

Gary L. Lemons
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EDUCATION

Ph.D. New York University, Dept. of English
Advanced Certificate in Museum Studies, New York University
M.A., University of Arkansas (Fayetteville), Dept. of English
B.S.E., Southern Arkansas University, Depts. of English and Art

Teaching, research, and scholarly focus—African American literary and biblical Studies (Black feminist and womanist intersectionality: race, gender, class, sexuality, culture, and ability)

EMPLOYMENT

Professor, fall 2013—Department of English, University of South Florida, Tampa, Florida.
Associate Professor, fall 2010—2012. Department of English, University of South Florida, Tampa, Florida.
Visiting Professor, fall 2008—2009. Department of Women’s Studies, University of South Florida, Tampa, Florida.
Visiting Professor, 2006—2008. Department of English, University of South Florida, Tampa, Florida.
Senior Faculty Member, 1991—2005. Eugene Lang College, New School University, NY, NY.

- Program in Cultural Studies; Program in Education Studies; Program in Literature, Writing, and the Arts

Director, 2000—2002. Program in Race, Ethnicity, and Post-Colonial Studies, New School, NY, NY.
Director, 1994—1999. Literature Concentration, Eugene Lang College; New School, NY, NY.
Graduate Faculty, 1994—1999. Gender Studies and Feminist Theory Program, the Graduate Faculty, New School, NY, NY.
Assistant Professor, 1992—93. Dept. of English, University of Delaware, Newark, DE.
Associate Director and Curator, 1986—88. Black Fashion Museum in Harlem, New York, NY.
Instructor, 1980—84. Division of Fine Arts, Polk Community College, Winter Haven, FL.

BOOK PUBLICATIONS

The Power and Freedom of Black Feminist and Womanist Pedagogy: Still Woke, Co-Editor Cheryl R. Rodriguez (Lexington Books), 2023.

Liberation for the Oppressed: Community Healing through Activist Transformation, a Call to CHAT, Ed., (BookLocker, Inc.), 2022.

Building Womanist Coalitions: Writing and Teaching in the Spirit of Love, Ed., (University of Illinois Press), 2019.

Book publications continued

Let Love Lead on a Course to Freedom, Co-authored with Scott Neumeister and Susie Hoeller, (BookLocker, Inc.), 2019.

Hooked on the Art of Love: bell hooks and My Calling for Soul-Work, Ed., (BookLocker, Inc.), 2019.

Caught Up in the Spirit! Teaching for Womanist Liberation, (Nova Science Publisher, Inc.), 2017.

Feminist Solidarity at the Crossroads: Intersectional Women's Studies for Transracial Alliance, Co-editor Kim Vaz, Ph.D., (Routledge), 2012.

Womanist Forefathers: Frederick Douglass and W.E.B. Du Bois, (State University of New York Press), 2009.

Black Male Outsider, a Memoir: Teaching as a Pro-Feminist Man, (State University of New York Press), 2008.

BOOK CHAPTERS

“Professing Womanism as ‘A Sexual Discourse of Resistance’ in and Outside the College Classroom” in *Whose Beloved Community?* Ed. Dwight McBride, University of Illinois Press, forthcoming.

“Finding Our Voices: Connecting Across Time, Space, Age, Race, and Profession,” co-authored with Atika Chaudhary in *Underserved Women of Color, Voice, and Resistance: Claiming a Seat at the Table*, Eds. Sonja M. Brown Givens and Kisha Edwards Tassie, (Lexington Books), 2014.

“Teaching Autocritography by Women of Color Feminists: Writing to Save Our Own Lives” in *Underserved Women of Color, Voice, and Resistance: Claiming a Seat at the Table*, Eds. Sonja M. Brown Givens and Kisha Edwards Tassie, (Lexington Books), 2014.

“Brothers of the Soul: Men Teaching and Learning in the Spirit of Feminism” in *Feminist Solidarity at the Crossroads: Intersectional Women's Studies for Transracial Alliances* (Routledge) forthcoming 2011.

Book chapters continued

“At the Intersection of the Personal, Pedagogical, and Political: from Women’s Studies to Womanist Ally” in *Feminist Solidarity at the Crossroads: Intersectional Women’s Studies for Transracial Alliances* (Routledge) forthcoming 2011.

“Learning to Love the Little Black Boy in Me: Breaking Family Silences, Ending the Shame” in *African Americans Do Feminism*, Ed. Aaronette White (State University of New York Press), June, 2010.

“Black Fashion Designer Ann Lowe: Re(Dis)covering the Nation’s ‘Best-Kept Secret,’” *Many Floridas: Women Across the Borders*, Eds. Sharon Kay Masters, Judy Hayden, and Kim Vaz, (Cambridge Scholars Press) 2009.

“When White Students Write About Being White: Challenging Whiteness in a Black Feminist Classroom,” *Identifying Race and Transforming Whiteness in the Classroom*,” Eds. Virginia Lea and Judy Halfand, (New York: Lang) 2004.

“Skinwalking and (Color) Linecrossing: Teaching Writing Against Racism,” in *Race in the Classroom and the Politics of Pedagogy*, Eds. Bonnie TuSmith and Maureen Reddy, (New Brunswick, NJ: Rutgers University Press) 2002.

“Toward the End of Black Macho: Revisioning Black Manhood,” in *A Man’s World? Changing Men’s Practices in a Globalized World*, Eds. Keith Pringle and Bob Peace (London: Zed Books, Inc.) 2002.

“When and Where [We] Enter: In Search of a Feminist Forefather, W.E.B. Du Bois and His Womanist Vision of Black Liberation” in *Traps: Black Men on Gender and Sexuality*, Eds. Beverly Guy-Sheftall and Rudolph Byrd, (Bloomington: Indiana University Press) 2001.

“A New Response to Angry Black (Male Anti-) Feminists: Reclaiming Feminist Forefathers, Becoming Womanist Sons,” in *Men Doing Feminism*, Ed. Tom Digby (New York: Routledge) 1998. Reprinted in *Issues in Feminism: An Introduction to Women’s Studies*, Ed. Sheila Ruth (London: Mayfield Publishing Co.) 2001.

“Teaching the (Bi)Racial Space that Has no Name: Reflections of a Black Male Feminist Teacher,” in *Everyday Acts Against Racism*, Ed. Maureen Reddy (Seattle, WA: Seal Press) 1996.

“Young Man, ‘Tell Our Stories of How We Made It Over’: Teaching Beyond the Politics of Identity,” in *Teaching What You’re Not*, Ed. Katherine Mayberry (New York: New York University Press) 1996.

ARTICLES

“Professing a Discourse of Sexual Resistance: Preaching and Teaching from the Outside in the Black Church,” commissioned paper, **Arcus Foundation**, 2011.

“To Be Black, Male, and Feminist: Making Womanist Space for Black Men on the Eve of the New Millennium,” in *The International Journal of Social Policy*, 1997; reprinted in *Men in*

Articles continued

Feminism, Eds. Steven P. Schacht and Doris Ewing (New York: New York University Press) 1998; reprinted in *The Womanist Reader*, Ed. Layli Phillips (Routledge, 2006).

Contributor: *Gender Talk: The Struggle for Women's Equality in African American Communities*, Eds. Johnnetta B. Cole and Beverly Guy Sheftall (New York: Ballantine Publishing Group) 2003.

"Womanism in the Name of the 'Father': W.E.B. Du Bois and the Feminist Problematics of Patriarchy, Race, and Art," in *Phylon: Journal of African American Art and Culture*, 2002.

"Education as the Practice of Racial Healing: Teaching Writing Against Racism," in *The Academic Forum*, Ed. Steven Haber, New Jersey City University, 2001.

CONFERENCE PAPERS AND PUBLIC LECTURES

- "The Bridge to Pro-Feminist Alliance Building: A Call to CHAT (Community Healing through Activist Transformation)," **Living Feminism Conference**, USF Women's and Gender Studies Dept., Oct. 2022.
- "From Alabama to New York City: W.E.B. Du Bois's *Quest of the Silver Fleece*," **College Language Association**, Brooklyn College, Brooklyn, NY, Apr. 2010.
- "It's a Love Thang! Teaching in the Spirit of Feminism," Department of Women's Studies Spring Lecture Series, University of South Florida, Tampa, FL, Apr. 2009.
- **Race, Ethnicity, and Place Conference IV**, University of Miami, Miami, FL, conference paper, Nov. 2008.
- **Difficult Knowledges Conference**, Spelman College, Atlanta, GA, conference paper, Sept. 2008.
- **Future of Minority Studies Institute**, Cornell University, Ithaca, NY, presentation, Aug. 2008.
- "When the Personal and the Professional Merge: Black Male Feminist Pedagogy as Liberatory Confession," **Florida Consortium for Women and Gender Studies Conference**, University of South Florida, Feb. 2008.
- "Becoming a Pro-Womanist Man is an Act of Autocritographical Self-Re(discovery)," **Department of Women's Studies Colloquia Series**, University of South Florida, fall 2007.
- "Ann Lowe, America's 'Best Kept Secret': Reclaiming the Art and Life of a Forgotten Black Fashion Designer," **Florida Consortium for Women and Gender Studies Conference**, University of South Florida, Feb. 2007.
- "Teaching Whiteness," panelist, **An evening with David Roediger on Whiteness**, Sponsored by the Diversity Committee of Eugene Lang College, New School University, Apr., 2004.
- "The Role of Race in College Education," **Opportunity Knocks: Building Bridges One Program at a Time, Higher Education Opportunity Program Conference**, New School University, Apr. 2004.
- "Cooking with Marlon Riggs: Gumbo as the Metaphorical Signifier of Blackness(es) in the U.S.," **Lecture**, College of the Holy Cross, Worcester, MA, Feb. 2003.
- "Sexism and Men of Color" (**workshop facilitator**), College of the Holy Cross, Worcester, MA, Feb. 2003.

Conference Papers and Public Lectures continued

- “Where Do We Go From Here? *Two Towns of Jasper*” (**racial healing workshop facilitator**), Georgia Southern University, Feb. 2003.
- “Mapping the Impact of bell hooks on the Classroom: Reflections of a Feminist, Anti-Racist, Male Teacher,” **keynote Speaker, Women’s Awareness Week**, Georgia Southern University, Mar. 2002.
- “Teaching the Memory of Race: Writing for Racial Healing,” **2002 Winter Roundtable Conference**, Teachers College, Columbia University, Feb. 2002.
- “When the Black, Male Feminist Teacher Speaks...,” **How to Survive Teaching Race and Culture Conference**, Boston College, Oct. 2001.
- “When White Silence Speaks in the Classroom,” **Keynote Address, Diversity on Campus Conference**, New Jersey City University, May 2001.
- Memoirs of Race Project (panel presentation), moderator, **Teaching Difficult Knowledges Conference**, New School University, June 2001.
- Memoirs of Race Project (panel presentation), moderator, **New School Arts High School**, New York, NY, Apr. 2001.
- “Toward a New Vision of Diversity: Remembering Our Past,” Keynote Address, **Dr. Martin Luther King, Jr. Community Celebration**, Hot Springs, AR, Feb. 2001.
- Memoirs of Race Project (panel presentation), moderator, **Student Leadership Conference**, University of Connecticut at Storrs, Aug. 2000.
- Memoirs of Race Project (panel presentation), moderator, **Bread and Roses Integrated Arts High School**, New York, NY, Apr. 2000.
- “Memoirs of Race: Remembering the Pain, Transforming the Struggle,” (panel presentation), moderator, **Poets on Location Conference**, Connecticut College, Mar. 2000.
- “Black Is, Black Ain’t—Teaching Marlon Riggs in the Classroom,” **Popular Culture Assoc./American Culture Assoc. Conference**, Virginia, Oct. 1999.
- “Feminism in the Name of the Father: W.E.B. Du Bois and ‘So the Girl Marries,’” **Black Women in the Academy II Conference**, Washington, D.C., June 1999.
- “Women of the Cloth: Black Women Sewing Their Way to Freedom,” **lecture**, Georgia Southern University, Statesboro, GA, 1999.
- “Racial and Gender Traitors: (Male) Feminist Strategies in the Classroom,” **co-lecture**, Georgia Southern University, GA, 1997.
- “Teaching the (Bi)Racial Space That Has No Name,” **The Center for the Study of Whiteness Conference**, New Jersey, 1997.
- Featured Speaker, **To Be Black, Male, and Feminist/Womanist Conference**, Morehouse College, Atlanta, GA 1996.
- “Feminizing Feminism: Toward the Demasculinization of Black Womanhood in W.E.B. Du Bois’ ‘The Damnation of Women,’” **Berkshire Conference on the History of Women**, University of North Carolina, Chapel Hill, NC 1996.
- “The Whiteness of Blackness, the Blackness of Whiteness: Teaching the ‘Novel of Passing,’” **lecture**, Georgia Southern University, Statesboro, GA 1996.
- “‘Black Is, Black Ain’t’—Toward a Postmodern Critique of Race in a Time of AIDS,” **lecture**, Georgia Southern University, Statesboro, GA 1996.
- “Teaching What You’re Not: Teachers Moving Students Beyond the Boundaries of Identity Politics,” **lecture**, Georgia Southern University, Statesboro, GA 1996.

Conference Papers and Public Lectures continued

- “Looking for Richard: Reclaiming Black Male Bisexuality in Richard Bruce’s ‘Smoke, Lilies, and Jade,’” **Lavender Languages and Linguistics Conference**, American University, Washington, D.C. 1996.
- “Feminism in the Name of the Father: W.E.B. Du Bois and the Quintessential Feminist Daughter,” **Popular Culture Assoc. Conference**, Virginia 1995.
- “Black No More and the Whiteness of ‘Women’ in the Feminist Writings of Frederick Douglass,” **American Studies Assoc. Conference**, Boston, MA 1994.
- “‘Talking Back’ to ‘Whiteness’: Interrogating the Racialization of Voice, Gender, and Power in Feminism,” **Power in Feminism: United as Feminists, Divided Across Power Lines Conference**, University of New Mexico, 1993.
- “Talking Back...” **Research on Race, Ethnicity, and Culture Lecture Series**, University of Delaware, DE 1993.
- “The Black Sexism Debate Revisited: (Ms.)Representation and African American Literature,” **Conference on Discourse and the Academy**, New York University, 1990.

SERVICE (University of South Florida, Tampa Campus)

- Graduate Admissions Committee, 2021—2022.
- Graduate Awards Committee, 2021—2022.
- Tenure and Promotion Committee, 2017—2019; 2022.
- Adjunct Visitation Committee, 2021—2022.
- Grievance Committee, Dept. of English, 2011—2022.
- College of Arts and Sciences Diversity Committee, 2020.
- Scholarship Committee, Dept. of English, 2021.
- Placement Committee, Dept. of English, 2010—11, 2015—16.
- Instructor Promotion Committee, 2012—13; 2015—16.
- Ad-Hoc FEC, 2016.
- Adjunct Visitation Committee, 2015—16.
- Recruitment Committee, Dept. of English, 2010—12.
- Admissions Committee, Dept. of English, 2012—13.
- Executive Committee, Dept. of English, 2014.
- MA Committees and PhD Committees 2012 to the present.

COURSES TAUGHT

Black Feminist Theory, Criticism, and Pedagogy (grad. Course)
African American Literature: bell hooks and Autocritography (grad. course)
African American Literature (undergrad. course)
The Bible as Literature (under grad. course)
Literature, Race, and Ethnicity (under grad course)
Writings by Women of Color (grad. course)
Harlem Renaissance and Beyond (grad. course)
American Literature 1912—1945 (undergrad. course)
Feminist Theory (grad. course)
Twentieth Century Literature (undergrad. course)
Popular Culture and the Arts
New York City in African American Literature

Courses taught continued

Literature by Women of Color in the Diaspora
The Novel of (Racial) Passing
Cultural Studies: Creating a Culture of Empathetic Imagination
Black Popular Culture
Teaching to Transgress: Education as the Practice of Freedom
The Education of America and the Politics of TV and Film
Screening Race and Gender in U.S. Film (on-line course)
Womanist Thought: Black Feminist Theory
bell hooks and the Personal as Political
Race and Gender in Cyberspace (on-line course)
Auto(race)critography: Reading and Writing About Race in Everyday Life
Harlem on my Mind: The Politics of the Renaissance
Skinwalking: (Inter)Racial Reading and Writing Across the Color Line I and II
Black Masculinities at the Margins
Redefining Womanhood: Writing the Black Female Self
Pedagogies of Race
Black Female Representation in the Harlem Renaissance
The Whiteness of Blackness and the Politics of Racial Passing
Introduction to Women's Studies
Black Women Writers
Men and Sexism
Feminist Pedagogy and Scholarship
Women of Color in Popular Culture: Film Representations

HONORS

- **University of South Florida “Understanding and Addressing Blackness and Anti-Racism in Our Local, National, and International Communities” Grant**, September 2020.
- “Distinguished Author,” Department of English, University of South Florida, 2010 and 2017.
- “Multilogue: Gender Issues Within the African American Community,” 1999 and 2003, Colloquium Fellow, **Ford Foundation**, New York, NY, Beverly Guy-Sheftall and Johnetta B. Cole, Conveners.
- **National Center for Human Rights Education (Fellow)**, “Gender Justice: Training Men on Women’s Human Rights” Strategy Retreat, Blue Mountain Lake, NY, May 2002.
- **Rockefeller Post Doctoral Fellowship**, 1997 (in residence, Womanist Studies Center, University of Georgia, Athens, GA).
- **National Endowment for the Humanities Fellowship for College Teachers**, 1993 (in residence, Institute for the Study of Women and Men, University of Southern California, Los Angeles, CA).
- **National Endowment for the Humanities Fellowship for College Teachers**, 1984 (in residence, Bennett College, Greensboro, NC).
- **New School University Faculty Development Grant**, 1997.
- **University of Delaware Research Program Grant**, 1993.

HONORS continued

- **African American Museums Association Scholarship**, 1986.
- **New York University Opportunity Fellowship**, 1985—88.
- **Teacher of the Year nominee**, University of Delaware, 1993.
- **Sigma Tau Delta (honorary English society)** 1974.

PROFESSIONAL MEMBERSHIP

College Language Association
Modern Language Association
Popular Culture Association in the South
American Culture Association in the South
American Studies Association
American Museums Association
African American Museums Association

REFERENCES

Upon request