

James McAdams CV

JAMES McADAMS

University of South Florida-Tampa/Ringling College/Purdue Global University
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EDUCATION

2017—Ph.D. English, Lehigh University.
Dissertation: “‘A Psychiatrist is the God of Our Age’: Contemporary American Fiction and the Postmodern Critique of Psychiatry.”

2011—M.A. English, Villanova University.
Thesis: “David Foster Wallace’s ‘Gfhrytytu’: The Opening of Another Ethics.”

2007—B.A. English/Creative Writing Concentration, University of Pittsburgh. *Magna cum Laude*.

2006—Harrisburg Area Community College (HACC).

PROFESSIONAL APPOINTMENTS

2017—Current: University of South Florida-Tampa. Visiting Assistant Professor of Instruction.

2019—Current: Ringling College of Art & Design. Adjunct Professor of English.

2021—Current: Purdue Global University. Adjunct Professor of English.

PUBLICATIONS

Peer-Reviewed

June 2020—“*Ars Poetica, Ars Medica, Ars COVID-19*.” *Assay: A Journal of Non-Fiction Studies*.
<https://www.assayjournal.com/james-mcadams-ars-poetica-ars-media-ars-covid-19-creative-writing-in-the-medical-classroom-assay-71.html>

2019—“David Markson’s Postmodern Turn: *Wittgenstein’s Mistress* and ‘Minor Literature.’”
<http://www.rhizomes.net/issue31/mcadams.html>

2017—“‘I Did a Nice Thing’: David Foster Wallace and the Gift Economy.” *English Studies in Canada*, Issue 42.3, pp. 119-133.

2016—“Melville’s *Pierre* and the ‘Church of the Bohemians.’” *Connotations: A Journal for Critical Debate*. Vol. 25. <http://www.connotations.uni-tuebingen.de/mcadams0251.htm>

2016—“The Failed Revolts of Stephen Dedalus: *A Portrait of the Artist as a Young Man* and Nietzschean Self-Overcoming.” *Readings: A Journal for Scholars and Readers*.
<http://www.readingsjournal.net/2016/01/the-failed-revolts-of-stephen-dedalus-a-portrait-of-the-artist-as-a-young-man-and-nietzschean-self-overcoming/>

2016—“Eschatological Anxieties in *Bleak House*: Preservation in Destruction.” *Watermark Journal*, Issue 11.

2015—“The Violence of Rhetoric and David Foster Wallace’s *Brief Interviews with Hideous Men*.” *Kritikos: An International and Interdisciplinary Journal of Postmodern Culture, Sound, and Image*, Vol. 12 (December). <http://intertheory.org/mcadams.htm>

2015—“Now is My Time to Win’: Social Dysfunction and The New Sincerity in the Works of George Saunders.” *Readings: A Journal for Scholars and Readers*.
<http://www.readingsjournal.net/2015/04/now-is-the-time-for-me-to-win-social-dysfunction-and-the-new-sincerity-in-the-works-of-george-saunders/>

2014—“Monstrous Ideas in Glass Cases’: Charles Simic, Heidegger, and the Revision of Tragedy.” *The Apollonian*, Vol.1 Issue 2.
https://theapollonianjournal.files.wordpress.com/2015/01/ta-1-2_mca.pdf

2014—“He and His Woman’: J.M. Coetzee, Elizabeth Costello, and Bakhtinian Polyphony in *The Lives of Animals*.” *Wreck Park Journal* (SUNY-Binghamton).
<http://www.wreckparkjournal.com/archive/issuezero/jamesmca.html>

2012—“Dese funny folks. Glad I Ain’t None of Them’’: Towards an Onomastic Theory of Faulkner’s *The Sound and the Fury*.” *Journal of Onomastic Theory*. Vol 2, Issue 1.
<http://digitalcommons.brockport.edu/jlo/vol2/iss1/3/szxxx>

Book Chapters

2022—“‘We Speak Another Language Here’: Samuel Delany’s *Dhalgren* and the City of Folly.” *Fantastic Cities Collection*. University Press of Mississippi.

2018—“Narrative Identity and Narrative Therapy in Richard Powers’ *The Echo Maker*.” *Explorations of Consciousness in Contemporary Fiction: A Collected Anthology*. Rodopi/Brill Press.

2017—“Lydia Millet’s *My Happy Life*: Female Trauma and the Destruction of Language.” *American Women Writers, Poetics, and The Nature of Gender Study*. Ed., DiEdwardo, Marianne. Cambridge Scholars Publishing.

Creative Publications

2020—[*Ambushing the Void*. Frayed Edge Press](#). Short story collection.

October 2020—“Those Robot Lamentations.” *Club Plum Journal*.
<https://clubplumliteraryjournal.com/james-mcadams/>

June 2020—“Dispatches from the Naltrex-Zone.” *X-Ray Lit Mag*

- June 2020—"Never Link the Computers." **82 Review*.
<http://star82review.com/8.2/mcadams-computers.html>
- June 2020—"Multiverses." *Eunoia Review*
<https://eunoiareview.wordpress.com/2020/04/14/multiverses/>
- June 2020—"Pretty on the Inside." *The Vitni Review*.
<http://vitnireview.org/james-mcadams/>
- May 2020—"Top 8 Interventions in TV History." *Creative Pinellas Grant Blog*.
<https://creativepinellas.org/magazine-items/top-8-because-i-couldnt-think-of-10-interventions-in-tv-history/>
- May 2020—"Rectitude." *Ligeia Magazine*. <https://www.ligeiamagazine.com/spring-2020/2-stories-james-mcadams/>
- May 2020—"Fenway." *Ligeia Magazine*. <https://www.ligeiamagazine.com/spring-2020/2-stories-james-mcadams/>
- May 2020—"Calculating without Love." *Queen Mob's Teahouse*.
<https://queenmobs.com/2020/05/calculating-without-love/>
- March 2020—"Spying Machines." *Tiny Molecules*.
<https://www.tinymolecules.com/issues/four#james-mcadams>
- February 2020—"Skinemax." *Ellipsis Zine*. <https://www.ellipsiszine.com/skinemax-by-james-mcadams/>
- January 2020—"Streets of Elkton." *Shut Down Angels and Hot Rod Angels: A Springsteen Anthology*. <https://www.boneandinkpress.com/post/featured-author-james-mcadams>
- 2019—"Red Tide." *Mosh Lit*. <https://moshlit.tumblr.com/post/188812321746/red-tide-by-james-mcadams>
- 2019—"Delray." *Sunlight Press*. <https://www.thesunlightpress.com/2019/10/02/delray/>
- 2019—"My Friend, Joe." *Forth Magazine*. <https://forthmagazine.com/fiction/2019/04/my-friend-joe-fiction-by-james-mcadams/>
- 2019—"Author's Foreword: The Florida Shuffle." *The Airgonaut*.
<https://theairgonautblog.wordpress.com/page/2/>
- 2019—"Polly." *Bending Genres*. <https://bendinggenres.com/2019/04/09/polly/>
- 2019—"We Shall Become Swinging Doors." *Superstition Review*.
<http://blog.superstitionreview.asu.edu/2019/03/21/guest-blog-post-james-mcadams-we-shall-become-swinging-doors/>

- 2019—"Such Strange Suns." *Mura Ink*. <https://www.mura.ink/such-strange-suns>
- 2019—"Red Tide." *Creative Pinellas*. <https://creativepinellas.org/magazine-items/james-mcadams-nonfiction/?portfolioCats=766>
- 2019—"Micros Mundos: A Parable." *Mojave Heart Review*.
<https://mojaveheart.com/micros-mundos-a-parable/>
- 2018—"Somewhere in Florida, an Angel Appeared." *Ghost Parachute*.
<http://ghostparachute.com/issue/november-2018-issue/somewhere-in-florida-an-angel-appeared/>
- 2018—"Randy X." *formercactus*. <https://formercactus.wordpress.com/2018/09/30/randy-x-james-mcadams/>
- 2018—"Where We Marched, His Final Years." *X Ray Lit Mag*. <http://x-ray.com/author/james-mcadams/>
- 2018—"People on the Edge of the Night." *Burning House Press*.
<https://burninghousepress.com/2018/05/24/people-on-the-edge-of-the-night-by-james-mcadams/>
- 2018—"The Donderback Initiative." *Ellipsis Zine*.
<https://www.ellipsiszine.com/the-donderback-initiative-by-james-mcadams/>
- 2017—"Dreamcatchers." *Apeiron Review*.
https://issuu.com/apeironreview/docs/issue_12_final/31
- 2017—"For Decades, I Sped Upon Turnpikes." *Gravel*.
<http://www.gravelmag.com/james-mcadams.html>
- 2017—"Phagocyte." *Five on the Fifth*.
<http://www.fiveonthefifth.com/vol-2-issue-5-story-1>
- 2016—"Like Talking to a Priest (in Javascript 1.5)." *Matador Review*. **Pushcart Nominee**.
<http://www.matadorreview.com/james-mcadams>
- 2016—"Gio's Arm." *Belletrist Magazine*. <http://belletristmagazine.com/fiction/gios-arm/>
- 2016—"Monads with Windows." *Rum Punch Press*.
<http://www.rumpunchpress.com/jamesmcadams/>
- 2016—"Estar sin Blanca." *River River*.
<http://riverriver.org/river-river-literary-journal/issue-4-fall-2016/estar-sin-blanca/>

- 2016—"Theory of Mind." *Menacing Hedge*.
<http://www.menacinghedge.com/fall2016/entry-mcadams.php>
- 2016—"Multiverses; or Possible Worlds." *Day One/Amazon*.
[DayOne: McAdams](http://www.dayone.com/DayOne:McAdams)
- 2016—"Memo in re: Goodbyes." *Foliate Oak*.
<http://www.foliateoak.com/james-mcadams.html>
- 2016—"Little Plots in the Sky." *Hypertext Magazine*.
<http://www.hypertextmag.com/2016/06/21/little-plots-in-the-sky/>
- 2016—"Author Talk." SR Pod/Vod Series, SR Podcast # 208. *Superstition Review*.
<http://blog.superstitionreview.asu.edu/2016/04/15/sr-podvod-series-authors-talk-author-james-mcadams/>
- 2016—"First Times." *Mulberry Fork Review*. <http://www.mulberryforkreview.com/wp-content/uploads/2016/01/Mulberry-Fork-Review-Issue-4-Volume-1.pdf>
- 2016—"Tragic Expressions of Unmet Needs." *Potluck Magazine*.
<http://www.potluckmag.com/january-2015/2016/1/3/tragic-expressions-of-unmet-needs>
- 2015—"Nobody's Children." *Superstition Review*.
<https://superstitionreview.asu.edu/issue16/fiction/jamesmcadams>
- 2015—"Little Curly." *B.O.A.A.T. Press*. <http://www.boaatpress.com/james-mcadams>
- 2015—"Ghost Lines." *Per Contra*. Fall 2015. <http://percontra.net/issue/fall-2015/fiction/ghost-lines/>
- 2015—"My Back Pages." *r.k.v.r.y. quarterly*. Vol. XII, no. 3. <http://rkvryquarterly.com/my-back-pages-by-james-mcadams/>
- 2015—"Meran." *One Throne Magazine*. Issue Six.
<http://www.onethrone.com/-!meran/c189e>
- 2015—"Get Back Your Life." *Literary Orphans*.
<http://www.literaryorphans.org/playdb/get-back-life-james-mcadams/>
- 2015—"The NIEMS Method." *decomp Magazine*.
<http://www.decompmagazine.com/theniemsmethod.htm>
- 2014—"What We Are Missing in This World." *Carbon Culture Review*.
<http://www.carbonculturereview.com/pdf/carbon-culture1-digital-copy.pdf>
- 2014—"All of That." *TINGE Journal*. Issue 7. <http://www.tingemagazine.org/all-of-that/>

TEACHING EXPERIENCE

Purdue Global

Composition and Business Writing 107. 8 classes. 2021—Current.

University of South Florida

Intro to Literature. 6 classes. 2017-2020.

“The Young Adult Novel and Mental Health.”

“E-Literature and the Digital Humanities.”

“Digital Culture and The New Sincerity.”

“Speculative Fictions and New Media.”

“Literature and Animal Studies.”

“Generation ‘T’: Fictions of Contemporary College Culture(s).”

Technical Writing for Health Science Majors. 26 classes. 2017—Current.

Professional Writing for Business Majors. 4 classes. 2017—Current.

Ringling College of Art & Design

Writing Studio. 8 classes. Fall 2019—Current.

Global Mythologies. 2 classes. Spring 2020—Current.

Lehigh University

Special Topics in Literary Studies. 2 classes. 2016-2017.

“Global Translations: The Practice of Adaptation and Appropriation.”

“The Medical Humanities and Creative Writing.”

First-Year Writing. 2012-2017. 6 classes.

“Science Fiction and Contemporary Culture.”

“Digital Culture and the New Sincerity.”

“Alternative Communities in Postmodern America.”

“Cinematic and Literary Representations of Mental Health.”

“Composition and Rhetoric: Survey.”

“Food and Bioethics.”

Editorial Instructor, *Amaranth Literary Journal*. 2012-2015.

Apprentice Teacher/with Dr. Ed Whitley. 2013. “WWW Literature and the Digital Humanities.”

Villanova University

Apprentice Teacher/with Dr. Chiji Akoma. 2009. “Chinua Achebe Seminar.”

AWARDS AND GRANTS/FELLOWSHIPS

2020—\$5,000. Professional Artist Grant for Novel-Writing. *Creative Pinellas Arts Organization*.

2016 (Fall)—Senior Teaching Fellowship. Lehigh University

2015-2016—\$25,000. Strohl Dissertation Fellowship, Lehigh University.

2015—Honorable Mention, Teaching Fellow of the Year, Lehigh English University.

2014—\$10,000. College of Arts and Sciences Dissertation Fellowship, Lehigh University.

2013—\$5,000. Summer Strohl Grant for Digital Humanities Research, Lehigh University.

2010—\$1,000. Summer Research Fellowship for Disability Studies Research, Villanova University.

2009—\$100. Margaret Powell Graduate Essay of the Year, Villanova University.

Scholarship-Awarded Participant

2014—Vermont College of Fine Arts Post-Graduate Writing Conference. August 13-20. Montpelier, VT.

2014—*Writing by Degrees*. Binghamton University Writer's Conference. March 15-16. Binghamton, NY.

2010—Wesleyan Writer's Conference. June 14-17. Middletown, CT.

CONFERENCE PRESENTATIONS

2018—"Politics and Form: Erasure Poetry as Resistance." University of South Florida's Digital Teaching Fellows Fall Symposium. November 2, 2018.

2017—"Wikipedia in the Classroom: Wikistorming *Loner*." University of South Florida Digital Pedagogy Roundtable. November 9, 2017.

2017—"‘Unlike Other So-Called Memoirists, I Refuse’: Questioning of Genre in *The Pale King*." American Literature Association (ALA). "Special Topics in David Foster Wallace" panel. May 25-28. Boston, Massachusetts.

2015—"‘Symptoms of Disease’: The Latter Foucault and Contemporary Mental Illness." (NEMLA). "Madness in American Literature" Panel. April 30-May 3. Toronto, CA.

2014—"Web 2.0: Internet Culture and The New Sincerity." MAPACA. "Internet Culture" Panel. Nov. 6-8. Baltimore, MD.

2012—"‘You Are Called to Account’": McCain, Dostoevsky, and David Foster Wallace's Ideologies of Sincerity and Sacrifice." American Comparative Literature Association (ACLA). "Our Nihilist Phase: Nihilism in David Foster Wallace" Panel. March 30-April 3. Providence, Rhode Island.

2011—"The Grammar of Culture: Tutoring Graduate ESL Students." Mid-Atlantic Writing Center Association (MAWCA). April 16. West Chester, PA.

2011—"Agony's Contest: Representations of Depression in the Modern Memoir." NEMLA. "Disordered Narratives" panel. April 8-11. New Brunswick, NJ.

RELATED EXPERIENCE

2018-Current—Flash Fiction Editor @ *Barren Magazine*.

2018-Current—Creative Writing Instructor and Event Organizer. *Keep St. Pete Lit*.

2016-2017—SouthSide Initiative: Co-Editor and WebMaster.

2016 (Summer)—Digital Humanities: Graduate Assistant. Digital Archive Project (SCALAR platform). <https://scalar.lehigh.edu/kiplings/index>.

2014—Moderator and Technological Consultant. THAT Camp. Feb. 17-20. Lehigh Valley, PA.

2013-2015—Professional Tutor, Lehigh University Writing Center.

2008-2010—Professional Tutor, Villanova University Writing Center.

2008-2010—Research Assistant/Editor, Dr. Chiji Akoma. Villanova University.

DEPARTMENT SERVICE EXPERIENCE

Ringling College of Art+Design

FYW & PTC Curriculum Design. 2020-2021.

University of South Florida

Chair, USF Digital Humanities Professionalization Colloquium. 2018-2019.

Co-Coordinator, Digital Teaching Award Committee. 2018.

Digital Teaching Fellow, Digital Humanities Initiative. 2017.

Lehigh University

Graduate Student Coordinator, HMS/ENG Hiring Committee. 2016-2017.

Summer Orientation Reading Leader. 2015.

English Department Representative, Dean's Advisory Council. 2015.

Williams Awards Committee Essay Judge. 2012-2015.

Villanova University

Community Literacy Outreach, Villanova University Writing Center. 2008-2010.

PROFESSIONAL REFERENCES

John Lennon
Associate Professor of English
USF-Tampa
718-208-7837
jflennon@usf.edu

Marty Gould
Associate Professor of English
USF-Tampa
813-974-9474
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Assistant Professor of English
35 Sayre Dr.
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Associate Professor of English
35 Sayre Dr.
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Stephanie Watts
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