

# KAREN BROWN

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## EDUCATION

Ph.D., Literature, 2008  
University of South Florida, Tampa, Florida  
Dissertation: *The Drowned Girl*

M.A., Creative Writing, 2004  
University of South Florida, Tampa, Florida  
Thesis: *She Fell to Her Knees and other Stories*

Graduate Study, Fiction Writing, 1994-95  
Cornell University, Ithaca, New York

B.A. English, Creative Writing, 1984-89  
University of South Florida, Tampa, Florida

## PUBLICATIONS

### Books:

*The Clairvoyants*, Picador, 2018.  
*The Clairvoyants*, Henry Holt, 2017.  
*The Longings of Wayward Girls: A Novel*, Atria/Simon & Schuster, 2013.  
*Pins & Needles*, Simon & Schuster, ebook, 2013.  
*Little Sinners, and Other Stories*, University of Nebraska Press, 2012.  
*Pins and Needles: Stories*, University of Massachusetts Press, 2007.

### Audiobooks:

*The Clairvoyants*, Blackstone Audio, 2017.  
*The Longings of Wayward Girls*, Tantor Audio, 2013.

### Anthologies:

"I Get the Same Old Feeling." *Tampa Bay Noir*. Colette Bancroft, ed. Akashic Books, 2020. 62-75.  
"Stillborn." *The Lineup: Twenty Provocative Women Writers*. Richard Thomas, ed. Black Lawrence Press, 2015. 167-190.  
"Beautiful." *24 Bar Blues*. Andrew Scott, ed. Press 53, 2013.  
"Tricks of Women." *Fifteen Views of Tampa Bay*. Burrow Press, 2013. 51-53.  
"Little Sinners." *Prairie Schooner Book Prize Tenth Anniversary Reader*, University of Nebraska Press, 2013. 221-234.  
"Isabel's Daughter." *The PEN/O. Henry Prize Stories, 2009*. New York: Anchor Books, 2009.  
"Galatea." *The Best American Short Stories, 2008*. New York: Mariner Books, 2008.  
"Unction." *The O. Henry Prize Stories, 2006*. New York: Anchor Books, 2006. 119-130.  
"Destiny." *The Graywolf Annual Eight: The New Family*. Ed. Scott Walker. St. Paul: Graywolf Press, 1991. 63-73.  
"Send Me." *American Fiction*. Ed. Micheal C. White and Alan Davis. New York: Birch Lane Press, 1992. 197-209.

**Stories:**

- “Needs.” *The Atlantic*. August 2021. Online.
- “Silent Night.” *The Mailer Review*, Volume 13, 2019.
- “Spill the Wine.” *One Story*, Issue 246, Fall 2018.
- “The House on Neptune.” *The Mailer Review*, Volume 10, 2016.
- “Amnesiacs.” *TriQuarterly*. Issue 149. Winter/Spring, 2016.
- “The Drowned Girl.” *Epoch*. Volume 63, Number 2, 2014: 194-210.
- “The Authoress.” *The Kenyon Review*. Fall 2013 Vol. XXXV, Number 4.
- “Georgetown.” *Glimmer Train*. Fall 2013, Issue 88. 153-169.
- “Galaxie.” *Sycamore Review*. Issue 25.1. Winter/Spring 2013: 101-111.
- “The Philter.” *Crazyhorse*, Number 82, Fall 2012: 95-106.
- “Married.” *2Bridges Review*, Volume 2, 2012: 44-54.
- “Stillborn.” *Epoch*, Volume 61, Number 2, 2012: 147-164.
- “The Living Room Show.” *The Mailer Review*, Vol. 5, Number 1, Fall 2011.
- “Galatea.” *Crazyhorse 50th Anniversary Issue*, Fall 2010: 24-35.
- “The Rubber Company Heiress.” *Five Points*, Vol. 13, No. 3, Spring 2010: 89-105.
- “An Heiress Walks into a Bar.” *New Ohio Review*, Issue 8, Fall 2010: 111-126.
- “At the Pond.” *Good Housekeeping*, July 2010: 161-169.
- “Little Sinners,” *Epoch*, Volume 58, Number 3 (2009): 309-320.
- “Lawn Man Love.” *Superstition Review*, Fall 2009, Issue 4.
- “Leaf House,” *TriQuarterly*, Issue 135, Fall 2009: 340-355.
- “Swimming,” *Five Points*, Vol. 11, Fall 2009.
- “The Fountain,” *H.O.W.*, Issue 5, Fall/Winter 2009: 19-38.
- “Aubade,” *Colored Chalk: Evolving Prose and Mixing Mediums*, Issue 9: *Heaven and Hell*.
- “Mistresses,” *American Short Fiction*, Vol. 11, Issue 42, Summer/Fall, 2008: 42-63.
- “Girl on a Couch,” *Freight Stories*, No. 1, Spring 2008.
- “Galatea,” *Crazyhorse*, No. 72, Fall 2007: 78-89.
- “She Fell to Her Knees,” *The Tampa Review*, Vol. 33/34 (2007): 113-120
- “Isabel’s Daughter,” *The Florida Review*, Vol. 32.1 (2007): 75-83.
- “Bonneville,” *Wet: A Journal of Proper Bathing*, Issue One, Spring (2007):144-164.
- “Pins and Needles,” *Epoch*, Vol. 55, Number 3 (2006): 348-362.
- “Dead Boyfriends,” *Alaska Quarterly Review* Vol. 23, No. 3 & 4 (2006): 71-81.
- “Apparitions,” *Ascent* Vol. 30, Number 1 (2006): 54-64.
- “Breach,” *Epoch* Vol. 55, Number 1 (2006): 5-15.
- “Unction.” *The Georgia Review* Vol. LVIII, Number 3 (2004): 655-665.
- “The Ropewalk.” *StoryQuarterly* Vol. 40 (2004): 343-359.
- “The Boyfriend.” *Epoch* Vol. 41, Number 3 (1992): 341-350.
- “Passing.” *Epoch* Vol. 40, Number 3 (1991): 221-231.
- “With Zelly, Without Zelly.” *Epoch* Vol. 40, Number 3 (1991): 242-250.
- “True.” *Epoch* Vol. 40, Number 3 (1991): 232-241.
- “Destiny.” *The Georgia Review* Vol. XLIV, Number 3 (1990): 451-458.

**Nonfiction**

- “From Imbibing Spirits to Spiritualist Mediums.” *LitHub*, February 23, 2017.
- “Artifacts: My Grandmother’s Cigarette Box.” *Glimmer Train* Bulletin, 2017.
- “The Spaces Stories Inhabit,” *The Story Prize*, November 21, 2012.
- “The Story That Will Not Write Itself,” *Glimmer Train* Bulletin 68, September 2012.
- “Florida, Still Standing,” *New York Times*, November 9, 2008.
- “Crash Course in Democracy,” *New York Times*, October 19, 2008.
- “Florida, Before the Storm,” *New York Times*, September 21, 2008.

**AWARDS AND HONORS**

“Spill the Wine,” Notable story of 2018, *Best American Short Stories, 2019*, Heidi Pitlor, ed. Binghamton University John Gardner Fiction Book Award, 2013 for *Little Sinners and Other Stories*.

“The Philter,” Notable story of 2013, *Best American Mystery Stories 2013*

“Stillborn,” Notable story of 2013, *Best American Short Stories 2013*, Heidi Pitlor, ed. Publisher’s Weekly Best Books of 2012, Fiction, *Little Sinners and Other Stories*. The Story Prize, Outstanding 2012 Collections, *Little Sinners and Other Stories*. Prairie Schooner Book Prize, *Little Sinners and Other Stories*, 2011.

The O. Henry Prize, 2006 & 2009

“Swimming,” Notable story of 2009, *Best American Short Stories 2010*.

Named *40 in 40 Outstanding Alumni*, University of South Florida, 40<sup>th</sup> Anniversary, 2010.

*Crazyhorse* Fiction Prize, Judged by Antonya Nelson, 2007.

AWP’s Grace Paley Prize in Short Fiction, *Pins and Needles: Stories*, 2006.

Honorable Mention, AWP Intro Journals Project, 2006

Florida Center for Writers Award for Distinguished Scholarship, 2005.

First place, Bayboro Fiction Contest, 2004.

Semi-finalist, Sarabande Books Mary McCarthy Prize for Short Fiction, 2003.

Ann & Edgar Hirshberg Award for Creative Writing, 2003.

First place, Bayboro Fiction Contest, 1991.

Scholarship, Wesleyan Writers Conference, 1990.

**TEACHING**

**University of South Florida** Tampa, Florida

*Professor of Instruction*, Fall 2020-Present

CRW 3112: Fiction I, CRW 3121: Fiction II, CRW4930: Writing the Novel, Writing Speculative Fiction.

*Continuing Instructor II*, Fall 2014-2020

Pop Culture & Literary Arts, CRW 3111: Form & Technique of Fiction, CRW 3112: Fiction I, CRW 3121: Fiction II.

*Continuing Instructor*, Fall 2010-Fall 2014

CRW 3111: Form & Technique of Fiction, CRW 3112: Fiction I, CRW 3121: Fiction II, CRW 4930: Writing Apocalyptic Fiction, CRW 4930: Experimental Fiction, LIT 2000: Introduction to Literature, AML 3051: American Literature 1912-1945.

*Visiting Instructor*, Fall 2008-2010

LIT 3155: Modern Literature: *Suburban Landscapes in American Fiction*, AML 3051: American Literature 1912-1945, CRW 2100: Narration & Description, CRW 3111: Form & Technique of Fiction, CRW 3112: Fiction I, CRW 3121: Fiction II

*Graduate Instructor*, Fall 1991-Spring 1994, Fall 2004-Spring 2008

CRW 3111: Form & Technique of Fiction, CRW 3121: Fiction II, CRW 3112: Fiction I, ENC 1101: Composition I, ENC 1102: Composition II, CRW 2100: Narration & Description, ENC 3310: Expository Writing

**University of Tampa** Tampa, Florida

*Adjunct Instructor*, Fall 2005-Spring 2008

WRI 260: Fiction Writing I, ENG 101: Composition & Rhetoric I, ENG 102: Composition

& Rhetoric II

**University of South Florida** Tampa, Florida  
*Instructor, School of Continuing Education*  
 Creative Writing

#### **SERVICE**

*Jury Member, General Fiction, Florida Book Awards 2022*  
*Director & Committee Member, English Honors/Honors College Theses, Fall 2008-Present.*  
*Committee Member, MFA Theses, Fall 2011-2022.*  
*Guest Editor, Driftwood Press, 2014.*  
*Judge, Creative Loafing Fiction Contest, 2013.*  
*Adjunct/TA Review Committee, Spring 2010.*  
*Guest Editor, Crazyhorse Number 77, 2010.*  
*Fiction Editor, Saw Palm, Fall 2006*  
*Judge, Tampa Writer's Alliance Writing Contest, Fiction Category, 2004, 2006, 2010*  
 Selected first, second, & third place winners, along with two Honorable  
 Mention awards.  
*Assistant Editor, Epoch, 1994-1995.*  
 Read and selected short fiction for Cornell University's literary journal.

#### **CONFERENCES & READINGS**

Safety Harbor Public Library, Virtual Author Talk with *Tampa Bay Noir* editor Colette  
 Bancroft and contributor Eliot Schrefer, November 12, 2020.  
*Tampa Bay Times* Festival of Reading, November 2020  
 Seminole Heights Library, Discussion of *The Clairvoyants*, November, 2019.  
*Tampa Bay Times* Festival of Reading, November 2018.  
 Café Con Libro, The Studios of Key West, Key West, March 2018.  
 Tampa Bay Publishing Conference, CoWork, Ybor City, Tampa, 2018.  
 Oxford Exchange, Q&A with Lori Roy, Tampa, February 2017.  
 Florida Heritage Book Festival, St. Augustine, 2017.  
 Sandhill Writers Retreat, St. Leo University, April 2015.  
 University of Central Florida Book Festival, April 2014.  
 John Gardner Book Award Reading, Binghamton University, March 2014.  
 Prairie Schooner Anniversary Reading, April 2013.  
 Writers' Harvest, November 2011, 2015  
*Tampa Bay Times* Festival of Reading, October 2011, 2012, 2013.  
 Florida Heritage Book Festival, St. Augustine, 2010, *Mapping Memory*  
 AWP Conference, Denver 2010, *Going Long: The Long Short Story*, with Jill Meyers, Josh Weil,  
 and Joan Silber.  
 AWP Conference, NYC, 2008, Grace Paley Prize in Short Fiction Reading.  
 USF's *The First Book: From Draft to Final Product*, Panel Participant, "Entering Poetry and  
 Fiction Contests: What We Learned From Being Applicants and Judges" (with Rick  
 Campbell, Rita Ciresi, John Fleming, and Jay Hopler).

#### **PROFESSIONAL ORGANIZATIONS**

PEN America  
 VIDA: Women in Literary Arts

#### **PROFESSIONAL TRAINING**

Clery and Title IX Compliance Training

