Ylce Irizarry, Ph.D.

FACULTY APPOINTMENTS

Associate Professor with Tenure, University of South Florida (Tampa)	8/15-pres.
Assistant Professor, University of South Florida	2009-2015
Assistant Professor, East Carolina University	2006-2009
Visiting Assistant Professor, Regis College	2003-2004

DEGREES EARNED

Ph.D.,	English,	The Pennsylvania State University	1996-2002
M.A.,	English,	Purdue University	1993-1995
B.A.,	English,	with Spanish Minor, Le Moyne College	1989-1993

BOOK AWARDS & RECOGNITION

Chicana/o and Latina/o Fiction: The New Memory of Latinidad. U of IL Press.	2016
Paperback.	2019

AWARDS

Book Award, National Association of Chicana and Chicano Studies	4/2018
MLA Book Award, US Latina/o & Chicana/o Literary & Cultural Studies	9/2017

REVIEWS

American Literary History (ALH), Series XVI, September. no pp.	9/2018
MELUS, vol.42, no.3, Fall, pp. 231-233.	9/2017
Small Axe Salon, 26, Oct. no pp.	10/2017

SELECT GRANTS & AWARDS

FEF Award for Outstanding Support of FEF Fellows	6/2019
McKnight Doctoral Fellowship Program/Florida Education Fund (FEF)	
Status of Latinos (SOL) Faculty Award for Community Engagement	10/2018
(SOL) Advisory Committee, University of South Florida	
Consultant for Grant, "Reading with La RED, a Network of Active Parents."	3/2017
$1,500 Grant from Sociological Initiatives Foundation Grant of $20,000	
Outstanding Research Achievement Award (Multiple recipients, system wide)	9/2017
$2,000 Award for Achievement in Research, USF	
Jerome Krivanek Distinguished Teacher Award, (Sole recipient, USF system)	5/2017
$1,000 Award for Excellence in Teaching. USF	
Summer Research Award, Humanities Institute, USF	6/2011
$5,000 stipend to support manuscript development.	

PEER-REVIEWED ARTICLES & BOOK CHAPTERS

"Elías Miguel Muñoz and the New Memory of *Cubanidad*."	2021
Towards New Perspectives of Latinidad in American Literature and Culture.	
Edited by A. E. Gerke & Luisa María Rodríguez Gonzalez. Brill-Rodopi.	
"Translating Silence into Story: An Interview with Angie Cruz."	2020
Chiricú Journal: Latina/o Literatures, Arts, and Cultures, vol. 5, no.1, pp.xx-xx.	
"Postcards from the Edges of Haiti: the Latinx Ecocriticism of Mayra Montero's	2019
In the Palm of Darkness." *Latinx Environmentalisms: Justice, Place, & the Decolonial*,	
edited by S. Wald, D.Vázquez, S. Ray., and P. Ybarra, Temple UP, pp.227-249.	
"A Doctored Voice: Resistance, Reading and Righting as Womanist Pedagogy."	2019
Building Womanist Coalitions: Writing and Teaching in the Spirit of Love,	
edited by Gary Lemons, U of Illinois P, pp.70-91.	
"'Where I Find Poetry and Tension': An Interview with Daniel José Older."	2017
Latina/o Literature at the Crossroads, special Issue of Symbolism:	
An International Journal of Critical Aesthetics, vol. 17, pp.199-214.	

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PEER-REVIEWED ARTICLES & BOOK CHAPTERS, CONTINUED

"This is How You Lose It: Navigating Dominicanidad in Junot Díaz's *Drown*." 2016
Junot Díaz and the Decolonial Imaginary, edited by Monica Hanna, Jennifer Harford Vargas, and José David Saldívar, Duke UP, pp.189-225.

"Because Place Still Matters: Mapping Ethno-nationalism in *Bodega Dreams*." 2015
CENTRO: Journal of the Center for Puerto Rican Studies, vol.26, no.1, pp.152-185.

"Making it Home: A New Ethics of Immigration in Dominican Literature." 2011
Hispanic Caribbean Literatures of Migration: Narratives of Displacement, edited by Vanessa Pérez Rosario, Palgrave, 2010, pp.89-104. 2nd Ed. 2011.

"When Art Remembers: Museum Exhibits as Testimonio del Trujillato." 2009
Spec. Iss., *Antípodas: Journal of Hispanic and Galician Studies*, vol. XX, pp.235-251.

García, Cristina. Interview by Ylce Irizarry. *Contemporary Literature*, 2007
vol.48, no.2, 2007, pp.175-194.

"Doubly Troubling Narratives: 'The Oppression of Possibility' in Cuba & Puerto Rico." 2006
CAS: Comparative American Studies, vol.4, no.2, 2006, pp.197-219.

"The Ethics of Writing the Caribbean: U.S. Latina Narrative as Testimonio." 2005
LIT: Literature, Interpretation, Theory, vol.16, no.3, 2005, pp.263-284.

PEER REVIEWED SHORTER PUBLICATIONS

Rv. *Documenting the Undocumented: Latina/o Narratives & Social Justice*, 2019
MELUS, vol. 44, no. 1., 200-202.

Rv. *Southwest Asia: The Transpacific Geographies of Chicana/o Literature,* 2018
American Literary History, Series XIV.

Rv. *The AmeRícan Poet: Essays on the Work of Tato Laviera*, 2015
Sargasso, vols. I & II, 2014-2015, pp.147-150.

INVITED BOOK TALKS

"Recent Books in Latinx Studies: Chicana/o and Latina/o Fiction." 7/2018
Latina/o Studies Association (LSA) 3rd Biennial Conference, Washington, DC.

"Writing Chicana/o and Latina/o Fiction: The New Memory of Latinidad." 2/2018
Latinx Studies Reading Group: U of California, Los Angeles, CA (via Zoom).

"The New Memory of Latinidad: From Le Moyne to Latina/o Studies." 10/2017
Le Moyne College, Syracuse, NY.

"Lessons in 'American History': Puerto Rican Writer Judith Ortiz Cofer." 3/2017
Envisioning Latinx Studies: Florida State University, Tallahassee, FL.

SELECT PROFESSIONAL DEVELOPMENT & DIVERSITY PRESENTATIONS

Keynote, "The Ph.D.": It Matters More than You Imagine." 6/2019
McKnight Fellows' Welcome Banquet/FEF, Tampa, FL.

Keynote, "*¿Mire, Mire, quién es la más bella?: haciendo nuevos espejos*." 10/2012
Delta Tau Lambda Inc. Banquet. USF, Tampa, FL.

Workshop, "Academic Success is SIMPLE." 7/2012
Latino Scholarship Program Orientation, USF, Tampa, FL.

Keynote, "On Sisterhood: Achievement and Challenges." 10/2011
Phi Beta Omega Inaugural Banquet: USF, Tampa, FL.

Speaker, "Latino Leadership: Why the B.A./B.S. isn't Enough." 11/2010
Latino Leadership Institute. USF, Tampa, FL.

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University of South Florida

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INTERNATIONAL CONFERENCES

Chair & Presenter, "Ecocrisis and Exclusion in Rita Indiana's *Tentacle*." 5/2020
XI Congreso Internacional: Literatura Chicana y Estudios Latinos, Barcelona, Spain.
*Conference cancelled due to COVID19

Chair & Presenter, "Against the Grain: Producing Alternative Archives of *Latinidad*." 5/2018
XI Congreso Internacional: Literatura Chicana y Estudios Latinos, Salamanca, Spain.

Presenter, "Los Moon Rakers: (Re) Volution as Identity." 6/2016
X Congreso Internacional: Literatura Chicana y Estudios Latinos, Madrid, Spain.

Chair & Presenter, "The Arts in Historical Fiction about Hispaniola." 6/2012
8th Biennial Multiethnic Literatures Europe-Americas (MESEA), Barcelona, Spain.

Presenter, "*Niña*, your native island is Lesbos, not Cuba": 6/2011
Caribbean Studies Association (CSA), Willemstaad, Curaçao, Netherlands Antilles.

Presenter, "Geographies of Home: Writing Dominican Migration to the U.S." 6/2008
6th Biennial MESEA, Leiden, The Netherlands.

Presenter, "Writing U.S. Neo-colonialism in the Hispanic Caribbean." 5/2003
1st International American Studies Association (IASA), Leiden, The Netherlands.

RECENT NATIONAL CONFERENCE PRESENTATIONS

Chair & Presenter," "Multispecies Justice in the Chthulucene." 7/2020
Latina/o Studies Association Biennial Conference, U of Notre Dame.
*Conference Cancelled due to COVID19

Chair & Presenter, "Ecology as Identity in *Lunar Braceros: 2125-2148*." 4/2019
4th Biennial Latina/o Literary Theory & Criticism Conference. Manhattan, NY.

Presenter, "Archives of Excess: The Messy Pleasures of Illustrated Narrative." 3/2019
American Comparative Literature Association (ACLA), Washington, DC.

Chair & Presenter, "The Body Politic(s) of Latinx Studies: Reading, Writing, Tweeting." 7/2018
LSA 3rd Biennial, Washington, DC.

Chair & Presenter, "Ecology and Environment in Montero's *In the Palm of Darkness*." 4/2017
3rd Biennial Latina/o Literary Theory & Criticism, Manhattan, NY.

Presenter, "Death Danzón: Latina/o Literary Aesthetics in *Salsa Nocturna Stories*." 5/2016
Latin American Studies Association (LASA), Manhattan, NY.

Presenter, "Ritual and Reclamation: Towards a New Memory of *Dominicanidad*." 4/2015
2nd Biennial Latina/o Literary Theory & Criticism, Manhattan, NY.

Chair & Presenter, "Speculative Latina/o Studies: Scholarship for the 21st c. 7/2014
Inaugural LSA Conference, Chicago, IL.

Chair & Presenter, "Infants as Global Capital in *The Lady Matador's Hotel*." 3/2013
Inaugural Latina/o Literary Theory & Criticism, Manhattan, NY.

Chair & Presenter, "Not Dreaming, but Living, in Cuban: At the Canon's Door." 4/2011
Multiethnic Literatures of the US (MELU) 25th Anniversary, Boca Raton, FL.

GRADUATE COURSES, USF

Chicanx & Latinx Literature
US Multiethnic Fiction since the '70s
Introduction to Graduate Study
Practicum in Teaching LIT

UNDERGRADUATE COURSES, USF

American Fiction 1945-present
Cultural Studies & Popular Arts: Latina/o Arts
Contemporary American Literature
Honors Seminar: US Multiethnic LIT
Introduction to LIT: Fiction, Poetry, Drama
Latinx LIT (Chicanx, Latinx, & Cent. American)
Modern Short Prose (Short Story & Novella)
20th Century American Novel

Ylce Irizarry, Ph.D.

DIRECTED DISSERTATIONS & THESIS COMMITTEES, ENGLISH, USF

Doctoral (Literature) — Graduated or /Completed

- Ph.D. Dissertation. K. Wiggs. — Ch1, Ch2
  "Family, Race, Identity, and Space-Time in Contemporary American Fiction."
- Ph.D. Dissertation. A. Tisdale. — Ch1, Ch2
  "Metaphor and Materiality: Multiethnic Disability Narratives."
- Ph.D. Dissertation. A. Vivian. — Ch1
  "Transnational *gens de couleur libres* Writing."

Master of Arts (Literature)

- M.A. Portfolio. L.E. Du Bois. — 4/2017
  "Race and Rebellion: An Analysis of Women in American Literature."
- M.A. Portfolio. V. Kompothecras. — 4/2014
  "The Racial Other: Shakespeare, Winters, Alexie."
- M.A. Portfolio. J. Condiff. — 11/2012
  "Marlowe, Conrad, and Díaz."
- M.A. Thesis. M. Adams. — 5/2009
  "Testimony in *The Farming of Bones* and *Song of the Water Saints*."

Undergraduate Honors College and/or English Honors

- B.A., English, CRW, M. Rosler, — 4/2016
  "A Thesis in Creative Non-Fiction."
- B.A., English, CRW, C. Andrews. — 4/2015
  "Male Pattern Baldness: A Thesis in Short Fiction."
- B.A., English, PTW, A. Gray. — 4/2015
  "Food, Character, and Culture in Lahiri's *Interpreter of Maladies*."
- B.A., English, LIT & Honors College, M. Portervint. — 4/2014
  "Improving Literacy through Puppets' Theatre in the Classroom."
- B.A., English, LIT & Honors College, A. Belsare. — 4/2014
  "Reawakening Hindu Philosophy in Lahiri's *Interpreter of Maladies*."

NATIONAL ORGANIZATION LEADERSHIP ROLES

Latina/o Studies Association (LSA)

- Executive Committee Member, *Ex-Officio* — 2019-2021
- Secretary, 2nd Executive Committee — 2017-2019
- Member, Election Committee for Inaugural Officers — 2015

Sigma Tau Delta (National English Honors Society) — 2015-2017

- Chapter Sponsor, Omega Mu

McKnight Foundation/FEF, Respondent, Humanities Papers, — 2015-pres.
Mid-Year Research Conference, Tampa. FL.

McKnight Foundation/FEF, Speaker, "Humanities Publishing." — 2015-pres.
Spring Writing Conference, Tampa. FL

ARTICLE & MONOGRAPH REFEREE

Anthurium
Black Scholar
CENTRO: Center for Puerto Rican Studies
Chiricú: Latina/o Literatures, Arts, and Cultures
Contemporary Literature
Criticism: Qrtly. Journal for Literature & the Arts
Critique: Studies in Contemporary Fiction
Hispanic Studies Review
Latino Studies Journal
MELUS: Multiethnic Literatures of the US
Modern Language Association (Monographs)
Northwestern University Press (Monographs)
Ohio State University Press (Monographs)
PMLA: Publications of the MLA
Revista Canadiense de Estudios Hispanicos
Rowan & Littlefield (Monographs)
Rutgers University Press (Monographs)
Signs: Journal of Women and Culture in Society
Twentieth Century Literature

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University of South Florida

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DEPARTMENT LEADERSHIP ROLES, ENGLISH, USF

Mentor, Tenure Track Faculty 2018-pres

Director, Undergraduate Studies 2015-2016
Oversaw creation and submission of all course and certificate proposals.
Evaluated requests for all Transfer and Study Abroad course credits.
Prepared and submitted courses for state recertification.
Completed review and submission of curricular additions/changes to USF UG Catalog.
Organized recruitment of UG majors and minors.

Chair, Honors Program 2015-2016
Responsible for recruitment, advising, and tracking of Honors Program students.
Assigned Honors Seminars and identified courses available for Independent Study.
Maintained all application, completion, and thesis records.

Chair, Undergraduate Committee 2014-2015
Responsible for processing and reporting all UG curricular matters to department.

Chair, Placement Committee 2012-2015
Conducted monthly workshops, reviewed job-seeker documents, conducted mock interviews.

DEPARTMENT COMMITTEE MEMBERSHIPS

Faculty Evaluation Committee	(elected)	2019-2021
	(elected/ad hoc)	2018-2019
	(elected)	2015-2017
Executive Committee	(elected)	2015-2018
Literature Committee	(committee of the whole)	2018-present
	(elected)	2015-2017
	(elected)	2013-2014
	(elected)	2009-2012
Search Committees, #, year	(3) 2015-2016; (1) 2013-2014; (1)	2011-2012
Undergraduate Committee	2014-2016;	2019-2020
Graduate Admissions Committee		2018-2019
		2016-2017
		2009-2010

COLLEGE OF ARTS & SCIENCES COMMITTEES/ROLES

School of Humanities & Social Sciences (SHUM) P & T Committee	2019-2020
Faculty Development Committee	2016-2018
CAS Tenure Track Faculty Mentor	2015-2019
CAS Undergraduate Curriculum Committee	2015-2016
Undergraduate Advisory Board	2015-2016
SHUM Undergraduate Committee	2015-2016
Chair, Diversity Committee	2011-2012
Member, Diversity Committee	2010-2011

UNIVERSITY COMMITTEES/ROLES

Member, Humanities Institute Advisory Board	2018-2021
Senior Scholar/Mentor, Office of Multicultural Affairs	2016-2020
Internal Awards Reviewer, Office of Sponsored Research	2018-2019
Member, President's Inaugural Advisory Committee, Status of Latinos (SOL)	2010-2013
Member, Latino Scholarship Awards Ceremony Committee	2010-2012