the South | |

Initiated into Kappa Delta Pi Honorary Education Society	1964
Secretary Loyola University of the South	1964 - 1965
Initiated into Delta Epsilon Sigma National Scholastic Honor Society Loyola University of the South	1964
Kappa Delta Pi Trophy for Outstanding Graduate Loyola University of the South	1966
Graduated Magna Cum Laude Loyola University of the South	1966
Recipient of Graduate Council Fellowship for M.A. University of South Florida	1979 - 1980
Initiated into Phi Kappa Phi Honor Society	1980
Recipient of Graduate Council Fellowship for M.A. University of South Florida	1980 - 1981
Recipient of Graduate Council Fellowship for Ph.D. University of South Florida	1981-1982
Recipient of Graduate Council Fellowship for Ph.D. University of South Florida	1982-1983
Recipient of Graduate Council Fellowship for Ph.D. University of South Florida	1983-1984
Certificate of Appreciation for 20 Years of Advising - Department of English	2005
Certificate of Appreciation for Advising and Service for Department of English	2006

PROFESSIONAL MEMBERSHIPS:

Kappa Delta Pi Honorary Education Society
Phi Kappa Phi Honor Society
Modern Language Association
Marlowe Society of America

COMMUNITY SERVICE:

Save Our Bay - Charter member
Palma Ceia Junior Women's Club 1970 -1974
L'Unione Italiana 1989 -1994
Florida Special Olympics 1988 - present
Children International 1986 - present
Amnesty International 1980 - present
Tampa City Mission
Tampa Humane Society
Habitat for Humanity
Metropolitan Ministries

PAPERS PRESENTED AT PROFESSIONAL CONFERENCES:

Conference of Marlowe Society of America; Cambridge, England; July 2003;
"Absence as Presence in Marlowe's *The Jew of Malta*: A Study of Contrast
to Shakespeare's *Merchant of Venice* "

PAPERS PRESENTED TO GENERAL PUBLIC:

Mahaffey Theater Foundation; St. Petersburg, Florida; Fall Semester 2002;
"Shakespeare for All Times: *A Midsummer Night's Dream* "
Osher Lifelong Learning Institute; Tampa, Florida; Fall 2008; "*Measure for
Measure*: Meanings and Moralities"

CURRENT DEPARTMENTAL COMMITTEES

LIT 2000 Committee
Literature Curriculum Committee
Adjunct Review Committee

CURRENT CAS COMMITTEE:

CAS Grievance Committee
CAS Grievance Committee - Alternate