

CURRICULUM VITAE for Regina Hewitt [updated Feb. 2024]

Name, Affiliation, and Addresses

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Dept. of English
University of South Florida
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Education

1987 Ph.D. English, Columbia University
1986 M.Phil. English, Columbia University
1984 M.A. English, Columbia University
1983 B.A. English, Rutgers University

Languages Studied (reading knowledge): German, French, Spanish, Latin

Academic Honors and Certifications

USF Sabbatical (competitively awarded) (Fall 2015)
USF Faculty International Travel Grant (competitively awarded) (2014)
Certificate as “Online Educator” earned upon completion of “How to Teach Online with Excellence” (TO101.01F12), online course by USF Media Innovation Team instructor (2012)
USF Humanities Institute Summer Research Grant (for work on John Galt) (2010)
NCSA (Nineteenth-Century Studies Asso.) President’s Award for Sustained Service to the Society and Significant Contributions to Nineteenth-Century Studies (2006)
USF Sponsored Research International Travel Grant (competitively awarded) (1999)
USF Sabbaticals (competitively awarded) (Fall 1993, Fall 2003)
USF Research Council Conference Support Grant (1992)
USF Research Council Research Grant (1991-92)
Ph.D. Oral Certification Exam passed with distinction (1985)
Miron Christo-Loveanu Prize (M.A. essay) (1984)
Marjorie Hope Nicolson Fellowship (1983-86)
B.A. with high honors and distinction in English (1983)

Positions Held

1999- Professor of English, University of South Florida
1992-1999 Associate Professor of English, University of South Florida
1987-1992 Assistant Professor of English, University of South Florida
1986-1987 Preceptor (English), Columbia University
1985-1986 Teaching Assistant (English) Columbia University
1984-1986 Coadjutant Instructor of English, Rutgers University
1980-1983 Peer Tutor, Writing Center, Rutgers University

Courses Taught

Graduate: Archipelagic Romanticism; Ecocritical Theory and Romanticism; Romantic-era Drama and Performativity; Intro. to Romantic Era Literature; Romantic Era Concerns: Celtic Romanticism; English Romantic Canon; British (Romantic) Bards and

French Revolutionaries; Wordsworth and Coleridge; Scholarship and Criticism;
Literary Criticism I (to 1800); Bibliography for English Studies

Undergraduate: British Literature 1616-1780, 1780-1900; Survey of Literary Criticism;
Major Authors; Literary Masterpieces; Mythology; Introduction to Literature;
Argumentative Writing; Expository Writing; Composition; Freshman English

PUBLICATIONS

Sole-authored Books

Symbolic Interactions: Social Problems and Literary Interventions in the Works of Baillie, Scott, and Landor. Lewisburg, PA: Bucknell UP, 2006.

The Possibilities of Society: Wordsworth, Coleridge, and the Sociological Viewpoint of English Romanticism. Albany: State University of New York Press, 1997.

Wordsworth and the Empirical Dilemma. New York: Peter Lang, 1990.

Scholarly Edition (sole editor)

John Galt, *Lawrie Todd; or, The Settlers in the Woods*

Edinburgh Edition of the Works of John Galt, Edinburgh University Press, 2023.

<https://edinburghuniversitypress.com/book-lawrie-todd.html>

Edited Volumes

John Galt: Observations and Conjectures on Literature, History, and Society Lewisburg, PA: Bucknell UP, 2012.

Utopianism and Joanna Baillie. Ed. Regina Hewitt. *Romantic Circles Praxis Series* (July 2008): n.pag. <http://www.rc.umd.edu/praxis/utopia>

Co-edited Volumes

“Law, Equity and Romantic Writing: Seeking Justice in the Age of Revolutions.” Co-edited with Michael Demson. Edinburgh: Edinburgh UP, forthcoming, 2024.

<https://edinburghuniversitypress.com/book-law-equity-and-romantic-writing.html>

Peterloo and the Violence of Romanticism. Co-edited with Michael Demson. Edinburgh:

Edinburgh UP, 2019. <https://edinburghuniversitypress.com/book-commemorating-peterloo-hb.html>

Orthodoxy and Heresy in Eighteenth-Century Society: Essays from the DeBartolo Conference.

Co-edited with Pat Rogers; Intro. by Regina Hewitt. Lewisburg, PA: Bucknell UP, 2002.

Sole-authored Book in Progress

“Utopian Outlooks: Edgeworth, Galt, and the Literary Legacy of Scottish Enlightenment Social Theory”

Articles/Book Chapters

“Social Science.” *Oxford Handbook of British Romantic Prose.* Ed. Robert Morrison.

Oxford UP, forthcoming, 2024. <https://global.oup.com/academic/product/the-oxford-handbook-of-british-romantic-prose-9780198834540?cc=us&lang=en&>

“Characterising John Galt’s ‘Bandana.’” *Studies in Hogg and His World*, 31-32 (cover date: 2022-23; pub. date 2024), pp. 74-77.

- “Social Comment.” *International Companion to Nineteenth-Century Scottish Literature*. Ed. Caroline McCracken-Flesher, Sheila Kidd, Kenneth McNeil. Glasgow: Scottish Literature International [Imprint of the Association for the Study of Scottish Literature], 2022. <https://asls.org.uk/publications/books/companions/ic8/>
- “Scottish Literature and Utopian Theory: The Galt Connection.” *Inspiring Views from “a’ the airts” on Scottish Literatures, Art and Cinema: The First World Congress of Scottish Literatures in Glasgow 2014*. Ed. Klaus Peter Müller, Ilka Schwittlinsky and Ron Walker. Publications of Scottish Studies Centre, Johannes Gutenberg-University Mainz, GERMERSHEIM. Frankfurt-am-Main: Peter Lang, 2017. 199-217.
- “Patrick Geddes (1854-1932).” [Biographical essay emphasizing *Evergreen*.] *The Yellow Nineties Online*. Ed. Dennis Denisoff and Lorraine Janzen Kooistra. Toronto: Ryerson U, 2016. N.pag. <http://www.1890s.ca>
- Essay-review of David Latané, *William Maginn and the British Press*, Ashgate, 2013, and Robert Morrison and Daniel S. Roberts, eds., *Romanticism and Blackwood’s Magazine*, Palgrave Macmillan, 2013. *Victorians Institute Journal* 42 (2014): 206-16.
- “Maria Edgeworth’s *Harrington* as a Utopian Novel.” *Studies in the Novel* 46.3 (2014): 293-314.
- “Introduction: Observations and Conjectures on John Galt’s Place in Scottish Enlightenment And Romantic-era Studies.” *John Galt: Observations and Conjectures on Literature, History, and Society* Lewisburg, PA: Bucknell UP, 2012. 1-29.
- “Foreword” to *Croquet and Its Influence on Victorian Society*. By William Scheuerle. Lewiston, NY: Edwin Mellen P, 2012. i-vii.
- “John Galt, Harriet Martineau, and the Role of the Social Theorist.” *John Galt: Observations and Conjectures on Literature, History, and Society* Lewisburg, PA: Bucknell UP, 2012. 345-72.
- “Galt, John”; “Social Criticism”; “Tragedy, Emotions” (essay-length entries). *Encyclopedia of Romantic Literature*. Ed. Frederick Burwick. Oxford (UK) and Malden, MA (USA): Wiley- Blackwell, 2012. 1: 492-94; 3: 1279-85; 3: 1419-26.
- “Foreword” to *George Baxter: The First Color Printing from Metal Plates and Wood Blocks Portraying Victorian Values to England’s Rising Middle Class*. By William Scheuerle. Lewiston, NY: Edwin Mellen P, 2011. i-vi.
- “Treason, Seditious and Reform: The Scottish Trials and Joanna Baillie’s *Ethwald*.” *Scottish Literary Review* 1.2 (2009): 1-19.
- “Redefining Scotland Three Hundred Years after the Act of Union” (essay-review). *Nineteenth-Century Studies* 23 (2009): 105-23.
- “Utopianism and Joanna Baillie: A Preface to Converging Revolutions.” *Utopianism and Joanna Baillie*. Ed. Regina Hewitt. *Romantic Circles Praxis Series* (July 2008): n. pag. <http://www.rc.umd.edu/praxis/utopia>
- “Joanna Baillie’s Ecotopian Comedies.” *Utopianism and Joanna Baillie*. Ed. Regina Hewitt. *Romantic Circles Praxis Series* (July 2008): n.pag. <http://www.rc.umd.edu/praxis/utopia>
- “Identities and Involutes: Some Reflections on Narrative Ethics.” *Studies in Symbolic Interaction* 30 (2008): 105-30.
- “Romanticism and the Law: A Selective Introduction.” *European Romantic Review* 18 (2007): 299-315.
- “Improving the Law: Property Rights and Self-Possession in Joanna Baillie’s *The Alienated Manor*.” *Wordsworth Circle* 37 (2007): 50-55.
- “Reconciling Opposites: Nature and Culture, Animals and Humans, in Romantic-Era Ecocriticism” (essay-review). *Nineteenth-Century Studies* 19 (2005): 139-49.
- “Baillie, Scott, and the Bewitching of Social Relations.” *European Romantic Review* 16 (2005): 341-50.
- “Joanna Baillie’s Stardom: Social Claims, Literary Objects, and Scholarly Lenses” *Literature Compass* 1 (2004) RO 085, 1-12. <http://www.literature-compass.com>.
- “Joanna Baillie at Hull-House: A Working Hypothesis for Disciplinary Reform.” *Studies in Symbolic*

- Interaction* 27 (2004): 113-49.
- “Walter Savage Landor.” *Encyclopedia of the Romantic Era*. Ed. Chris Murray. London and New York: Fitzroy Dearborn, 2004.
- “On Reconciling Past and Future: Some Effects of Landor’s *Imaginary Conversations*.” *Studies in Symbolic Interaction* 24 (2001): 273-97.
- “Landor, Shelley, and the Design of History.” *Romanticism on the Net* 20 (Nov. 2000) <http://users.ox.ac.uk/~scat0385/20hewitt.html>
- “Friendly Instruction: Coleridge and the Discipline of Sociology.” *The Lessons of Romanticism*. Ed. Robert F. Gleckner and Thomas Pfau. Durham, NC: Duke University Press, 1998. 89-102.
- “Me(a)diating the Past: Reflections on the Problem-Solving Potential of Disciplinary Histories.” *Studies in Symbolic Interaction* 21 (1997): 51-71.
- “Expanding the Literary Horizon: Romantic Poets and Postmodern Sociologists.” *The Sociological Quarterly* 35 (1994): 195-213.
- “English Romanticism: A Road Not Taken.” *ANQ* 6 (1993): 69-79.
- “Church Building as Political Strategy in Wordsworth’s Ecclesiastical Sonnets.” *Mosaic: A Journal for the Interdisciplinary Study of Literature* 25 (1992): 31-46.
- “Criminality in Context: The Case of Coleridge’s Mariner.” *Works and Days: Essays on the Socio-Historical Dimensions of Literature and the Arts* 7.2 (1989): 55-80.
- “Towards a Wordsworthian Phenomenology of Reading: ‘The Childless Father’ and ‘Poor Susan’ as Paradigms.” *Essays in Literature* 16 (1989): 188-202.
- “Time in *Rasselas*: Johnson’s Use of Locke’s Concept.” *Studies in Eighteenth-Century Culture* 19 (1989): 267-76.
- “‘Wild Outcasts of Society’: Stigmatization in Wordsworth’s ‘Gipsies.’” *Nineteenth-Century Contexts* 12 (1988): 19-28.
- “The False Poets in ‘Kubla Khan.’” *English Language Notes* 26 (Dec. 1988): 48-55.
- “Faery Lands Fit and Forlorn: Keats and the ‘Problem’ of Wordsworth’s ‘Ego.’” *Essays in Literature* 14 (1987): 65-79.
- “Torquato Tasso—A Byronic Hero?” *Neophilologus* 71 (1987): 431-46.
- “Toward a Socio-Literary Perspective: Mather, Hawthorne, and the Puritans in Crisis.” *AAA—Arbeiten aus Anglistik und Amerikanistik* 9 (1984): 147-55.
- “Tasso’s Place in the Courtly Universe: The Atavistic Cosmography of Goethe’s *Torquato Tasso*.” *Michigan Germanic Studies* 9 (1983): 141-48.

Book Reviews/Editorials

- Gerard Carruthers and Colin Kidd, eds. *The International Companion to John Galt* (Glasgow: Scottish Literature International, 2017). Rev. in *Eighteenth-Century Scotland* 32 (Spring 2018): 27-28.
- “Afterwords for Carl Woodring” (co-authored with Robert M. Ryan), *Nature, Politics and the Arts: Essays on Romantic Culture for Carl Woodring*, ed. Hermione de Almeida (U of Delaware P, 2015): 290-95.
- Claire Grogan, *Politics and Genre in the Works of Elizabeth Hamilton, 1756-1816* (Ashgate, 2012). Rev. in *Studies in Hogg and His World* 23 (2013): 136-39.
- Walter Scott, *Peveril of the Peak*, ed. Alison Lumsden and *The Shorter Fiction*, ed. Graham Tulloch and Judy King, vols. 14 and 24 in the Edinburgh Edition of the Waverley Novels (2007 and 2009). Rev. in *Scottish Literary Review* 2.2 (2010): 181-85.
- “Conference Sessions: Formats and Formalities.” *XIX: Newsletter of the Nineteenth-Century Studies Asso.* 7.1 (Fall 2007): 6-7.
- Scott Masson, *Romanticism, Hermeneutics and the Crisis in the Human Sciences* (Ashgate, 2004). Rev. in “Letters in Canada,” *University of Toronto Quarterly* 75.1 (2005-06): 288-89.
- Philip Connell, *Romanticism, Economics and the Question of “Culture”* (Oxford UP, 2001). Rev. in *Keats-Shelley Journal* 53 (2004): 180-82.

- Mark Canuel. *Religion, Toleration, and British Writing, 1790-1830* (Cambridge UP, 2002).
Rev. in *Studies in Romanticism* 43 (2004): 303-307.
- “Preface” to Noel Mawer, *A Critical Study of the Fiction of Patricia Highsmith* (Mellen, 2004).
- David P. Haney, *The Challenge of Coleridge: Ethics and Interpretation in Romanticism and Modern Philosophy* (Penn State UP, 2000). Rev. in *ANQ* 15.3 (Summer 2002): 41-44.
- Jack Stillinger, *Reading The Eve of St. Agnes: The Multiples of Complex Literary Transaction* (Oxford UP, 1999). Rev. in *ANQ* 14.3 (Summer 2001): 52-55.
- “Robert M. Ryan.” Text of Distinguished Scholar Award Presentation. *Keats-Shelley Journal* 50 (2001): 10-13.
- Alison Hickey, *Impure Conceits: Rhetoric and Ideology in Wordsworth’s “Excursion”* (Stanford UP, 1997). Rev. in *Studies in Romanticism* 39 (2000): 177-81.
- “Salvaging Jargon.” *Writing Sociology* 3.1 (Summer 1995): 1, 3.
- “Needed: Some Real Support for Scholarship.” *UFF Faculty Forum* 5.2 (1992) 3-4.
- Anne L. Rylestone, *Prophetic Memory in Wordsworth’s Ecclesiastical Sonnets* (Southern Illinois UP, 1991). Rev. in *Nineteenth-Century Studies* 6 (1992): 78-82.
- Cathy Caruth, *Empirical Truths and Critical Fictions: Locke, Wordsworth, Kant, Freud* (Johns Hopkins UP, 1991). Rev. in *European Romantic Review* 3 (1992): 97-101.

Work in Progress

- “The World According to Maria Edgeworth,” *Cambridge History of Women and British Romanticism*.
Ed. Julie Carlson. Invited. Under contract.
- “Utopian Outlooks: Edgeworth, Galt and the Literary Legacy of Scottish Enlightenment Social Theory.”
sole-authored book.
- Entries on 24 Writers. *Edinburgh Biographical Dictionary of Scottish Writers*. Ed. Caroline McCracken-Flesher and Alan Riach. Edinburgh UP.

Papers Presented

- “Seeking Justice: A Sign of the Times.” NASSR (North American Society for the Study of Romanticism) Conference, Huntsville, TX, March-April 2023.
- “Gentlemen and Squires: *Lawrie Todd* in British Contexts.” Invited Talk at Annual General Meeting of the John Galt Society, online March 23, 2023.
- “Socializing Providence: The Influence of Hume’s *History of England* on John Galt’s Settler Fiction.” ECSSS (Eighteenth-Century Scottish Studies Society) Conference, virtual version, online Aug. 6-7, 2020 [originally planned as actual conference in Princeton, NJ, in on June 4-7, 2020].
- “The Elements and Alchemy of Commemorating Peterloo.” NASSR (North American Society for the Study of Romanticism) Conference, Chicago, Aug. 2019.
- “Transtemporal Enlightenment Networks: Hume and Smith in the *Memoirs of Richard Lovell Edgeworth*.” ECSSS (Eighteenth-Century Scottish Studies Society) Conference, Glasgow, July 2018.
- “Edgeworth’s Utopian Vista: The Irish Estate as ‘Intentional Community.’” NCSA (Nineteenth-Century Studies Association) Conference, Philadelphia, PA, March 2018.
- “Equitable Historians: Galt and Hume on Wolsey.” ECSSS (Eighteenth-Century Scottish Studies Association), joint meeting with the Second World Congress of Scottish Literatures, Vancouver, BC, Canada, June, 2017.
- “Building Utopia on History: Patrick Geddes and the Storeys/Stories of Outlook Tower.” NCSA (Nineteenth-Century Studies Association) Conference, Charleston, SC, Feb. 2017.
- “Making the Best of Ebooks, or Ebooks in Evolution (with Apologies to Patrick Geddes).” Panel on “Dealing with Digital: Understanding Ebooks and their Impact on Teaching and Research,” at the USF Library, March 2017.
- “Didacticism and Its Discontents: Rescripting Reader Response.” NASSR (North American Society

- for the Study of Romanticism) Conference, Berkeley, CA, Aug. 2016.
- “From Matter to Mind: Constructing Histories of the Social Survey.” NCSA (Nineteenth-Century Studies Asso.) Conference, Boston, MA, March 2015.
- “Scottish Literature and Utopian Theory: The Galt Connection.” World Congress of Scottish Literatures, Glasgow, July 2014.
- “Interpellating Settlers: John Galt’s Utopian Endeavor.” NASSR (North American Society for the Study of Romanticism) Conference, Boston, MA, Aug. 2013.
- “Social Mobility in John Galt’s Emigrant Fiction.” NCSA (Nineteenth-Century Studies Asso.) Conference, Fresno, CA, March 2013.
- “From Scottish Enlightenment Philosopher to Postcolonial Sociologist: The Vocation of the Traveler in John Galt’s *Voyages and Travels*.” SAMLA (South Atlantic Modern Language Asso.) Conference, Durham [Research Triangle], NC, Nov. 2012.
- “Faith, Doubt, and Progress in John Galt’s *The Apostate: or Atlantis Destroyed*.” NCSA (Nineteenth-Century Studies Asso.) Conference, Asheville, NC, March 2012.
- “Editorial Judgments: John Galt’s *Rejected Theatre* and Socially Responsible Writing.” Ninth International Scott Conference, Laramie, WY, July 2011.
- “‘Writers of the World, Unite!’ John Galt, Literary Tradesmen, and the Value of Intellectual Labor.” NCSA Conference, Albuquerque, NM, March 2011.
- “Protesting Genre: The Case for Social Criticism.” USF Humanities Institute Conference: Victorian Studies: A Tribute to William Scheuerle, Tampa, FL April 16, 2010.
- “The State of Scottish Studies Today.” SAMLA (South Atlantic Modern Language Asso.) Conference, Atlanta, GA, Nov. 2009.
- “Adaptive Behavior: Contrasting Strategies in Joanna Baillie’s *Orra* and *The Beacon*.” NCSA Conference, Milwaukee, WI, March 2009.
- “The Passion and Principle of Hope in Joanna Baillie’s Plays.” NASSR (North American Society for the Study of Romanticism) Conference, Toronto August 2008.
- “Joanna Baillie and Parliamentary Reform.” NCSA Conference, Miami, FL, April 2008.
- “Wordsworth, Baillie, and Ambitious Characters.” Invited Plenary Lecture. Wordsworth Summer Conference, Grasmere (UK), August 2007.
- “‘Lumbering Our Minds with Literature’: Jane Addams, Thomas De Quincey, and the Socially Responsible Traveler.” NCSA Conference, Salisbury, MD, March 2006.
- “Forgery and the Scottish Critique of English Law in Baillie’s *The Stripling*.” NASSR Conference, Montreal, August 2005.
- “‘Dependent Creatures’: The Poor Laws and the Transformation of Paternalism from Scott to Baillie.” NCSA Conference, Aiken, SC/Augusta, GA, March 2005.
- “Scott, Baillie and the Bewitching of Social Relations.” UCLA Clark Library Colloquium in Honor of Frederick Burwick, Los Angeles, CA, June 12, 2004.
- “Humanity-Mongers and Sympathy-Brokers: Placing Joanna Baillie in the History of ‘Reformance.’” NASSR Conference, New York, NY, August 2003.
- “Feminist Predecessors: Jane Addams and Joanna Baillie.” SSSI (Society for the Study of Symbolic Interaction) Meeting, Chicago, Aug. 2002.
- “Joanna Baillie: The Playwright as Social Worker.” NCSA Conference, Savannah, GA, March 2002.
- “The Devil Baby and Jane Addams: Drama, Justice, and Sympathy at Hull-House.” 20th-Century Literature Conference, Louisville, KY, February 2002.
- “On the Scholarship of Robert M. Ryan.” Presentation of Keats-Shelley Asso. Distinguished Scholar Award. MLA Convention, Washington, D.C., Dec. 2000.
- “Miltonic Contention: Landor’s Renewal of English Republicanism.” NASSR Conference, Halifax, NS, August 1999.
- “Walter Savage Landor and the Spectacles of History.” NCSA Conference, Philadelphia, PA, March 1999.
- “Me(a)diating the Past: Reflections on the Problem-Solving Potential of Disciplinary Histories.”

- SSSI Meeting, New York, Aug. 1996.
- “Friendly Instruction: Coleridge and the Configuration of Social Knowledge.” NASSR Conference, Durham, NC, Nov. 1994.
- “Keats’s Theological Revisionism.” SENCSA Conference, Atlanta, GA, April 1993.
- “The Sociology of Soul-Making: Keats as Symbolic Interactionist.” MLA Convention, New York, Dec. 1992.
- “Studying Culture: The Anatomy of Charisma and Bureaucracy in Byron’s *Marino Faliero*.” SLS (Society for the Study of Literature and Science) Conference, Atlanta, GA, Oct. 1992.
- “Expanding the Literary Horizon: Keats, Mead, and Postmodern Interactionism.” SSSI Meeting, Pittsburgh, PA, Aug. 1992.
- “That Gold Rugged Cross: Wordsworth’s Idealization of the Church of England.” MLA Convention, Chicago, Dec. 1990.
- “‘Diluvian Truths and Patriarchal Lore’: Church History as Myth in Wordsworth’s Ecclesiastical Sonnets.” SENCSA Conference, Charleston, SC, April 1990.
- “Coleridge’s ‘Principled’ Reform.” SAMLA Conference, Atlanta, GA, Nov. 1989.
- “Time in *Rasselas*: Johnson’s Use of Locke’s Concept.” ASECS (American Society for Eighteenth-Century Studies) Meeting, Knoxville, TN, April 1988.
- “‘Wild Outcasts of Society’: Stigmatization and Wordsworth’s ‘Gipsies.’” SENCSA Conference, Washington D.C., April 1988.
- “Wordsworth’s ‘Egotism’ as a Problem of Reception.” MLA Convention, New York, Dec. 1986.
- “The Puritans Reconsidered: Deviance and the Socio-Literary Perspective.” Conference of the American Society of Criminology, Washington, D.C., Nov. 1981.

Professional Service

Appointed/Elected Offices

- Chair. John Galt Society. 2023 – present.
- Member. Editorial Advisory Board for the Edinburgh UP Edition of the Selected Works of John Galt. 2015—present.
- Member. International Committee. John Galt Society. 2014 — 2023.
- Member. Editorial Board *South Atlantic Review*, 2011—2014.
- Consulting Editor. *European Romantic Review*, 2016-present.
- Co-Editor. *European Romantic Review*, 2004 — 2016.
- Book Review Editor. *European Romantic Review*, 1997 – 2003.
- Acting Co-Editor. *European Romantic Review*, 2001.
- Member, Board of Directors. Nineteenth-Century Studies Asso. (NCSA) 2010 - 2012 .
- Member, Senior Advisory Council. Nineteenth-Century Studies Asso. (NCSA) 2007 – 2009; 2012 – 2018.
- Vice President. Nineteenth-Century Studies Asso. (NCSA), 2002 – 2007.
- Secretary. Nineteenth-Century Studies Asso. (NCSA), 1996-2002.
- Acting Co-Editor of *XIX: The Newsletter of the Nineteenth-Century Studies Asso.*, 2001 – 2003.
- Member, Board of Directors. NCSA (formerly Southeastern Nineteenth-Century Studies Asso. [SENCSA]), 1992 – 1996.
- Series Editor, “Studies in Nineteenth-Century British Literature.” Peter Lang Publishing, 1992 -2004.

Conference Organization

- Chaired Plenary Session and Introduced Keynote Speaker Jane Rendall, ECSS (Eighteenth-Century Scottish Studies Society) Conference, Glasgow, July 2018.
- Organizer and Moderator. “Romantic Unrest and Uprising.” NASSR (North American Society for

the Study of Romanticism) Conference, Berkeley, CA, Aug. 2016.
 Organizer and Chair. “Romantic Utopias.” NASSR (North American Society for the Study of Romanticism) Conference, Boston, MA, Aug. 2013.
 Organizer and Chair. “Scott’s Neighbors I: Joanna Baillie” and “Scott’s Neighbors II: John Galt.” Ninth International Scott Conference, Laramie, WY, July 2011.
 Chair. Scottish Studies Session. SAMLA (South Atlantic Modern Language Asso.) Conference, Atlanta, GA, Nov. 2010.
 Program Co-Chair. NCSA (Nineteenth-Century Studies Asso.) Conference, Tampa, March 2010.
 Organizer and Moderator. “Liberating Joanna Baillie.” Combined Conference of the British Asso. for Romantic Studies (BARS) and North American Society for the Study of Romanticism (NASSR), Bristol, UK, July 2007.
 Brief Speech. “Director as Spectator” (reflecting on years of conference direction). De Bartolo Conference, Tampa, Feb. 2006.
 Organizer and Moderator. “Romantic Renewals of the Past.” NASSR Conference, Halifax, NS, August 1999.
 Organizer and Presider. “Interactionist Perspectives on Disciplinary Histories.” SSSI Meeting, New York, August 1996.
 Director, DeBartolo Conference on Eighteenth-Century Studies, USF, 1994-2000.
 (member of Committee for organizing the Conference 1987 – present)
 Program Director. SENCSA Conference, Baltimore, MD, held Mar.-Apr. 1995.
 Local Arrangements Chair. SENCSA Conference, Tampa, FL, held April 1992.
 Participant. PCMA Workshop on Conference Management. Research Triangle Park, NC, June 1991.
 Chair. Hyatt Regency Arrangements Sub-Committee. SAMLA Conference, held Nov. 1990.
 Organizer and Chair. Special Session on Wordsworth. SAMLA Conference, Washington, D.C., Nov. 1988.

Conference Sessions Moderated

Session titled “Rethinking Jurisdictions and John Galt.” NASSR (North American Society for the Study of Romanticism) Conference, Huntsville, TX, 30 March- 1 April 2023.
 Session titled “Criminal Observations,” NCSA (Nineteenth-Century Studies Asso.), virtual conference, March 2021.
 Session titled “Views of Justice and Criminal Transgression,” NCSA (Nineteenth-Century Studies Asso.) Conference, Philadelphia, PA, March 2018.
 Session titled “Nature and Memory,” NCSA (Nineteenth-Century Studies Asso.) Conference, Charleston, SC, Feb. 2017.
 Session titled “Books and Material Texts.” NCSA (Nineteenth-Century Studies Asso.) Conference, Boston, MA, March 2015.
 Session titled “Dimensions of Scott.” World Congress of Scottish Literatures, Glasgow, July 2014.
 Session titled “Spirituality and William Wordsworth.” NCSA (Nineteenth-Century Studies Asso.) Conference, Asheville, NC, March 2012.
 Session titled “The Politics of Poverty.” NCSA Conference, Albuquerque, NM, March 2011.
 Session titled “Interdisciplinarity in Scottish Studies.” SAMLA (South Atlantic Modern Language Asso.) Conference, Atlanta, GA, Nov. 2010.
 Session/seminar titled “Print and Performance in the Late-Romantic Information Age.” NASSR (North American Society for the Study of Romanticism) Conference, Vancouver, BC, Aug. 2010.
 Session on Animals in Victorian Children’s Literature. NCSA Conference, Milwaukee, March, 2009.
 Session titled “Utopia.” NCSA Conference, Miami, FL, April 2008.
 Session titled “The Genre of Travel.” NCSA Conference, Salisbury, MD, March, 2006.
 Sessions titled “The Status of the Book” and “Books and Cultural Change” (substitute moderator

in latter). DeBartolo Conference, Tampa, Feb. 2006.
 Session titled “Political Movements, Social Stratification and the 19th-century Child.”
 NCSA Conference, Aiken, SC/Augusta, GA, March, 2005.
 Sessions titled “How Do We Know Nature? Heuristic Paradigms” and “Political Appropriations
 of Nature.” DeBartolo Conference, Tampa, Feb. 2005.
 Session titled “Mary Shelley’s Hideous Cosmogony.” NASSR Conference, Boulder, CO,
 Sept., 2004.
 Session titled “Politics in French World’s Fairs.” NCSA Conference, St. Louis, MO, March 2004.
 Session titled “Patterns of Trade.” DeBartolo Conference, Tampa, Feb. 2004.
 Session titled “The Aesthetics of Taste.” NCSA Conference, New Orleans, LA, March 2003.
 Session titled “Looking to the Past: What 19th-Century Writers Rewrote.” NCSA Conference,
 Savannah, GA, March 2002.
 Session titled “Literatures of the Environment and Exploration: Rethinking Ethics, Genre, and
 Identity.” 20th-Century Literature Conference, Louisville, KY, Feb. 2002.
 Session titled “Staging the Construction of Gender and Sexuality.” NCSA Conference,
 Roanoke, VA, March 2001.
 Session titled “The Visions of Mary Shelley.” NCSA Conference, Arlington, VA, March 2000.
 Session titled “The Empire Comes Home.” NCSA Conference, Huntsville, AL, April, 1998.
 Session on Politics and Class in Nineteenth-Century Literature. NCSA Conference, Davidson,
 NC, March, 1997.
 Session on Women’s Work in/on Victorian Periodicals. RSVP (Research Society for Victorian
 Periodicals) Conference, Tampa, Sept. 1994.
 Session on Romantic Poetry. SENCAS Conference, Lexington, KY, April 1994.
 Session on Food and Drink in Eighteenth-Century Literature. DeBartolo Conference, Tampa, Feb. 1993.
 Session on Boundaries in Eighteenth-Century Literature. DeBartolo Conference, Tampa, Feb. 1992.
 Session on Mythic Celebrations of Poets. DeBartolo Conference, Tampa, Feb. 1990.
 Session on Wordsworth. DeBartolo Conference, Tampa, March 1988.

Recent USF/Dept. Service (excluding thesis/dissertation committees, which are listed below)

Most recent/current:

Chair, USF/SHUM Tenure and Promotion Committee, 2023-2024.
 Member, USF/SHUM/CAS Tenure and Promotion Committees, 2018-2019; 2022-2023.
 Member, USF Library Council, 2018-2021; 2021-24.
 Chair, USF/CAS Library Committee, 2020 – 2022.
 Library Envoy [previous title, Liaison] for English Dept., Fall 2010 – present.
 Member, (Dept.) Graduate Admissions Committee, 2018 – 2019; 2022 [work beginning
 Spring 2023].
 Member, (Dept.) Digital Humanities Committee, 2023-2024.
 Member, (Dept.) Literature Committee, 2018 – 2022.
 Member, (Dept.) Undergraduate Committee, 2020 – 2022.
 Member, (Dept.) Ad Hoc Committees for Miller and Martin Undergraduate Awards, Spring 2022.

Recent past:

Member, English Dept. Instructor Promotion Committee, Spring 2018.
 Member, (Dept.) Literature Committee, 2018 (and its ad hoc/subcommittee for Assessment 2018).
 Member, USF SHUM Tenure and Promotion Committee, appointed for a 2-year term, 2014-2016.
 Member, CAS Tenure and Promotion Committee, elected by SHUM, 2014-2016, 2018.
 Chair, English Dept. Instructor Promotion Committee, Spring 2015.
 Member, USF Discipline Committee for Distinguished University Professor Nomination for
 Joseph Moxley, 2014.

Member, USF/CAS Nominating Committee for Distinguished University Professor, 2013.
 USF Library Council, appointed for 3-year term, 2011-2014.
 Chair, USF/CAS Library Committee, elected chair 2013, 2018.
 Member, USF/CAS Library Committee, appointed for a 2-year term, 2012-2014; 2016-2018.
 Alternate Member, USF/CAS Library Committee, 2010-11; reappointed, 2011-12.
 Member, Graduate Admissions Committee, 2012, 2016.
 Chair, Ad Hoc Faculty Evaluation Committee, 2012.
 Chair, Faculty Evaluation Committee, Fall 2010 – Spring 2011.
 Member, Faculty Evaluation Committee, Spring 2010.
 Chair, Graduate Awards Committee, 2008 – 2010; 2012-2014.
 Member, Honors Committee, 2008 – 2010; 2012-2013.
 Member, Executive Committee, 2007 – 2008.
 Chair, Discipline Committee for Distinguished Professor Nomination for Pat Rogers, 2009.

Member, Ad Hoc Faculty Evaluation Committee, 2008.
 Member, Ph.D. Exam Committee for Gary Simons, 2008.
 Member, University Sabbatical Committee, 2006 – 2008.
 Chair, Graduate Placement Committee, 2007 – 2008.
 Member, Graduate Placement Committee, 2006 – 2007.
 Chair, Faculty Evaluation Committee, 2006 – 2007.
 Member, Faculty Evaluation Committee, 2005 – 2006.
 Chair, Undergraduate Literature Curriculum Committee, 2006 – 2007.

Recent Ph.D. Portfolio Committees

Alison Scarlett (Denny) (in progress 2022 - 2023). Chair; withdrew as I planned retirement.
 Brittani Allen (completed Spring 2022). Member.
 Urshela Atkins (completed Fall 2020). Member.
 Stephanie Harper (completed Spring 2020). Member.

Comparative Literature Certificate Committee

Stanford Howdyshell (Philosophy). “Can Samuel Johnson be Progressive? A Hermeneutical Perspective.” Completed 2022.

Recent Ph.D Dissertation Committees

Brittani Allen. On Victorian Children’s Literature and Environmentalism.
 Major Professor until student withdrew in 2023.
 Urshela Atkins-Wiggins. On Representations of Blackness in Victorian Novels and Neo-Victorian Adaptations. In progress. Member.
 Stephanie Harper. “Vulnerable Resistance in Victorian Women’s Writing.”
 Completed 2022. Member.
 Lesley Brooks. On Clothing in Eighteenth-century Fiction and Poetry. Inactive. Member.
 Timothy Curran. “The Medievalizing Process: Religious Medievalism in Romantic and Victorian Literature.” Completed 2018. Major Professor.
 Nicole Stodard. “Aphra Behn on the Contemporary Stage: Behn’s Feminist Legacy and Woman-Directed Revivals” Completed 2017. Member.
 Dana Rine. Ecocriticism and Postcolonial Literature. Discontinued 2017. Co-Major Professor.
 Kathleen Martin. Romantic-Era Drama. In abeyance. Major Professor.
 Katherine McGee. “Responsibility and Responsiveness in the Novels of Ann Radcliffe and Mary Shelley.” Completed 2014. Major Professor.
 Kay McKamy, “Poe as Magazinit.” Completed 2011. Co-Major Professor.
 Cassie Childs. “Traveling Women and the Consumption of Place in Eighteenth-

Century Travel Letters and Journals.” Completed 2017. Member early stages; discontinued later.

Marisa Iglesias. “Hospitable Climates: Eighteenth-Century British Travels to the West Indies.” Completed 2016. Member.

Meghan O’Neill. Postcolonial Literature and Ecology. In abeyance. Member

Jeffrey Spicer. Rhetoric and Romantic-Era Literature. In abeyance. Member.

Jessica Cook. “Women Poets and Place in 18th-Century Britain.” Completed 2014. Member.

Gary Simons, “William Makepeace Thackeray’s Critical Journalism, 1837-1846: A Biblio-Economic Exploration and Critical Investigation.” Completed 2011. Member.

Precious McKenzie-Stearns, “Venturesome Women: Nineteenth-Century Women Travel Writers and Sport.” Completed 2007. Member.

Recent M.A. Theses Committees

Dorinda Davis. “Reader Dis/ease: The Crummies Episode in Charles Dickens’s *Life and Adventures of Nicholas Nickleby*,” Completed 2011. Member.

Dana Rine. “Small Flowerings of *Unhu*: Tsitsi Dangarembga’s Greening of the Spirit in *Nervous Conditions* and *The Book of Not*,” Withdrew, 2011 [scheduling conflicts]. Member.

Megan Weber. “Refusing to Go Silently: Humor and Language in Frances Burney and Elizabeth Inchbald.” Completed 2010. Member.

Denice Traina. “Politics and Poetry: Not So Separate Spheres.” Completed 2010. Member.

Ann Sofia. “*A Vindication of the Rights of Woman*: A Reflection on Conformity and Rebellion in the Times of Mary Wollstonecraft.” Completed 2009. Director.

Robert Gamache. “Swift: Peculiar Supporter of Women Writers.” Completed 2009. Member.

Marie Hendry. “Boundary and Longing: Narrative Modes in Mary Shelley’s *Frankenstein* and *The Last Man*.” Completed 2008. Director.

Suzanne Desmond. “Prisoners of History, Society, and the Mind: the Insane in Samuel Beckett’s Work.” Completed 2008. Member.

Maria Iglesias. “The Role of Domestic Servants in Eliza Haywood’s Fiction.” Completed 2008. Member.

Jamie Kinsley. “Garden Doors: Tempting the Virtuous Heroine in *Clarissa* and *Betsy Thoughtless*.” Completed 2008. Member.

Debbie McLeod, “Beauty and Transcendence in *Pale Fire* and *The Picture of Dorian Gray*.” Completed 2007. Member.

Susan Lee, “*The Turn of the Screw*’s Debated Phantasms: The Role of the Fantastic in the Creation of Peter Quint and Miss Jessel,” Completed 2007. Member.

Recent Ph.D. Exam Committees

Spencer Daniels. Completed 2018.

Meghan O’Neill. Completed 2014.

Dana Rine. Completed 2014.

Cassie Childs. Completed 2013.

Kathleen Martin. Completed 2012.

Jeffrey Spicer. Completed 2012.

Jessica Cook. Completed 2011.

Katherine McGee. Completed 2011.