

# Gurleen Grewal

**University of South Florida**  
**Dept. of English**  
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## EDUCATION

Ph.D. 1991 English, University of California, Davis  
M.A. 1983 English, Delhi University, New Delhi, India  
B.A. 1981 English Delhi University, Indraprastha College for Women, India  
(Recipient of National Merit Scholarship for M.A. 1981-1982)

## EXPERIENCE

### University of South Florida, Tampa 1992-

2008-2009; 2013- Associate Professor in English  
2009-2013 Director, USF Center for India Studies  
1998-2008 Associate Professor in Women's Studies  
1992-1997 Assistant Professor in Women's Studies

### Sri Venkateswara College, New Delhi, India

2000-2001 Visiting Lecturer, Dept. of English

### Johannes Gutenberg University, Mainz, W. Germany

1985-1986 Lecturer, 19th-20<sup>th</sup> C. American Literature; Expository Writing, Freshman-Advanced

### University of California, Davis 1983-1991

1992 Adjunct Professor, Women's Studies  
1990-1991 T.A. Women's Studies  
1986-1989 T.A. Advanced Composition and American Literature, English Dept.  
1983-1985 T.A. Freshman-Advanced Composition, English Dept.

## TEACHING AND RESEARCH INTERESTS

*Specialty Areas:* Spiritual Memoirs; Contemplative Pedagogy  
Contemporary Women Writers  
Toni Morrison, Critical Race Theory/African American Literary Tradition  
Postcolonial Studies and the Critical Analysis of Colonial Discourse  
Multi-Ethnic Literatures of the U.S  
Writers of the Indian (South Asian) Diaspora

*Current Interests* Literature and the Environment  
Religious and Philosophical Themes in Literature  
Nondual Philosophical Traditions

USF Study Abroad Yoga, Hinduism, Buddhism, North and South India

**HONORS AND AWARDS****Research**

2000 Toni Morrison Society Book Award, for *Circles of Sorrow, Lines of Struggle: The Novels of Toni Morrison*, Louisiana State University Press, 1998

**Teaching**

2007 American Council of Learned Societies (ACLS) Contemplative Practice Fellowship, 2007  
 1997 Outstanding Undergraduate Teaching Award, University of South Florida  
 1995 Teaching Incentive Program Award, University of South Florida  
 1985 U.C. Davis Exchange Program Award: Lectureship at Johannes Gutenberg University, Mainz, Germany

**Service**

2010 Indo-US Chamber of Commerce's Community Service Award

**Scholarships and Grants**

2011 Fellowship, NEH Summer Institute on Sustainability and the Humanities, Arizona State University, Flagstaff, AZ. June -July 11 2011  
 2011 Conference Support Grant from the Division of Sponsored Research, USF Tampa for the Center for India Studies (USF World) Conference Nov. 2011  
 2010 Uberoi Foundation Grant for co-hosting a Conference on "Eastern and Indigenous Perspectives on Sustainability and Conflict Resolution"  
 2007 American Council of Learned Societies (ACLS) Contemplative Practice Fellowship  
 2000 International Scholar Grant, University of South Florida  
 1999 Sanskriti Kendra, Creative Writing Residency, New Delhi, India  
 1996-1997 Research and Creative Scholarship Grant, University of South Florida  
 1994-1995 Research and Creative Scholarship Grant, University of South Florida  
 1994 Creative Writing Residency Award, Hedgebrook, Whidbey Island, WA  
 1989 U.C. Davis Humanities Graduate Research Award  
 1985-1986 U.C. Davis Exchange Program Award  
 1985 David Noel Miller Scholarship, University of California, Davis  
 1981 National Merit Scholarship, Delhi University, India

**PUBLICATIONS****BOOK**

*Circles of Sorrow, Lines of Struggle: The Novels of Toni Morrison*, Louisiana State University Press, 1998

**Work in Progress:** Creative Nonfiction Book, "One River"

**CHAPTERS IN BOOKS**

"The Spirituals of Toni Morrison: Remembering Ourselves Home." *Handbook on Toni Morrison*. Bloomsbury Press. Eds. Co-eds. Linda Wagner-Martin and Kelly Reames (contract pending).

"On Teaching Arundhati Roy: Gender, Caste and Capital in *The God of Small Things*." *MLA*

- Approaches to Teaching Anglophone South Asian Women Writers*. Eds. Deepika Bahri and Filippo Menozzi. N.Y.: MLA. Forthcoming 2021.
- "Joy Kogawa." *Asian American Literature: An Encyclopedia for Students*. Ed. Keith Lawrence. ABC-CLIO/Greenwood Press. Forthcoming 2021.
- "Contemplative Poetics and Pedagogy for Sustainability." *Teaching Sustainability: Perspectives from the Humanities and Social Sciences*. [Eds.] Eds. Wendy Petersen Boring and William Forbes. Stephen F. Austin State University Press, 2013. 162-172.
- "The Working Through of the Disconsolate: Transformative Spirituality in Toni Morrison's *Paradise*" in *Toni Morrison: Paradise, Love, Mercy*. Ed. Lucille P. Fultz. Continuum Press, 2012. 40-54.
- "Beholding 'A Great Tree in Leaf': Eros, Nature and the Visionary in *Their Eyes Were Watching God*." *'The Inside Light': Collected Essays on Zora Neale Hurston*. Ed. Deborah Plant. N.Y.: Praeger, 2010. 103-112.
- "Home and the World: The Multiple Citizenships of Arundhati Roy." *Globalizing Dissent: Essays on Arundhati Roy*. Eds. Ranjan Ghosh and Antonia Navarro-Tejero. N.Y.: Routledge, 2009. 143-156.
- "Feminism, Poverty and Grassroots Movements in India." *Globalization and Sustainable Development: Issues and Applications*. Ed. Rebecca Lee Harris. Dr. Kiran Patel Center for Global Solutions at the University of South Florida, 2006. 133-146.
- "Postcolonialism and U.S. Ethnic Literature." *Encyclopedia of Ethnic American Literature: Five Volumes*. Ed. Emmanuel Nelson. N.Y.: Greenwood Press, 2005.
- "Misuse of Native American Symbols." *Paragraph Essentials: A Writing Guide (Reprinted from National Education Association Higher Education Advocate)*. Ed. Linda Wong. Boston: Houghton Mifflin, 2002.
- "'Laundering the Head of Whitewash': Mimicry and Resistance in Toni Morrison's *The Bluest Eye*." *Approaches to Teaching Toni Morrison*. Eds. Nellie McKay and K. Earle. N.Y.: Modern Language Association, 1997. 118-126.
- "Jamaica Kincaid." *Feminist Writers*. Ed. Pamela Kester-Shelton. N.Y.: St. James Press, 1996.
- "Joy Kogawa." *Feminist Writers*. Ed. Pamela Kester-Shelton. N.Y.: St. James Press, 1996.
- "Indian American Literature." *New Immigrant Literatures of the United States: A Sourcebook*. Ed. Alpana Knippling. Westport, CT.: Greenwood Press, 1996. 91-108.
- "Memory and the Matrix of History: Joy Kogawa's *Obasan* and Toni Morrison's *Beloved*." *Memory and Cultural Politics: New Essays in American Ethnic Literatures*. Eds. Robert Hogan, Amritjit Singh, Joe Skerret. Boston: Northeastern University Press, 1995. 140-174.
- "Padma Hejmadi". *Writers of the Indian Diaspora: A Bio-Bibliographical Critical Sourcebook*. Westport, CT: Greenwood Press, (Ed. Emmanuel S. Nelson), 1993. 147-151.
- "Born-Again American: The Immigrant Consciousness in Bharati Mukherjee's *Jasmine*." *Bharati Mukherjee: Critical Perspectives*. Ed. Emmanuel Nelson. New York: Garland, 1993. 181-196.

## BOOK REVIEWS

- "Graffiti in the Colonial House: Book Review of *A Mercy*." Special Issue: "Toni Morrison: New Directions," *MELUS*, Summer 2011, 36 (2): 191-192.
- "Dislocating Cultures: Identities, Traditions and Third-World Feminism by Uma Narayan." *Hypatia*, Winter 2001, 16 (1): 102-106.

**CREATIVE WRITING****Poetry**

“What You Need to Know”; “You,” *The Sandhill Review*. Summer 1994: 5-6.

**PRESENTATIONS, INVITED LECTURES, KEYNOTES, WORKSHOPS, COLLOQUIA**

[Accepted/Cancelled due to Covid-19. “The Invisible and the Manifest: The Poetic Vision of Mary Oliver,” American Literature Association. May 21-24, 2020. San Diego, CA.]

Presented. “Reclaiming Sacred Reason: Terrestrial Intelligence in [Native American Writer] Linda Hogan’s *Dwellings*.” Triennial Conference of the Society for the Study of American Women Writers. Denver, CO: Nov 8, 2018.

Panelist, “Pledges of Allegiance,” USF Contemporary Museum of Art, Sept. 21, 2017.

Participant. Toni Morrison Society “Bench by the Road” Ceremony at Nyack, N.Y.

Honoring the Legacy of Toni Morrison, May 18, 2015.

Commencement Speech. “The Churning of the Ocean.” Balance and Bliss School of Ayurveda, Tampa, April 2014.

Presented. “Around the World in Sixty Minutes: Creative Writing Reading Series,” University of South Florida, Tampa. Sept. 25. 2013.

Presented on Yoga and Ayurveda for International Conference on “Nourishing the Balance of the Universe.” Haridwar, India, March 4, 2012.

Keynote Speech. “The Price of Transnational *Pragya Aparadh*.” International Symposium on “Sustainable Public Health Practices for Good Health, Peace and Prosperity.” Dibrugarh University, Assam, India. February 24, 2012.

Invited Talk on “Contemplative Pedagogy.” First Year Composition Orientation Program for Instructors. USF Tampa, Aug. 15, 2011.

Presented. “Holistic Wellness and Contemplative Traditions of India.” Symposium on Mind-Body-Consciousness. USF, Tampa. April 8, 2011.

Panelist. “Globalization and Diversity: It’s a Changing World.” USF’s 8th Annual Diversity Summit, April 26, 2011.

Invited Keynote Address. “The Journey of Yoga.” Conference on “Total Health: Research Perspectives in Modern Medicine, Yoga, Ayurveda” in Orlando, Florida, Sept. 24, 2010.

Discussant. “Spirituality in the Workplace.” With Shireen Chadha. Talk show hosted by Radio Asia and the Brahma Kumaris. April 2010.

Presented. “The USF Center for India Studies.” Florida Association of International Educators (FAIE) Conference. USF, Tampa. Feb. 22, 2010.

Presented. “Invocations: Vedic Chants.” 18th International Congress of Vedanta. Center for Indic Studies, University of Massachusetts-Dartmouth, July 16-19, 2009.

Participant. Hillsborough County Team. Communiplexity Summit. Sarasota. March 26-28, 2009.

Presented. “Contemplative Epistemology: Transforming Politics, Lives, Pedagogies.” ACMHE Conference on “The Contemplative Heart of Higher Education,” Amherst College. April 24-26, 2009.

Invited Presentation and Discussion Leader of Chosen Text. Joan Tollifson’s *Bare Bones Meditation: Waking Up from the Story of My Life*. 6 weeks (Feb. 13-April 23, 2008) USF Conversational Symposium *Concepts of the Sacred* at the Tampa Club. Organized by USF College of Arts and Sciences’ Interdisciplinary Social Sciences Program. March 26, 2008.

- Workshop Conductor. On "Contemplative Pedagogy: A Holistic Paradigm for the 21<sup>st</sup> Century." for the Center for 21<sup>st</sup> Century Teaching Excellence. University of South Florida, Tampa, FL. Oct 30, 2008
- Presented. "Arundhati Roy and Transnational Feminism." Florida Women's Studies Consortium, University of South Florida, Tampa, FL. Feb. 9, 2007.
- Invited talk. "Spiritualizing Feminism," Unitarian Church, Tampa, FL, March 26, 2006.
- Presented. "Ecofeminism in the Indian Context." Globalization Research Center's Second Symposium on June 6, 2005. USF, Tampa.
- Presented. "Rethinking Development and Globalization: Toward a Transnational Feminist Literacy." NWSA, Orlando June 9-12, 2005.
- Discussant. "Teaching Courses that Challenge Students' Values and Beliefs." Conference for USF Faculty Center for 21<sup>st</sup> Century Teaching Excellence, Tampa, FL, 2004.
- Presented. "The Case For/Against Development: The Interventions of Indian Feminists." Panel on Women as Third World Women Citizens. National Women's Studies Association, New Orleans, LA, 2003.
- Invited Lecture on "Ecofeminism." Dr. Danish Mustafa's Environmental Geography Seminar, USF, Tampa, 2003.
- Keynote Speaker. "Peace as a Creative Project: Poets Against the War." 2<sup>nd</sup> Annual Women's Art and Poetry Festival, WST Graduate Student Organization, USF, Tampa, 2003.
- Invited Talk. "Yoga and Healing". Safety Harbor: Center for Yoga Shakti, Safety Harbor, 2002.
- Invited Talk. "The Healing Philosophy of Yoga." for a fund-raiser for Brain Cancer Research in Clearwater, 2002.
- "Women and Creativity" (Invited Speaker) Tampa: Art and Poetry Festival, Women's Studies Graduate Student Association, 2002.
- Invited Participant. National Women's Studies Seminar. Delhi University, 2001.
- Invited Participant in the Interdisciplinary Workshop on Participative Pedagogy. Delhi: Hindu College, University of Delhi, Organized by Katha, 2000.
- Invited discussant. "Theory at the End of the Millennium." Conference of the Forum on Contemporary Theory. Udaipur, India, 1999. Dec. 16-18.
- Presented. "Postcolonial Feminist Theory in the U.S.: A Politics of Location." Conference of the Forum on Contemporary Theory, Udaipur, India, 1999. Dec. 16-18.
- Presented. "Voicing the American Subaltern: Toni Morrison," The Many Worlds of 20<sup>th</sup> Century Literature Conference, Jadavpur University, Calcutta, India, 1998.
- Presented. "Toni Morrison: Bearing Witness/Baring Trauma, a Postcolonial Reading." Presented at South Atlantic Modern Language Association (SAMLMA), Atlanta, GA, 1997.
- Presented. "The Condition of Trauma in Toni Morrison's *Jazz*." American Women Writers of Color Conference, Ocean City, MD, 1997.
- Presented. "Gender and Race Stereotypes." Race and Gender Symposium, organized by the Florida Humanities Council at the University of Tampa, 1997.
- Presented with Hema Chari. "Postcolonial Performance: Narrative Confessions and South Asian Women in the Academy." International Narrative Conference, University of Florida, Gainesville, 1997.
- Presented with E. Hirsh. "Sexual Difference and Social Change: Tsitsi Dangarembga and the Case of Fanon." South Atlantic Modern Language Association, Savannah, GA, 1996.
- Presented with E. Hirsh. "Salih Treats Fanon: Decolonization, Disalienation and Sexual

- Difference in *Seasons of Migration to the North*." Conference on Psychoanalysis and Postcolonialism. George Washington University, Washington, D.C., 1995.
- Presented. "Making Tracks: Migrancy and Desire in Toni Morrison's *Jazz*." Southern American Studies Association Biennial Conference ("Cultural Counterpoint: American Themes and Improvisation"), Clearwater, FL, 1995.
- Presented. "Revisions of Self and Nation in Jamaica Kincaid's Writings." Baltimore: South Atlantic Modern Language Association (SAMLTA), Baltimore, 1994.
- Participant. Round Table Discussion on the Concept of Postcoloniality. Eighteenth Annual Meeting of the Semiotic Society of America, St. Louis, MI, 1993.
- Invited Talk. "Women's Issues in India: A Historical Outline." Lecture at the Unitarian Universalist Church, Tampa, FL, 1993.
- Presented. "Exemplary Excursions of the Bourgeois Dead: Toni Morrison's *Song of Solomon* and Conference Paule Marshall's *Praisesong for the Widow*." Annual Conference of Multi-Ethnic Literature of the United States, U.C. Berkeley, 1993.
- Presented. "Ruptures of Departure, Raptures of Arrival: Bharati Mukherjee's *Jasmine* and the Twice-Born Immigrant Heroine." Modern Language Association Convention, San Francisco, 1991.
- Presented. "The Yew and the Apple: The Poetree of T.S. Eliot and H.D." on Women and Spirituality, University of Colorado, Colorado Springs, 1988.
- Presented. "Writers Block: Cultural Resistance to the New Woman in 19<sup>th</sup> Century American Fiction." American Studies Association Conference, Davis, 1987.

## COURSES TAUGHT

### ENGLISH DEPT (2008-2009, 2013-2020)

- |                   |   |
|-------------------|---|
| Graduate Seminars | Environmental Literature<br>Postcolonial Studies (Postcolonial Literature and the Critical Analysis of Colonial Discourse)<br>Toni Morrison (including Critical Race Theory)<br>Critical Theory<br>Women's Spiritual Memoirs  |
| Undergraduate     | African American Literature from Slavery to the Present<br>British and American Women Writers<br>Contemporary Literature: Poetics of Loss; Environmental Literature;<br>Multi-Ethnic Memoir/Life Writing<br>Postcolonial Literature<br>Religious and Philosophical Themes in Literature (Gen Ed Course)<br>Global Cultures in Film and Writing (Cultural Studies and Popular Culture) |

### USF HONORS COLLEGE

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| Undergraduate | Introduction to Hinduism and Buddhism<br>India: An Introduction (Interdisciplinary Geo-Perspectives Course)<br>Honors Seminar on Toni Morrison |
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**WOMEN'S STUDIES (1992-2008)**

Graduate Seminars	Transformations in Consciousness Beyond Victimhood: Liberating the Past, Encountering the Present Transnational Feminism & Globalization Postcolonial Feminist Theory Toni Morrison and Critical Race Theory Feminist Spirituality Women and Autobiography
Undergraduate	Introduction to Women's Studies Literature by American Women of Color (Exit Course/Gen. Ed.) Postcolonial/Third World Women Writers (Exit Course/Gen Ed.) Senior Seminar on Toni Morrison Capstone Course: Transnational Feminism Women's Spiritual Memoirs Women in India: Critical Issues

**U.C. DAVIS, ENGLISH AND WOMEN'S STUDIES**

Undergraduate	Freshman-Advanced Composition, English Dept. Introduction to Literature Black Women Writers Introduction to Women's Studies
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**USF STUDY ABROAD**

Initiated, planned and co-directed with faculty collaborations in Depts. of Humanities, Religious Studies, and College of Public Health:

2011	Yoga and the Healing Traditions of India (New Delhi, Karnataka, Tamil Nadu) with Dr. Ann DeBaldo (College of Public Health)
2007	Cultural Study Tour of South India (Tamil Nadu and Kerala), a Humanities and Faculty Development Course with Dr. Ann DeBaldo (College of Public Health)
2004	Hinduism and Buddhism in North India (New Delhi, Varanasi, Bodh Gaya, Dharamshala, Ladakh) with Dr. Wei Zhang (Religious Studies)

**USF CONFERENCE AND SYMPOSIA**

- Co-Chair, "Eastern and Indigenous Perspectives on Sustainability and Conflict Resolution."  
 Center for India Studies, University of South Florida, Nov. 14-15, 2011.
- Organizer. Two-day SYMPOSIUM on "Mind-Body-Consciousness." Center for India Studies,  
 University of South Florida, April 8-9, 2011.
- Faculty Director and Discussion Moderator. USF Conversational Symposium at the Tampa  
 Club, Organized by USF College of Arts and Sciences' Interdisciplinary  
 Social Sciences Program by Dr. Kennan Ferguson. 6 weeks. Fall 2008  
 Theme: *Freedom, Resistance and Transformation.*

## CONTEMPLATIVE PRACTICE AND PEDAGOGY

### Teaching, Workshops, Presentations on Contemplative Pedagogy

Invited Talk on “Contemplative Pedagogy.” First Year Composition Orientation Program for Instructors. USF Tampa, Aug. 15, 2011.

Faculty, Summer Session on Contemplative Pedagogy at Smith College. Invited by the Center for Contemplative Mind in Society, Aug. 3-8. 2008.

Workshop Conductor. On “Contemplative Pedagogy: A Holistic Paradigm for the 21<sup>st</sup> Century” for the Center for 21<sup>st</sup> Century Teaching Excellence. USF, Tampa, FL. Oct 30, 2008.

Presented. “Contemplative Epistemology: Transforming Politics, Lives, Pedagogies.” The Contemplative Heart of Higher Education (ACMHE), Amherst College. April 24-26, 2009.

Affiliated Faculty for the Teacher Training Program, *Florida Institute for Integrated Yoga Studies*, Tampa, 1999-2006: Taught sessions each year on Yoga/Vedanta Philosophy and Meditation to prospective yoga teachers.

### Contemplative Pedagogy Referenced in Article

Bryant, Kendra Nicole. “Coming into Being: Metta to Womanist Teachers.” *Building Womanist Coalitions: Writing and Teaching in the Spirit of Love*. Ed. Gary Lemons. Chicago: U. of Illinois Press, 2019. 36-52.

### Fellowship

Award Recipient. American Council of Learned Societies (ACLS) Contemplative Practice Fellowship, 2007.

### Learning Experience

Spring Retreat, Kashmiri Shaiva Philosophy as taught by Swami Lakshmanjoo. Lakshmanjoo Academy (Universal Shaiva Fellowship) May 10-13, 2020.

Teachings of Nonduality (Advaita Vedanta-Kashmiri Shaiva Philosophy): Annual Dialogue and Meditation Retreats with Francis Lucille, Jan 2004-2020.

Attended. International Conference on Yoga for Health and Social Transformation. Jan. 2-5, 2011. University of Patanjali and Patanjali Research Foundation. Haridwar, India.

Participant. Contemplative Pedagogy Seminar. Naropa Institute, Boulder, CO. July 29-Aug. 4, 2008.

Participant. Summer Session in Contemplative Pedagogy, Smith College, by the Center for Contemplative Mind in Society. Northampton, MA. August 8-13, 2006.

M.B.S.R. Course (designed by Jon Kabat-Zinn) led by Steve Shealy, Sept-Nov. Tampa, 2004.

Basic and Advanced Courses in the Art of Living (Sri Sri Ravi Shankar): Practices drawn from the Yoga tradition) to harmonize body, breath, mind. Sept 2000 - June 2001 (New Delhi, Bangalore, Rishikesh, India); 2002, 2007, 2017, 2019 (Tampa).

Sufi Teachings of Pir Vilayat Inayat Khan, Retreats: New Lebanon, NY, 1988; Sarasota FL, 1993.

Vipassana/Insight Meditation (as taught by S.N. Goenka): 4-day Course, Summer 1986, North Fork, CA; 10-Day Silent Vipassana Meditation Course, North Fork, CA, Dec. 2019.

### Training Certificates

Yoga Certificate, 2003. Moving into Stillness. 36 hours with Eric Schiffman. Los Angeles, CA, Certificate in Ayurvedic Nutrition Principles: “Food, Breath and Sound” Intensive. Wise Earth Tradition, Candler, North Carolina, Sept. 2002. Directed by Maya Tiwari.

Yoga Teacher Training Certificate, 1998. Sivananda Yoga Vedanta Dhanwantari Ashram, Neyyar Dam, Thiruvananthapuram, Kerala.



## DISSERTATIONS DIRECTED IN ENGLISH

1. Sucheta Kanjilal, 2017. "Modern Mythologies: The Epic Imagination in Contemporary Indian Literature"
2. Jessica McKee, 2014. "Ghosts, Orphans, and Outlaws: History, Family, and the Law in Toni Morrison's Fiction"
3. Kendra Bryant, 2012. "'Free Your Mind ... And the Rest Will Follow': A Secularly Contemplative Approach to Teaching High School English"
4. Megan Stowe. Current. "Anthropocene Fiction: Empathy, Community, and the Troubled Waters at the End of the World."
5. Will Forde-Mazrui. Current. "Female Alternatives to Rivalry in a Transatlantic Context: Female Friendships, Community, and the Liminal Environment(s) in Which They Thrive"
6. Danielle Mercier. Current (Ph.D. portfolio) on Toni Morrison
7. Richard Rhett Parker. Current (Ph.D. portfolio) "Ecology and American Agrarian Literature"

## DISSERTATIONS CO-DIRECTED IN ENGLISH

1. Tesa Zarastesa, 2020. "Female Identity and Sexuality in Indonesian Novels."
2. Mantra Roy, 2010. 'Speaking' Subalterns: A Comparative Study of African American and Dalit/Indian Literatures"
3. Betty J. Chroninger, 2005. "From 'Strange Fruit' to Fruitful Kitchens: The Space of the Kitchen in Toni Morrison's Novels"

## MEMBER, DISSERTATION COMMITTEES IN ENGLISH

1. Neil Fischer. Current. Water Politics and Dams in Literature.
2. Adrienne Vivienne. Current. Nineteenth-century Short Fiction by New Orleans *gens de couleur libres* Writers
3. Anca Garcia. Current. Trauma in Old English Literature.
4. Briget Horne. Current. African Spirituality in Black Women Writers.
5. Anne Wetmore. Current. Literary Representations of Florida landscape by Women.
6. Jose Aparicio, 2019. "Remembrance of a Wound: Ethical Mourning in the Works of Ana Menéndez, Elías Miguel Muñoz, and Junot Díaz"
7. Lance, Stephanie, 2019. "'The weak are meat, and the strong do eat'; Representations of the Slaughterhouse in Twentieth and Twenty-First Century Literature"
8. Elana D. Karshmer, 2019. "The Karoo, The Veld, and the Co-Op: The Farm as Microcosm and Place for Change in Schreiner, Lessing, and Head"
9. Haili A. Alcorn, 2018. "Beauty and the Beasts: Making Places with Literary Animals of Florida"
10. Heather A. Fox. 2017. "Arranging Stories: The Implications of Narrative Decision in Short Story Collections by Southern Women Writers, 1894-1944"
11. Jarad Heath Fennell. 2016. "The Non-Identical Anglophone Bildungsroman: From the Categorical to the De-Centering Literary Subject in the Black Atlantic"
12. Rondrea Danielle Mathis, 2015. "'She Shall Not be Moved': Black Women's Spiritual Practice in Toni Morrison's *The Bluest Eye*, *Beloved*, *Paradise*, and *Home*"

13. Christine Lynn Grogan, 2011. "The Wound and the Voiceless: The Insidious Trauma of Father-Daughter Incest in Six American Texts"
14. Michelle Dawn Lattanzio, 2010. "Enclosure, Transformation, Emergence: Space and the Construction of Gender Roles in the Novels of Charlotte Brontë"
15. Nicole Spottke, 2009. "Coffins, Closets, Kitchens, and Convents: Women Writing of Home in Gendered Spaces"
16. Gwen Trowbridge Anderson, 2009. "Interrogating Virginia Woolf and the British Suffrage Movement"
17. Ángel Luis Jiménez, 2009. "The Politics of Space and Place in Virginia Woolf's *The Years*, *Three Guineas* and *The Pargiters*" (2009).
18. Cristina C. Kirklighter, 1999. "Traversing the Democratic Borders of the Essay in Western Europe, Latin America, and the U.S."

## **PH.D. COMMITTEES SERVED IN OTHER DEPARTMENTS**

### **Sociology**

19. Pangri G. Mehta, 2017. "Behind the Curtain: Cultural Cultivation, Immigrant Outsiderness, and Normalized Racism against Indian Families"

### **Communication**

20. Kristen Caroline Blinne. 2014. Blinne, Kristen, "Communication as Yoga"
21. Khorshed Alam, 2020. "Youth-Advertising Nexus: Producing a Consumer Culture in Postcolonial Bangladesh"

## **M.A. THESES DIRECTED**

### **ENGLISH**

- King, Kristen, 2010. "'Something Begins its Presencing': Negotiating Third-Space Identities and Healing in Toni Morrison's *Paradise* and *Love*"

### **WOMEN'S STUDIES**

- Heather Curry, 2010. "Beyond Survival: An Exploration of Narrative Healing and Forgiveness in Healing from Rape"
- Oksana Lutsyshyna, 2006. "Postcolonial Herstory: The Novels of Assia Djebar (Algeria) and Oksana Zabuzhko (Ukraine): A Comparative Analysis"

## **M.A. THESIS COMMITTEE MEMBER (ENGLISH)**

- Megan McIntyre, 2009. "'Adding Wisdom to their Natures': British Colonial Educational Practices and the Possibility of Women's Personal Emancipation in Charlotte Brontë's *Jane Eyre*, Buchi Emecheta's *Joys of Motherhood* and Tsitsi Dangrembga's *Nervous Conditions*"

## **M. F.A. THESIS (FINE ARTS DEPT.)**

- Leslie Elsasser, MFA. 2007. Improvisations on Indian Miniature Paintings.

## **M.A. THESES COMMITTEE MEMBER (WOMEN'S STUDIES)**

- Stacy Tessier, 2009. "Developing Feminist Activist Pedagogy: A Case Study Approach in the Women's Studies Department at the University of South Florida"
- Melissa Albee. 2008. "Opportunities for Spiritual Awakening and Growth in Mothering"
- Jo Aine Clarke, 2008. "A Constant Struggle: Renegotiating Identity in the Aftermath of Rape"
- Erica Hesch Anstey, 2006. "A Feminist Perspective on the Precautionary Principle and the Problem of Endocrine Disruptors under Neoliberal Globalization Policies"
- Allison Brimmer, 2005. "Loving loving? Problematizing Pedagogies of Care and Chela Sandoval's Love as a Hermeneutic"

## **HONORS THESIS COMMITTEE MEMBER**

- June Dickens, 2018. The Extraordinary Hegemony of Capital in Yamashita's *Through the Arc of the Rainforest*

## **PROFESSIONAL SOCIETIES (Past and Present)**

- Association for Contemplative Mind in Higher Education (ACMHE)
- American Studies Association (ASA)
- Association for the Study of Literature and Environment (ASLE)
- Modern Language Association (MLA)
- Multiethnic Literature of the United States (MELUS)
- Society for the Study of American Women Writers (SSAW)
- Southern American Studies Association (SASA)
- South Atlantic Modern Language Association (SAMLMA)
- National Women's Studies Association (NWSA)
- Toni Morrison Society (TMS)

## **Professional Service**

- Member and co-chair, Toni Morrison Society Book Award Committee: 2010; 2014-2016; 2018

## Article and Book Manuscript Reviewer:

*MELUS*

*African American Review*

*Ariel*

University of Tennessee Press

Springer Press

*Hypatia*

## **GOVERNANCE/COMMITTEES**

- |                       |  |
|-----------------------|--|
| 2019- 2020; 2015-2016 | Faculty Executive Committee, English Dept.               |
| 2018-2020; 2015-2016  | Graduate Scholarship and Awards Committee, English Dept. |
| 2015-2020             | Graduate Committee, English Dept.                        |
| 2013-2020             | Literature Committee, English Dept.                      |
| 2018-2019             | Ad Hoc Faculty Evaluation Committee                      |

2013-2014; 2015-17	Faculty Evaluation Committee, English Dept.
2010-2013	Member, Faculty Advisory Committee, Center for India Studies
2007-2011	Member, Advisory Council for the Humanities Institute, USF
2010	USF Campus Dialogue Committee
2010	Member, Patel Center for Global Solutions, Faculty Advisory Board
2008-2009	USF World Initiative, Co-Chair, Committee for Undergraduate Education
2008-2009	English Dept. Placement Committee
2005-2008	Coordinator, Women's Studies Colloquia Series
2002-2008	Chair, Women's Studies Undergraduate Committee
2001-2008	Member, Women's Studies Faculty Advisory Committee
2003-2007	Member, Asian Alliance of Faculty and Staff
2006	India Scholarship Program Committee, International Studies
2006	Member, Committee for the Center for India Studies
2004-2005	Member, Search Committee for Assoc. Prof. in Women's Studies
2002-2005	Member, Faculty Senate
2002-2005	Undergraduate Director, Women's Studies
2003-2004	Member, Search Committee for the Golding Endowed Chair in Fine Arts
2002-2003	Member, Arts and Sciences Computer Committee
2002-2003	Chair, Asian Alliance of Faculty and Staff
2002-2003	Member, Women's Studies Promotion-Tenure Review Committee
2001-2002	Chair, Women's Studies 30th Anniversary Banquet Committee
2001-2002	Member, College of Arts and Sciences Dean's Search Committee
1999-2000	Member, Women's Studies Promotion-Tenure Review Committee
1997-1998	Graduate Director, Women's Studies
1997-1998	Chair, Search Committee, Women's Studies
1995-1997	Member, Search Committee, Women's Studies
1994-1995	Member, American Studies/Humanities Dept. Search Committee
1993-1997	Member, Graduate Studies, Committee
1992-1993	Co-Chair, Committee for Women's Resource Center
1992-1993	Undergraduate Liberal Arts Curriculum Development, Contributed three multicultural courses, including two Exit Courses in Literature and Writing: "Literature by American Women of Color" and "Third World Women Writers"