

EMILY GRIFFITHS JONES

EMPLOYMENT

Assistant Professor of English, University of South Florida, 2016-present

Postdoctoral Associate, SUTD-MIT Graduate Fellows Program, Massachusetts Institute of Technology / Singapore University of Technology and Design, 2014-2016

Postdoctoral Associate, Global Shakespeares Project, Massachusetts Institute of Technology, 2013-2014

EDUCATION

Ph.D., English Literature, Boston University, 2014

M.A., English Literature, Boston University, 2007

B.A., Classics and English Literature, Randolph-Macon Woman's College, 2005
Summa Cum Laude, with Honors in English Literature

BOOK

Right Romance: Heroic Subjectivity and Elect Community in Seventeenth-Century England. Penn State University Press, 2019.

ARTICLES AND BOOK CHAPTERS

“Matching with the accursed Canaanites’: Reprobation and Race-Making in Lucy Hutchinson’s Critiques of Royal Marriage.” For a proposed essay collection on “Race-ing and Queering Queens” to be submitted to Palgrave’s Early Modern Cultural Studies series, edited by Mira Assaf Kafantaris. Forthcoming.

“Milton, Cavendish, and the Playful Politics of Authorial Self-Insertion.” For a proposed essay collection on interconnections between John Milton and Margaret Cavendish, edited by Ann Baynes Coiro, Lara Dodds, and Lisa Walters. Forthcoming.

“Passive Obedience and the Problem of Tyranny in *Rivall Friendship*.” For a proposed essay collection on Bridget Manningham’s *Rivall Friendship*, edited by Jean Brink. Forthcoming.

“Intimate Creations: Margaret Cavendish and the Violent Desires of Fandom.” Revised and resubmitted to *Journal for Early Modern Cultural Studies*.

“Not sparing Kings in what they did not right’: Aemilia Lanyer’s *Salve Deus Rex Judaeorum* and the King James Bible.” In *Religion and the Marketplace*, edited by Kristin Bezio and Scott Oldenburg. Forthcoming from Routledge.

“Global Performance and Local Reception: Teaching *Hamlet* and More in Singapore.” In *Teaching Social Justice Through Shakespeare*, edited by Wendy Beth Hyman and Hillary Eklund. Edinburgh University Press, 2019.

“Hereditary Succession and Death in *The Wonderful Year* and *The Revenger’s Tragedy*.” *SEL* 56.2 (2016).

“Beloved of All the Trades in Rome: Oeconomics, Occupation, and the Gendered Body in *Coriolanus*,” *Shakespeare Studies* 43 (2015).

“‘My Victorious Triumphs Are All Thine’: Romance and Elect Community in Lucy Hutchinson’s *Order and Disorder*,” *Studies in Philology* 112.1 (2015).

“Milton’s Counter-Revision of Romantic Structure in *Paradise Regained*,” *Huntington Library Quarterly* 76.1 (2013). Special issue on *Paradise Regained* edited by John Rogers.

“Historical Romance and *Fin Amour* in Margaret Cavendish’s *Life of William Cavendish*,” *English Studies* 92.7 (2011). Special issue on Margaret Cavendish edited by James Fitzmaurice and Sandro Jung.

BOOK REVIEWS

Review of *Doubtful and Dangerous: The Question of Succession in Late Elizabethan England*. Eds. Susan Doran and Paulina Kewes. *Journal of British Studies* 57.1 (2018).

Review of *Shame and Honor: A Vulgar History of the Order of the Garter*. Stephanie Trigg. *Medievally Speaking*. International Society of the Study of Medievalism, 23 June 2014. Web.

DIGITAL PROJECTS

“Global Hamlet in Performance,” MIT Global Shakespeares Project. Web.

SELECTED AWARDS, HONORS, AND GRANTS

USF CAS Humanities Institute Summer Grant, 2017

Project Finalist, ARTstor Digital Humanities Award, 2015

Sylvia Bowerbank Award Honorable Mention, Margaret Cavendish Society, 2013

Folger Institute Travel Grants, Early Modern Paleography / Researching the Archive, 2010-2011

INVITED TALKS

“Milton, Cavendish, and the Playful Politics of Authorial Self-Insertion.” Conference on John Milton and Margaret Cavendish, Rutgers University, January 2022

Untitled talk for Northeast Milton Seminar, Harvard University, Fall 2021

“How Love Works: Milton’s Sexual Orientations,” Seminar: Retheorizing Gender in the Work of John Milton, Renaissance Society of America, 2019

“‘In the next world’: Aphra Behn’s *Oroonoko* and the Limits of Historical Romance,” Seminar on Women and Culture in the Early Modern World, Harvard University, 2013

SELECTED CONFERENCE PRESENTATIONS

Seminar Co-Leader: “Early Modern Fan Culture,” Shakespeare Association of America, 2022

“‘Matching with the accursed Canaanites’: Reprobation and Race-Making in Lucy Hutchinson’s Critiques of Royal Marriage,” Shakespeare Association of America, 2021

“‘Be Angry at Your Pleasures’: Shakespeare and Aggressive Fandom,” Shakespeare Association of America, 2019

Workshop Co-Leader: “Teaching the Social Media of the English Revolution: Rethinking Gender from the Female Petitioners to the #MeToo Movement,” Attending to Women, University of Milwaukee, 2018

“The Uncritical Reading of Margaret Cavendish,” Renaissance Society of America, 2018

“Rebellion Among the Bear-Men: Worldbuilding and Violence,” Margaret Cavendish Society Conference, Bates College, 2017

“‘Art to Enchant’: Shakespeare’s Worldbuilding,” Shakespeare Association of America, 2017

“Hamlet’s Hall of Mirrors: Global Performance and Global Pedagogy,” Shakespeare Association of America, 2016

TEACHING AND RESEARCH INTERESTS

Early Modern literature through the 17th century (poetry, prose, drama); Shakespeare; Milton; women writers; medieval literature; romance and epic; biblical poetics; literature and politics; gender and literature; early modern fan culture; worldbuilding in literature; literature and film (including Shakespeare and film); global Shakespeares; digital humanities/digital pedagogy

SERVICE AND PROFESSIONAL ENGAGEMENT

Seminar Co-Leader: “Early Modern Fan Culture,” Shakespeare Association of America, 2022

Undergraduate Director in training, Fall 2021

External Reviewer, Bates College Honors Program, Spring 2021

Literature 2000 Subcommittee, 2021

Judge, Tampa Bay Times High School Essay Contest, 2019-2021

Reader, Routledge, 2019

Conference Publicity, International Margaret Cavendish Society in Trondheim, Norway, 2019

Undergraduate Committee, USF Department of English, 2018-2021

Workshop Co-Leader: “Teaching the Social Media of the English Revolution: Rethinking Gender from the Female Petitioners to the #MeToo Movement,” Attending to Women, University of Milwaukee, 2018

Faculty Panelist, USF Transfer Student Orientation, June 2018

Service-Learning Boot Camp, USF Office of Community Engagement and Partnerships, May 2018

ATLE Faculty Liaison, USF Department of English, 2017-2020

Digital Humanities Committee, USF Department of English, 2016-2020

Literature Committee, USF Department of English, 2016-2021

Reader, *Shakespeare Studies*, 2013

ORGANIZATIONS

Phi Beta Kappa

Renaissance Society of America

Shakespeare Association of America