**University of South Florida**

**Dept. of English**

4202 E. Fowler Avenue

CPR 107
Tampa, FL 33620
 Email: grewal@usf.edu

**EDUCATION**

Ph.D. 1991 English, University of California, Davis

M.A. 1983 English, Delhi University, New Delhi, India

B.A. 1981 English Delhi University, Indraprastha College for Women, India

(Recipient of National Merit Scholarship for M.A. 1981-1982)

**EXPERIENCE**

University of South Florida, Tampa 1992-

2008-2009; 2013- Associate Professor in English

2009-2013 Director, USF Center for India Studies

1997-2008 Associate Professor in Women's Studies

1992-1997 Assistant Professor in Women's Studies

Sri Venkateswara College, New Delhi, India

* 1. Visiting Lecturer, Dept. of English

Johannes Gutenberg University, Mainz, W. Germany

1985-1986 Lecturer, 19th-20th C. American Literature; Expository Writing, Freshman-Advanced

University of California, Davis (1983-1992)

1. Adjunct Professor, Women’s Studies

1990-1991 T.A. Women’s Studies

1986-1989 T.A. Advanced Composition and American Literature, English Dept.

1983-1985 T.A. Freshman-Advanced Composition, English Dept.

**TEACHING AND RESEARCH INTERESTS**

*Specialty Areas:*

Contemporary Women Writers

Toni Morrison, African American Literary Tradition

Postcolonial Studies and the Critical Analysis of Colonial Discourse

Multi-Ethnic Literatures of the U.S; Writers of the South Asian Diaspora

 Contemplative Pedagogy

*Current Interests* Religious and Philosophical Themes in Literature

Creative Nonfiction; Memoir

Literature and the Environment; Ecology and Sustainability

USF Study Abroad Yoga, Hinduism, Buddhism, North and South India

**HONORS AND AWARDS**

**Research**

2000 Toni Morrison Society Book Award, for *Circles of Sorrow, Lines of Struggle:*

*The Novels of Toni Morrison*, Louisiana State University Press, 1998

# Teaching

2007 American Council of Learned Societies (ACLS) Contemplative Practice Fellowship, 2007

# 1997 Outstanding Undergraduate Teaching Award, University of South Florida

1995 Teaching Incentive Program Award, University of South Florida

1985 Lectureship at American Studies Dept. Johannes Gutenberg University, Mainz, Germany

**Service**

2010 Indo-US Chamber of Commerce’s Community Service Award

# Fellowships, Grants, Distinctions

2011 Fellowship, NEH Summer Institute on Sustainability and the Humanities,

Arizona State University, Flagstaff, AZ. June -July 11 2011

2011 Conference Support Grant from the Division of Sponsored Research, USF Tampa for the Center for India Studies (USF World) Conference Nov. 2011

2010 Uberoi Foundation Grant for co-hosting a Conference on “EasternandIndigenous Perspectives on Sustainability and Conflict Resolution”

2007 American Council of Learned Societies (ACLS) Contemplative Practice Fellowship

2000 International Scholar Grant, University of South Florida

1999 Sanskriti Kendra, Creative Writing Residency, New Delhi, India

1996-1997 Research and Creative Scholarship Grant, University of South Florida

1994-1995 Research and Creative Scholarship Grant, University of South Florida

1994 Creative Writing Residency Award, Hedgebrook, Whidbey Island, WA

1989 U.C. Davis Humanities Graduate Research Award

1985-1986 U.C. Davis Exchange Program Award

1985 David Noel Miller Scholarship, University of California, Davis

1982 L. Jugal Kishore Jagdish Prasad Memorial Prize (M.A. previous), Indraprastha

College for Women

1981 National Merit Scholarship, Delhi University, India

1981 Best All-Round Student, Indraprastha College for Women, Delhi University

**PUBLICATIONS**

**BOOK**

*Circles of Sorrow, Lines of Struggle: The Novels of Toni Morrison*, LSU Press, 1998

**Work in Progress**: Creative Nonfiction Book, *The* *Oxbow and the River.*

**Journals**

“Gurus of Sound.” *Pensive: A Global Journal of Spirituality and the Arts*. Forthcoming

 November 2022.

“Graffiti in the Colonial House: Book Review of *A Mercy.”* Special Issue: “Toni Morrison: New

Directions,” *MELUS,* Summer 2011, 36 (2): 191-192.

"Dislocating Cultures: Identities, Traditions and Third-World Feminism by Uma Narayan.”

 *Hypatia*, Winter 2001, 16 (1): 102-106.

“What You Need to Know”; “You,” *The Sandhill Review.* Summer 1994:5-6.

**CHAPTERS IN BOOKS**

"Arcs of Transcendence: The Religious Imagination of Toni Morrison." *Handbook on Toni*

 *Morrison*. Bloomsbury Press. Eds. Co-eds. Linda Wagner-Martin and Kelly Reames.

 Bloomsbury Press. January 2023.

“On Teaching Arundhati Roy: Gender, Caste and Capital in *The God of Small Things*.” *MLA*

*Approaches to Teaching Anglophone South Asian Women Writers.* Eds. Deepika Bahri and

Filippo Menozzi. N.Y.: MLA. 2021. 52-60.

 “Joy Kogawa.” *Asian American Literature: An Encyclopedia for Students.* Ed. Keith Lawrence.

ABC-Clio/Greenwood Press, 2021. 184-188.

 “Contemplative Poetics and Pedagogy for Sustainability." *Teaching Sustainability: Perspectives*

*from the Humanities and Social Sciences.*Eds*.* Wendy Petersen Boring and William Forbes. Stephen F. Austin State University Press, 2013. 162-172.

 “The Working Through of the Disconsolate: Transformative Spirituality in Toni Morrison’s

*Paradise*”in*Toni Morrison: Paradise, Love, Mercy****.*** Ed. Lucille P. Fultz. Continuum Press, 2012. 40-54.

“Beholding ‘A Great Tree in Leaf’: Eros, Nature and the Visionary in *Their Eyes Were*

*Watching God*.” ‘*The Inside Light’:* *Collected Essays on Zora Neale Hurston*. Ed. Deborah Plant. N.Y.: Praeger, 2010. 103-112.

 “Home and the World: The Multiple Citizenships of Arundhati Roy.” *Globalizing Dissent:*

*Essays on Arundhati Roy*. Eds. Ranjan Ghosh and Antonia Navarro-Tejero. N.Y.: Routledge, 2009. 143-156.

"Feminism, Poverty and Grassroots Movements in India."  *Globalization and Sustainable*

*Development: Issues and Applications*. Ed. Rebecca Lee Harris. Dr. Kiran Patel Center for Global Solutions at the University of South Florida, 2006. 133-146.

“Postcolonialism and U.S. Ethnic Literature.” *Encyclopedia of Ethnic American Literature*:

 Five Volumes. Ed. Emmanuel Nelson. N.Y.: Greenwood Press, 2005.

"Misuse of Native American Symbols." *Paragraph Essentials: A Writing Guide (Reprinted from*

 *National Education Association Higher Education Advocate).* Ed. Linda Wong. Boston:

 Houghton Mifflin, 2002.

"‘Laundering the Head of Whitewash’: Mimicry and Resistance in Toni Morrison's *The Bluest*

*Eye*." *Approaches to Teaching Toni Morrison.* Eds. Nellie McKay and K. Earle. N.Y.: Modern Language Association, 1997. 118-126.

"Jamaica Kincaid." *Feminist Writers.* Ed. Pamela Kester-Shelton. N.Y.: St. James Press, 1996.

"Joy Kogawa." *Feminist Writers.* Ed. Pamela Kester-Shelton. N.Y.: St. James Press, 1996.

"Indian American Literature." *New Immigrant Literatures of the United States: A Sourcebook.* Ed. Alpana Knippling. Westport, CT.: Greenwood Press, 1996. 91-108.

"Memory and the Matrix of History: Joy Kogawa’s *Obasan* and Toni Morrison’s *Beloved*".

*Memory and Cultural Politics: New Essays in American Ethnic Literatures.* Eds. Robert Hogan, Amritjit Singh, Joe Skerret. Boston: Northeastern University Press, 1995. 140-174.

"Padma Hejmadi". *Writers of the Indian Diaspora: A Bio-Bibliographical Critical Sourcebook.*

Westport, CT: Greenwood Press, (Ed. Emmanuel S. Nelson), 1993*.* 147-151.

"Born-Again American: The Immigrant Consciousness in Bharati Mukherjee's *Jasmine*." *Bharati*

*Mukherjee: Critical Perspectives.* Ed. Emmanuel Nelson. New York: Garland, 1993.181-196.

**PRESENTATIONS, INVITED LECTURES, KEYNOTES, WORKSHOPS, COLLOQUIA**

[Accepted/Cancelled due to Covid-19. “The Invisible and the Manifest: The Poetic Vision of

 Mary Oliver,” American Literature Association. May 21-24, 2020. San Diego, CA.]

Presented. “Reclaiming Sacred Reason: Terrestrial Intelligence in [Native American Writer] Linda

 Hogan’s *Dwellings*.” Triennial Conference of the Society for the Study of American

 Women Writers. Denver, CO: Nov 8, 2018.

Panelist, “Pledges of Allegiance,” USF Contemporary Museum of Art, Sept. 21, 2017.

Participant. Toni Morrison Society “Bench by the Road” Ceremony at Nyack, N.Y.

Honoring the Legacy of Toni Morrison, May 18, 2015.

Commencement Speech. “The Churning of the Ocean.” Balance and Bliss School of Ayurveda,

 Tampa, April 2014.

Presented.“Around the World in Sixty Minutes: Creative Writing Reading Series,” University of

 South Florida, Tampa. Sept. 25, 2013.

Presented on Yoga and Ayurveda for International Conference on “Nourishing the Balance of the

 Universe.” Haridwar, India, March 4, 2012.

Keynote Speech. “The Price of Transnational *Pragya Aparadh*.” International Symposium on

“Sustainable Public Health Practices for Good Health, Peace and Prosperity.” Dibrugarh

 University, Assam, India. February 24, 2012.

Invited Talk on “Contemplative Pedagogy.” First Year Composition Orientation Program for

 Instructors. USF Tampa, Aug. 15, 2011.

Presented. “Holistic Wellness and Contemplative Traditions of India.” Symposium on Mind-

 Body-Consciousness. USF, Tampa. April 8, 2011.

Panelist. “Globalization and Diversity: It’s a Changing World.” USF's 8th Annual Diversity

 Summit, April 26, 2011.

Invited Keynote Address. “The Journey of Yoga.” Conference on “Total Health: Research

 Perspectives in Modern Medicine, Yoga, Ayurveda” in Orlando, Florida, Sept. 24, 2010.

Discussant. “Spirituality in the Workplace.” With Shireen Chadha. Talk show hosted by Radio

 Asia and the Brahma Kumaris. April 2010.

Presented. “The USF Center for India Studies.” Florida Association of International Educators

 (FAIE) Conference. USF, Tampa. Feb. 22, 2010.

Presented. “Invocations: Vedic Chants.” 18th International Congress of Vedanta. Center for Indic

 Studies, University of Massachusetts-Dartmouth, July 16-19, 2009.

Participant. Hillsborough County Team. Communiplexity Summit. Sarasota. March 26-28, 2009.

Presented. **“**Contemplative Epistemology: Transforming Politics, Lives, Pedagogies.” **ACMHE**

 Conference on “The Contemplative Heart of Higher Education,” Amherst College. April

 24-26, 2009.

Invited Presentation and Discussion Leader of Chosen Text. Joan Tollifson’s *Bare Bones*

*Meditation: Waking Up from the Story of My Life*. 6 weeks (Feb. 13-April 23, 2008) USF

Conversational Symposium *Concepts of the Sacred* at the Tampa Club. Organized by USF

College of Arts and Sciences’ Interdisciplinary Social Sciences Program.March 26, 2008.

Workshop Conductor. On “Contemplative Pedagogy: A Holistic Paradigm for the 21st Century.”

 for the Center for 21st Century Teaching Excellence.University of South Florida, Tampa,

 FL. Oct 30, 2008

Presented.“Arundhati Roy and Transnational Feminism.”Florida Women’s Studies Consortium,

 University of South Florida, Tampa, FL. Feb. 9, 2007.

Presenter and Participant. Academic Fellows’ Meeting, Center for Contemplative Mind, Seasons

 Retreat Center, Fetzer Institute, Kalamazoo, MI, Oct. 5-7, 2007.

Invited talk. “Spiritualizing Feminism,” Unitarian Church, Tampa, FL, March 26, 2006.

Presented. “Ecofeminism in the Indian Context.” Globalization Research Center's Second

 Symposium on June 6, 2005. USF, Tampa.

Presented. “Rethinking Development and Globalization: Toward a Transnational Feminist

 Literacy.” NWSA, Orlando June 9-12, 2005.

Discussant. “Teaching Courses that Challenge Students' Values and Beliefs.”Conference for USF

 Faculty Center for 21st Century Teaching Excellence, Tampa, FL, 2004.

Presented. “The Case For/Against Development: The Interventions of Indian Feminists*.*”Panel on

 Women as Third World Women Citizens. National Women’s Studies Association, New

 Orleans, LA, 2003.

Invited Lecture on “Ecofeminism.”Dr. Danish Mustafa's Environmental Geography Seminar,

 USF, Tampa, 2003.

Keynote Speaker. “Peace as a Creative Project: Poets Against the War.” 2nd Annual Women's Art

 and Poetry Festival, WST Graduate Student Organization, USF, Tampa, 2003.

Invited Talk. “Yoga and Healing”.Safety Harbor: Center for Yoga Shakti, Safety Harbor, 2002.

Invited Talk. “The Healing Philosophy of Yoga.”for a fund-raiser for Brain Cancer

Research in Clearwater, 2002.

“Women and Creativity” (Invited Speaker) Tampa: Art and Poetry Festival, Women’s

Studies Graduate Student Association, 2002.

Invited Participant. National Women’s Studies Seminar*.* Delhi University, 2001.

Invited Participant in the Interdisciplinary Workshop on Participative Pedagogy.Delhi: Hindu

 College, University of Delhi, Organized by Katha, 2000.

Invited discussant. “Theory at the End of the Millennium.” Conference of the Forum on

Contemporary Theory. Udaipur, India, 1999. Dec. 16-18.

Presented. “Postcolonial Feminist Theory in the U.S.: A Politics of Location.” Conference

of the Forum on Contemporary Theory, Udaipur, India, 1999. Dec.16-18.

Presented. “Voicing the American Subaltern: Toni Morrison*,*”The Many Worlds of 20th Century

 Literature Conference, Jadavpur University, Calcutta, India, 1998.

Presented. “Toni Morrison: Bearing Witness/Baring Trauma, a Postcolonial Reading.” Presented

 at South Atlantic Modern Language Association (SAMLA), Atlanta, GA, 1997.

Presented. “The Condition of Trauma in Toni Morrison's *Jazz.”* American Women Writers of

 Color Conference, Ocean City, MD, 1997.

Presented. “Gender and Race Stereotypes.”Race and Gender Symposium, organized by the

 Florida Humanities Council at the University of Tampa, 1997.

Presented with Hema Chari. “Postcolonial Performance: Narrative Confessions and South Asian

Women in the Academy.”International Narrative Conference, University of Florida, Gainesville, 1997.

Presented with E. Hirsh. “Sexual Difference and Social Change: Tsitsi Dangarembga and

 the Case of Fanon.” South Atlantic Modern Language Association, Savannah, GA, 1996.

Presented with E. Hirsh. “Salih Treats Fanon: Decolonization, Disalienation and Sexual

Difference in *Seasons of Migration to the North*.” Conference on Psychoanalysis and Postcolonialism. George Washington University, Washington, D.C., 1995.

Presented. “Making Tracks: Migrancy and Desire in Toni Morrison's *Jazz.”* Southern American

 Studies Association Biennial Conference (“Cultural Counterpoint: American Themes and

 Improvisation”), Clearwater, FL, 1995.

Presented. “Revisions of Self and Nation in Jamaica Kincaid's Writings.”Baltimore: South

 Atlantic Modern Language Association (SAMLA), Baltimore, 1994.

Participant. Round Table Discussion on the Concept of Postcoloniality. Eighteenth Annual

 Meeting of the Semiotic Society of America, St. Louis, MI, 1993.

Invited Talk. “Women's Issues in India: A Historical Outline.” Lecture at the Unitarian

 Universalist Church, Tampa, FL, 1993.

Presented. “Exemplary Excursions of the Bourgeois Dead: Toni Morrison's *Song of Solomon* and

 Paule Marshall’s *Praisesong for the Widow.*”Annual Conference of Multi-Ethnic

 Literature of the United States, U.C. Berkeley, 1993.

Presented. “Ruptures of Departure, Raptures of Arrival: Bharati Mukherjee's *Jasmine* and the

Twice-Born Immigrant Heroine.”Modern Language Association Convention, San Francisco, 1991.

Presented. “The Yew and the Apple: The Poetree of T.S. Eliot and H.D.” on

 Women and Spirituality, University of Colorado, Colorado Springs, 1988.

Presented. “Writers Block: Cultural Resistance to the New Woman in 19th Century American

 Fiction.”American Studies Association Conference, Davis, 1987.

**COURSES TAUGHT**

**ENGLISH DEPT (2008-2009, 2013-present)**

Graduate SeminarsAsian and African American Visionary Voices

Environmental Literature

Postcolonial Studies

Toni Morrison

Critical Theory

Women’s Spiritual Memoirs

Undergraduate

Religious and Philosophical Themes in Literature (Gen Ed Course)

Great Literature of the World

Contemporary Literature: Poetics of Loss; Environmental Literature;

Multi-Ethnic Literature: Memoir/Life Writing

 African American Literature from Slavery to the Present

British and American Women Writers

Postcolonial Literature

Global Cultures in Film and Writing (Cultural Studies and Popular Culture)

**USF HONORS COLLEGE**

Undergraduate Introduction to Hinduism and Buddhism

India: An Introduction (Interdisciplinary Geo-Perspectives Course)

Honors Seminar on Toni Morrison

**WOMEN’S STUDIES (1992-2008)**

Graduate Seminars Transformations in Consciousness

Beyond Victimhood: Liberating the Past, Encountering the Present

Transnational Feminism & Globalization

Postcolonial Feminist Theory

Toni Morrison and Critical Race Theory

Feminist Spirituality

Women and Autobiography

Undergraduate Introduction to Women's Studies

 Literature by American Women of Color (Exit Course/Gen. Ed.)

 Postcolonial/Third World Women Writers (Exit Course/Gen Ed.)

Senior Seminar on Toni Morrison

Capstone Course: Transnational Feminism

Women’s Spiritual Memoirs

Women in India: Critical Issues

**U.C. DAVIS, ENGLISH AND WOMEN’S STUDIES**

Undergraduate Freshman-Advanced Composition, English Dept.

 Introduction to Literature

 Black Women Writers

 Introduction to Women’s Studies

**USF STUDY ABROAD**

Initiated, planned and co-directed with faculty collaborationsin Depts. ofHumanities, Religious Studies, and College of Public Health:

2011 Yoga and the Healing Traditions of India (New Delhi, Karnataka, Tamil Nadu) with Dr. Ann DeBaldo (Assoc. Dean, College of Public Health)

2007Cultural Study Tour of South India (Tamil Nadu and Kerala), a Humanities and Faculty Development Course with Dr. Ann DeBaldo (College of Public Health)

2004 Hinduism and Buddhism in North India (New Delhi, Varanasi, Bodh Gaya,

 Dharamshala, Ladakh) with Dr. Wei Zhang (Religious Studies)

**USF CONFERENCE AND SYMPOSIA**

Co-Chair, Conference on “Eastern and Indigenous Perspectives on Sustainability and Conflict

Resolution.” Center for India Studies, University of South Florida, Nov. 14-15, 2011.

Organizer. Two-day SYMPOSIUM on “Mind-Body-Consciousness.” Center for India Studies,

University of South Florida, April 8-9, 2011.

Faculty Director and Discussion Moderator. 6-week Seminar. Fall 2008 Theme: *Freedom, Resistance and Transformation.* USF Conversational Symposium at the Tampa Club, Organized by USF College of Arts and Sciences’ Interdisciplinary Social Sciences Program

**CONTEMPLATIVE PRACTICE AND PEDAGOGY**

**Fellowship**

Award Recipient. American Council of Learned Societies (ACLS) Contemplative Practice

Fellowship, 2007.

**Teaching, Workshops, Presentations on Contemplative Pedagogy**

Invited Talk on “Contemplative Pedagogy.” First Year Composition Orientation Program for

 Instructors. USF Tampa, Aug. 15, 2011.

Presented. **“**Contemplative Epistemology: Transforming Politics, Lives, Pedagogies.” The

Contemplative Heart of Higher Education (ACMHE), Amherst College. April 24-26, 2009.

Faculty, Summer Session on Contemplative Pedagogy at Smith College. Invited by the Center

 for Contemplative Mind in Society, Aug. 4-8. 2008.

Workshop Conductor. On “Contemplative Pedagogy: A Holistic Paradigm for the 21st Century”

 for the Center for 21st Century Teaching Excellence. USF, Tampa, FL. Oct 30, 2008.

Participant. Contemplative Pedagogy Seminar, Naropa Univ., Boulder, CO. J**uly 29-Aug.4, 2008.**

Participant. Summer Session in Contemplative Pedagogy, Smith College, by the Center for

 Contemplative Mind in Society. Northampton, MA. August 8-13, 2006.

Affiliated Faculty for the Teacher Training Program*, Florida Institute for Integrated Yoga* Studies, Tampa, 1999-2006: Taught sessions each year on Yoga/Vedanta Philosophy and Meditation to prospective yoga teachers.

**Teaching Tribute**

Bryant, Kendra Nicole. “Coming into Being: Metta to Womanist Teachers.” *Building Womanist*

 *Coalitions: Writing and Teaching in the Spirit of Love*. Ed. Gary Lemons. Chicago: U. of

 Illinois Press, 2019. 36-52.

**DISSERTATIONS CO-DIRECTED IN ENGLISH**

1. Megan Stowe, 2022. “Anthropocene Fiction: Empathy, Community, and the Troubled

 Waters at the End of the World.”

2. Tesa Zarastesa, 2020. “Female Identity and Sexuality in Indonesian Novels.”

3. Mantra Roy, 2010. ‘Speaking’ Subalterns: A Comparative Study of African American and

 Dalit/Indian Literatures"

4. Betty J. Chroninger, 2005. "From ‘Strange Fruit’ to Fruitful Kitchens: The Space of the

Kitchen in Toni Morrison's Novels"

**DISSERTATIONS DIRECTED IN ENGLISH**

5. Sucheta Kanjilal, 2017. "Modern Mythologies: The Epic Imagination in Contemporary Indian

 Literature"

6. Jessica McKee, 2014. “Ghosts, Orphans, and Outlaws: History, Family, and the Law in Toni

 Morrison’s Fiction”

7. Kendra Bryant, 2012. “’Free Your Mind …And the Rest Will Follow’: A Secularly

 Contemplative Approach to Teaching High School English”

**M.A. THESES DIRECTED IN ENGLISH**

King, Kristen, 2010. ""Something Begins its Presencing": Negotiating Third-Space Identities and

 Healing in Toni Morrison's *Paradise* and *Love*"

**M.A. THESES DIRECTED IN WOMEN’S STUDIES**

Heather Curry, 2010."Beyond Survival: An Exploration of Narrative Healing and Forgiveness

 in Healing from Rape"

Oksana Lutsyshyna, 2006. "Postcolonial Herstory: The Novels of Assia Djebar (Algeria) and

 Oksana Zabuzhko (Ukraine): A Comparative Analysis"

**MEMBER, DISSERTATION COMMITTEES IN ENGLISH**

1. Neil Fischer. Current. Water Politics and Dams in Literature.

2. Anca Garcia.Current.Trauma in Old English Literature.

3. Briget Horne. Current. African Spirituality in Black Women Writers.

4. Anne Wetmore. Current. Literary Representations of Florida landscape by Women.

5. Adrienne Vivienne. 2021. Nineteenth-century Short Fiction by New Orleans *gens de*

 *couleur libres* Writers.

6. Jose Aparicio, 2019. “Remembrance of a Wound: Ethical Mourning in the Works of Ana

 Menéndez, Elías Miguel Muñoz, and Junot Díaz”

7. Lance, Stephanie, 2019. “"The weak are meat, and the strong do eat"; Representations of

 the Slaughterhouse in Twentieth and Twenty-First Century Literature”

8. Elana D. Karshmer, 2019. “The Karoo, The Veld, and the Co-Op: The Farm as Microcosm and

 Place for Change in Schreiner, Lessing, and Head”

9. Haili A. Alcorn, 2018. “Beauty and the Beasts: Making Places with Literary Animals of

 Florida”

10. Heather A. Fox. 2017. “Arranging Stories: The Implications of Narrative Decision in Short

 Story Collections by Southern Women Writers, 1894-1944”

11. Jarad Heath Fennell. 2016. “The Non-Identical Anglophone Bildungsroman: From the

 Categorical to the De-Centering Literary Subject in the Black Atlantic”

12. Rondrea Danielle Mathis, 2015. “‘She Shall Not be Moved’: Black Women’s Spiritual

 Practice in Toni Morrison’s *The Bluest Eye, Beloved, Paradise*, and *Home*”

13. Christine Lynn Grogan, 2011. “The Wound and the Voiceless: The Insidious Trauma of Father-Daughter Incest in Six American Texts”

14. Michelle Dawn Lattanzio, 2010. “Enclosure, Transformation, Emergence: Space and the

Construction of Gender Roles in the Novels of Charlotte Brontë”

15. Nicole Spottke, 2009. “Coffins, Closets, Kitchens, and Convents: Women Writing of Home

 in Gendered Spaces”

16. Gwen Trowbridge Anderson, 2009. “Interrogating Virginia Woolf and the British Suffrage

 Movement”

17. Cristina C. Kirklighter, 1999. “Traversing the Democratic Borders of the Essay in Western

 Europe, Latin America, and the U.S.”

**PH.D. COMMITTEES SERVED IN OTHER DEPARTMENTS**

**Communication Dept.**

Khorshed Alam, 2020.“Constructing a Neoliberal Youth Culture in Postcolonial Bangladeshi

Advertising” (Committee Member and Defense Chair)

Kristen Caroline Blinne.2014. Blinne, Kristen, "Communication as Yoga"

**Sociology Dept.**

Pangri G. Mehta, 2017**.** "Behind the Curtain: Cultural Cultivation, Immigrant Outsiderness,

 and Normalized Racism against Indian Families"

**M.A. THESIS COMMITTEE MEMBER, ENGLISH**

Rebecca Arrowsmith. Current. MFA thesis in Creative Writing.

Megan McIntyre, 2009. “'Adding Wisdom to their Natures': British Colonial Educational

 Practices and the Possibility of Women's Personal Emancipation in Charlotte Brontë's *Jane*

 *Eyre*, Buchi Emecheta's *Joys of Motherhood* & Tsitsi Dangrembga's *Nervous Conditions*”

Angel Luis Jiménez, 2009. “The Politics of Space and Place in Virginia Woolf’s *The Years*,

 *Three Guineas* and *The Pargiters*” (2009).

**M.A. THESIS COMMITTEE MEMBER, WOMEN’S STUDIES**

Stacy Tessier, 2009. "Developing Feminist Activist Pedagogy: A Case Study Approach in the

 Women's Studies Department at the University of South Florida"

Julie Dumois Sands. “A Feminist and Spiritual approach to Working with an Incarcerated

Population” (Based on M.A. Internship at Orient Road Jail, with Women in Substance

Abuse Recovery Program)

Melissa Albee. 2008. “Opportunities for Spiritual Awakening and Growth in Mothering”

Jo Aine Clarke, 2008. "A Constant Struggle: Renegotiating Identity in the Aftermath of Rape"

Erica Hesch Anstey, 2006. "A Feminist Perspective on the Precautionary Principle and the

 Problem of Endocrine Disruptors under Neoliberal Globalization Policies"

Allison Brimmer, 2005. "Loving loving? Problematizing Pedagogies of Care and Chela Sandoval's

 Love as a Hermeneutic"

**M.F.A. THESIS, FINE ARTS**

Leslie Elsasser, MFA. 2007. Improvisations on Indian Miniature Paintings.

**HONORS THESIS COMMITTEE MEMBER**

 June Dickens, 2018. The Extraordinary Hegemony of Capital in Karen Yamashita’s *Through the*

 *Arc of the Rainforest*

**PROFESSIONAL SOCIETIES (Past and Present)**

**Association for Contemplative Mind in Higher Education (ACMHE)**

**American Studies Association (ASA)**

Association for the Study of Literature and Environment (ASLE)

Modern Language Association (MLA)

Multiethnic Literature of the United States (MELUS)

Society for the Study of American Women Writers (SSAW)

Southern American Studies Association (SASA)

South Atlantic Modern Language Association (SAMLA)

National Women's Studies Association (NWSA)

Toni Morrison Society (TMS)

**Professional Service**

Member and co-chair, Toni Morrison Society Book Award Committee­­: 2010; 2014-2016; 2018

Article and Book Manuscript Reviewer: *Hypatia, MELUS*, *Ariel, African American Review*

University of Tennessee Press, Springer Press, etc.

**Academic and Community Service**

**(Founding) Director, Center for India Studies, 2009-2013**

Activities included: multidisciplinary lecture series, a conference on Sustainability, successfully

applying for an internal and external grant; faculty-community partnership symposium on Mind-Body

Consciousness, fund-raising and community outreach, creating an Artist-in Residency to stage a major

choreographed dance and choral performance *Chitram: A Portrait of India,* and *The Five Elements*

composed and directed by Dr. Kanniks Kannikeswaran with student-community participation.

**GOVERNANCE/COMMITTEES**

2013-2022 Literature Committee, English Dept.

2021-2022, 2022-2023 English Dept. Diversity Committee

2015-2022 Graduate Committee, English Dept.

2019- 2020; 2015-2016 Faculty Executive Committee, English Dept.

2018-2020; 2015-2016, 2022 Graduate Scholarship and Awards Committee, English Dept.

2018-2019 Ad Hoc Faculty Evaluation Committee

2013-2014; 2015-17 Faculty Evaluation Committee, English Dept.

2010-2013 Member, Faculty Advisory Committee, Center for India Studies

2007-2011 Member, Advisory Council for the Humanities Institute, USF

2010 USF Campus Dialogue Committee

2010 Member, Patel Center for Global Solutions, Faculty Advisory Board

2008-2009 USF World Initiative, Co-Chair, Committee for Undergraduate Education

2008-2009 English Dept. Placement Committee

2005-2008 Coordinator, Women’s Studies Colloquia Series

2002-2008 Chair, Women's Studies Undergraduate Committee

2001-2008 Member, Women's Studies Faculty Advisory Committee

2003-2007 Member, Asian Alliance of Faculty and Staff

2006 India Scholarship Program Committee, International Studies

2006 Member, Committee for the Center for India Studies

2004-2005 Member, Search Committee for Assoc. Prof. in Women's Studies

2002-2005 Member, Faculty Senate

2002-2005 Undergraduate Director, Women's Studies

2003-2004 Member, Search Committee for the Golding Endowed Chair in Fine Arts

2002-2003 Member, Arts and Sciences Computer Committee

2002-2003 Chair, Asian Alliance of Faculty and Staff

2002-2003 Member, Women's Studies Promotion-Tenure Review Committee

2001-2002 Chair, Women's Studies 30th Anniversary Banquet Committee

2001-2002 Member, College of Arts and Sciences Dean's Search Committee

1999-2000 Member, Women's Studies Promotion-Tenure Review Committee

1997-1998 Graduate Director, Women's Studies

1997-1998 Chair, Search Committee, Women's Studies

1995-1997 Member, Search Committee, Women's Studies

1994-1995 Member, American Studies/Humanities Dept. Search Committee

1993-1997 Member, Graduate Studies, Committee

1992-1993 Co-Chair, Committee for Women's Resource Center

1992-1993 Undergraduate Liberal Arts Curriculum Development, contributed three multicultural courses, including two Writing Intensive (Gordon Rule), GEN ED. Exit Requirement Courses in Literature:

Literature by American Women of Color (African American, Asian

American, Latina, and Native American Literature)

Postcolonial/Third World Women Writers (included African, Caribbean and South Asian Literature)