

MARTY GOULD

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EMPLOYMENT

2012- Associate Professor, Department of English, University of South Florida.
2006-12 Assistant Professor, Department of English, University of South Florida.
2005-06 Visiting Assistant Professor, Department of English, University of Iowa.
1999-05 Graduate Instructor, Departments of Rhetoric and English, University of Iowa.

EDUCATION

Ph.D., 2005 University of Iowa, Department of English.
M.A., 2001 University of Mississippi, Center for the Study of Southern Culture.
M.A., 1998 University of Arkansas, Department of English.
B.A., 1994 Tulane University.

PUBLICATIONS: BOOKS

Nineteenth-Century Theatre and the Imperial Encounter. Routledge Advances in Theatre and Performance Studies. Routledge, 2011.

PUBLICATIONS: BOOK CHAPTERS AND JOURNAL ARTICLES

“Dickens and Global Cinema.” *Charles Dickens and the Arts*. Ed. Juliet John and Claire Wood. Edinburgh UP. Forthcoming, Fall 2023.

“Melodrama and Empire.” *Cambridge Companion to English Melodrama*. Ed. Carolyn Williams. Cambridge: Cambridge UP, 2018.

“Teaching Adaptation.” *The Oxford Handbook of Adaptation Studies*. Ed. Tom Leitch. Oxford: Oxford UP, 2016. 625-43.

“Emblems of Authority in *The Admirable Crichton*.” *Modern Drama* 54.2 (Summer 2011): 141-60.

“The Theatre.” *Dickens in Context*. Ed. Sally Ledger and Holly Furneaux, Cambridge UP, 2011. 125-32.

“Understanding the Literary Theme Park: Dickens World as Adaptation.” Co-authored with Rebecca Mitchell. *Neo-Victorian Studies* 3.2 (2010): 145-71.

“It Was the Worst of Times: A Visit to Dickens World.” Co-authored with Rebecca Mitchell. *Victorian Literature and Culture* 38 (2010): 285-316. (Invited).

“Insurrection and Integration: The Indian ‘Mutiny’ of 1857 and the Theatrical Renegotiation of Ethnic Alterities.” In Gilles Teulié (ed.), “Victorian Representations of War.” *Cahiers victoriens et éduardiens* 66 (Oct. 2007): 391-414.

“Flirting with Disaster: Sexual Play in the Victorian Periodical.” *Victorian Periodicals Review* 87:3 (Fall 2004): 273-88. (Winner of the VanArsdel Prize).

“Anticipation, Transformation, Accommodation: The Great Exhibition on the London Stage.” *Victorian Review* 29.2 (Winter 2003): 19-39.

PUBLICATIONS: BOOK REVIEWS AND REFERENCE WORKS

Rev. of Kathleen Wilson. *Strolling Players of Empire: Theater and Performances of Power in the British Imperial Provinces, 1656–1833*. Cambridge UP, 2023.

Entry on *A Christmas Carol*. *Short Story Criticism*. Gale Publications, 2022.

Rev. of Antoinette Burton and Isabel Hofmeyr, eds. *Ten Books that Shaped the British Empire: Creating an Imperial Commons*. Duke UP, 2014. *Journal of British Studies* 54.4 (2015): 1032-1033.

WORK IN PROGRESS

Dickens on the Nineteenth-Century Stage. Monograph in progress.

PRESENTATIONS: MAJOR LECTURES

Invited Lecture: “Goblins, Ghosts, and Martians: The Early History of *A Christmas Carol*.” Zoom Webinar for Road Scholar (RoadScholar.org). June 2021.

Invited Public Lecture: “Dickens at Play.” U of Central Florida. February 2014.

Invited Keynote Lecture: “Robinson Redux.” Conference on Province, Nation and Empire on the Victorian Stage. U of Birmingham (UK). July 2012.

Invited Keynote Lecture: “*Copperfield*, Stage Sensation.” Dickens Universe, U of California, Santa Cruz, CA. August 2009.

PRESENTATIONS: CONFERENCE PAPERS AND SHORT LECTURES

“Cinematic Re-Visions.” North American Victorian Studies Association. Bloomington, IN. October 2023.

“Adaptive Reading.” Margaret Belcher Colloquium on Nineteenth-Century Theatre and Film. St. Hugh’s College, Oxford. July 2023.

“Dickens and Cinematic Layering.” Interdisciplinary Nineteenth-Century Studies Association, Salt Lake City, UT, March 2022.

“Variations.” Adapting *A Christmas Carol*. Dickens Universe. Dickens Project, UC Santa Cruz. July 2021.

“When the Miser Met the Martian: A Sci-Fi Encounter with Dickens.” Invited video lecture produced for the Dickens Project’s “Dickens to Go” series. December 2020. <https://dickens.ucsc.edu/programs/dickens-to-go/miser-and-martian.html>

“Surprising Cinematic Encounters with Dickens.” Dickens Society Symposium. Tübingen, Germany. July 2018.

“The Forger and the Foundling: Authorship and Legitimacy in *No Thoroughfare* (1867).” Aarhus University, Denmark, June 2018.

“Why Oliver Always Wants More: Literary Adaptation and/as Excess.” Interdisciplinary Nineteenth-Century Studies Association, Rome, Italy, June 2018.

“Communal Connections in Cinematic Adaptations of *Great Expectations*.” Northern Nineteenth-Century Network. Cergy-Pontoise, France. April 2018.

“Monks, Mushrooms, Mountains, and the Missing Man: *No Thoroughfare* (1867).” North American Victorian Studies Association. Banff, Canada. November 2017.

“Marley’s from Mars: Richard Ganthony’s *Christmas Carol*.” North American Victorian Studies Association. Florence, Italy. April 2017.

“Dickens: Theatrical Relocation.” Interdisciplinary Nineteenth-Century Studies. Atlanta, GA. April 2015.

- “Re-Discovering *The Moonstone*: Dramatic New Evidence.” North American Victorian Studies Association. Pasadena, CA. October 2013.
- “Staging the Page: Theatrical Networks of Textual Transmission.” North American Victorian Studies Association, Madison, WI. September 2012. Also presented at “Alternative Victorians” Symposium, U of Warwick (UK). May 2016.
- “The Workshop of My Filthy Genesis Device: Teaching Nineteenth-Century Literature through Film.” Interdisciplinary Nineteenth-Century Studies Association, Lexington, KY. March 2012.
- “Play, Pip: Dramatizing *Great Expectations*.” North American Victorian Studies Association, Nashville, TN. November 2011. Also presented at “The Other Dickens” Conference, U of Portsmouth (UK). July 2012.
- “Recasting *Copperfield*.” Victorian Popular Fiction Association Conference. London. July 2010.
- Round Table Presentation: “Teaching Empire.” Interdisciplinary Nineteenth-Century Studies, Austin, TX. March 2010.
- “Teaching (through) Adaptation.” American Comparative Literature Association, New Orleans, LA. April 2010.
- “*Jane Eyre*, Revisioned.” British Women Writers Conference, Iowa City, IA. April 2009.
- “It Was the Worst of Times: A Visit to Dickens World” (with Rebecca Mitchell). American Comparative Literature Association, Boston, MA. March 2009. Also presented at U of South Florida Humanities Institute, Tampa, FL. May 2010.
- “Victorian Pachydruma: Elephants and the Performance of Empire.” Centre for Victorian Studies, School of Arts, Languages, and Literatures, U of Exeter, England. April 2009. Also presented at Nineteenth-Century Studies Association Conference, Tampa, FL. March 2010.
- “Around the World in 80 Plays: Drama and Empire in the Nineteenth Century.” Midwest Victorian Studies Association, Chicago, IL. April 2005.
- “Staging the Mutiny; Performing the Nation.” Midwest MLA Annual Convention, St. Louis, MO. November 2004.
- Invited Panelist: Travel Grants and Research Fellowships. Midwest MLA Annual Convention, Chicago, IL. November 2003.
- “Imperial Theatrics: Spectacle and Empire in the Nineteenth Century.” Victorians Institute, Bowling Green, KY. October 2003. Also presented at Dickens Universe, Santa Cruz, CA. July 2003 (Invited).
- ““Rational, national show!”: The Theatrical Career of the Great Exhibition.” Midwest Victorian Studies Association, Chicago, IL. April 2003.
- “A Novel Victory: British Language and Literature as Tools of Imperial Conquest in Victorian Drama.” South-Central MLA Annual Convention, Austin, TX. November 2002.

PRESENTATIONS: LOCAL TALKS

- Invited Lecture: “Imperial Theatrics.” U of South Florida Humanities Institute, Tampa, FL. October. 2009.
- Invited Lecture: “It Was the Worst of Times: A Visit to Dickens World.” U of South Florida Humanities Institute, Tampa, FL. May 2010.
- Invited Lecture: “Workshop of Filthy Creation: *Frankenstein*, Adaptation, and Homoeroticism.” U of South Florida Honors College, Tampa, FL. October 2010.

GRANTS AND FELLOWSHIPS: EXTERNAL

- Director, “Reimagining *Jane Eyre* and *Great Expectations*: Teaching Literature through Adaptation.” NEH Summer Seminar for School Teachers. Dickens Project. University of California, Santa Cruz. \$94,143. June-July 2019.
- Marie Curie International Incoming Fellowship. European Commission: Horizon 2020 Programme, in affiliation with Brunel University (UK). \$208,000. 2015-2017.
- Director, “Charles Dickens: *Hard Times* and *A Tale of Two Cities*.” NEH Summer Seminar for School Teachers. Dickens Project. University of California, Santa Cruz. \$119,000. July 2016.
- Director, “Great Adaptations: Dickens in Literature and Film.” NEH Summer Seminar for School Teachers. Dickens Project. University of California, Santa Cruz. \$112,000. July 2014.
- Director, “Great Adaptations: Teaching Dickens through Adaptation.” NEH Summer Seminar for School Teachers. Dickens Project. University of California, Santa Cruz. \$85,600. July 2011.
- Participant, “Reading *Jude the Obscure*.” National Humanities Center Summer Institute in Literary Studies. Kate Flint, moderator. \$2500. July 2010.
- Participant, “Adaptation and Revision: The Example of *Great Expectations*.” NEH Summer Seminar. Hilary Schor and Paul Saint-Amour, moderators. University of California, Santa Cruz. \$3500. July 2007.
- Newberry Library/British Academy Fellowship. £1350. 2006.
- The Society for Theatre Research, Research Award. £500. 2003.
- American Society for Theatre Research Dissertation Research Fellowship. \$600. 2003.
- Council for European Studies Andrew W. Mellon Summer Pre-Dissertation Fellowship. \$4000. 2002.
- Lilly Library Everett Helm Visiting Fellowship. \$750. 2002.
- Newberry Library Short-Term Residential Fellowship for Individual Research. \$1200. 2002.

GRANTS AND FELLOWSHIPS: INTERNAL

- University of South Florida Humanities Institute Summer Fellowship. \$5000. 2013.
- University of South Florida Proposal Enhancement Grant. \$23,800. 2012.
- University of South Florida Matching International Travel Grant. \$1500. 2012.
- University of South Florida Creative Scholarship Grant. \$10,000. 2011.
- University of South Florida Humanities Institute Summer Fellowship. \$5000. 2011 (Declined).
- University of South Florida New Researcher Grant. \$7000. 2008.
- University of South Florida Humanities Institute Summer Fellowship. \$5000. 2007.
- University of South Florida College of Arts and Sciences International Travel Award. \$1500. 2006.
- University of Iowa Seashore Dissertation Fellowship. 2004-05. \$18,000.
- University of Iowa Student Government Scholarly Presentation Award. \$175. 2003.
- University of Iowa Graduate Student Senate Research Grant. 2002. \$450. 2003.
- University of Iowa Department of English Frederick F. Seely Distinguished Dissertation Fellowship for Teaching and Research. \$13,000. 2002-03.
- University of Iowa T. Anne Cleary Fellowship for International Research. \$1500. 2003.
- University of Iowa Stanley Graduate Fellowship for Research Abroad. \$2000. 2002.

HONORS AND AWARDS

- Competitive one-semester paid sabbatical, U of South Florida, Fall 2023.
- Competitive one-semester paid sabbatical, U of South Florida, Fall 2014.
- Outstanding Achievement in Research Award, U of South Florida. 2012.

Outstanding Undergraduate Teaching Award, U of South Florida. 2010.
 Midwest Victorian Studies Association William and Mary Burgan Prize for Outstanding Presentation
 by a Graduate Student. 2005.
 Research Society for Victorian Periodicals VanArsdel Prize. 2003.
 Midwest Victorian Studies Association William and Mary Burgan Prize for Outstanding Presentation
 by a Graduate Student. 2003.

COURSES TAUGHT: UNDERGRADUATE

“Introduction to Literature”
 “The Nineteenth-Century Urban Experience” (USF in London, Education Abroad)
 “Images of Empire” (USF in London, Education Abroad)
 “Victorian Novels and Periodicals”
 “Adapting the Nineteenth-Century Novel”
 “Introduction to Drama: British Comedy, Medieval to Modern”
 “English Literature: 1780-1900”
 “Nineteenth-Century Literature and Culture: Theatricality and Empire”
 Selected Authors: “Hardy and Forster,” “Dickens,” “Dickens and Eliot,” and “Dickens, Eliot, and
 Hardy”
 “The Victorian Novel”
 “Literature of the American South”
 “Introductory Composition” and “Advanced Composition”
 “Writing about Literature”

COURSES TAUGHT: GRADUATE

“Victorian Novels and Periodicals”
 “Introduction to Graduate Study”
 “Sensational Fictions”
 “Survey of Victorian Poetry, Prose, and Plays”
 “Victorian Literature and Empire”
 “Victorian Adaptations”

OTHER PROFESSIONAL ACTIVITIES

Conference Organizer, “Dickens Adapting, Dickens Adapted,” Normansfield Theatre, Teddington,
 UK. January 2018.
 Video lecture on *Middlemarch* for NAI (Neighborhood Academic Initiative), 2016.
 Moderator, “Adapting Dickens.” MLA Annual Convention, Los Angeles, CA. January 2011.
 Seminar Co-organizer, “Afterlives of the Nineteenth Century.” American Comparative
 Literature Association, New Orleans, LA. April 2010.
 Moderator, panel on Victorian religion. Interdisciplinary Nineteenth-Century Studies conference, U
 of Iowa. March 2004.
 “Cruise Director” (Social Activities Coordinator). The Dickens Universe. U of California, Santa
 Cruz. July 2003.
 Graduate discussion leader and conference participant. The Dickens Universe. U of California, Santa
 Cruz. July 2001 and July 2002.

SERVICE TO THE PROFESSION

Member, Proposal Review Panel, K-12 Summer Institute Program, NEH Education Division. 2022.

Peer reviewer (articles) for *19* (2016), Bloomsbury Academic (2016), Cengage Gale (2016), *English Literary History* (2022), *Lumen* (2022), *Modern Drama* (2013), *Modern Language Studies* (2017), *Neo-Victorian Studies* (2012), *Nineteenth-Century Contexts* (2013, 2019), *Victorian Periodicals Review* (2020, 2021, 2022), *Victorian Popular Fictions Journal* (2020, 2021), *Victorian Review* (2015), *Victorian Studies* (2018, 2020).

Peer reviewer (books, databases) for Broadview Press (2004), Continuum Press (2011), Ohio State UP (2016), Routledge (2017, 2019), U of Michigan (2017).

Member: Planning Committee for the NAVSA Conference in St. Petersburg, FL. 2016-18.

SERVICE TO THE DEPARTMENT: ADMINISTRATION

Interim Director of Literary Studies. 2022-2023.

Associate Department Chair. 2018-2023.

Director of Graduate Studies. 2014-2015.

Acting Director of Graduate Studies. Fall 2013.

Director of Undergraduate Studies. 2011-2014.

SERVICE TO THE DEPARTMENT: COMMITTEES

Member, English Department Chair Search Committee, 2021-2023.

Member, Ad Hoc Workloads Committee. 2021.

Chair, Faculty Search Committee, FYC Director. 2019-2020.

Member, Faculty Search Committees, Poetry and Creative Nonfiction. 2019-2020.

Member, Visiting Instructor Search Committee. 2018-2019, 2019-2020.

Member, Faculty Evaluation Committee. 2018-2021.

Chair, Scholarships and Awards Committee. 2018-2021.

Member, Executive Committee. 2018-2023.

Member at-large, Executive Committee. 2011-2015.

Chair, English Undergraduate Committee. 2011-2014.

Elected member, Department Chair Search Committee. Fall 2010.

Member, Student Grievance Committee. 2009-2010.

Chair, Graduate Placement Committee. Department of English, U of South Florida. 2008-2011.

Member, Undergraduate Literature Program Curriculum Committee. 2006-2009; 2014-2015.

Chair, Website Redesign Committee. 2006-2009.

Member, Graduate Placement Committee. 2006-2007.

Member, Faculty Search Committee, Nineteenth-Century American Literature. Fall 2006.

SERVICE TO THE UNIVERSITY

Member, University Undergraduate Council. 2020-2023.

Chair, College of Arts and Sciences Graduate Committee. 2015.

Chair, School of Humanities Graduate Committee. 2015.

Member, School of Humanities Tenure and Promotion Committee, College of Arts and Sciences. 2013-14.

Chair, School of Humanities Undergraduate Committee. 2012-2014.

Member, Outstanding Graduate Teaching Award Review Committee. Spring 2012.

Member, Outstanding Undergraduate Teaching Award Review Committee. Fall 2011.

Member, General Education Council. 2010-2012.

Elected member, Faculty Senate. 2010-2012.

Member, Internal Faculty Awards Review Committee. Fall 2006, Spring and Fall 2007, Spring 2008, Fall 2009, Spring 2010.

COMPLETED DISSERTATIONS: DIRECTOR

Stephanie Harper, *Vulnerable Resistance in Victorian Women's Writing*. Defended April 2022.

Alisa DeBorde, *Seeing Trauma: The Known and the Hidden in Nineteenth-Century Literature*. Defended March 2018.

Lisa Hoffman-Reyes, *Radically Beautiful: Victorian Bodies of Expression*. Defended March 2014.

Jude Wright, *"Of That Transfigured World": Realism and Fantasy in Victorian Literature*. Defended December 2012.

Joseph Good, *The Dark Circle: Spiritualism in Victorian and Neo-Victorian Fiction*. Defended April 2012.

Michelle Lattanzio, *Enclosure, Transformation, Emergence: Space and the Construction of Gender Roles in the Novels of Charlotte Brontë*. William H. Scheurle, co-director. Defended April 2010.

COMPLETED DISSERTATIONS: COMMITTEE MEMBER

Timothy Curran, *"The Medievalizing Process: Religious Medievalism in Romantic and Victorian Literature."* Regina Hewitt, Director. Defended March 2018.

John Kevin Jordan, *"The Nations of the Field and Wood": The Uncertain Ontology of Animals in Eighteenth-Century British Literature*. Laura Runge, director. Defended May 2017.

Jarad Fennell, *The Non-Identical Anglophone Bildungsroman: From the Categorical to the De-Centering Literary Subject in the Black Atlantic*. Hunt Hawkins, director. Defended October 2016.

Allison Wise, *Tracing the Material: Spaces and Objects in British and Irish Modernist Novels*. Susan Mooney, director. Defended June 2016.

Shannon Tivnan, *Domestic Spaces in Transition: Modern Representations of Dwelling in the Texts of Elizabeth Bowen*. Phillip Sipiora, director. Defended April 2015.

Angela Eward-Mangione, *Decolonizing Shakespeare: Race, Gender, and Colonialism*. Sara Munson Deats and Hunt Hawkins, directors. Defended November 2014.

Katherine McGee, *Responsibility and Responsiveness in the Novels of Ann Radcliffe and Mary Shelley*. Regina Hewitt, director. Defended November 2014.

Lizz Angello, *Paradise Always Already Lost: Myth, Memory, and Matter in English Literature*. Sara Munson Deats and Nicole Discenza, directors. Defended June 2014.

Jessica Cook, *Material and Textual Spaces in the Poetry of Montagu, Leapor, Barbauld, and Robinson*. Laura Runge, director. Defended April 2014.

Gary Simons, *"Show me the Money!": A Pecuniary Explication of William Makepeace Thackeray's Critical Journalism*. Pat Rogers, director. Defended April 2011.

COMPLETED MA THESES AND PORTFOLIOS

Portfolio committee member, Lauren Leonard. Completed April 2021.

Portfolio committee member, Shauna Slezak. Completed April 2021.

Portfolio committee member, Mariel Marconi. Completed April 2021.

Portfolio director, Sarah Ranes. Completed April 2014.

Portfolio director, Jennifer Yirinec. Completed April 2012.

Thesis committee member, Audrey Grounds. Completed November 2011.

Thesis director, Dorinda Davis. Completed April 2011.

Thesis director, Haley Anderson. Completed June 2010.